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Inaugural Cassidy-Reid Lecture in United States History

The inaugural Cassidy-Reid Lecture in the History of the United States was delivered by Dr. Shauna Devine of the Department of History, Western University, London, Ontario, on October 6th, 2015 at 7 pm in Whitelaw

Room B, MacLaughlin Library, University of Guelph. Dr. Devine's lecture was titled "Making Medicine Scientific: The Civil War and American Medicine." The hugely stimulating lecture was attended by faculty, students,

alumni and other interested persons. The honorees, retired Professors Keith Cassidy and Richard Reid, also graced the occasion. A reception at the lecture venue rounded up the lecture.



Dr. Shauna Devine at the
lectern



Seated during the lecture were the honorees,
emeritus professors, Keith Cassidy, right and
Richard Reid, left.

The Rural Diary Archive Gets Launched



Over one-hundred people joined in celebrating the launch of the Rural Diary Archive website on 24 September and tried their hand at transcribing old diaries online. The website showcases the work of over 130 diarists from across Ontario. It allows users to learn about the authors, easily search fully transcribed diaries in the collection and transcribe handwritten diaries. Founder and Project Director, Catharine Wilson, says that the website brings together these under-utilized sources, scattered across various archives and makes them accessible to all. She hopes to engage the public in transcribing and inspire new scholarship on rural life.

This has been a team effort with undergraduate history students Sarah Kelly and Lisa Tubb, and doctoral students Jodey Nurse-Gupta and Jacqui



HIST4620 student Lisa Tubb and her display of rural diaries from Archival and Special Collections, University of Guelph.

McIsaac playing important roles in the research and development of the website.

At the launch, students from HIST4620 Canadian Rural History who use these diaries in their course work, helped visitors get started transcribing. Staff from the Wellington County Museum & Archives showed up with six more authors' diaries to join the expanding collection. Visitors enjoyed writing with dip pen and ink and viewing original diaries in an Exhibit created by Lisa Tubb. These original diaries come from the Archival and Special Collections in our library and several will soon be available to read in full text online.



Already the excitement about transcribing is spreading. An anonymous visitor has transcribed thirty-four pages, making for a total of 167 transcribed pages in the first few days. Transcribers who could not attend the launch are joining the fun; they are located across the province and as far away as Manitoba, Seattle and Australia. And this is just the beginning as more diaries are being added to the collection and transcribing continues.

The transcription of these diaries would be far too expensive for any institution to do. By asking volunteers to transcribe online, we are in effect making them accessible to everyone in the most cost effective manner.



HIST4620 students Tim Spence, Harrison Shimens and Greg Stojanovski help visitors with transcribing.

Anyone can transcribe. You don't need an account. Visit us at <https://ruraldiaries.lib.uoguelph.ca/> or follow us on Facebook and Twitter.

The website would not be possible without the generous financial support of the Francis and Ruth Redelmeier Professorship in Rural History.

ALUMNI NEWS

Dr. Joshua MacFadyen, has accepted a tenure-track position as assistant professor at Arizona State University, Tempe, effective August 2015. Dr. MacFadyen participates in the Sustainable Farm Systems Project and has long been connected with NiCHE, the Network in Canadian History and Environment. It is a joint appointment in the School of Historical, Philosophical and Religious Studies and the School of Sustainability. He will continue his collaboration with University of Saskatchewan researchers exploring energy, soil nutrient, and landscape sustainability in historical agro-ecosystems

Dr. Elizabeth Ritchie of the University of the Highlands and Islands Centre for History's has been named as the University of the Highlands and Islands' 'Best Dissertation Supervisor'! She was praised for going the extra mile to support her students; providing encouragement, constructive feedback and extra opportunities to help them develop their skills and experience.

AWARDS

DISTINGUISHED PROFESSOR AWARD FOR EXCELLENCE IN TEACHING

Dr. Karen Racine

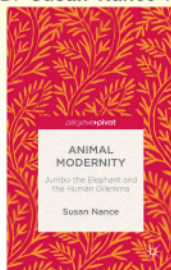


is the recipient of the Guelph Faculty Distinguished Professor award is given in Racine's impressive contributions

2015 University of Association Teaching Award. The recognition of Professor to University teaching. Congrats.

PUBLICATIONS AND MORE

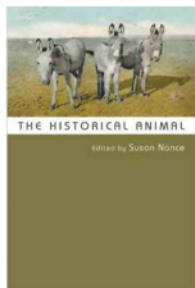
Dr **Susan Nance** has two books newly published and available in the bookstores, the first



Animal Modernity: Jumbo the Elephant and the Human Dilemma (Palgrave, 2015)

and the second

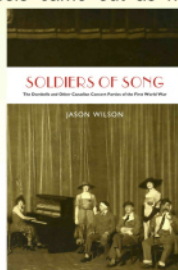
Susan Nance, ed., *The Historical Animal* (Syracuse University Press, 2015)



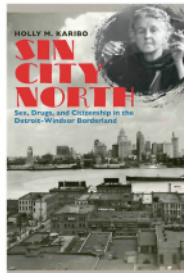
Dr. Matthew Hayday's latest book is out in the bookstores: *So They Want Us to Learn French: Promoting and Opposing Bilingualism in English-Speaking Canada* (UBC Press, 2015).



Jason Wilson's doctoral thesis came out as his fourth book, *Soldiers of Song: The Dumbbells and Other Canadian Concert Parties of the First World War*, published by the Wilfrid Laurier University Press, 2012.



Holly M. Karibo (BA '06) and Assistant Professor of History at Tarleton State University has just published her first book, *Sin City North: Sex, Drugs, and Citizenship in the Detroit-Windsor Borderland*. University of North Carolina Press, 2015



Chelsea Hartlen, "The Family that Raids Together: Female Felons, Border Crime and Kinship in Sixteenth-Century Scotland", presentation at the 21st Annual Tri-University History Conference. 7th March, 2015 at the Balsillie School of International Affairs, Waterloo.



PhD student **Mark Sholdice** was featured

in *The Atlantic* last August on his thoughts on the best historical precedent for Donald Trump's presidential run as a Republican candidate in the US. Opined Sholdice, "the best historical parallel to Donald Trump: Henry Ford's putative run for the GOP nomination in 1924." The full story is at <http://www.theatlantic.com/notes/2015/08/donald-trump-henry-ford/402613/>

WORKSHOPS AND CONFERENCES

2015 Agricultural History Society Annual Meeting, Lexington, Kentucky

Rural History Roundtable coordinators participated in the roundtable panel "Women's Hands Working on the Land: Sources in Rural Women's History" at the 2015 Agricultural History Society's Annual Meeting. Many thanks to panel chair Linda Ambrose, Laurentian University, and commentator Joan Jensen, New Mexico State University, whose seminal work, *With These Hands: Women Working on the Land*, was celebrated. Panelists included Valerie Grim, Karen V. Hansen, Katherine Jellison, Jodey Nurse-Gupta, Pamela Riney-Kehrberg, and Catharine A. Wilson.





Time is running out!
Don't miss your chance
to register for the
**OPEN ACCESS
COLLOQUIUM**
Friday, October 23rd | 8:30 a.m. - 4:15 p.m.
The Arboretum, University of Guelph

We are excited to announce
Ted Hewitt, President of SSHRC
as our keynote speaker

This full-day event will feature prominent speakers
discussing hot topics related to open access,
open science, open data and open education.

To register and find out more, visit
openaccessguelph.ca

 LIBRARY

Writing Services Fall Programming 2015 - Graduate Student Support

Graduate students should take note (and advantage) of the following slew of programs on offer for you by the Writing Services of the Library Learning Commons:



THESIS THURSDAYS

Writing Services provides advice and guidance to graduate students at all stages of the thesis process.

10:00AM - 3:00PM

25-minute Same-Day appointments

Every Thursday in the Library Learning Commons

Register Online: uoguelph.mywconline.com

*Registration opens Thursdays at 8AM.



lib.uoguelph.ca

- Writing Tune-up provides grammar, style, and paraphrasing instruction for all writers.
- Dissertation Boot Camp targets the needs of ABD PhD candidates, as well as MA thesis-track students, who have started the writing stage.
- 50-minute writing appointments with professional consultants are effective for helping graduate students clarify their ideas and structure their documents before sending drafts to their professors and supervisors.
- Thesis Thursdays offers graduate students additional thesis help in 25-minute Same-Day appointments with professional consultants.
- 25-minute Same-Day appointments are provided on a first-come, first-served basis by trained Graduate Student Writing Advisors (GSWAs) in the

Library Learning Commons.

- Brainfood now offers fundamental sessions on research, writing, and learning, as well as advanced sessions, to accommodate graduate student needs at the various stages.
- Talk Like an Academic offers academic communication support for graduate-level English as Additional Language (EAL) students.
- EAL Graduate Writing Camp is a one-week program designed to help EAL graduate students develop long-term editing strategies to help them write more clearly and more quickly.



GRADUATE THESIS WORKSHOPS

Thesis writing doesn't have to be scary or lonely. At Brain Food workshops, you'll find out more about how to approach your research and writing with confidence – and you'll meet other graduate students who are also experiencing the trials and tribulations of graduate work. For more information and to register for sessions, please visit www.lib.uoguelph.ca/workshops-events. All sessions take place in L2B 354.

Graduate Thesis – Fundamentals Part A

Friday September 18: 9:00 am – 12:00 pm

OR: Friday October 2: 1:00 pm – 4:00 pm

In Part A, you'll learn foundational skills and strategies that will carry you through the thesis or dissertation process. Topics covered will include:

- **Managing the thesis process:** We discuss goal setting and time management strategies to keep you going throughout your graduate degree.
- **Formulating Your Research Question:** Your research question forms the basis of your research project. In this session, learn how to formulate an effective research question and how to use it to guide and inform your thesis or dissertation from start to finish.
- **Crafting and Reading Literature:** A good thesis demands a good literature review, and that means finding and critically analyzing the key literature in your field. In this session, learn some methods for finding and evaluating the literature in order to select relevant and authoritative sources.

[more on back](#)

Find out more at [Get Assistant - Writing on the Library website](#).

Jodie Salter, PhD
Writing Services
Learning & Curriculum Support Team
McLaughlin Library
University of Guelph
519-824-4120 Ext. 53373

Applying for the major Canadian external scholarships - OGS and SSHRC

History Department will be holding our history-oriented sessions for applying for graduate school and major scholarships on the evening of October 8th



Cannon artistry by history students who worked on the Census Project this past summer

Upcoming KTT-KMb Event

The KTT-KMb learning circle is hosting a panel discussion event on social media, "How to talk about your research in plain language, 140 characters at a time." The event will be held October 21, 1-2pm in MACS 121.

Join the graduate KTT-KMb Learning Circle for a panel discussion event: 

SOCIAL MEDIA

HOW TO TALK ABOUT YOUR RESEARCH IN PLAIN LANGUAGE

140 CHARACTERS AT A TIME

Are you interested in getting your research out beyond the walls of academia? Join us for a panel discussion on using social media and blogging to share research, make connections and build an online presence.

Don Gillis, Assistant Professor and Statistician in the School of Computer Science, University of Guelph @DrDanielGillis

Andrea LaMarre, MSc., PhD student and Vanier Doctoral Scholar (CIHR) in Family Relations and Human Development, University of Guelph @AndreaLa89

Lynne Broughton, Owner, Taste deTours, Digital Content Consultant & Social Media Maven, @Lynne8Social

Everyone welcome!
For more information:
alamarre@uoguelph.ca

WEDNESDAY

October 21
1-2pm

MACS 121



Sponsored by CESI



HIST 3260 Cinema and the Moving Image

Professor Susan Nance's new course, Hist*3260, is running for the first time this semester and it's full, at 120 students. Prof. Nance has planned for quite some time to teach this course. She is "glad to have strong student support". For this course this semester, her class will be "studying the history of Hollywood, from early silent film to computer generated productions, and the course examines the three interrelated themes of technology, culture, and business."



ARTIFACTS in AGRARIA

Symposium

17 and 18 October 2015

University of Guelph

A threshing machine, milk pail, china teapot, fiddle and horse blanket. Some experiences of the agrarian past have escaped being put into language but survive as artifacts.

Join historians, archaeologists, sociologists and museum professionals from across North America as they explore the material artifacts of everyday life. Observe how these historical sources gather meaning when understood in the context of surviving written records, family history and international commerce. Join the discussion on how artifacts reflect aesthetic and cultural beliefs, symbolize self-identity, affirm values, tell stories, purvey heritage and change meaning over time. Celebrate the new methods and ways of viewing artifacts that deepen our understanding of rural life.

Admission is free when you register before August 3rd.
To receive your registration form, email jnurse@uoguelph.ca.

For more information contact
Catharine Wilson, cawilson@uoguelph.ca or visit
www.uoguelph.ca/history/ruralhistory

Sponsored by
The Francis and Ruth Redelmeier Professorship in Rural History



Message from Dr. Vaccarino, the President

I'd like to welcome everyone back to campus for the start of a new academic year. With new prospects, new experiences and new opportunities ahead, it's an exciting time for all of us -- students, faculty and staff members.

It's also an exciting time for the University of Guelph as an institution. This fall, we will begin the promised strategic renewal process for U of G - and I'd like to invite all members of our community to become engaged in the process.

Strategic Renewal

Strategic renewal gives us an opportunity to look at where we are today, consider what this University stands for and chart our shared path into the future. Through strategic renewal, we aim to integrate this community's traditions and strengths with new and emerging themes as we look into the next half-century.

Our current strategic plan (Making Change) was published in 1995. Renewal of the University's strategic plan stems from discussions held during the presidential search that led to my appointment in 2014. Since I arrived at Guelph, I have heard consistently from people on campus and beyond about the importance of developing a strategic plan for the institution.

The Goals

This process of strategic renewal will yield two main goals:

- a document to guide our planning over the next five to 10 years; and
- a renewed sense of institutional pride and confidence among the campus community and our partners.

Beyond those main objectives, this process will help us highlight specific institutional goals and move forward to prepare detailed plans for achieving those goals. It will also help ensure that we continue to highlight the uniqueness of the University of Guelph within the broader post-secondary landscape in Ontario and Canada.

Who's Involved

I plan to lead the process with the help of the University's senior leadership team and with the guidance of a broadly representative committee to be established in the coming months.

We will undertake broad consultations with faculty, students, staff, alumni, retirees, and members of the Senate, Board of Governors and Board of Trustees. Beyond campus, we also plan to consult with a wide range of donors, supporters, clients, friends and staff partners of the University.

Consider this as a conversation lasting 10 to 12 months and involving stakeholders both on and off the campus.

The Strategic Renewal Process

The process will consist of two consultation stages:

Stage 1: Open-ended discussions about the University and its future directions with stakeholders and focus groups, September to December 2015. A broadly representative committee will distill key themes or topics arising from these discussions.

Stage 2: Exploration of topics or themes from the first consultation stage, using working groups that will engage the community, January through spring 2016.

The resulting draft document will be subject to consultation as well as final review and approval by our Board of Governors and Senate.

Communication and Consultation

We will ensure ongoing engagement and communication about this process with University stakeholders through various means, including face-to-face discussions and focus groups, online discussions and a web-based survey. A dedicated web page will contain information about the strategic plan renewal and an email address for comments and inquiries (strategicplan@uoguelph.ca).

All input received will be considered in renewing the University's strategic plan and the final plan document. We will encourage transparency and open communication during consultations while respecting confidentiality of personal information throughout the process. Details of the first phase of consultations, including information about a community-wide survey, will be released soon.

I look forward to working with you as we shape a vision for our shared future.

Franco J. Vaccarino, President and Vice-Chancellor

Tri-University Annual History Conference March 5, 2016

CONTESTING HISTORY:

REFLECTIONS ON
PERSPECTIVE
AND APPROACH



TRI-UNIVERSITY
GRADUATE PROGRAM
IN HISTORY

22ND ANNUAL TRI-UNIVERSITY
HISTORY CONFERENCE

SATURDAY, 5 MARCH 2016

Best Western Plus Royal Brock
Hotel & Conference Centre
716 Gordon Street, Guelph, ON

CALL FOR PAPERS

The Tri-University welcomes proposals on all aspects of history from both graduate students and faculty. You may submit for consideration an individual paper, panel, or roundtable.

Individual paper proposals should be no more than 200 words and accompanied with a short 1-page CV. Panel and roundtable proposals should provide a succinct overview, no more than 350 words, along with a list of names and institutional affiliations of each participant.

Please send proposals to truihistory@gmail.com by the deadline, 1 December 2015.

www.truihistory.ca/conference

#truiconf2016

Send information and queries to: Femi J. Kolapo ** Phone: 824.4120 ex 53212 ** email: kolapof@uoguelph.ca