

Curriculum Vitae

Sally Anne Hickson

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Current Position: Assistant Professor Art History, School of Fine Art and Music, University of Guelph

Education:

PhD Art History, Queen's University (Kingston, Canada), December 2003
MA Art History, Queen's University (Kingston, Canada), 1995
BA Hons. Art History and Italian Language and Literature, Carleton University (Ottawa, Canada), 1992

Academic Positions Held:

Currently, Assistant Professor, Art History, School of Fine Art and Music, University of Guelph

July 2003 – July 2006. Assistant Professor, Visual Arts and Great Books Liberal Studies, Brock University, St. Catharines, Ontario, July 2003 – June 2006.

December – April 2002. Queen's University, Sessional Instructor, ARTH312 – Quattrocento Painting in Italy. Third-year lecture course.

September 2001 – May 2002. Assistant Professor, Art History (Contractually Limited Appointment), School of the Arts, McMaster University, Hamilton, Ontario, Canada.

December – April 2000. Sessional Instructor, Queen's University.

September 2000 – April 2001. Sessional Instructor, Queen's University.

Other Professional Positions:

December 1994 – January 1997. Assistant to Chief Research Curator, Canadian Centre for Architecture/Centre Canadien d'Architecture (CCA), Montréal.

Research directed towards development of bibliography and two critical essays for CCA project 'From Manuscript to Printed Book - Developing a Common Body of Knowledge About Architecture, 1400-1600.' Essay titles: "Bibliophiles as Builders: Architectural Books and Manuscripts in the Ducal Libraries of Fifteenth-Century Italy," (100 pages) and "From Valturio to Serlio: A History of Scientific Printers in Venice, 1472 - c1540," (58 pages).

Teaching:

University of Guelph

2005-2006 ARTH2550 – The Italian Renaissance
ARTH4160 – Seminar in Western Art II: Women Patrons of the Renaissance
ARTH1520 – Art Historical Studies II

ARTH2950 – Baroque Art
UNIV1200 – The Art of Love from Plato to Shakespeare

Brock University

2004-2005 VISA/GBLS 1F98 – Introduction to the History of Art: From Prehistory to the Present

GBLS 1F90 – Introduction to Great Books: The Individual and Society (co-taught)

GBLS 2P94 – Epics and Ethics: Journeys of Self-Discovery

VISA/MLLC 2F99 – Reading the Italian City (Summer May-June 2005)

2004-2005 VISA/GBLS 1F98 – Introduction to the History of Art

GBLS 1F90 – Introduction to Great Books: The Individual and Society

GBLS 2P94 – Epics and Ethics: Journeys of Self-Discovery

VISA 2P41 – Baroque Art and Architecture (overload)

***For Queen’s University: ARTH 245**, Art and Architecture in Venice (May 2004), Course Administrator

2003-2004 VISA/GBLS 1F98 – Introduction to the History of Art

GBLS 1F90 – Introduction to Great Books: The Individual and Society

***For Queen’s University: ARTH 245**, Art and Architecture in Venice (May 2003), Course Administrator

Queen’s University

December – April 2002 ARTH 312 – Quattrocento Painting in Italy.

ARTH 245 – Art and Architecture in Venice (May)

McMaster University

2001 – 2002 ARTH 1AA3 - Introduction to the History of Western Art

ARTH 2I03 – Survey of Renaissance and Baroque Art

ARTH 3I03 – Italian Painting and Sculpture 1400-1580

ARTH 3P03 – Issues in Studio Criticism

ARTH 4I03 – The High Renaissance

ARTH 4H03 – Topics in Modern Art (1750-Present) – “The Romantic Revival of the Renaissance”

Queen’s University

December – April 2000 ARTH 401 - Studies in Iconography – “The Iconography of Love”

ARTH 213 - Renaissance Art and Architecture (c.1400-c.1600), with Dr. Cathleen Hoeniger

ARTH 245 – Art and Architecture in Venice (May)

May 1999, 1997, 1996 and 1994 – ARTH 245 – Art and Architecture in Venice

Outside Teaching Activities:

Instructor for ‘Rediscovering Rome,’ for Brock University Continuing Education, November 2005

Instructor for ‘Revealing the Renaissance: An Art and Architecture Tour of Italian Renaissance Cities,’ for Brock University Continuing Education, July 2004

Creative/Scholarly Activities

Publications – book chapters and articles:

(R) With Professor Clifford Brown, “La commissione quale vostra signoria me diede quando io fui questo maggio a Mantua...” Fra Sabba da Castiglione, Isabella d’Este e l’antichità di Rodi,’ in Sabba da Casatigione 1480-1554. Dalle corti rinascimentali alla Commenda di Faenza, Atti del Convegno, Faenza, 19-20 maggio 2000, a cura di Anna Rosa Gentilini. Florence: Olschki, 2004, pp. 281-296.

(R) Collaborator with Professor Clifford Brown on “Per dare qualche splendore a la gloriosa città da Mantua.” Documents for the Antiquarian Collection of Isabella d’Este, with the collaboration of Anna Maria Lorenzoni and Sally Hickson. Volume 1 of 2 in the series “Europa delle Corti,” Centro studi sulle società di antico regime (Biblioteca del Cinquecento). Rome: Bulzoni, 2002.

(R) “Un concorrente per le collezioni antiquarie di Isabella d’Este: Ludovico Gonzaga e i vasi Medicei,” in Isabella d’Este. La primadonna del Rinascimento, a cura di Daniele Bini (Quaderno di Civiltà Mantovana, Mantua, 2001), 155-166.

Appendix contributions to Pierre de la Ruffinière DuPrey, Hawksmoor’s London Churches. Architecture and Theology, University of Chicago Press, 2000, pp.125-128.

(R) “More on the Medici Vases: Bishop Elect Ludovico Gonzaga, Isabella d’Este and Duke Ercole d’Este of Ferrara and the Second Sale of Medici Vases 1501-1502,” Civiltà Mantovana, Anno XXXV, No. 111 (November 2000), 89-98.

(R) “Caradosso Foppa (ca. 1452- 1527),” with Prof. C.M. Brown, Arte Lombarda, vol. 119 (1997/1), 9-38.

Publications in Press:

“Pretty Maids All in a Row: Collections of ‘Beauties’ in the Renaissance,” for the upcoming Proceedings 3rd Biennial Image and Imagery Conference on Literature and the Arts, Brock University (paper delivered October 2004, forthcoming from Peter Lange, New York)

Review of Giovan Pietro Bellori, The Lives of the Modern Painters, Sculptors and Architects. A New Translation and Critical Edition, notes by Hellmut Wohl, Introduction by Tomas Monatanari (Cambridge UP, 2005), in Quaderni d’Italianistica, Vol. XXVII, No. 2 (2006).

Book Reviews, Encyclopedia Contributions and Other Publications:

“Gentileschi, Artemisia,” in Great Lives from History: The Seventeenth Century (1601-1700), edited by Christina J. Moose (Pasadena: Salem Press, 2006).

Review of George W. McClure, The Culture of Profession in Late Renaissance Italy (University of Toronto Press, 2004), Quaderni d’Italianistica, XXVII/1 (2006): 136-138.

Review of Margaret Gallucci, Benvenuto Cellini. Sexuality, Masculinity, and Artistic Identity in Renaissance Italy (Palgrave MacMillan, 2003), Quaderni d’Italianistica XXIV:2 (2003): 115-117.

“Este, Isabel,” in Great Lives from History: The Renaissance & Early Modern Era, 1454-1600, edited by Christina J. Moose (Pasadena: Salem Press, 2005), pp.485-487.

“Colonna, Victoria,” in Great Lives from History: The Renaissance & Early Modern Europe, 1454-1600, edited by Christina J. Moose (Pasadena: Salem Press, 2005), pp.235-237.

Review of Philip Sohm, Style in the Art Theory of Early Modern Italy (Cambridge University Press, 2001), Quaderni Italianistica, 25:2 (Fall 2004).

Theses:

‘Caterina Cornaro in Asolo: The Art and Architectural Patronage of a Renaissance Queen (1489-1510),’ MA Thesis, Queen’s University (Art History), 1995, 251 pages.

‘Female Patronage and the Language of Art in the Circle of Isabella d’Este in Mantua (c1470-1560),’ PhD dissertation, Queen’s University (Art History), 2003, 385 pages.

Papers Presented at Conferences and Learned Societies:

(R) “Magnificent Deceptions: Giulio Romano, Federico II Gonzaga and the Triumph of Trompe l’Oeil at the Palazzo del Te in Mantua,” for Biennial Image and Imagery Conference in Literature and the Arts, Brock University, Oct. 20, 2006.

(R) “Mantegna 500: The Anatomist of Sleep, Dreams and Visions,” for the Canadian Society of Italian Studies (CSIS), Annual Congress of the Humanities and Social Sciences, York University, May 2006.

(R) “The Sincerest Form of Flattery: Margherita Paleologa, Bishop Ercole Gonzaga and copies after devotional drawings made by Michelangelo for Vittoria Colonna,” Universities Art Association of Canada (UAAC) Annual Conference, Victoria BC, November 2005.

(R) “Courtly Women as Viewers of Art. Portraits and Verbal Games of Likeness and Identity,” presented at the Renaissance Society of American Conference, University of Cambridge (England), April 2005.

“What Becomes a Legend Most?: Women as Patrons of Donne Illustri Imagery for Cycles of Domestic Decoration in the Renaissance,” by invitation at the annual Conference of the Brock University Archaeological Society (BUAS), March 2005.

Session Chair, ‘Dreams and Nightmares,’ 3rd Biennial Image and Imagery Conference on Literature and the Arts, Brock University, October 2004.

(R) “Pretty Maids All in a Row: Collections of ‘Beauties’ in the Renaissance,” presented at the 3rd Biennial Image and Imagery Conference on Literature and the Arts, Brock University, October 2004.

Session Chair, ‘Dildos, Castrati, and Challenges to Early Modern Masculinity’, Renaissance Society of America Conference, New York, April 2004.

(R) “‘A Room of One’s Own’: New Research into Women’s *Studioli* at the Northern Italian Courts of the Renaissance,” presented at the annual conference of the University Arts Association of Canada (UAAC), Queen’s University, September 2003.

(R) “First Duchess: Margherita Paleologa in Mantua and the patronage of pious widowhood,” March 2003, Renaissance Society of America (RSA) Conference, Toronto.

(R) “La commissione quale vostra signoria me diede quando io fui questo maggio a Mantua...” Fra Sabba da Castiglione, Isabella d’Este e l’antichità di Rodi,” with Prof. Clifford Brown, 20 May 2000, Convegno da Sabba da Castiglione 1480-1554, Dalle corti rinascimentali alla commenda di Faenza, Faenza, Italy (in Italian).

(R) “Isabella d’Este and Margherita Cantelma: The Role of Female Friendship in the Creation of a Patronage Network in Ferrara and Mantua,” 23 March 2000, The Renaissance Society of America (RSA) Annual Meeting, panel entitled ‘The Female Experience,’ Florence, Italy.

(R) “Margherita Cantelma and Isabella d’Este: A Renaissance Friendship,” Society for Court Studies Annual Conference, ‘The Role of the Consort,’ September 1999, London, Senate House, University of London.

(R) “The Precursor to Cellini - Caradosso Foppa (ca.1452-1527),” Renaissance Society of America (RSA) Annual Conference, Simon Fraser University, Vancouver, British Columbia, April 1997.

“A Gilded Prison: Caterina Cornaro in Asolo 1489-1510,” presented at Carleton University, for the Friends of Art History, February 1994 and at the University of Western Ontario, at the conference ‘Crossing the Boundaries/Franchir les Frontières,’ March, 1994.

Popular Media Contributions:

Interview by Grant Lafleche, St. Catharines Standard, for "Finding Cracks in the Code," front-page article published 28/01/2005

Live Radio interviews, CBC Radio Canada (St. John's, Toronto, Vancouver), "Mona Lisa Secrets," 26/10/2006

Invited Papers and Presentations:

"A Room of One's Own": New Research into Women's *Studioli* at the Northern Italian Courts of the Renaissance," for the Centre for Women's Studies, Brock University, guest speaker series, November 2005.

'Visions of Venice,' for Brock Edutravel Information Session, planning for guided cultural excursions 2006-2007, October 2005.

"Paradigms of Renaissance Art," guest lecture for 3rd-year course in Italian Renaissance Literature and Culture at Brock University, at the invitation of Professor Corrado Federici of the Department of Modern Languages and Literatures, Brock University, January 2004.

"The Art of Friendship and Affection: Isabella d'Este, Margherita Cantelma and Court Patronage at Mantua," March 10, 2000, invited guest lecturer as part of the Graduate Students of Art History Lecture Series, Queen's University.

"Caterina Cornaro and Isabella d'Este: Two Female Patrons of the Renaissance," guest lecture for Professor Cathleen Hoeniger in the course 'Gender Issues in Art and Art History.' (ARTH 314), February 1998.

Work in Progress:

"New Documents for the 1511 Francia Portrait of Isabella d'Este," article in progress.

"Isabella d'Este, Margherita Cantelma and Suor Paola: Convent Patronage in Mantua," article in progress.

"Serial Portraits of Beautiful Women and Verbal Games of Beauty" article in progress.

"Gian Cristoforo Romano in Rome: Some Observations on the Tomb for Julius II," article in progress.

"Anton Francesco Doni and His Contribution to Illustrated Printed Books in Florence and Venice," working title for collaborative project on Doni's relationships with printers and illustrators, with Dr. Sharon Gregory, Canada Research Chair, Erasmus Chair for Renaissance Studies, St. Francis Xavier University, Antigonish, Nova Scotia.

Collaborative University Research Activities

Brock University

Timeline Project for Humanities Teaching and Learning, with Prof. Jean Bridge, Director of the Centre for Digital Humanities and Chair, Department of Visual Arts and with Mike Laurence, Information Technology Services

Other Creative and Scholarly Activities:

September 2006 – Referee for article submitted to *Quaderni d'Italianistica*

January 2004 – Referee for book manuscript submitted to University of Toronto Press

Member, Renaissance Society of America (RSA)

Member, University Art Association of Canada (UAAC)

Member, Canadian Society for Renaissance Studies (CSRS)

Member, Canadian Society for Italian Studies (CSIS)

Member, SHARP (Society for the History of Authorship, Reading and Publishing)

Grants/Fellowships/Awards:

HRI (Humanities Research Institute) Grant, Brock University, for Building the Renaissance in Italy: Structures, Meaning and Culture, course and digital image archive development (\$1800.00, declined because of move to University of Guelph)

Dean's Travel Grant, Brock University, for presentation of a paper at the annual conference of the Renaissance Society of America, University of Cambridge (England), April 2005 (\$500.00)

HRI (Humanities Research Institute) Grant, Brock University, for current project of research, 'Renaissance Women as Viewers of Portrait Art.' (\$1000.00)

HRI (Humanities Research Institute) Grant, Brock University, jointly with Prof. Derek Knight, Department of Visual Arts, Brock University, funding for conference/performance event 'Sound, Noise and Silence,' March 2005 (\$750.00).

Dean's Travel Grant, Brock University, for participation as a Session Chair, Renaissance Society of American Conference, New York, April 2004 (\$500.00).

Bader Travel Fellowship for European Research (PhD), Queen's University, December 1998 - December 1999 (Mantua and Florence, \$30,000.00).

SSHRC (Social Sciences and Humanities Research Council of Canada) Doctoral Fellowship, Queen's University, May 1997 - May 2001 (\$64,000.00)

Graduate Student Award, Queen's University, (PhD Studies), January 1997 - September 1997 (\$8,000.00)

Ontario Government Scholarship (OGS), Queen's University, for Master's studies, 1992-94 (\$24,000.00)

Ambasciata d'Italia, *Borsa di Studio* for research in Venice, Italy under the supervision of the Università di Padova, May-November 1993 (\$10,000.00)

Ambasciata d'Italia, *Borsa di studio*, Università per gli Stranieri, Perugia, Italy, June-July 1990 (\$6,000.00)

Senate Medal, Carleton University, 1992

Professional Development Workshops**Brock University:**

GBLS Committee, Brock University, workshop on Inquiry-Based Learning, offered by invitation of the committee at Brock University by Dale Roy of the Teaching and Learning Centre, McMaster University, December 2005.

Scholarship in Education, afternoon workshop offered by the Centre for Teaching and Learning and Educational Technologies, Brock University, December 10, 2004.

Special Studies:

University of Virginia Rare Book School, summer 1995. Completed courses in 'The History of the Printed Book,' and 'Techniques of Book Illustration.'

University/Community Service:**Brock University:****Program Planning and Supervision, Humanities:**

Undergraduate Officer, STAC (Studies in Arts and Culture), 2004-2005, 2005-2006.

Studies in Arts and Culture is an interdisciplinary program within the School of Fine and Performing Arts devoted to the study of critical approaches to the study of the arts in contemporary culture. I advise undergraduate students, am involved in program development for STAC within the School of Fine and Performing Arts, and attend Humanities Chairs & Directors meetings as faculty representative of STAC program.

Co-Chair and Co-Organizer, with Mike Driedger, Brock University Liberal Arts Planning Workshop, March 10-11, 2006, Brock University. Funded by the internal Strategic Initiatives Fund at Brock University, this event brought together faculty from specialized Liberal Arts programs across Canada as part of the 'Phoenix' revitalization initiative to expand Brock's own Great Books/Liberal Studies program.

'Phoenix', Liberal Arts Program Committee, developing a new, integrated Liberal Arts Program for Brock, 2003-2006.

As part of my cross-appointment to the Great Books/Liberal Studies Program, I worked with colleagues and with the Centre for Teaching and Learning at Brock (CTLET) towards the development of an expanded program in the Liberal Arts seeking to create dynamic program of interdisciplinary, theme-based, team-taught programs across the various University faculties.

University Committees:

Member, Program Development Committee, Medieval-Renaissance Studies, Brock Faculty of Humanities, 2005-2006.

Member, Chairs & Directors Committee, Faculty of Humanities, Brock University, 2004-2006.

Member, Executive Committee for SFPA (School of Fine and Performing Arts), 2005-2006

Selection Committee, MA program in Modern Languages Literatures and Cultures and Visual Arts (also member of program committee), 2005-2006.

Member of University Committee to Assess Applications for OGS, 2003-2004

Departmental Committees:

Member, P&T Committees (2), VISA, 2004-2005