

Call for Papers
Special Issue: Scotland and the Blue Humanities

The *International Review of Scottish Studies (IRSS)* is the leading interdisciplinary journal for international scholarship on Scottish history and culture, with a mission to create a space for scholars at all career levels exploring Scotland's past and present. The *Review* expands the global reach of Scottish scholarship, to become a primary publication for scholars seeking to reach an international audience of readers, and to connect innovative research from a broad range of disciplines to an informed scholarly audience and public.

For several decades now there has been a shift in the humanities (and other disciplines) away from exclusively land and nation-based inquiry into explorations of seas and oceans as sites of cultural production and exchange. In many ways the ocean might be called the emergent space of western modernity. In the study of Scotland—its history, literature, film, art, and science—it is impossible to ignore the looming presence of the North Sea, the Atlantic, and other waters around the globe that are implicated in Scotland's culture and history. For this special issue of the *Review*, we call on scholars from wide ranging disciplines to reflect on the importance of the “blue world” to our understanding of Scotland and its global diaspora.

We welcome submissions of full-length articles and research notes (up to 1500 words), from all humanities and social science disciplines.

Please direct submissions to Kevin James, IRSS Editor at: scottish@uoguelph.ca, by Monday 16 December, 2024.