# 2009-2010 Undergraduate Calendar

The information published in this Undergraduate Calendar outlines the rules, regulations, curricula, programs and fees for the 2009-2010 academic year, including the Summer Semester 2009, the Fall Semester 2009 and the Winter Semester 2010.

For your convenience the Undergraduate Calendar is available in PDF format.

If you wish to link to the Undergraduate Calendar please refer to the Linking Guidelines.

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# Disclaimer

# **University of Guelph 2009**

The information published in this Undergraduate Calendar outlines the rules, regulations, curricula, programs and fees for the 2009-2010 academic year, including the Summer Semester 2009, the Fall Semester 2009 and the Winter Semester 2010.

The University reserves the right to change without notice any information contained in this calendar, including fees, any rule or regulation pertaining to the standards for admission to, the requirements for the continuation of study in, and the requirements for the granting of degrees or diplomas in any or all of its programs. The publication of information in this calendar does not bind the University to the provision of courses, programs, schedules of studies, or facilities as listed herein.

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Personal information is collected under the authority of the University of Guelph Act (1964), and in accordance with Ontario's Freedom of Information and Protection of Privacy Act (FIPPA) http://www.e-laws.gov.on.ca/index.html. This information is used by University officials in order to carry out their authorized academic and administrative responsibilities and also to establish a relationship for alumni and development purposes. Certain personal information is disclosed to external agencies, including the Ontario Universities Application Centre, the Ministry of Training, Colleges and Universities, and Statistics Canada, for statistical and planning purposes, and is disclosed to other individuals or organizations in accordance with the Office of Registrarial Services Departmental Policy on the Release of Student Information. For details on the use and disclosure of this information call the Office of Registrarial Services at the University at (519) 824-4120 or see http://www.uoguelph.ca/registrar/registrar/rindex.cfm?index.

# **Statistics Canada - Notification of Disclosure**

For further information, please see Statistics Canada's web site at http://www.statcan.ca and Section XIV Statistics Canada.

### **Address for University Communication**

Depending on the nature and timing of the communication, the University may use one of these addresses to communicate with students. Students are, therefore, responsible for checking all of the following on a regular basis:

### **Email Address**

The University issued email address is considered an official means of communication with the student and will be used for correspondence from the University. Students are responsible for monitoring their University-issued email account regularly. See Section I--Statement of Students' Academic Responsibilities for more information.

### **Home Address**

Students are responsible for maintaining a current mailing address with the University. Address changes can be made, in writing, through Undergraduate Program Services.

### Name Changes

The University of Guelph is committed to the integrity of its student records, therefore, each student is required to provide either on application for admission or on personal data forms required for registration, his/her complete, legal name. Any requests to change a name, by means of alteration, deletion, substitution or addition, must be accompanied by appropriate supporting documentation.

# Student Confidentiality and Release of Student Information Policy Excerpt

The University undertakes to protect the privacy of each student and the confidentiality of his or her record. To this end the University shall refuse to disclose personal information to any person other than the individual to whom the information relates where disclosure would constitute an unjustified invasion of the personal privacy of that person or of any other individual. All members of the University community must respect the confidential nature of the student information which they acquire in the course of their work. Complete policy at http://www.uoguelph.ca/policies/pdf/ORSInfoReleasePolicy060610.pdf.

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# **XII.** Course Descriptions

# **General Information**

### **Course Labelling and Levels**

Each course is identified by a two-part code. The first part of the code refers to the subject area, the second to the level of the course. Thus, the course PSYC\*3570 is a course in the subject area of Psychology (PSYC\*XXXX), and is of a level that places it among courses in the 3000 series. The series 1000, 2000, 3000 and 4000 numbers are intended to indicate progressively more demanding content, and correspondingly increasing competence on the part of the students enrolled in the course. Courses in the 1000 series are mainly for first year students, those in the 2000 series are mainly for second year students, and those in the 3000 series are for third year students. Similarly, courses in the 4000 series are mainly intended to be taken by students in the fourth year of honours programs. It is important that students planning their courses have clearly in mind the significance of these numbers so that they may guard against undertaking course work at levels for which they are insufficiently prepared. A two-semester course (e.g. AGR\*2351/2) is taken over 2 continuous semesters and counts as 1 course attempt per semester for classification, continuation of study and calculation of fees. Two-semester courses cannot be split.

### **Course Information**

The letters S, F, W indicate the University's intention to offer the course in the Summer (S), Fall (F) or Winter (W) semester during the academic year covered by this Calendar. Although courses normally will be offered in the semester indicated, students preparing their course programs are advised to consult the Undergraduate Course Timetable. The University cannot guarantee that all courses will be offered in the exact semester indicated. The letter U indicates that an intended offering has not been assigned to the course. Students should consult the Undergraduate Course Timetable posted on WebAdvisor <a href="https://webadvisor.uoguelph.ca/">https://webadvisor.uoguelph.ca/</a>> or contact the departments offering those courses to determine the semester offerings.

The figures in parentheses () following the semester designation are a general guide to the lecture and laboratory contact hours per week, the first digit being the number of lecture hours and the second, the number of laboratory hours. The credit weight for each course appears in brackets []. A credit weight of [0.50] indicates 10-12 student effort hours, including class time, on academic tasks associated with the course.

Detailed course descriptions are maintained at the office of the department offering the course. Some courses, designated "Experiential Learning" courses in the Calendar description, are deliberately designed to accommodate the need to grant academic credit for experiential learning external to regular courses, in such contexts as co-operative education, field observation/job shadowing, internship/externships, practical, service learning, or work study (and other approved experience). Prior approval for admission to these courses must be obtained from the department and instructor concerned.

### **Course Prerequisites**

In lists of course prerequisites, "or" conditions are spelled out explicitly, but "and" conditions are indicated with a comma "," . For example: "CSTU\*2270, FRHD\*2010, NUTR\*2010" means "CSTU\*2270 and FRHD\*2010 and NUTR\*2010". A number of courses have stated prerequisites which are prior requirements for entry to the course. Students who do not satisfy course prerequisites, or who in the opinion of the instructor do not possess an equivalent background to that of the stated prerequisites, are not eligible to enroll in the course. When some specific background is desirable but not required, the course description will include a statement of recommended background. It is understood that the instructor may accept equivalent courses from other institutions in place of the stated prerequisites. Students who wish to enroll in courses for which they do not have the stated prerequisite(s) must obtain instructor approval as outlined in Section VIII, Undergraduate Degree Regulations and Procedures, in this Calendar.

## **Course Equates and Restrictions**

**Equates** - Equate indicates a course identical to the one under which it is listed. The course may have been re-numbered or may be cross-listed under two subject areas. **Students will not be permitted to register in equated courses.** 

**Restrictions** - A restriction is a "rule" that is placed on the computer system (Colleague) at the direction of an academic department so that particular students may not register in particular courses. The course may be restricted because there is sufficient over-lap in content with another course so that it is inappropriate for the student to take a similar course for credit. In a different instance, the course may be restricted by "Instructor Consent" so that the student must discuss the special requirements of the course with the instructor before enrolling. Or, alternatively, the restriction may reflect a "Priority Access" designation for enrolment management purposes. (See Priority Access).

# 361

Agricultural Economics	AGEC*3250 Food, Nutrition & International Development F (3-0) [0.50]
Department of Food, Agricultural and Resource Economics	This course aims to provide students with an economic perspective on issues in international development related to food and nutrition, exploring the ways in which
AGEC*1100 Introduction to Business W (3-0) [0.50]	economic analysis can enhance understanding of processes of international developmer
This course provides an overview as well as a foundation in the fundamentals of business management. The basic functions of business and management to be examined include: operations, human resources, marketing, finance, and strategic management. Small Business and entrepreneurship are also studied, along with other forms of business	in the contemporary world with a particular focus on food and nutrition. Students ar encouraged to consider critically an economic approach to the analysis of developmer issues related to food and nutrition, alongside the perspectives of other social science disciplines. Throughout the course, food and nutrition as development issues ar
ownership, competition within a global economy, and the political and economic realities of business in Canada today. Students will develop basic competencies in business	considered in the global context, especially related to trade.
management through assignments and case studies requiring the practice of learned	<i>Prerequisite(s):</i> ECON*1050, (AGEC*1300 or ECON*1100)
theory.	AGEC*3310 Operations Management F,W (3-0) [0.50]
Equate(s):BADM*1000Restriction(s):Registration in BBRM.	The decision-making role of the operations manager in transforming inputs into desire outputs is the primary focus of this course. The major issues and problems of designing scheduling, operating, and controlling the production system will be examined.
AGEC*1300 Poverty, Food & Hunger W (3-0) [0.50]	Prerequisite(s): AGEC*2220 or BUS*2220
This course examines the nature of poverty, food security and hunger at both the local and global levels. In so doing, it explores the nature of international development more	<i>Restriction(s):</i> Priority Access course. Enrolment may be restricted to particular programs or specializations. See department for more information.
broadly and its relevance to students studying a wide range of disciplines. It aims to provide students with the basic concepts and analytical tools required to reflect critically	AGEC*3400 Agribusiness Financial Management F (3-0) [0.50]
on international development issues in the world today and the how global poverty, food insecurity and hunger might be alleviated.	The course will focus on the application of principles and tools of finance to manageria problems in agribusiness, food and resource industries. The focus is on evaluating an
AGEC*2050 Markets for Molecules W (3-0) [0.50] This course explores markets and value chains for products and processes embodying	controlling profitability, growth, risks, and liquidity in agribusiness firms. Key concept covered in the course include, credit, leverage, capital budgets, and capital costs. These concepts are applied using financial analysis and datalaned in the context of forming the context of the cont
new molecules and compounds. Economic, social and regulatory dimensions are considered in the context of molecular innovation and commercialization. Attention	concepts are applied using financial analysis and developed in the context of farmin and agribusiness. The course also examines how and from whom farmers an agribusinesses obtain loans.
focuses on the role, importance and impact of consumers, entrepreneurs, government and international agencies in shaping these markets and value chains.	Prerequisite(s): AGEC*2230 or BUS*2230 Restriction(s): Registration in B.Comm. AGBU, AGBU Co-op, B.Sc.(Agr.) AGEC
Prerequisite(s): 5.00 credits	or B.A. AGEC.
AGEC*2410 Agrifood Markets and Policy W (3-0) [0.50]	AGEC*4000 Agricultural and Food Policy W (3-0) [0.50]
Students will be provided with an introduction to agrifood markets, policies and institutions. Focus will be placed on: the role and function of futures markets; domestic agrifood policies; and agrifood trade policies, instruments and institutions. Economic analysis of contemporary issues in agrifood markets will be emphasized.	A critical analysis of agricultural income, marketing, adjustment and trade problems and policies in the developed countries, with particular emphasis on Canadian agriculture policies.
Prerequisite(s): AGR*2400	Prerequisite(s): 15.00 credits including ECON*2310
Co-requisite(s): ECON*2310	AGEC*4210 World Agriculture and Economic Development F (3-0) [0.50]
Restriction(s): AGR*2402 AGEC*2700 Survey of Natural Resource Economics F (3-0) [0.50]	The role of agriculture in economic development. Analyses of economic policies an programs in developing countries and their effect on economic development.
This course examines how humans, within a society, allocate natural resources - e.g.,	<i>Prerequisite(s):</i> 10.00 credits including ECON*1050 and ECON*1100
water, land, forests, and fisheries. Economic concepts and methods provide the basis for	AGEC*4220 Advanced Farm Management W (2-3) [0.50]
discussing and understanding both the use and misuse of natural resources. <i>Prerequisite(s):</i> ECON*1050	A course oriented toward practical application of theory and analytical principles to the identification, analysis and solution of farm business organization/management problem.
AGEC*3030 The Firm and Markets F (3-1) [0.50]	Students work on a major farm project as management consultants with a far owner/operator. The course builds upon students' prior training in accounting, finance
A course in microeconomic theory applied to agricultural economics research. The theory of the firm is used to analyze production and resource use in agriculture. Resource	mathematical analysis, computer applications, economics, agriculture and farmanagement.
allocation issues, risk responsive decision-making, and firm strategy on vertical and horizontal integration are studied. Consumer theory is used to analyze food purchase decision. How theoretical relationships are quantified and used in the analysis of public	<i>Prerequisite(s):</i> 1 of AGEC*2410, AGEC*3320, AGR*2402, BUS*3320, ECON*2770, instructor's consent
policy issues is emphasized.	AGEC*4240 Futures and Options Markets W (3-0) [0.50]
Prerequisite(s): ECON*2310, ECON*2770, ECON*3740	An introduction to the study of the theory and application of futures, options and other
AGEC*3170 Cost-Benefit Analysis W (3-0) [0.50]	derivative instruments for marketing, hedging, investment and speculative purpose Emphasis is placed on applications of agricultural and financial instruments to re
This course covers the principles and applications of cost-benefit analysis (CBA) in environmental and natural resource issues. This course will present basic concepts and	business situations.
principles, supplemented with case studies of projects applying CBA to illustrate the different issues arising from the use of the CBA technique. Quantitative exercises	Prerequisite(s):         1 of AGEC*2410, AGEC*3320, AGR*2402, BUS*3320, ECON*3560, ECON*3660
involving analysis of actual environmental and natural resource data will be used to	AGEC*4290 Land Economics F (3-0) [0.50]
illustrate the mechanics of established valuations methods such as contingent valuation, hedonic approach and travel cost approach.	The economics of property rights is applied to issues in the allocation of land amon agricultural, urban and other uses: contemporary trends, problems and policies in lan planning, including expropriation and regulatory takings, soil erosion policy, farmlan
<i>Prerequisite(s):</i> 1 of AGEC*2700, ECON*2100, ECON*2310	protection policy, endangered species policy and landfills and recycling. (Offered
AGEC*3190 Markets, Firms & Natural Amenities F (3-0) [0.50]	even-numbered years.)
This course deals with how firms use different types of markets related to natural resources and the environment as they respond to heightened regulatory stringency and increasing environmental compliance costs while attempting to maintain their competitive edge.	<i>Prerequisite(s):</i> AGEC*2700 or ECON*2310
This course covers the microeconomic theory of the firm while using case studies from the business area to illustrate how different markets work for natural resource and	
environmental commodities. The types of markets and examples of environmental	

capital market and the market for new technologies.

Prerequisite(s): 1 of AGEC\*2700, ECON\*2100, ECON\*2310

environmental commodities. The types of markets and examples of environmental practices that will be discussed include: direct markets for resource and environmental amenities and markets for pollution; and indirect markets such as final goods market, the

## AGEC\*4310 Resource Economics W (3-0) [0.50]

This course explores the role of property rights and related institutions in natural resource stewardship. Potential applications of this perspective to natural resource policy, both in Canada and internationally, are considered. Classes use a discussion based approach. The learning objective for the course is the development of critical thinking skills. The readings emphasize original sources. Students are expected to conduct original research on some aspect of the role of property rights and related institutions in the resolution of a current natural resource stewardship problem.

*Prerequisite(s):* 1 of AGEC\*2700, ECON\*2310, ECON\*2100, instructor consent

#### AGEC\*4360 Marketing Research W (3-0) [0.50]

A study of the marketing research function in business with emphasis on its role in providing information to assist managers in making marketing decisions.

*Prerequisite(s):* 0.50 credits in statistics

### AGEC\*4370 Food & Agri Marketing Management F (3-0) [0.50]

The course focuses on the decision making role of the marketing manager who is responsible for formulating the strategic marketing plan for food and agricultural businesses. The theory of selecting market target(s) for the firm's product and/or services and the development of the marketing mix (product, price, promotion, distribution) with the aid of market research is covered. Note: Students with credit for this course may not proceed to MCS\*1000.

Prerequisite(s):	10.00 credits including (1 of AGEC*2230, BUS*2230, COST*2600, MCS*2600)
Equate(s):	MCS*4370
Restriction(s):	Priority Access course. Enrolment may be restricted to particular
	programs or specializations. See department for more information

#### AGEC\*4500 Decision Science F (3-0) [0.50]

Quantitative techniques such as classical optimization, mathematical programming, simulation and input-output models are applied to firm, interregional, industry, and international problem situations in agricultural economics, including those dealing with resources and the environment. Time and risk and uncertainty dimensions are addressed.

# *Prerequisite(s):* ECON\*2770

### AGEC\*4550 Independent Studies I S,F,W (3-0) [0.50]

A project based independent study course for majors in Agricultural Economics (of the Bachelor of Arts or Bachelor of Science in Agriculture degree programs), Agribusiness (of the Bachelor of Commerce degree program), and Environmental Economics and Policy (of the Bachelor of Science in Environmental Sciences degree program).

 Prerequisite(s):
 10.00 credits including 1 of AGEC\*2410, AGEC\*2700, AGR\*2401/2

 Restriction(s):
 Permission of the instructor and Chair of the Department of Food, Agriculture and Resource Economics is required.

### AGEC\*4560 Independent Studies II S,F,W (3-0) [0.50]

An opportunity to conduct a second independent study project for majors in Agricultural Economics (of the Bachelor of Arts or Bachelor of Science in Agriculture degree programs), Agribusiness (of the Bachelor of Commerce degree program), and Environmental Economics and Policy (of the Bachelor of Science in Environmental Sciences degree program).

 Prerequisite(s):
 10.00 credits including 1 of AGEC\*2410, AGEC\*2700, AGR\*2401/2

 Restriction(s):
 Permission of the instructor and Chair of the Department of Food, Agriculture and Resource Economics is required.

# Agriculture

Ontario Agricultural College, Dean's Office

### AGR\*1050 Communication Skills W (3-2) [0.50]

Students will develop written language skills, oral communication, and presentation skills. The development of practical skills includes writing business letters and other business correspondence, formal and informal reports, instructional writing, critical thinking and critical writing. Students will present and deliver a variety of information and persuasive oral presentations.

Restriction(s):Registered in B.B.R.M.Location(s):Ridgetown, Kemptville

# AGR\*1100 Introduction to the Agrifood Systems F (2-3) [0.50]

This course examines current events within various production and maintenance sectors in an effort to gain up-to-date knowledge and analytical skills when dealing with issues in agri-food, landscape and associated industries.

Restriction(s): AGR\*1150, UNIV\*1500, enrolment in the B.Sc. (Agr.), B.COMM. (Ag. Bus.), or B.A. (Ag. Ec.) program

### AGR\*1250 Agrifood System Trends & Issues W (3-2) [0.50]

The course examines the complexities and contributing factors within the food system, production agriculture and landscapes management. From producer to consumer, students will examine ways in which each stage of a system process is empowered by various inputs as well as directed by various influences.

### AGR\*2030 Pasture Management F (2-2) [0.50]

This course focuses on forage and weed identification, establishing, maintaining and improving pasture for grazing or cropping, and environmental and conservation stewardship approaches to pasturelands.

Prerequisite(s):BIOL\*1040, SOIL\*2010Restriction(s):Registered in B.B.R.M. Equine Management.Location(s):Kemptville

### AGR\*2100 Human Resource Management W (3-2) [0.50]

This course will introduce students to theoretical and practical skills of management and interacting with people. Topics will include recruiting, supervising, motivation, training employees, effective listening, dealing with difficult people, group dynamics and leadership skills.

Restriction(s): Registered in B.B.R.M. Location(s): Ridgetown, Kemptville

### AGR\*2320 Soils in Agroecosystems F (3-3) [0.50]

This course is an introduction to soil resources with emphasis on management practices that will sustain the productivity of these resources and enhance the quality of the ecosystems of which they are a part. Students will develop a management plan for a farm that will take into account the roles of geological, geomorphological, biological, climatic and temporal factors on the formation, properties and uses of soils. The management plans will be placed in the broader context of provincial policies related to soil, air and water resources and local zoning regulations.

*Prerequisite(s):* BIOL\*1040, CHEM\*1040, MATH\*1080 *Restriction(s):* AGR\*2301/2, SOIL\*2010

### AGR\*2350 Animal Production Systems and Industry F (3-3) [0.50]

This course is designed to give students an overview of animal production systems and will consist of lectures dealing with major farm livestock species. Laboratories correlate with lectures and involve field trips, video and computer analyses of production alternatives.

*Prerequisite(s):* BIOL\*1030 or BIOL\*1040

# AGR\*2400 Economics of the Canadian Food System F (3-1) [0.50]

This course introduces students to the major aspects of economics, business and resource use in the Canadian agrifood sector. Students will be exposed to the techniques used by agrifood firms to plan, invest and measure performance. Decision making under both certainty and uncertainty will be considered. Students will be shown how the market equilibrium model can be used to conduct welfare analysis and modified to account for imperfect competition and externalities.

Prerequisite(s):AGR\*1250, ECON\*1050Restriction(s):AGR\*2401/2

# AGR\*2470 Introduction to Plant Agriculture F (3-3) [0.50]

The basic principles of plant morphology, nutrition, growth and development will be related to where and how agriculturally significant plants are grown. Agroecosystems and farming systems will be considered as frameworks for crop production analyses. The course uses examples from temperate, sub-tropical and tropical crops and cropping systems. Labs include problem-solving exercises in the context of plant production.

*Prerequisite(s):* BIOL\*1030 *Restriction(s):* AGR\*2451/2

# AGR\*2500 Field Trip in International Agriculture W (3-0) [0.50]

A 2 week field study program to Costa Rica costing approximately \$2000 per student in addition to regular tuition fees during winter semester reading week. Students will visit corporate and individual farms, university and government research stations and become familiar with agricultural production systems. Projects and/or assignments will be completed during the winter semester. Classes are scheduled to meet once a week in the evening during the winter semester. It is important that students identify their interest in taking this course by contacting the OAC Dean's Office in September of the previous year. A deposit of \$875 in the form of a cheque made payable to the University of Guelph must be in the OAC Dean's Office by November in order to confirm a reservation for travel arrangements. Scholarship support is available to B.SC.(AGR.) students through the Cavers Memorial Scholarship and the Wolff International Scholarships. Applications are due in Student Financial Services, Office of Registrarial Services by April 1. This course must be recorded as part of your Winter course selection and tuition and compulsory fees will be calculated accordingly.

 Prerequisite(s):
 AGR\*1250 or registration in International Development

 Restriction(s):
 Registration in B.Sc.(Agr.) or B.A.(I.D.). Instructor consent required.

### AGR\*3010 Special Studies in Agricultural Science I S,F,W (3-0) [0.50]

A special study option that enables undergraduate students in semesters 5 through 8 to undertake specific projects in agricultural sciences. The topic of the special study will be determined in consultation with an faculty member and the individual student. Students are responsible for making appropriate arrangements with faculty at the departmental and/or college level prior to registration for the course.

Prerequisite(s): 10.00 credits

Restriction(s): Instructor consent required.

## AGR\*3500 Experiential Education F (3-0) [0.50]

Student initiated experiential learning opportunities can be developed as a credit course in consultation with a supervising faculty member. Details of the activities included in the program will be outlined in a learning contract initiated by the student and agreed by the faculty supervisor in the April prior to the commencement of the work experience. The employer will also provide a description of the project and/or the work experience. The course is designed to meet the needs of B.SC.(Agr.), B.B.R.M. and Agricultural Business students.

*Prerequisite(s):* 5.00 credits

Restriction(s): Instructor consent required.

AGR\*4010 Special Studies in Agricultural Science II S,F,W (3-0) [0.50]

A special study option that enables undergraduate students in semesters 5 through 8 to undertake specific projects in agricultural science. The topic of the special study will be determined in consultation with an OAC faculty member and the individual student. Students are responsible for making appropriate arrangements with faculty member prior to registration for the course.

*Prerequisite(s):* 15.00 credits

*Restriction(s):* Instructor consent required.

### AGR\*4450 Research Project I S,F,W (0-12) [1.00]

Independent study of a current topic in Agriculture designed to encourage senior undergraduates to conduct research in Agriculture. The course includes participation in meetings organized by the coordinator, work with a faculty advisor to develop a research project, formulate hypotheses, design and carry out preliminary experiments to test the hypotheses. Students will carry out independent library research, begin experimental work, prepare a written report and make a presentation to other students in the course of the research plan and preliminary results. Students must make arrangements with both the faculty supervisor and the course coordinator at least one semester before starting the course. Open to students in semesters 6, 7, and 8 of the B.SC. (Agr.) degree program. This course will normally be followed by AGR\*4460 to provide 2 semesters to complete the research project.

Prerequisite(s): Completion of semester 5 of the B.Sc. (Agr.) program, 70% cumulative average.

*Restriction(s):* AGR\*4400, permission of the course coordinator (contingent on the availability and agreement of a faculty advisor)

### AGR\*4460 Research Project II S,F,W (0-12) [1.00]

Independent study of a current topic in Agriculture designed to encourage senior undergraduates to conduct research in Agriculture. The focus of this course will be the completion of the research plan developed in AGR\*4450 by the student in consultation with a faculty advisor. The course includes participation in meetings organized by the coordinator and meetings with a faculty advisor to review research progress. Students will carry out independent research, prepare a written report of the research findings in a scholarly style and make a presentation to other students in the course of the research results. Open to students in semesters 7 and 8 of the B.SC. (Agr.) degree program.

Prerequisite(s): AGR\*4450

*Restriction(s):* AGR\*4500, permission of the course coordinator and faculty advisor

### AGR\*4500 Agrifood Industry Problem-Solving W (3-0) [0.50]

This course will provide senior level students in agricultural and related sciences with experience in working as a team to propose solutions to agrifood industry problems. The perspective of the best solution will be the agrifood system rather than any individual stakeholder group. Attention will be given to integrating material from different disciplines, further refining skills in problem-solving, and communication. Students and faculty will meet prior to the conclusion of the preceding semester to identify industry projects, student expertise, and to develop a preliminary strategy.

*Prerequisite(s):* 3.50 credits at the 3000 level or 1.50 credits at the 4000 level in any agricultural science area or agricultural business area.

## Anatomy

Department of Biomedical Sciences

For course listings and descriptions see Biomedical Sciences.

Additional course listings may be found in the course descriptions for Human Kinetics,

Veterinary Medicine and Zoology.

Animal Science	ANSC*3300 Animal Reproduction W (3-0) [0.50]
Department of Animal and Poultry Science	The course supplies basic knowledge to aid in the explanation of reproductive phenomena
ANSC*2330 Horse Management Science F (3-0) [0.50]	in domestic animals. Special attention will be given to the regulatory mechanisms o male and female fertility.
An introduction to horse management designed to give those with an interest in the	Prerequisite(s): ANSC*3080
various segments of the horse industry a strong scientific basis for production and	Restriction(s): ANSC*4120
management decisions. The course includes study of the evolution of our current industry, the biology of growth, performance and management of the equine athlete. The evaluation	ANSC*4020 Genetics of Companion Animals F (3-0) [0.50]
of conformation as it relates to performance as well as aspects of behaviour, nutrition,	This course includes theoretical and applied aspects of practical breeding programs for
reproduction and genetics consistent with the level of the course are included.	performance, pleasure and hobby animal populations leading to genetic improvement
Prerequisite(s): BIOL*1040	and population stability. Quantitative genetics and biotechnology are integrated using case studies to develop practical and sustainable breeding programs for horses, dogs
ANSC*2340 Structure of Farm Animals W (3-1) [0.50]	cats, rabbits and hobby livestock. Legislative requirements governing animal registratio
An introduction to the carcass structure of cattle, pigs, sheep and poultry. Animal growth	and breed development are also explored.
and development are considered in relation to meat production. The course is for students intending to major in Animal Science and Animal Biology. (Also offered through Distance	Prerequisite(s): MBG*3060
Education Format.)	ANSC*4050 Biotechnology in Animal Science F (3-2) [0.50]
Prerequisite(s): BIOL*1040	Starting from the principles of recombinant DNA, DNA marker identification, stem cell and generation of transgenic animals, the course provides an overview on how
ANSC*3050 Aquaculture: Advanced Issues F (3-0) [0.50]	biotechnology has impacted biomedical science and animal production. The current
This course examines the fundamental principles and advanced interdisciplinary issues	challenges and potential opportunities in this field are discussed.
involved in the farming of aquatic organisms. The course will concentrate primarily on finfish species due to their worldwide commercial importance. Lectures will cover fish	Prerequisite(s): MBG*2000
physiology, behaviour, nutrition, genetics, water quality, health and disease, reproductive	ANSC*4090 Applied Animal Behaviour F (3-0) [0.50]
techniques, economic, political and legal issues and various culture technologies. Students	This course deals with why domesticated animals behave as they do with reference to
will analyze contemporary challenges facing the aquaculture industry through exercises requiring interdisciplinary knowledge, lateral thinking, creative problem solving and	causation, function, ontogeny and phylogeny. Basic principles are illustrated by example taken from all the common domesticated and captive species. Emphasis is placed on th
bridging science and technology to issues management. (Offered in odd-numbered years.)	application of behavioural knowledge to improve captive environments and anima
<i>Prerequisite(s):</i> A minimum of 8.00 credits in biology, including AGR*2350 or	production systems. Designing housing, facilities and management procedures to suit
ZOO*2090	the behaviour of the animals in question is also covered.
Restriction(s): ANSC*2200	Prerequisite(s): ANSC*3080 Restriction(s): ANSC*4070
ANSC*3080 Agricultural Animal Physiology F (3-1.5) [0.50]	ANSC*4100 Applied Environmental Physiology and Animal Housing W (3-0) [0.50
This course is an introduction to the physiology of domesticated farm animals. The course will emphasize homeostatic control of the major body systems. The lectures cover the	Basic concepts of environmental physiology and their application to animal housing and
nervous, cardiovascular, respiratory, urinary, immune, endocrine and reproductive systems.	management will be introduced. The course will review the physics of heat flow, ligh
The lectures and laboratories are closely integrated.	and air quality as they relate to animal biology and health. Other aspects, such as the physical environment, that impact on animal health and well-being will be discussed.
Prerequisite(s):       BIOC*2580         Restriction(s):       Registration in B.Sc.(Agr.) or B.Sc. Animal Biology	Prerequisite(s): ANSC*3080
ANSC*3120 Introduction to Animal Nutrition F (3-2) [0.50]	Restriction(s): ANSC*4080
This course applies the principles of nutrition to the development of diets and feeding	ANSC*4130 Reproductive Management and Technology W (3-3) [0.50]
programs for the various species of animals of agricultural importance. Department of	The topics covered in this course relate to the management of reproductive events at the
Animal and Poultry Science.	farm level in the major classes of domestic livestock. The course also provides an
Co-requisite(s): NUTR*3210	introduction to modern and emerging reproductive technologies as these relate to livestoch propagation.
ANSC*3170 Nutrition of Fish and Crustacea W (3-0) [0.50]	Prerequisite(s): ANSC*3300
The nutrition of fish and crustaceans with emphasis on those species used in aquaculture.	ANSC*4230 Challenges and Opportunities in Animal Production F (0-6) [0.50]
Nutritional biochemistry, nutritional pathology and comparative nutrition of cold blooded, ammonotelic animals mainly carnivorous, contrasted with warm blooded ureotelic	This course will provide senior level students with experience in working as a team to
omnivores. (Offered in even-numbered years.)	propose solutions to animal industry problems. Teams of students will critically asses
<pre>Prerequisite(s): NUTR*3190 or NUTR*3210</pre>	animal-related businesses at the farm or industry level under the supervision of a faculty member. Students and faculty will meet in the preceding Winter semester to identify
Equate(s): NUTR*3340	common interests and develop a preliminary strategy.
ANSC*3180 Wildlife Nutrition W (3-0) [0.50]	Prerequisite(s): ANSC*3080, NUTR*3210, MBG*3090
A study of the nutrition of avian and mammalian wildlife with emphasis on North American species. The role of nutrition in survival and population growth of wildlife in	Restriction(s): Instructor consent required.
their natural habitat. Formulation of diets for wild species in captivity.	ANSC*4260 Beef Cattle Nutrition W (3-0) [0.50]
Prerequisite(s): NUTR*3190 or NUTR*3210	This course is designed for students to evaluate problems in feeding beef cattle. Relevan
<i>Equate(s):</i> NUTR*3350	aspects of digestion and metabolism of nutrients as well as current issues of feeding bee cattle and diagnosing nutritional deficiencies will be included.
	Prerequisite(s): ANSC*3120
ANSC*3210 Principles of Animal Care and Welfare W (3-1.5) [0.50]	
Students will be introduced to the major ethical theories that deal with humanity's duties	Restriction(s): ANSC*4160
Students will be introduced to the major ethical theories that deal with humanity's duties to animals. The relationship of ethics to science will be discussed. Factors that contribute	Restriction(s):         ANSC*4160           ANSC*4270 Dairy Cattle Nutrition F (3-0) [0.50]
Students will be introduced to the major ethical theories that deal with humanity's duties to animals. The relationship of ethics to science will be discussed. Factors that contribute to the quality of life of animals will be considered and methods of assessing animal welfare will be described. Common causes of reduced animal welfare will be covered.	ANSC*4270 Dairy Cattle Nutrition F (3-0) [0.50] This course is designed to apply principles of dairy cattle nutrition to solving on-farr
Students will be introduced to the major ethical theories that deal with humanity's duties to animals. The relationship of ethics to science will be discussed. Factors that contribute to the quality of life of animals will be considered and methods of assessing animal welfare will be described. Common causes of reduced animal welfare will be covered. The course will also deal with how different cultures approach animal welfare and attempt	ANSC*4270 Dairy Cattle Nutrition F (3-0) [0.50] This course is designed to apply principles of dairy cattle nutrition to solving on-farm nutritionally based problems. A case study approach will be used in conjunction with
Students will be introduced to the major ethical theories that deal with humanity's duties to animals. The relationship of ethics to science will be discussed. Factors that contribute to the quality of life of animals will be considered and methods of assessing animal welfare will be described. Common causes of reduced animal welfare will be covered.	

#### ANSC\*4280 Poultry Nutrition F (3-0) [0.50]

This course is designed to evaluate nutrient requirements of poultry. Students will learn how to apply feeding programs for meat, laying birds and breeders and how feeding affects poultry meat and egg composition.

Prerequisite(s):ANSC\*3120Restriction(s):ANSC\*4180

#### ANSC\*4290 Swine Nutrition F (3-0) [0.50]

This course is designed to explore details of evaluating feed ingredients and formulating diets for swine. Students will use models to evaluate various aspects of nutrient partitioning for growth and reproduction in pigs.

Prerequisite(s): ANSC\*3120 Restriction(s): ANSC\*4190

#### ANSC\*4350 Experiments in Animal Biology W (0-6) [0.50]

This course provides an opportunity for hands-on projects involving live animals and laboratory techniques. Projects will be provided by APS faculty within their broad fields of study, for example animal behaviour and welfare, environmental physiology, endocrinology, and reproduction. Approval of the ABIO Faculty Advisor must be obtained before course selection.

Prerequisite(s): ANSC\*3080, ANSC\*3300, ANSC\*4090

*Co-requisite(s):* ANSC\*4100, ANSC\*4490

*Restriction(s):* Registration in Animal Biology Major. Instructor consent required.

#### ANSC\*4470 Animal Metabolism W (3-0) [0.50]

Current concepts in whole animal metabolism and the quantitative techniques used to measure whole body metabolic kinetics will be presented. Tissue and organ specific biochemical processes will be integrated with whole body control mechanisms.

### *Prerequisite(s):* NUTR\*3190 or NUTR\*3210

#### ANSC\*4490 Applied Endocrinology W (3-0) [0.50]

This course examines the endocrine systems of farm animals and their applications to livestock production. Considerable emphasis will be placed upon understanding how knowledge of endocrine regulation can be applied within animal production systems.

Prerequisite(s):ANSC\*3080Restriction(s):ANSC\*4480

#### ANSC\*4550 Horse Nutrition W (3-0) [0.50]

This course is designed to provide students with the most current knowledge of nutrition of horses and other domestic non-ruminant herbivores. Influence of nutrition on musculo-skeletal development and function will be emphasized.

*Prerequisite(s):* NUTR\*3190 or NUTR\*3210 *Restriction(s):* ANSC\*4500

#### ANSC\*4560 Pet Nutrition F (3-0) [0.50]

This course covers nutrient requirements, feed formulation and nutritional idiosyncrasies for dogs, cats, and exotic pets.

Prerequisite(s): NUTR\*3190 or NUTR\*3210

Restriction(s): ANSC\*4510

### ANSC\*4610 Critical Analysis in Animal Science W (3-0) [0.50]

Each student will select and critically review a topic of emerging importance in animal science. The topic will be presented to the group as a written paper in journal format, as a poster, and as a formal seminar. This course is designed for students in their final year of the Animal Biology Major.

Prerequisite(s): 12.00 credits including 2.00 in animal sciences

#### ANSC\*4650 Immune Mechanisms of Animals W (3-0) [0.50]

Livestock and fish have developed common and unique defense strategies for resisting microbial and viral infections. The focus of this course is to review and compare these defense mechanisms in different tissues, and describe the significance of neuroendocrine signalling, genetic polymorphisms, nutrition and food-borne toxins, and host-microbial interaction in regulating innate and acquired immune responses and disease resistance.

Prerequisite(s): ANSC\*3080

#### ANSC\*4700 Research in Animal Biology I S,F,W (0-6) [0.50]

This course is an opportunity for those students potentially interested in postgraduate studies to work with a committed faculty advisor to research a problem, analyse data and/or design experiment(s) that address a solution. Evaluation of the course requires a substantive literature review and/or data analysis. Selection of a faculty supervisor and approval from course coordinator must be obtained before course selection.

*Prerequisite(s):* 14.00 credits

*Restriction(s):* Registered in Animal Biology Major. Instructor consent required.

#### ANSC\*4710 Research in Animal Biology II S,F,W (0-6) [0.50]

This course is a continuation of ANSC\*4700, Research in Animal Biology I. It allows more sophisticated projects to be undertaken or to provide an opportunity to build upon the work of ANSC\*4700. Evaluation of the course requires a greater emphasis on data analysis or experimental design than for ANSC\*4700. Selection of a faculty advisor and approval of course coordinator must be obtained before course selection.

Prerequisite(s): 14.00 credits

Restriction(s): Registration in Animal Biology Major. Instructor consent required.

# Anthropology

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### Department of Sociology and Anthropology

The Department of Sociology and Anthropology offers three types of courses: sociology courses with the prefix SOC\*; anthropology courses with the prefix ANTH\*; and departmental courses with the prefix SOAN\*.

Courses will normally be offered in the semesters designated. For information on other semesters these courses will be offered and the semesters those courses without designations will be offered, please check with the department. In addition to regularly scheduled courses, students may elect to do independent study. A student who wishes to do a reading course should first consult the professor with whom he/she wishes to work. Please note: a student is allowed a total of 1.00 credits only for reading courses.

Please note: The availability of third and fourth year seminar courses will vary. Students must check with the Department of Sociology and Anthropology to see when seminar courses are available.

## ANTH\*1120 Biological Anthropology F (3-0) [0.50]

In this course students will be introduced to the central concepts of biological anthropology. Potential topics to be explored include hominid evolution, contemporary human diversity, nutrition and diet, and an introduction of forensic anthropology and paleopathology.

### ANTH\*1150 Introduction to Anthropology S,F,W (3-0) [0.50]

An introductory course dealing with humankind from a broad historical and cross-cultural perspective. Theoretical models, case studies and specific methods will be presented. Course topics may include the origin and transformations of human society, the relationship between biological and cultural traits, human language, variation in family structure and religion, the economic and political aspects of human society. (Also offered through distance education format.)

# ANTH\*2160 Social Anthropology W (3-0) [0.50]

This course will cover basic concepts that contribute to various anthropological approaches to the study of culture and society, such as the case study method and participant observation. The development of theory and methods will be examined through reading selected classic and contemporary ethnographies.

### *Prerequisite(s):* ANTH\*1150

# ANTH\*2230 Regional Ethnography F (3-0) [0.50]

This course offers a survey of ethnographic studies on selected cultural/geographical areas of the world. Topics covered may include social, economic and political systems, the colonial encounter, and the theoretical, methodological and political contexts of ethnographic representation. Focus may be given to such areas as Latin America, Sub-Saharan Africa, Asia, or Oceania.

Prerequisite(s):ANTH\*1150Restriction(s):ANTH\*4230

### ANTH\*2660 Contemporary Native Peoples of Canada W (3-0) [0.50]

An analysis of the impact of Euro-Canadian society on native culture. Particular emphasis will be given to contemporary issues relating to Canadian native peoples (Indians, Inuit and Metis) such as education, treaties and reserves, land claims, government administration and economic development. (Offered in even-numbered years.)

### *Prerequisite(s):* ANTH\*1150 or SOC\*1100

# ANTH\*3400 The Anthropology of Gender W (3-0) [0.50]

This course will address theoretical innovation in the discipline of socio-cultural anthropology in the study of gender and feminist issues on the basis of cross-cultural ethnographic case studies. Theoretical problems such as gender inequality, complementarity, the domestic/public divide, ritual and symbolic valuations and the division of labour will be considered in the context of cultural relativity. (Offered in even-numbered years.)

Prerequisite(s): 10.00 credits including (ANTH\*2160 or SOAN\*2400), (SOAN\*2120 or WMST\*3000)

# ANTH\*3650 Prehistory of Canadian Native Peoples F (3-0) [0.50]

This is a course in Aboriginal studies which uses archaeological, ethno-historical and contemporary research to examine the culture and social organization of First Nations peoples in Canada from their early beginnings to European contact.

Prerequisite(s): ANTH\*2160, (ANTH\*2230 or ANTH\*2660)

*Restriction(s):* ANTH\*2650

ANTH\*3670 Indigenous Peoples: Global Context W (3-0) [0.50]

This course will focus on aboriginality as a political and cultural identity. Historical, political, and cultural similarities between indigenous peoples the world over will be traced and key issues such as assimilation, cultural survival, protection of the commons, and the environment and cultural identity within the nation state will be examined. International organizations of indigenous peoples will be considered as well as other forms of transnational assertions of common identity and resistance. (Offered in odd-numbered years.)

Prerequisite(s): (1 of ANTH\*2160, ANTH\*2230, ANTH\*2660, SOC\*2660, IDEV\*2010), SOAN\*2120

# ANTH\*3690 History of Anthropological Thought F (3-0) [0.50]

This course offers a historical survey of the main trends in anthropological theory from the 19<sup>th</sup> century to the present.

Prerequisite(s): ANTH\*2160, ANTH\*2230, SOAN\*2120

# ANTH\*3770 Kinship and Social Organization W (3-0) [0.50]

This course will deal with the theoretical implications of the study of kinship systems for an analysis of human society in general, including a comparative study of the social organization of kinship-based societies.

*Prerequisite(s):* ANTH\*2160, ANTH\*2230, SOAN\*2120

# ANTH\*3840 Seminar in Anthropology F,W (3-0) [0.50]

This course will be offered as a structured seminar on various topics depending upon the interests of the faculty member teaching the course. Topics will be announced and course outlines will be available at course selection. The availability of third and fourth year seminar courses will vary. Students must check with the Department of Sociology and Anthropology to see when seminar courses are available.

Prerequisite(s): 10.00 credits including ANTH\*2160, SOAN\*2120

# ANTH\*3850 Seminar in Anthropology F,W (3-0) [0.50]

This course will be offered as a structured seminar on various topics depending upon the interests of the faculty member teaching the course. Topics will be announced and course outlines will be available at course selection. The availability of third and fourth year seminar courses will vary. Students must check with the Department of Sociology and Anthropology to see when seminar courses are available.

Prerequisite(s): 10.00 credits including ANTH\*2160, SOAN\*2120

### ANTH\*3950 Special Projects in Anthropology S,F,W (3-0) [0.50]

This special study option/reading course is designed to provide advanced undergraduates with an opportunity to explore independently the frontiers and foundations of a field of knowledge. Under supervision, the student will study in greater depth topics related to regular upper-level courses offered in the department which the student has taken or is taking. Permission of the instructor who will be supervising the study is required.

Prerequisite(s): 10.00 credits

*Restriction(s):* Instructor consent required. Please note, a student is allowed a total of 1.00 credits only for reading courses.

### ANTH\*4300 Anthropological Issues F (3-0) [0.50]

Current issues and future trends in the discipline of socio-cultural anthropology will provide the subject matter of this variable content course. This course is meant to provide an opportunity for socio-cultural anthropology majors to consider the latest developments in the sub-discipline. Course topics will be announced and course outlines will be available at course selection time.

*Prerequisite(s):* 12.50 credits including ANTH\*3690, SOAN\*3070

ANTH\*4440 Culture, Rights and Development W (3-0) [0.50]

This course examines the theoretical and practical problems associated with respecting local cultures while also respecting human dignity universally. Various definitions of 'development' will be explored in terms of how they reflect cultural values and global inequalities.

Prerequisite(s): 12.50 credits including ANTH\*3690, SOAN\*3070

# ANTH\*4540 Seminar in Anthropology F,W (3-0) [0.50]

This course will be offered as a structured seminar on various topics depending upon the interests of the faculty member teaching the course. Topics will be announced and course outlines will be available at course selection. The availability of third and fourth year seminar courses will vary. Students must check with the Department of Sociology and Anthropology to see when seminar courses are available.

Prerequisite(s): 12.50 credits including (ANTH\*3690 or SOC\*3310), SOAN\*3070

### ANTH\*4640 Seminar in Anthropology F,W (3-0) [0.50]

This course will be offered as a structured seminar on various topics depending upon the interests of the faculty member teaching the course. Topics will be announced and course outlines will be available at course selection. The availability of third and fourth year seminar courses will vary. Students must check with the Department of Sociology and Anthropology to see when seminar courses are available.

Prerequisite(s): 12.50 credits including (ANTH\*3690 or SOC\*3310), SOAN\*3070

ANTH\*4700 Issues in Contemporary Anthropological Theory W (3-0) [0.50]

This course critically examines current anthropological theories, which may include post-structuralism, post-modernism, neo-Marxism and processual approaches. Attention may also be given to the theoretical and political implications of constructionism and calls for ethnographic reflexivity.

Prerequisite(s): 12.50 credits including ANTH\*3690, SOAN\*3070

### ANTH\*4740 Seminar in Anthropology F,W (3-0) [0.50]

This course will be offered as a structured seminar on various topics depending upon the interests of the faculty member teaching the course. Topics will be announced and course outlines will be available at course selection. The availability of third and fourth year seminar courses will vary. Students must check with the Department of Sociology and Anthropology to see when seminar courses are available.

Prerequisite(s): 12.50 credits including (ANTH\*3690 or SOC\*3310), SOAN\*3070

### ANTH\*4840 Seminar in Anthropology F,W (3-0) [0.50]

This course will be offered as a structured seminar on various topics depending upon the interests of the faculty member teaching the course. Topics will be announced and course outlines will be available at course selection. The availability of third and fourth year seminar courses will vary. Students must check with the Department of Sociology and Anthropology to see when seminar courses are available.

Prerequisite(s): 12.50 credits including (ANTH\*3690 or SOC\*3310), SOAN\*3070

### ANTH\*4880 Special Projects in Anthropology S,F,W (3-0) [0.50]

This special study/reading course option is designed to provide advanced undergraduates with an opportunity to explore independently the frontiers and foundations of a field of knowledge. Under supervision, the student will study in greater depth topics related to regular upper-level courses offered in the department which the student has taken or is taking. Permission of the instructor who will be supervising the project is required.

*Prerequisite(s):* 12.50 credits

*Restriction(s):* Instructor consent required. Please note, a student is allowed a total of 1.00 credits only for reading courses.

#### ANTH\*4890 Special Projects in Anthropology S,F,W (3-0) [0.50]

This special study/reading course option is designed to provide advanced undergraduates with an opportunity to explore independently the frontiers and foundations of a field of knowledge. Under supervision, the student will study in greater depth topics related to regular upper-level courses offered in the department which the student has taken or is taking. Permission of the instructor who will be supervising the project is required.

Prerequisite(s): 12.50 credits

*Restriction(s):* Instructor consent required. Please note, a student is allowed a total of 1.00 credits only for reading courses.

### ANTH\*4900 Honours Anthropology Thesis I S,F,W (3-0) [0.50]

Development and design of an honours thesis proposal conducted under the supervision of a faculty member. Recommended to honours major students.

 Prerequisite(s):
 15.00 credits including ANTH\*3690, (SOAN\*3070 or SOAN\*3120)

 Restriction(s):
 Instructor consent required. As well as a cumulative average of 70% in all Sociology and Anthropology courses.

### ANTH\*4910 Honours Anthropology Thesis II S,F,W (3-0) [0.50]

Completion and presentation of honours thesis.

Prerequisite(s): ANTH\*4900

Restriction(s): Instructor consent required.

# Art History

### School of Fine Art and Music

Students with a special interest in particular courses in Art History should consult the School concerning prerequisites.

### ARTH\*1220 The Visual Arts Today F (3-0) [0.50]

An introduction to contemporary visual culture, its current controversies and its historical roots. The avant-grade movements of the modern period and the impact of new technologies and media will be examined within a rich historical context. Topics will include international exhibitions, selling art, art and popular culture, censorship, and the relation between words and images.

# ARTH\*1510 Art Historical Studies I F (3-0) [0.50]

This course considers the visual arts in the Western tradition from prehistory through the Middle Ages. Emphasis will be placed on historical and critical analysis of key monuments and on the prerequisite technologies, as well as on various ways of looking at the visual past and present.

### ARTH\*1520 Art Historical Studies II W (3-0) [0.50]

A consideration of the visual arts in the Western tradition. Emphasis will be placed on historical and critical analysis of key monuments and on the prerequisite technologies, as well as on various ways of looking at the visual past and present. Focus will be on the visual arts from the Renaissance to today.

# ARTH\*2050 Modern Latin American Art F (3-0) [0.50]

This course is an exploration of Latin American art in the context of cultural, social and political experience, with emphasis on the work of the painter Frida Kahlo, the Mexican muralists, performance artists Guillermo Gomez-Pena and Coco Fusco, and other important contemporary artists who have represented identity, culture, and political experience as complex and multifaceted because they have lived between nations and cultures. (Offered in odd-numbered years.)

# ARTH\*2060 Aboriginal Arts in the Americas F (3-0) [0.50]

An introduction to the aboriginal cultures of North, South, and Central America with special emphasis on the pre-contact period. The interdisciplinary approach will take into account recent debates about methodology, ethnocentricity, and aboriginal viewpoints.

# ARTH\*2070 Art of the USA F (3-0) [0.50]

In art, the 20th century has been referred to as "The American Century." Artists in the USA have a tradition of creating new visual languages, of using new ideas and technologies, and of representing the vanguard. Where did these ideas originate, and how has the USA determined our notions of what art is? This survey course focuses on modern American artists, on the evolution and growth of modern visual culture, and on how technologies and societies impact on artistic taste.

### ARTH\*2120 Introduction to Museology W (3-0) [0.50]

The course will examine the history of collections, traditions of cultural representation and display, constructions of authenticity, trade and exchange. (Offered in odd-numbered years.)

# ARTH\*2150 Art and Archaeology of Greece F (3-0) [0.50]

A survey of Ancient Greek Art and Archaeology, with stress on form and function plus stylistic trends and aesthetic values. The course will illuminate the cultural, social, and political life in Ancient Greece. (Also listed as CLAS\*2150).

Equate(s): CLAS\*2150

# ARTH\*2280 Modern Architecture W (3-0) [0.50]

An investigation of architectural theory and practice within the social and spatial complexities of national and international life.

# ARTH\*2290 History of Photographic Media W (3-0) [0.50]

An introduction to the history of photography through to its application in contemporary visual arts. (Offered in even-numbered years.)

# ARTH\*2480 Introduction to Art Theory and Criticism F (3-0) [0.50]

This course provides an overview of some of the most significant methodological approaches and critical practices used by art historians to write about visual culture. Traditional methods of art historical analysis include connoisseurship, iconography, and formalism. With these we will be exploring newer interpretative models and multidisciplinary approaches such as structuralism, semiotics, post-structuralism, and psychoanalytic theory as well as political theories such as feminism and socio-cultural theory. (Offered in odd-numbered years.)

Prerequisite(s): (2 of ARTH\*1220, ARTH\*1510, ARTH\*1520)

# ARTH\*2490 History of Canadian Art F (3-0) [0.50]

An overview of the visual arts in Canada from the earliest times to the present, with emphasis on the diverse contributions made by the First Nations, by French and British colonization, and by subsequent settlers from a great variety of different cultural origins.

This course considers visual arts during a period when the Christian church built a new synthesis out of the legacies of the late Roman Empire and its "barbarian invaders".

# ARTH\*2550 The Italian Renaissance W (3-0) [0.50]

This course will investigate the myths and realities of the Renaissance in the visual arts. The artists to be studied will include Giotto, Duccio, Ghiberti, Donatello, Alberti, the Bellini, Verrocchio and Michelangelo. Their careers will be placed against the theoretical beginnings of art writing and the intricate relationships of the emerging city-states of Siena, Florence, Milan, and the republic of Venice.

## ARTH\*2580 Late Modern Art: 1900-1950 F (3-0) [0.50]

A study of the historical avant-gardes in the social and political contexts of the period 1900-1950. (Offered in even-numbered years.)

# ARTH\*2600 Early Modern Art to 1900 W (3-0) [0.50]

A study of visual culture as it was transformed by the revolutions - industrial, political, and colonial - of the eighteenth and nineteenth centuries. (Offered in even-numbered years.)

### ARTH\*2950 Baroque Art W (3-0) [0.50]

The visual arts in an age of religious crisis and the growth of great trading empires will be examined. (Offered in odd-numbered years.)

# ARTH\*3010 Contemporary Canadian Art W (3-0) [0.50]

The wide range of contemporary Canadian visual arts, from painting to new technological media, from 'high' culture to punk, will be examined in the context of specifically Canadian social and historical conditions during the modern and post-modern periods.

*Prerequisite(s):* 10.00 credits including 2.00 credits in Art History.

### ARTH\*3050 Pre-Columbian Art F (3-0) [0.50]

This course investigates the history and artistic traditions of pre-contact America with special focus on selected cultural areas. The course will bring together such perspectives as archaeology, art history and ethnography.

Prerequisite(s): 10.00 credits including 2.00 credits in Art History.

# ARTH\*3060 Public Art W (3-0) [0.50]

This course investigates what constitutes the "public" and the "private" domain in the arenas of art and visual culture. Provocative iconography, matters of race, nationality, sexuality, language, and identity in artistic practice, issues of censorship, controversial shows and exhibitions, the ethics of propriety and impropriety will be considered. Artists such as Linda Montano, Andres Serrano, Keith Haring, Annie Sprinkle, Robert Mapplethorpe and others will be discussed. (Offered in odd-numbered years.)

*Prerequisite(s):* 10.00 credits including 2.00 credits in Art History.

ARTH\*3100 Perspectives: Structure & Space in Western Art F (3-0) [0.50]

This course investigates the visual arts in Europe with special emphasis on issues of illusionism, mimesis, and the representation of space. (Offered in even-numbered years.)

*Prerequisite(s):* 10.00 credits including 2.00 credits in Art History.

# ARTH\*3150 Space: Roman Art and Urbanism W (3-0) [0.50]

Roman art and urbanism from the Early Republic to the end of the imperial period. The course will survey the developments of Roman art with an emphasis in architecture, sculpture and painting. It will illuminate the development of the urban space in the context of cultural, social and political life. (Also listed as CLAS\*3150). (Offered in even-numbered years.)

*Equate(s):* CLAS\*3150 *Restriction(s):* ARTH\*3530, ARTH\*4500

# ARTH\*3200 Colour: Practice & Meanings in Western Art W (3-0) [0.50]

This course explores the role colour has played in the work of selected artists and periods. (Offered in odd-numbered years.)

Prerequisite(s): 10.00 credits including 2.00 credits in Art History.

# ARTH\*3210 Critical Issues in Art History F (3-0) [0.50]

This course investigates art and its histories. Art writing, art history, and art historical methodology will be examined through the work of key art historians, cultural critics, and philosophers such as Clement Greenberg, Rosalind Krauss, Griselda Pollock, and Jacques Derrida for example. Critical issues such as intention and reception, authorship, creativity and originality will be discussed. (Offered in odd-numbered years.)

Prerequisite(s): 10.00 credits including 2.00 credits in Art History.

ARTH*3220 Nationalism & Identity in Art F (3-0) [0.50]	ARTH*4330 Topics in Art & Visual Culture III W (3-0) [1.00]	
This course considers issues of identity formation and representation as they intersect with the agendas and interests of the nation state. The course looks at questions of power and exclusion, theories of representation and notions of centre/periphery, cultural hybridity and border-crossing in the age of globalization. It will examine the representation of identity in cultural institutions (including museums, and international art events) in	This seminar course is designed to explore one or more issues in Art and Visual Culture (Western Art) depending on the expertise of the instructor. Students should consult the department for specific offerings. <i>Prerequisite(s):</i> A minimum of 14.00 credits including 2.50 credits in Art History. <i>Restriction(s):</i> ARTH*4150	
cultural policy, and in cultural forms (fine art and popular culture, journals and	ARTH*4340 Topics in Art & Visual Culture IV F (3-0) [1.00]	
periodicals). (Offered in even-numbered years.)	-	
<i>Prerequisite(s):</i> 10.00 credits including 2.00 credits in Art History.	This seminar course is designed to explore one or more issues in Art and Visual Culture (Western Art) depending on the expertise of the instructor. Students should consult the	
ARTH*3310 Image: Pictures & Their Power W (3-0) [0.50]	department for specific offerings.	
This course examines the role that images play in conveying religious, political and aesthetic messages, and how these powerfully reveal themselves in forms of iconophobia and iconophilia. (Offered in even-numbered years.)	Prerequisite(s): A minimum of 14.00 credits including 2.50 credits in Art History. Restriction(s): ARTH*4160	
Prerequisite(s): 10.00 credits including 2.00 credits in Art History.	ARTH*4350 Topics in Art & Visual Culture V F (3-0) [1.00]	
Equate(s): ARTH*3540	This seminar course designed to explore one or more issues in Art and Visual Culture (Questions in Criticism) depending on the expertise of the instructor. Students should	
ARTH*3320 Lives: Aspects of Western Art W (3-0) [0.50]	consult the department for specific offerings.	
This course examines how the theory and practice of art history has often been informed by biography and other constructions of stereotypes and social practices concerning the 'Artist', the artist's audiences, and the various contexts that inform artists' lives, real and	Prerequisite(s):       A minimum of 14.00 credits including 2.50 credits in Art History.         Restriction(s):       ARTH*4550	
imagined. (Offered in odd-numbered years.)	ARTH*4600 Individual Study - Art History S,F,W (3-0) [0.50]	
Prerequisite(s):       10.00 credits including 2.00 credits in Art History.         Equate(s):       ARTH*3550	Each student establishes, in consultation with the faculty member chosen, the content of this special study within the area of expertise of that instructor.	
ARTH*3330 Display: Visual Culture in Western Europe W (3-0) [0.50]	<i>Restriction(s):</i> This course is available with the approval of the Director for students	
This course examines the politics of visual representation in various contexts and how it shapes the meaning of artworks. An interpretation of culture through liturgical display,	who have completed their 5th semester and for whom there is no suitable course available.	
museums, cabinets of curiosities, tourist art, World's Fairs and shopping mall will be	ARTH*4620 Museum Studies F (3-0) [0.50]	
considered. (Offered in even-numbered years.)	This seminar course will be offered in conjunction with the staff and facilities of the	
Prerequisite(s):10.00 credits including 2.00 credits in Art History.Equate(s):ARTH*3570	Macdonald Stewart Art Centre and will deal with historical matters relating to the role of the art museum in western life and the critical day-to-day management of a	
ARTH*3340 The Art Object & Material Culture F (3-0) [0.50]	contemporary one. Students will participate, when possible, in the preparation of a current or forthcoming exhibition in the Centre.	
This course considers selected topics in the visual arts in Italy, Spain and France, with	Prerequisite(s): 10.00 credits	
attention to questions of the political, social, economic, gendered, and aesthetic meanings		
of works of art. (Offered in odd-numbered years.) (First offering Fall 2009.)	ARTH*4800 Experiential Learning F,W (3-0) [0.50]	
Prerequisite(s):       10.00 credits including 2.00 credits in Art History.         Equate(s):       ARTH*3640	This is course provides an opportunity for independent study based on Art History related voluntary or paid experience. Evaluation will be based on the student's performance on related work assignments at the host institution as well as any assignments determined	
ARTH*3460 English Art, 1750 to Present F (3-0) [0.50] In conjunction with the London Semester, this course will survey the visual arts in England from the mid-18th century to the present. Visits to galleries, museums, libraries, studios, and other cultural institutions will supplement lectures and stress the experience of actual works of art. <i>Prerequisite(s):</i> Admission to London Semester ARTH*3520 Idea: Art Since 1950 F (3-0) [0.50]	by the relevant instructor. Written proposals/rationales, signed by the appropriate instructor, must be submitted to the Director of the School for approval by the last day of course selection in the Fall (for Winter) or Winter (for the following Fall semester). <i>Prerequisite(s):</i> A minimum of 14.00 credits including 2.50 credits in Art History. <i>Restriction(s):</i> Registration is limited to students registered in BA:ARTH specializations with a minimum cumulative average of 70% in all Art History course attempts. Instructor consent is required.	
An analysis of the visual arts of painting, sculpture, photographic media and	ARTH*4850 Honours Thesis I S,F,W (0-9) [0.50]	
An analysis of the visual arts of paining, scupture, photographic media and non-traditional media World War II to the present. Selected artists of North America and Western Europe will be considered, as well as the institutions of the art world. <i>Prerequisite(s):</i> 10.00 credits including 2.00 credits in Art History <b>ARTH*3780 Gender and Art W (3-0) [0.50]</b> This course considers how the practice and reception of the visual arts intersect with	Under the guidance of a faculty member over two semesters (ARTH*4850 in the first semester and ARTH*4860 in the second semester), the honours student will research and complete a major independent project in art history or criticism for final approval by a faculty member. Recommended for all honours students. <i>Restriction(s):</i> Registration in semester 7 or 8 and a cumulative average of 70% in	
constructs of gender in contemporary and historical contexts. (Offered in odd-numbered years.)	Studio and Art History courses. Instructor consent and approval of the Director required.	
<i>Prerequisite(s):</i> 10.00 credits including 2.00 credits in Art History.	ARTH*4860 Honours Thesis II S,F,W (0-9) [0.50]	
ARTH*4310 Topics in Art & Visual Culture I W (3-0) [1.00]	Under the guidance of a faculty member over two semesters (ARTH*4850 in the first	
This seminar course is designed to explore one or more issues in Art and Visual Culture (the America's) depending on the expertise of the instructor. Students should consult the department for specific offerings.	semester and ARTH*4860 in the second semester), the honours student will research and complete a major independent project in art history or criticism for final approval by a faculty member. Recommended for all honours students. <i>Prerequisite(s):</i> ARTH*4850	
Prerequisite(s): A minimum of 14.00 credits including 2.50 credits in Art History. Restriction(s): ARTH*4050	Restriction(s): Instructor consent and approval of the Director required.	
ARTH*4320 Topics in Art & Visual Culture II F (3-0) [1.00]		
This seminar course is designed to explore one or more issues in Art and Visual Culture (the America's) depending on the expertise of the instructor. Students should consult the department for specific offerings. <i>Prerequisite(s):</i> A minimum of 14.00 credits including 2.50 credits in Art History.		
Restriction(s): ARTH*4060		

# Arts and Sciences

## Dean's Office, College of Arts

Registration in ASCI\* courses is limited to students in the Bachelor of Arts and Sciences degree program.

# ASCI\*1000 Society and Science I: Historical Perspectives F (3-0) [0.50]

This course explores historically the complex interrelations between science and society. It focuses on the ways in which science has both shaped, and been shaped by, its larger social and cultural contexts.

Restriction(s): HIST\*1250. Registration in the Bachelor of Arts and Sciences degree program.

# ASCI\*1010 Society and Science II: Current Issues W (3-0) [0.50]

This interdisciplinary course examines scientific and technological activities in modern society, including a number of current controversies. Case studies and debates will be used to examine the multiplicity of impacts and reactions to these activities.

*Prerequisite(s):* ASCI\*1000

Restriction(s): Registration in the Bachelor of Arts and Sciences degree program.

ASCI\*2000 Modes of Inquiry and Communication Across Disciplines F (3-0) [0.50]

This course considers the process of inquiry and quest for knowledge in the natural and applied sciences, and the social sciences and humanities as they are constituted as disciplines within the modern university. The course will consider the social forces that shape inquiry, including funding for research, and consider the communication of findings, both inside and outside the academy.

Prerequisite(s): ASCI\*1000

Restriction(s): Registration in the Bachelor of Arts and Sciences degree program.

# ASCI\*3000 Arts and Sciences Community Project F (3-0) [0.50]

This course integrates the curricular, co-curricular and cross-disciplinary strands of the Arts and Sciences program through continued academic study and its application, modification, and critique in a community context. Students will conduct research and seminars on a selected topic while simultaneously completing a placement in a community agency appropriate to that topic. (See the B.A.S. program website for topics.)

Prerequisite(s): ASCI\*2000

*Restriction(s):* Registration in the Bachelor of Arts and Sciences degree program.

### ASCI\*3100 Case Studies in Arts and Sciences Research W (3-0) [0.50]

This variable-content course introduces students to case studies in the integration of academic knowledge and practices with social movements, investigating the ways in which cultural, social, and scientific endeavours meet to work on real-world problems. The course may contain both historical and current case studies.

Prerequisite(s): ASCI\*2000

Restriction(s): Registration in the Bachelor of Arts and Sciences degree program.

# ASCI\*3700 Independent Studies in Arts/Sciences S,F,W (3-0) [0.50]

This course offers an opportunity for individual students to pursue unique curricular opportunities when they arise and are approved as appropriate to B.A.S. students (e.g., independent reading and/or research under a faculty member's supervision in a research lab or program; a course taken while studying on exchange or abroad; a course developed in conjunction with experiential learning situations, etc.). See the B.A.S. website for learning contracts and other requirements that must be completed well in advance to permit registration for independent studies.

*Prerequisite(s):* A minimum of 9.00 credits.

Restriction(s): Registration in the Bachelor of Arts and Sciences degree program. Instructor consent required.

# ASCI\*4000 Arts and Sciences Honours Seminar F (3-0) [0.50]

This senior-level integrating course builds on the principles learned in ASCI\*2000, and requires research into an area of investigation relevant to the interdisciplinary focus of the program. Students will examine a topic from multiple theoretical and disciplinary perspectives, explore appropriate methodological approaches, prepare working bibliographies and annotations, and report on research. Students who take ASCI\*4010 will build on work completed in ASCI\*4000.

*Prerequisite(s):* 12.00 credits including ASCI\*2000

Restriction(s): Registration in the Bachelor of Arts and Sciences degree program.

# ASCI\*4010 Arts and Sciences Honours Research Seminar W (3-0) [0.50]

Under faculty supervision students will plan, develop, peer-edit and complete a major paper on a research topic developed in ASCI\*4000 or revised therefrom. Designed to function as a senior-level writing seminar, this course is particularly recommended to students who plan to pursue graduate study and who have a cumulative average of at least 75%.

Prerequisite(s): ASCI\*4000

Registration in the Bachelor of Arts and Sciences degree program. Restriction(s):

This variable-content course provides a senior-level seminar experience in the conduct, presentation, and writing of research relevant to the interdisciplinary core of the Bachelor of Arts and Sciences degree program. (See the B.A.S. website for topics.)

*Prerequisite(s):* 12.00 credits including ASCI\*2000

Restriction(s): Registration in the Bachelor of Arts and Sciences degree program.

ASCI\*4030 Topics in Arts and Sciences Research F,W (3-0) [0.50]

This variable-content course provides a senior-level seminar experience in the conduct. presentation, and writing of research relevant to the interdisciplinary core of the Bachelor of Arts and Sciences degree program. (See the B.A.S. website for topics.)

*Prerequisite(s):* 12.00 credits including ASCI\*2000

Registration in the Bachelor of Arts and Sciences degree program. Restriction(s):

# ASCI\*4700 Independent Studies in Arts/Sciences S,F,W (3-0) [0.50]

This course offers an opportunity for individual students to pursue unique curricular opportunities when they arise and are approved as appropriate to B.A.S. students (e.g., independent reading and/or research under a faculty member's supervision in a research lab or program; a course taken while studying on exchange or abroad; a course developed in conjunction with experiential learning situations, etc.) See the B.A.S. website for learning contracts and other requirements that must be completed well in advance to permit registration for independent studies.

Prerequisite(s): A minimum of 14.00 credits. Restriction(s): Registration in the Bachelor of Arts and Sciences degree program. Instructor consent required.

# ASCI\*4710 Independent Studies in Arts/Sciences S,F,W (3-0) [0.50]

This course continues work undertaken in ASCI\*4700, and will normally be planned in concert with planning for ASCI\*4700. This course offers an opportunity for individual students to pursue unique curricular opportunities when they arise and are approved as appropriate to B.A.S. students. See the B.A.S. website for learning contracts and other requirements that must be completed well in advance to permit registration for independent studies.

*Prerequisite(s):* ASCI\*4700 Re

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estriction(s):	Registration in the Bachelor of Arts and Sciences degree program.
	Instructor consent required.

# **Biochemistry**

Department of Molecular and Cellular Biology

### BIOC\*2580 Introductory Biochemistry S,F,W (3-3) [0.50]

The evolution, chemical structure, and biological roles of the major molecular components of the cell: proteins, nucleic acids, lipids, and carbohydrates, enzymology, intermediary metabolism, with emphasis on catabolic processes.

*Prerequisite(s):* CHEM\*1050 or CHEM\*2300

### BIOC\*3560 Structure and Function in Biochemistry F,W (3-0) [0.50]

This course develops the understanding of biochemical processes, by examining the enzymatic molecular mechanisms underlying specific cellular and physiological systems. Examples may include oxygen binding/transport and the evolution of globin genes/proteins; regulation of carbohydrate and lipid metabolism; proteins that change shape, including enzymes, membrane proteins, and prion proteins, blood clotting; neurotransmission.

Prerequisite(s): BIOC\*2580

### BIOC\*3570 Analytical Biochemistry S,F (3-4) [0.50]

This course covers the tools and techniques by which biological molecules are isolated, separated, identified, and analyzed. Detailed discussion of experimental methods for macromolecule purification characterization is included.

*Prerequisite(s):* (CHEM\*2400 or CHEM\*2480), BIOC\*2580 *Restriction(s):* MICR\*3110

#### BIOC\*4520 Metabolic Processes F (3-0) [0.50]

An in-depth study of the role of bioenergetics, regulation, and chemical mechanisms in carbohydrate, lipid, and nitrogen metabolism.

*Prerequisite(s):* BIOC\*3560 or BIOC\*3570

### BIOC\*4540 Enzymology W (3-3) [0.50]

A laboratory-intensive course. Enzyme active sites and the mechanisms of enzyme action; enzyme kinetics and regulation; recombinant proteins and site-directed mutagenesis as tools for understanding enzymes.

Prerequisite(s): BIOC\*3560 (may be taken concurrently), BIOC\*3570

BIOC\*4580 Membrane Biochemistry W (3-0) [0.50]

An examination at the molecular level of structure and functions of cell membranes, cell surfaces and associated structures. Topics may include: membrane lipids; membrane protein structure; membrane transporters; ATP production; cytoskeleton; cell surface carbohydrates; membrane biogenesis; signal transduction.

Prerequisite(s): BIOC\*3560 or BIOC\*3570

## **Biology**

Department of Human Health and Nutritional Sciences Department of Integrative Biology

Department of Molecular and Cell Biology

#### BIOL\*1020 Introduction to Biology F (3-2) [0.50]

This course will introduce important concepts concerning the organization of life on our planet, from cells to ecosystems. The dynamic and interactive nature of all living systems will be emphasized. This course will be valuable for students without 12U or OAC biology who are interested in environmental issues, medicine, advances in biotechnology and related topics.

*Restriction(s):* BIOL\*1030, BIOL\*1040

### BIOL\*1030 Biology I F,W (3-3) [0.50]

A lecture and laboratory course which introduces the concepts and controversies in contemporary biology and their implications. Using an integrative approach, the course examines some of the basics of biology and two of the common challenges of life, acquisition and processing of nutrients and information flow. How these challenges are faced by animals, microbes and plants and the diversity of structures and processes that have evolved in response to them will be discussed. This is the first course in a two course biology series. When you select it, you are strongly advised to take the second course, BIOL\*1040, immediately thereafter. Material from BIOL\*1030 will be referred to in BIOL\*1040 to emphasize the integrated nature of biology. Students lacking 4U or OAC Biology should consult with their program counsellor prior to taking BIOL\*1030.

### BIOL\*1040 Biology II F,W (3-3) [0.50]

A continuation of BIOL\*1030. A lecture and laboratory course which continues with additional challenges of life faced by animals, microbes and plants and the diversity of structures and processes that have evolved in response to them. To indicate the value of biology to society, some topical issues in biology will be addressed. This is the second course in a two course biology series and should be taken immediately after successfully completing BIOL\*1030. Materials introduced in BIOL\*1030 will be built on and referred to in BIOL\*1040.

Prerequisite(s): BIOL\*1030

#### BIOL\*1500 Humans in the Natural World S,F,W (3-0) [0.50]

This course will examine past and present human interactions with Nature from an ecological perspective. It investigates current global issues that require multi-disciplinary environmental analysis. (Also offered through distance education format.)

*Equate(s):* ZOO\*1500

*Restriction(s):* Students in the B.Sc. program cannot take this course for credit. This course may not count toward the requirements for the biology minor.

### BIOL\*2060 Ecology F,W (3-1) [0.50]

This is a basic course that presents a discussion of the ecology of plants, animals, fungi and bacteria as individual organisms, interacting populations, communities and ecosystems. Lectures and discussion groups are used to demonstrate the tremendous difficulty of interpreting ecological data derived from field studies. The value of laboratory-based research in ecology will also be discussed. The course will be important for anyone who wishes to understand what we know and need to know about the way ecological systems work. Department of Integrative Biology. (Also offered through distance education format.)

Prerequisite(s): BIOL\*1040
Restriction(s): BIOL\*3110, BIOL\*3120

#### BIOL\*2150 Natural History of Ontario S,F (3-0) [0.50]

This course provides an introduction to the natural history of Ontario. The course begins with a review of geological, ecological and evolutionary factors that have influenced species diversity in the province. Distributions and abundances of biota, primarily animals, are discussed within the context of the four major ecozones. Human impacts on the biotic diversity of Ontario are examined and the conservation of habitats and species is discussed. Students are required to do three reports, one of which involves field work. (Offered through distance education format only.)

Prerequisite(s):BIOL\*1040Equate(s):ZOO\*2050

This course in biostatistical methods will emphasize the design of research projects, data gathering, analysis and the interpretation of results. Statistical concepts underlying practical aspects of biological research will be acquired while working through the process of scientific enquiry. Weekly computer laboratory sessions will focus on practical data visualization and statistical analysis using computer statistical packages. Simple parametric and nonparametric methods are reviewed, followed by more advanced topics that will include some or all of the following: two factor ANOVA and multiple regression, and introductions to discriminant analysis, cluster analysis, principle components analysis, logistic regression, and resampling methods. (Also listed as STAT\*2250.) Departments of Mathematics and Statistics and Integrative Biology.

Prerequisite(s):STAT\*2040 or STAT\*2100Equate(s):STAT\*2250Restriction(s):STAT\*2050

#### BIOL\*3010 Laboratory and Field Work in Ecology F (0-6) [0.50]

BIOL\*2250 Biostatistics and the Life Sciences W (3-2) [0.50]

This course emphasizes field and laboratory work in ecology. Students will gain experience in experimental designs, sampling, analysis and interpretation of data collected to answer ecological questions. Local field sites will be used to run in-course experiments. Critical thinking about ecological issues relevant to society will be emphasized. Department of Integrative Biology.

*Prerequisite(s):* BIOL\*1040 or STAT\*2040 *Co-requisite(s):* BIOL\*2060 or BIOL\*3110

#### BIOL\*3020 Population Genetics F (3-2) [0.50]

This course is designed to explore the concepts of random mating, inbreeding, random drift, assortative mating and selection as they relate to natural populations. The dynamic genetic structure of populations and its relationship to the process of speciation is examined. The role and significance of molecular genetics as it relates to population genetics, evolution, systematics and phylogeny is also considered. Department of Integrative Biology.

Prerequisite(s):MBG\*2000Equate(s):MBG\*3000

#### BIOL\*3050 Mycology W (3-3) [0.50]

This course provides an introduction to the fungal lifestyle and to classification and evolution of the major groups of fungi, including microfungi, yeasts and other eukaryotic microbes. The characteristics of fungal cell structure, genetics and metabolism will be presented, and fungal reproduction and sporulation processes discussed with reference to the life cycles of representative forms. The ecological and economic importance of fungi will be demonstrated by considering fungal ecology, symbiotic relationships, mycotoxins and pathogenic fungi and industrial applications of fungi and yeasts. Laboratory work will provide familiarity with procedures for culturing, examining and identifying fungi and yeasts. Department of Integrative Biology and Department of Mollecular and Cellular Biology.

*Prerequisite(s):* BOT\*2100 or MICR\*2030 *Restriction(s):* BOT\*3200, MICR\*3100

BIOL\*3110 Population Ecology F,W (3-1) [0.50]

An exploration of the structure and dynamics of animal and plant populations. The first part of the course will focus on demographic characteristics of populations and simple models of population growth and natural regulation. The second part of the course will concentrate on a variety of population processes, including predator-prey interactions, spatial dynamics, and disease-host interactions, and consider how these processes affect population dynamics. A quantitative approach emphasizing the use of mathematical models, graphical analysis, and statistics will provide the basic conceptual framework, which will be illustrated by selected case studies. Department of Integrative Biology.

Prerequisite(s): (MATH\*1080 or MATH\*1200), STAT\*2040

#### BIOL\*3120 Community Ecology W (3-1) [0.50]

A course on the structure and dynamics of communities, dealing with both theoretical and applied aspects of community ecology. Emphasis is on the modern quantitative view of community ecology, and on the development of problem-solving skills. Department of Integrative Biology.

Prerequisite(s): BIOL\*3110

#### BIOL\*3130 Conservation Biology W (3-0) [0.50]

This course is an introduction to the biological basis for conserving wild, living resources, including freshwater and marine fish, plants and wild life. Topics to be covered include principles of population, community and landscape genetics and ecology relevant to the conservation, restoration and management of endangered species, ecosystems and/or renewable resources, including an introduction to the theory and practice of sustained-yield harvesting. Department of Integrative Biology.

Prerequisite(s): BIOL\*2060 or BIOL\*3110

XII. Course Descriptions, Biology	375
BIOL*3300 Applied Bioinformatics W (3-2) [0.50]	BIOL*4120 Evolutionary Ecology W (3-1) [0.50]
New molecular genetic and information technologies have enabled biologists to produce and to access large and informative data sets. This course will provide an introductory understanding of the databases and methods used in computational molecular data analysis. Topics covered will include introducing the UNIX-related operating system, reviewing major molecular databases and their structures, constructing sequence alignments, constructing phylogenies, and finding motifs and genes in biological sequences. Lab sessions will include an introduction to Unix and Perl for the biologist and hands-on use of several molecular data analysis programs.	An examination of common ecological circumstances faced by plants and animals and the morphological, behavioral and life history characteristics that have evolved in response. Particular emphasis will be placed on evolutionary processes and on adaptive aspects of thermoregulation, foraging strategies, spatial distribution, social and reproductive strategies. The course will emphasize both the theoretical basis and the empirical evidence for ecological adaptation. There is a 1-hour seminar each week for class discussion of selected lecture topics. Department of Integrative Biology. <i>Prerequisite(s):</i> BIOL*3110, MBG*2000, [(BIOL*3020 or MBG*3000 ) or
<i>Prerequisite(s):</i> MBG*2020, (STAT*2040 or STAT*2100)	(BIOL*3400 or ZOO*3300 )]
BIOL*3400 Evolution F,W (3-0) [0.50]	BIOL*4150 Wildlife Conservation and Management W (3-0) [0.50]
A comprehensive introduction to evolutionary biology, the historical development of the discipline, the extent and nature of genetic diversity, and the mechanisms of evolutionary change. Examination of adaptation and speciation, and the origins and patterns of biotic diversity through evolutionary time. Designed to integrate evolutionary theory with other fields of biology such as development, ecology and systematics. <i>Prerequisite(s):</i> MBG*2000 <i>Equate(s):</i> ZOO*3300	This course builds on previous courses in population and community ecology to evaluate the long-term dynamics of threatened populations in the context of human intervention. The course will also provide a "hands-on" introduction to computer modeling, with application to contemporary issues in population ecology and resource management. Lectures will be drawn from the following topics: growth and regulation of single populations, long-term persistence of ecological communities, harvesting, bio-economics, and habit modification. Department of Integrative Biology. <i>Prerequisite(s):</i> BIOL*3110 or BOT*2050
BIOL*3450 Introduction to Aquatic Environments F,W (3-3) [0.50]	Restriction(s): ZOO*4110
An introduction to the structure and components of aquatic ecosystems, how they are regulated by physical, chemical and biological factors, and the impact of humans on these	BIOL*4350 Biology of Polluted Waters F (3-3) [0.50]
<ul> <li>environments and their biota. Laboratory periods will centre around computer-based exercises and simulation of aquatic systems. Department of Integrative Biology. (Also offered through distance education format.)</li> <li>Prerequisite(s): BIOL*1040, (CHEM*1050 or CHEM*1310), ZOO*2070 is strongly recommended</li> </ul>	A practical course in biology of disturbed waters, and toxicity of pollutants to aquatic life. Designed to familiarize students with the characteristics of polluted ecosystems, best methods of field survey, and procedures for toxicity tests. <i>Prerequisite(s):</i> BIOL*3450 <i>Equate(s):</i> ZOO*4350
BIOL*4010 Adaptational Physiology W (3-0) [0.50]	BIOL*4410 Field Ecology F (3-3) [0.75]
This course examines adaptations of organisms to various aquatic and terrestrial environments. A mechanistic approach will be used to establish the strategies (anatomical, physiological, biochemical) of environmental adaptation. Examples will include adaptations of deep-sea and polar organisms, adaptations to salinity and desiccation challenges, oxygen availability, sensory adaptations and symbiotic adaptations. <i>Prerequisite(s):</i> ZOO*3210 <i>Equate(s):</i> IBIO*4010	A 12-day field course held in Algonquin Park, Ontario, during August. Students independently conduct and write reports about 2 research projects of their choice and design (in consultation with faculty members), on any of: vertebrate, invertebrate, or plant ecology, and/or behaviour, in terrestrial or aquatic habitats. Emphasis is placed upon students asking ecological questions, designing experiments, and then collecting data from intensive field work. There are no formal lectures, but an organizational meeting is held in the winter semester prior to the field course. The charge by the field station for room and board will be passed on to the student. Students are also responsible for their
BIOL*4040 Natural Resources Policy W (3-0) [0.50]	own transportation to and from the field station. A departmental application form must
An analysis of how political, economic, social and scientific factors interact to determine the policy underlying management of renewable and non-renewable natural resources provincially, nationally and internationally. The course will analyze current policies pertaining to fisheries, wild life, forestry, energy, water, minerals, international treaties and accords.	be submitted for approval at least 4 weeks prior to the last day of course selection for the Summer semester, and the signature of the course coordinator will be required to select the course. This course must be recorded as part of your Fall course selection and tuition and compulsory fees will be calculated accordingly. Students taking this course DO NOT use course numbers reserved for Ontario Universities Program in Field Biology
Prerequisite(s): 15.00 credits Equate(s): ZOO*4050	Prerequisite(s):       0.5 credits in ecology         Equate(s):       ZOO*4410
Restriction(s): Registration in Semester 7 or 8.	Restriction(s):       Instructor consent required.         BIOL*4600 Tropical Ecology F (1-6) [0.75]
BIOL*4100 Molecular Evolution and Phylogenetics F (2-2) [0.50] This course is designed to provide students with an appreciation for the uses of molecular data in the study of evolutionary processes. An overview of the principles of molecular data analysis using a phylogenetic approach will be given. In addition, the importance of incorporating evolutionary history into biodiversity research and other applied topics will be emphasized. Laboratory sessions will be devoted to practical training in analytical tools using specialized computer software, and for student presentation of independent research projects. The course will involve practical training in molecular data analysis using a phylogenetic approach and discussion of current topics from the primary literature. Department of Integrative Biology. <i>Prerequisite(s):</i> (BIOL*3020 or MBG*3000 ) or (BIOL*3400 or ZOO*3300 ) BIOL*4110 Ecological Methods F (3-3) [0.75]	This three-week field course provides an opportunity to study the flora and fauna of marine, freshwater and terrestrial environments of the tropics. Based at field stations in Australia, the course includes lectures, field exercises and a student project. An information session is held in late November. Signature of course coordinator is required for course selection. Students are responsible for costs of food, lodging and transportation. Detailed information is available from the Department of Integrative Biology. This course must be recorded as part of your Fall course selection and tuition and compulsory fees will be calculated accordingly. Students taking this course DO NOT use course numbers reserved for Ontario Universities Program in Field Biology. (Offered in odd-numbered years.) <i>Prerequisite(s):</i> BIOL*1040, (BIOL*2060 orBIOL*3110) <i>Equate(s):</i> ZOO*4600
An advanced course designed to present theoretical and practical aspects of research	Restriction(s): Instructor consent required.
methods in ecology. Emphasis will be placed on experimental design, sampling, population estimation, statistical inference, and community characteristics of producers and consumers. Students will participate in research projects of their own design, and will gain experience in preparing research proposals, research papers and posters, and making oral presentations. Department of Integrative Biology.	<b>BIOL*4610</b> Arctic Ecology F (1-6) [0.75] This three-week field course provides an opportunity to study the flora and fauna of marine, freshwater and terrestrial environments of the high Arctic. Based in the high Arctic, the course includes lectures, field exercises and student projects. An information session is held in January; students are required to register before March. Signature of course coordinator is required for course selection. Students are responsible for cost of

*Prerequisite(s):* BIOL\*3010, BIOL\*3120, STAT\*2040

2009-2010 Undergraduate Calendar

food and transportation. Detailed information is available from the Department of Integrative Biology. This course must be recorded as part of your Fall course selection and tuition and compulsory fees will be calculated accordingly. Students taking this course DO NOT use course numbers reserved for Ontario Universities Program in Field

Biology. (Offered in even-numbered years.)

ZOO\*4610

Equate(s):

Restriction(s):

Prerequisite(s): BIOL\*1040, (BIOL\*2060 or BIOL\*3110)

Instructor consent required

#### BIOL\*4700 Field Biology S,F,W (1-6) [0.50]

Students may apply for 2-week courses in the OUPFB (Ontario Universities Program in Field Biology). This program offers a diversity of field courses in biological subjects ranging from the Arctic to the Tropics, microbes to mammals, and covering marine, freshwater and terrestrial habitats. Costs include food and lodging and may include transportation. Detailed information is available from the Department of Integrative Biology. *Prerequisite(s):* BIOL\*1040, (BIOL\*2060 or BIOL\*3110)

*Equate(s):* ZOO\*4700 *Restriction(s):* Permission of the course coordinator. Instructor consent required.

### BIOL\*4710 Field Biology S,F,W (1-6) [0.25]

Students may apply for 1-week courses in the OUPFB (Ontario Universities Program in Field Biology). This program offers a diversity of field courses in biological subjects ranging from the Arctic to the Tropics, microbes to mammals, and covering marine, freshwater and terrestrial habitats. Costs include food and lodging and may include transportation. Detailed information is available from the Department of Integrative Biology.

Prerequisite(s):	BIOL*1040, (BIOL*2060 or BIOL*3110)
Equate(s):	ZOO*4710
Restriction(s):	Permission of the course coordinator. Instructor consent required.

### BIOL\*4800 Field Biology S,F,W (1-6) [0.50]

Students may apply for 2-week courses in the OUPFB (Ontario Universities Program in Field Biology). This program offers a diversity of field courses in biological subjects ranging from the Arctic to the Tropics, microbes to mammals, and covering marine, freshwater and terrestrial habitats. Costs include food and lodging and may include transportation. Detailed information is available from the Department of Integrative Biology.

 Prerequisite(s):
 BIOL\*1040, (BIOL\*2060 or BIOL\*3110)

 Equate(s):
 ZOO\*4800

 Restriction(s):
 Permission of the course coordinator. Instructor consent required.

### BIOL\*4810 Field Biology S,F,W (1-6) [0.25]

Students may apply for 1-week courses in the OUPFB (Ontario Universities Program in Field Biology). This program offers a diversity of field courses in biological subjects ranging from the Arctic to the Tropics, microbes to mammals, and covering marine, freshwater and terrestrial habitats. Costs include food and lodging and may include transportation. Detailed information is available from the Department of Integrative Biology.

Prerequisite(s):	BIOL*1040, (BIOL*2060 or BIOL*3110)
Equate(s):	ZOO*4810
Restriction(s):	Permission of the course coordinator. Instructor consent required.

# BIOL\*4900 Field Biology S,F,W (1-6) [0.50]

Students may apply for 2-week courses in the OUPFB (Ontario Universities Program in Field Biology). This program offers a diversity of field courses in biological subjects ranging from the Arctic to the Tropics, microbes to mammals, and covering marine, freshwater and terrestrial habitats. Costs include food and lodging and may include transportation. Detailed information is available from the Department of Integrative Biology.

Pre	erequisite(s):	BIOL*1040, (BIOL*2060 or BIOL*3110)
Eqi	uate(s):	ZOO*4900
Res	striction(s):	Permission of the course coordinator. Instructor consent required.

# **Biomedical Sciences**

Department of Biomedical Sciences

Some Biomedical Science courses are Priority Access Courses and enrollment may be restricted to particular programs or specializations. See department for more information. *Additional course listings may be found in the course descriptions for Toxicology and Veterinary Medicine.* 

### BIOM\*2000 Concepts in Human Physiology S,F,W (3-0) [0.50]

This is an introductory course that examines the fundamental integrative aspects of human physiological systems and their role in the maintenance of homeostasis. Course content is intended to serve the needs of non-bioscience students and includes the study of aspects of cellular metabolism, nerve and muscle function and general anatomy and function of the cardiovascular, respiratory, gastrointestinal, immune, central and peripheral nervous, endocrine, renal and reproductive systems. This course cannot be used to fulfill requirements for any biological science minor. (Offered through Distance Education format only.)

Restriction(s):	ANSC*3080, BIOM*3100, HK*3940, ZOO*3200, ZOO*3210. Not
	available to B.Sc. Students in biological science specializations.

BIOM\*3000 Functional Mammalian Neuroanatomy W (3-2) [0.50]

The main objective of the course is to understand the functional organization of the mammalian nervous system. It includes a review of the major cell types found in the nervous system and an overview of the basic physiological principles of brain function followed by a detailed three dimensional and histological examination of the mammalian brain and spinal cord. Emphasis is placed on understanding the relationship between anatomy, physiology and behaviour.

Prerequisite(s): 1 of BIOM\*3100, HK\*3940, PHYS\*2030, PSYC\*2410, ZOO\*3200

#### BIOM\*3010 Comparative Mammalian Anatomy F (2-3) [0.50]

This lecture and laboratory course examines the anatomy of common mammals. This course emphasizes the similarities of the basic mammalian plan. Evolutionary patterns, structure-function relationships and functional differences are considered.

*Prerequisite(s):* BIOL\*1040

#### BIOM\*3030 Biomedical Histology F (3-3) [0.75]

This histology course is designed for students with interests in Bio-Medical Sciences and Toxicology. Basic tissue types and major organ systems, will be examined focusing on structural/functional relationships. Human and common experimental mammals will be emphasized.

*Prerequisite(s):* (BIOL\*2210 or MCB\*2210), BIOC\*2580

*Restriction(s):* Priority Access Courses. Enrolment may be restricted to particular programs or specializations. See department for more information.

#### BIOM\*3040 Medical Embryology W (2-3) [0.50]

The patterns and principles of fertilization and normal embryonic and fetal development of mammalian organ systems are covered with a focus on the medical implications. The teratology of structural and functional prenatal anomalies in development is also introduced. There is an additional focus on developing scientific writing using evidence-based persuasive arguments and critical analysis of a primary research article.

*Prerequisite(s):* BIOL\*1040 (vertebrate anatomy course is recommended)

BIOM\*3090 Principles of Pharmacology W (3-0) [0.50]

This course will introduce students to the basic principles of pharmacology. Topics to be covered include pharmacokinetics and drug-receptor interactions as well as the mechanism of action and toxicity of drugs acting on the cardiovascular and central nervous system.

Prerequisite(s):BIOC\*2580, (1 of BIOM\*3100, HK\*3940, ZOO\*3200)Co-requisite(s):if BIOM\*3100 taken, BIOM\*3110

#### BIOM\*3100 Mammalian Physiology I F (3-0) [0.50]

This course is the first part of a two-semester sequence in mammalian physiology. The course focuses on the normal functioning of the body treating in a detailed manner the physiology of the nervous, endocrine, and reproductive systems.

Prerequisite(s):BIOC\*2580Restriction(s):HK\*3940

### BIOM\*3110 Mammalian Physiology II W (3-0) [0.50]

This course is the second part of a two-semester sequence in mammalian physiology. The course deals with the cardiovascular and digestive systems and with homeostasis as reflected in respiratory and renal function.

*Prerequisite(s):* BIOM\*3100 *Restriction(s):* HK\*3940

### BIOM\*3120 Laboratory Exercises in Mammalian Physiology W (0-3) [0.25]

This course is a series of laboratory exercises in which the students measure cardiovascular, neuromuscular and respiratory parameters on themselves using a computer based acquisition system. Students use their laboratory experience to construct and carry out an independent research project. These exercises complement the lectures in BIOM\*3100, BIOM\*3110, and HK\*3940.

Prerequisite(s): BIOM\*3100 or HK\*3940

Co-requisite(s): BIOM\*3110 BIOM\*4010 Teratology F (2-3) [0.50]

The principles and practices of the study and analysis of birth defects in individuals and populations will be examined through lectures, lab projects and seminars. An on-going theme is the medical, social and moral/ethical impact of birth defects and testing for teratogenic safety.

*Prerequisite(s):* (1 of BIOM\*3010, HK\*3402, ZOO\*2090), (BIOM\*3040 or ZOO\*2100), (BIOM\*3120 or HK\*3940 )

#### BIOM\*4020 Physiology of Digestion F (3-1) [0.50]

A comparative study of the function and control of the mammalian digestive system with an emphasis on domestic species and on the human. (Offered in even-numbered years.)

Prerequisite(s): 1 of BIOM\*3110, HK\*3940, ZOO\*3210, or instructor consent.

# BIOM\*4030 Endocrine Physiology W (3-0) [0.50]

The course is designed to provide a senior level introduction to the endocrine discipline, focusing largely on mammals, with some examples taken from other vertebrate taxa. The course will give an introduction to the historical developments in the discipline, explore the actions of hormones and other chemical signalling pathways, examine processes of hormone synthesis and secretion. The focus of the course will be the integrative nature of hormone actions in the regulations of various physiological processes in animal systems, such as metabolic control, growth, and reproduction. The course will also explore aspects of "non-classical" endocrinology, endocrine dysfunctional states and emerging environmental concerns related to endocrine dysfunction.

Prerequisite(s): BIOC\*2580, [1 of BIOM\*3110, HK\*3940, (ZOO\*3200, ZOO\*3210)]

### BIOM\*4050 Biomedical Aspects of Aging F (3-0) [0.50]

Aging is accompanied by alterations in the physiological and biochemical functioning of body organ systems. The relationship between aging and the cardiovascular, respiratory, digestion/nutrition and reproductive systems will be discussed as will homeostatic functions associated with bone metabolism and fluid balance.

Prerequisite(s): BIOM\*3110 or HK\*3940

### BIOM\*4090 Pharmacology F (3-0) [0.50]

Topics covered in this course include drugs used in the treatment of inflammatory, allergic, hormonal, infectious, neoplastic and hemorrhagic/thromboembolic disease. The focus will be on drug targets and mechanisms of action that explain therapeutic and toxicological effects.

*Prerequisite(s):* BIOM\*3090

BIOM\*4110 Mammalian Reproductive Biology F (2-2) [0.50]

This multidisciplinary course provides an introduction to various aspects of mammalian reproduction of medical and veterinary significance. The course will cover the normal physiology and gross and micro anatomy of the female and male reproductive systems including the brain. Placentation will also be addressed. The impact of the normal biology on social issues will be discussed.

*Prerequisite(s):* (1 of BIOM\*3010, HK\*3402, ZOO\*2090), (BIOM\*3030 or ZOO\*3000), (1 of BIOM\*3110, HK\*3940, ZOO\*3210)

BIOM\*4120 Mammalian Reproductive Biotechnologies W (2-2) [0.50]

This course examines medically significant aspects of applied mammalian reproduction in detail. The pre-clinical medical disciplines will provide the basis for the analysis of key reproductive processes, which will be presented in the context of modern techniques and applications of reproductive manipulation and biotechnologies, and the ethical problems they pose.

*Prerequisite(s):* BIOM\*3040, BIOM\*4110, ZOO\*2100

BIOM\*4210 Principles & Practice of Health Sciences Research F (3-0) [0.50]

This course will explore a variety of issues related to the scientific ideals and practical realities of health sciences research. Topics will include critical reading of the medical literature, the principles of evidence-based medicine, critical thinking, and selected issues related to scientific integrity such as authorship, plagiarism, scientific communication, fabrication, and record keeping and accountability, among others.

 Prerequisite(s):
 14.00 credits

 Restriction(s):
 HK\*4410. Enrolment restricted to B.Sc. BIOM majors.

BIOM*4220 Cu	rrent Health Science Research W (0-6) [0.50]	
In this course, students will explore various medical research initiatives by attending seminars, meeting with the investigators, and formulating and answering meaningful scientific questions. Students will be exposed to a variety of research seminar styles, develop scientific communication skills and gain experience in the peer-review process.		
Prerequisite(s): Restriction(s):	BIOM*4210 or HK*4410 Enrolment restricted to B.Sc. BIOM majors. Instructor consent required.	
BIOM*4420 Res	search Modules W (0-6) [0.50]	
and approaches t aimed at studen Nutritional and N to their research		
Equate(s): Restriction(s):	14.00 credits. Recommended: BIOM*4210 or HK*4410 HK*4420 BIOM*4510, BIOM*4521/2, HK*4360, HK*4371/2. Instructor consent required.	
BIOM*4500 Lit	erature-based Research in Biomedical Sciences S,F,W (0-6) [0.50]	
biomedical sciences (such as anatomy, physiology, pharmacology, toxicology, genetics, biochemistry). Students will present critical appraisals of primary research literature and are required to submit an annotated bibliography and research proposal in addition to their publication-quality literature review paper. Students work under the supervision of individual faculty. Faculty consent must be obtained prior to being admitted into the course by the course coordinator. <i>Prerequisite(s):</i> 12.00 credits <i>Restriction(s):</i> HK*4230 Instructor consent required. Enrolment restricted to B.Sc.		
BIOM*4510 Re	BIOM majors or B.Sc. NEUR minors. search in Biomedical Sciences S,F,W (0-12) [1.00]	
in any of the biom genetics, biochen consent must be of <i>Prerequisite(s)</i> :		
Restriction(s):	BIOM*4521/2. Instructor consent required. Enrolment restricted to B.Sc. BIOM majors.	
BIOM*4521 Res	search in Biomedical Sciences S,F,W (0-6) [0.50]	
First part of the t description.	wo-semester course BIOM*4521/2. Refer to BIOM*4521/2 for course	
Prerequisite(s): Restriction(s):	BIOM*4510. Instructor consent required. Enrolment restricted to B.Sc. BIOM majors.	
BIOM*4521/2 F	Research in Biomedical Sciences S-F,F-W,W-S [1.00]	
biomedical scien biochemistry). St must be obtained is a two-semeste must select BIO	dents will conduct independent research on a current topic in any of the ces (such as anatomy, physiology, pharmacology, toxicology, genetics, udents work under the supervision of individual faculty. Faculty consent prior to being admitted into the course by the course coordinator. This r course offered over consecutive semesters. When you select it you M*4521 in the first semester and BIOM*4522 in the second semester. be assigned in BIOM*4521 until BIOM*4522 has been completed.	
A grade will not		
Prerequisite(s):	14.00 credits BIOM*4510. Instructor consent required. Enrolment restricted to B.Sc. BIOM majors.	
Prerequisite(s): Restriction(s):	$BIOM*4510.\ Instructor\ consent\ required.\ Enrolment\ restricted\ to\ B.Sc.$	
Prerequisite(s): Restriction(s): BIOM*4522 Res	BIOM*4510. Instructor consent required. Enrolment restricted to B.Sc. BIOM majors.	
Prerequisite(s): Restriction(s): BIOM*4522 Res Second part of the	BIOM*4510. Instructor consent required. Enrolment restricted to B.Sc. BIOM majors. search in Biomedical Sciences F,W,S (0-6) [0.50] e two-semester course BIOM*4521/2. Refer to BIOM*4521/2 for course	

## Botany

Department of Integrative Biology

Department of Molecular and Cellular Biology

Additional course listings may be found in the course descriptions for Biology and Plant Biology.

Senior students are encouraged to inquire about graduate courses, particularly in the areas of Vascular Plant Systematics and Morphology, that can be taken for credit.

#### BOT\*1200 Plants and Human Use W (3-0) [0.50]

This course will examine past and present interactions between humans and plants with emphasis on major changes in civilization and cultures as a result of these interactions. The approach will be to consider several case studies of how unique structural and chemical properties of various plant organs have played a role in their use by humans. Not an acceptable course for students in B.SC. Biological Sciences Programs. (Also offered through distance education format.)

Restriction(s): BIOL\*1030, BIOL\*1040

#### BOT\*2000 Plants, Biology and People F (3-1) [0.50]

The course deals with the biology of plant species of historical and cultural importance. It will focus on plants used as a source of drugs, herbal medicines, industrial raw materials, food products, perfumes and dyes. Examples of plant products that will be looked at include cocaine, chocolate, tea, opium, hemp and ginseng. The relevant morphology, physiology, distribution and ethnobotany of these plant species will be discussed.

*Prerequisite(s):* BIOL\*1040 *Restriction(s):* BOT\*1200

#### BOT\*2030 Plants in the Ontario Landscape F (3-3) [0.50]

In this course you will learn to identify plants and their habitats in the Ontario landscape. In addition, you will apply methods typically used for field studies in plant biology. Through a series of field exercises, this course will foster an appreciation of local natural areas and provide a foundation for further studies and careers in ecology and environmental assessment.

*Prerequisite(s):* BIOL\*1040

#### BOT\*2100 Life Strategies of Plants F,W (3-3) [0.50]

This course introduces the structures and processes used by plants in the greening of our planet, and how and why plants are basic to the functioning of the biosphere. This course includes hands-on experience in examining the cells, tissues and architectures of plants as well as selected processes of plant function.

Prerequisite(s): BIOL\*1040

#### BOT\*3050 Plant Functional Ecology F (3-3) [0.50]

This course integrates fundamental and applied aspects of plant ecology, focusing on the roles of functional traits, physiological mechanisms, life history strategies, abiotic constraints, and biotic interactions in influencing plant distribution and abundance. Specific topics include physiological ecology, growth and allocation patterns, influence of biotic and trophic interactions [pollinators, pathogens, herbivores, competitors, mutualists, decomposers] on the structure and function of plant communities, and effects of global environmental change. Labs will include a field component that explores variation in functional aspects of plants. This course is especially valuable for students interested in plant or wild life biology and environmental management.

*Prerequisite(s):* 7.50 credits including BIOL\*1040 *Restriction(s):* BOT\*2050

#### BOT\*3310 Plant Growth and Development W (3-3) [0.50]

The unique function and structure of plants is explored in relation to their growth, survival and adaptation to the environment. The control of growth and development by environmental and hormonal signals is explained through lectures and "hands-on" laboratories.

*Prerequisite(s):* BIOL\*1040

### BOT\*3410 Plant Anatomy F (3-3) [0.50]

The intricate internal structure of plants is explored in this course. The development, pattern and significance of cells, tissues and organs will be emphasized as well as the histological and microscopical methods used to study them. The lab emphasizes interpretation of plant structure as it relates to function.

*Prerequisite(s):* BIOL\*1040

### BOT\*3710 Plant Diversity and Evolution W (3-3) [0.50]

This course integrates mostly fundamental and applied aspects of plant evolution, focusing on the evolutionary history of plants, classification and identification, and hypotheses related to the evolution of plant form and life history. Specific topics include evolutionary process in plants and evolution of physiological, reproductive, behavioural, and morphological traits. Labs will focus on methods and contemporary tools for phylogenetic reconstruction, comparative analyses, identification, and basic morphology/anatomy. This course is especially valuable for students interested in plant or wild life biology and environmental management.

*Prerequisite(s):* 7.50 credits including BIOL\*1040

#### BOT\*4380 Metabolism in the Whole Life of Plants W (3-0) [0.50]

This course follows the developmental changes that take place in plants, and explores the molecular, biochemical and physiological mechanisms that are responsible for development. Emphasis will be placed on the importance of modern experimental methods and critical evaluation of data.

Prerequisite(s): BIOL\*1040, BIOC\*2580

Business	BUS*3090 Training and Development F,W (3-0) [0.50]	
Department of Buisiness - College of Management and Economics	This course focuses on how organizations develop employee skills through training and	
BUS*2000 Organizational Behaviour I F,W (3-0) [0.50]	development programs. Topics will include: adult learning principles, training needs	
This course introduces organizational behaviour. It focuses on individual perception,	assessments, training program design, instructional methodologies, coaching and mentoring, individualized development and program evaluation. (Also offered through	
learning, communication, motivation and decision-making as well as group effectiveness,	distance education format.)	
problem-solving and decision-making. (Also offered through distance education format.)	Prerequisite(s): BUS*3000 or HTM*3000	
Prerequisite(s): 5.00 credits	Equate(s): PSYC*3090	
<i>Equate(s):</i> HTM*2200 <i>Restriction(s):</i> ISS*2500, PSYC*3080. Priority Access course. Enrolment restricted	Restriction(s): Registration in B.Comm. HRM major.	
to particular programs or specializations. See department for more	BUS*3230 Intermediate Management Accounting W (3-0) [0.50]	
information.	This course continues the managerial decision making focus of BUS*2230. Topics include process costing, transfer pricing, the decision making process, variances and performance	
BUS*2090 Individuals and Groups in Organizations F,W (3-0) [0.50]	measurement.	
The course serves as an overview to organizational behaviour. It examines the individual, the group, the organization and how the three interrelate in order to enhance performance and productivity.	Prerequisite(s):       AGEC*2230 or BUS*2230         Restriction(s):       Enrolment may be restricted to particular degrees or programs. See department for more information.	
Restriction(s): HTM*4390	BUS*3320 Financial Management F,W (3-0) [0.50]	
BUS*2220 Financial Accounting F,W (3-0) [0.50]	The viewpoint taken in the course is that of the senior financial officer of a business firm.	
An introductory course designed to develop an understanding of current accounting principles and their implication for published financial reports of business enterprises. The course approaches the subject from the view of the user of accounting information rather than that of a person who supplies the information. <i>Prerequisite(s):</i> 1 of ECON*1050, ECON*1100, ENGG*3240	The focus is on the management of cash, accounts receivable, inventory and short and intermediate term liabilities. Emphasis is placed on the analysis and forecasting of financial statements, and financial modeling for planning and controlling the growth of the business enterprise. <i>Prerequisite(s):</i> 1 of AGEC*2230, BUS*2230, HAFA*3070, HTM*3070	
Equate(s):       AGEC*2220         Restriction(s):       Priority Access course. Enrolment may be restricted to particular programs or specializations. See department for more information.	<i>Equate(s):</i> AGEC*3320 <i>Restriction(s):</i> Registration in B.Comm. programs, BA Management Economics programs, BA International Development area of emphasis Economic & Business Development or BA European Studies area of emphasis	
BUS*2230 Management Accounting F,W (3-0) [0.50]	in European Business Studies.	
This course emphasizes the use of accounting information to facilitate effective management decisions. Topics include cost determination, cost control and analysis,	BUS*3330 Intermediate Accounting F (3-0) [0.50]	
budgeting, profit-volume analysis and capital investment analysis.	A critical evaluation of accounting concepts, principles and practices in relation to both	
Prerequisite(s): AGEC*2220 or BUS*2220	the traditional and current value accounting measurement models. Emphasis will be on	
Equate(s): AGEC*2230	the effect of alternative accounting practices and measurement models on income determination and asset valuation.	
<i>Restriction(s):</i> Priority Access course. Enrolment may be restricted to particular programs or specializations. See department for more information.	<i>Prerequisite(s):</i> 10.00 credits including AGEC*2220 or BUS*2220	
BUS*3000 Human Resources Management F,W (3-0) [0.50]	Equate(s): AGEC*3330	
This course examines the essential human resource function of planning, staffing,	BUS*3340 Intermediate Financial Accounting II W (3-0) [0.50]	
employee training and development, employee assistance programs, the legal environment and employee maintenance in a variety of organizational settings. (Also offered through distance education format.) <i>Prerequisite(s):</i> 1 of AGEC*2220, BUS*2000, BUS*2220, FRHD*3060, HTM*2030,	This course will build on the foundation in financial accounting concepts and principles gained in BUS*3330. The focus is on how entities account for current and non-current liabilities and equity accounts, including, income taxes, leases, pensions and other post retirement benefits, share equity and retained earnings, stock options. Additional topics	
HTM*2200	may include earnings per share, restatements and statement analysis.	
Equate(s): HTM*3000	Prerequisite(s): BUS*3330	
<i>Restriction(s):</i> PSYC*3070. Priority Access course. Enrolment restricted to particular programs or specializations. See department for more information.	BUS*3350 Taxation F (3-0) [0.50]	
BUS*3010 Compensation Systems F,W (3-0) [0.50]	The fundamentals of the tax system as it applies to all taxpayers will be the focus of the first half of the course. The second half will develop forms of business organizations	
This course focuses on how organizations attract, retain, and motivate employees through formal and informal reward mechanisms. Topics include: developing pay structures, job analysis, job evaluation, pay systems, pay system administration, equity issues, and benefits. (Also offered through distance education format.)	from a tax perspective. Basic tax planning techniques which attempt to maximize th cash flows and returns on investments will then be studied. The emphasis in the cours is on business decision making. A review of personal financial planning and investment decisions will also be included.	
Prerequisite(s):BUS*3000 or HTM*3000Equate(s):PSYC*3010Restriction(s):Registration in B.Comm. HRM major.	Prerequisite(s):       BUS*3320, BUS*3330         Restriction(s):       Enrolment may be restricted to particular degrees or programs. See the department for more information.	
BUS*3030 Occupational Health and Safety F,W (3-0) [0.50]	BUS*4000 Organizational Behaviour II F,W (3-0) [0.50]	
The major objective of this course is to introduce Human Resources Professionals to this broad and ever changing field. Occupational Health and Safety, is an inherently technical subject far broader than legislation only. The multiple dimensions of the various issues - technical, legislative, political and personal are a required part of the training for a professional in this field. (Also offered through distance education format.)	This course is concerned with the structure and dynamics of organizational open systems. It focuses on the external environment, technology, structure (and their interrelationships), organizational culture and change management. It addresses the actions that managers must take to insure that behaviour within the organization aids rather than impedes the achievement of overall organizational goals.	
Prerequisite(s):       9.00 credits including BUS*3000 or HTM*3000         Restriction(s):       Registration in B.Comm. HRM major.	Prerequisite(s): 14.00 credits including (BUS*2000 or HTM*2200), (BUS*3000 or HTM*3000) HTM*4100	
BUS*3070 Recruitment and Selection F,W (3-0) [0.50]	<i>Equate(s):</i> HTM*4100 <i>Restriction(s):</i> Registration in B.Comm. HAFA, HAFA:C, HRM or TMGT.	
This course will provide students with the appropriate tools needed to recruit and select employees, identify related competencies, identify performance appraisal methods, and evaluate the effectiveness of these programs within the context of our Canadian legal framework. (Also offered through distance education format.) <i>Prerequisite(s):</i> BUS*3000 or HTM*3000		

Registration in B.Comm. HRM major.

Restriction(s):

All. Course Desc	mpuons, business
BUS*4060 Hum	an Resources Planning W (3-0) [0.50]
Introduces the s organizations. S technological c improvements, a An understandin	strategic planning role that human resources professionals play in tudents will confront the challenges and demands of rightsizing, hange, corporate repositioning, cost containment, productivity ind the consequences of relocation, outplacement and retraining of staff g of the essential elements of the human resource planning process in Il be provided. Students will acquire knowledge in analyzing, assessing
U	g for the human resource requirements of organizational, business and
	15.00 credits including (BUS*2000 or HTM*2200 ), (BUS*3000 or HTM*3000 )
Equate(s): Restriction(s):	HTM*4160 Registration in B.Comm. HRM.
. ,	ied Research in Human Resources Management F (3-0) [0.50]
	ides students with the opportunity to conduct hands-on research in an
organization on i in groups and be students will be instructor suppor will also serve as organizational i communication,	ssues that relate to Human Resource Management. Students will work e expected to find organizations for their research project. Although primarily accountable for finding their organizations to work with, t will be provided to assist students if difficulties arise. The instructor a resource throughout the project. Lecture topics include: understanding ssues, understanding the consulting process (e.g. engagement, ethics), project planning, data collection methods in an applied context
	onfidentiality, practical constraints), and report writing.
Prerequisite(s):	PHIL*2600, PSYC*2360, (HTM*3000 or PSYC*3070), (HTM*2200 or PSYC*3080)
Equate(s): Restriction(s):	PSYC*4100 Registration in B.Comm. HRM major.
	anced Financial Accounting F (3-0) [0.50]
combinations, lo for not-for-profit	critical evaluation of issues and problems associated with business ng-term intercorporate investments, foreign operations and accounting t organizations. There is a strong emphasis on applying this body of gh practical problems. BUS*3330, BUS*3340
Restriction(s):	Enrolment may be restricted to particular degrees or programs. See the department for more information.
BUS*4230 Adva	nnced Management Accounting W (3-0) [0.50]
application of ma course extends the integrates pertine as global trade an <i>Prerequisite(s):</i>	
Restriction(s):	Enrolment may be restricted to particular degrees or programs. See the department for more information.
BUS*4250 Busin	ness Policy F,W (3-0) [0.50]
upon the formati enable the studen	is a synthesis of the principles of business management with emphasis on of business decisions and policies. The purpose of this course is to it to draw on analytic tools and factual knowledge from all other courses uprehensive business problems.
Prerequisite(s): Equate(s): Restriction(s):	AGEC*3310, (1 of AGEC*3320, AGEC*3400, BUS*3320), ECON*3560 AGEC*4250 Registration in semester 6 or higher. Priority Access course. Enrolment may be restricted to particular programs or specializations. See department for more information.
DIIS*/240 Int	
	national Business W (3-0) [0.50]
management in t extension of a s examines the fac	rs international business deals with the strategic and functional areas of the international business environment. This course is designed as an enior level course in business policy or strategic management, and tors that shape strategic management outside a firm's domestic markets. eadings, lectures, case studies, individual and group projects.
Prerequisite(s).	1 of AGEC*4250_ECON*4800_HTM*4200

Prerequisite(s): 1 of AGEC\*4250, ECON\*4800, HTM\*4200

### BUS\*4280 Internal Controls W (3-0) [0.50]

Internal Controls is an advanced course that introduces the student to the concepts, principles and practical application of management controls. This course emphasizes the concepts and practical applications that will serve as a foundation for developing management skills. BUS\*4280 meets the requirements of students entering the management accounting profession.

Prerequisite(s): BUS\*3230

Co-requisite(s):	BUS*4250, (or ECON*4800 for BCOM.MEIF, signature required)
Restriction(s):	Enrolment may be restricted to particular degrees or program. See the
	department for more information.

#### BUS\*4550 Applied Business Project I S,F,W (3-0) [0.50]

This is a project-based independent study course on a business issue for third or fourth year students in an agreed program of study with the instructor.

Prerequisite(s): 10.00 credits

Restriction(s): AGEC\*4550. Instructor consent required.

BUS\*4560 Applied Business Project II S,F,W (3-0) [0.50]

This course provides an opportunity to conduct a second independent study on a business issue for third or fourth year students in an agreed program of study with the instructor.

*Prerequisite(s):* BUS\*4550

Restriction(s): AGEC\*4560. Instructor consent required.

# Chemistry

Department of Chemistry

Credit may be obtained in only 1 of CHEM\*1040, CHEM\*1100; 1 of CHEM\*2400, CHEM\*2480; 1 of CHEM\*2820, CHEM\*2880.

\*A 1 hour tutorial is scheduled in the third hour of the time slot. Laboratory period extends 3 hours.

**Laboratory Deposit:** During the first week of classes, a refundable laboratory deposit of \$10.00 will be collected from each student who registers in any of the courses in Chemistry, designated below by the symbol "+". Breakages will be charged against this deposit.

### CHEM\*1040 General Chemistry I F,W (3-3) [0.50]

A course which introduces concepts of chemistry, the central link between the physical and biological sciences. Principles discussed include chemical bonding, simple reactions and stoichiometry, chemical equilibria and solution equilibria (acids, bases, and buffers), and introductory organic chemistry.

Prerequisite(s):1 of 4U Chemistry, OAC Chemistry (or equivalent), CHEM\*1060Restriction(s):CHEM\*1100, CHEM\*1300

### CHEM\*1050 General Chemistry II F,W (3-3) [0.50]

An introductory study of the fundamental principles governing chemical transformations: thermodynamics (energy, enthalpy, and entropy); kinetics (the study of rates of reactions); and redox/electrochemistry.

Prerequisite(s): CHEM\*1040
Restriction(s): CHEM\*1300, CHEM\*1310

### CHEM\*1060 Introductory Chemistry F (3-0) [0.50]

A course stressing fundamental principles of chemistry, designed for students without 4U or OAC Chemistry or equivalent. Topics include: atomic theory, the periodic table, stoichiometry, properties of gases and liquids, acid-base concepts and chemical equilibria. This course is intended only for students who require the equivalent of 4U or OAC Chemistry in order to proceed to CHEM\*1040 or CHEM\*1300.

#### CHEM\*1100 Chemistry Today F (3-0) [0.50]

A chemistry course for non-scientists. This course will outline the involvement of chemistry in our daily lives and will provide an appreciation of chemistry from atoms to important complex molecules. Topics will include energy sources, air and water pollution, natural and synthetic polymers, household chemicals, foods, drugs and biochemicals.

#### *Restriction(s):* CHEM\*1040, CHEM\*1300

## CHEM\*2060 Structure and Bonding F (3-1.5) [0.50]

This course covers the applications of symmetry, simple crystal structures and principles of bonding. Molecular orbital theory is used to explain the fundamental relationship between electronic and molecular structure. This course provides the elementary quantum background for an understanding of the electronic structures of atoms and molecules.

*Prerequisite(s):* CHEM\*1050, MATH\*1210, PHYS\*1010

### CHEM\*2070 Structure and Spectroscopy S,W (3-1.5) [0.50]

This course provides an introduction to spectroscopy and its relationship to molecular structure and dynamics. Rotational, vibrational, electronic and magnetic resonance spectroscopies will be studied. Concepts introduced in CHEM\*2060 will be applied to chemical and biochemical problems through spectroscopic techniques. Central to this course is the use of spectroscopy for the determination of molecular structures and the investigation of molecular motions.

Prerequisite(s): CHEM\*2060

#### CHEM\*2300 Chemical Reactivity F (3-3) [0.50]

A general coverage of the reactivity of the elements and some of their compounds, with an emphasis on the compounds of carbon.

*Prerequisite(s):* CHEM\*1050 or CHEM\*1310 *Restriction(s):* CHEM\*2700

### CHEM\*2400 Analytical Chemistry I S,F,W (3-6) [0.75]

This course provides instruction in quantitative analysis of important inorganic species in solution by volumetric, gravimetric and spectrophotometric techniques. The students will utilize spreadsheet applications to study solution equilibria and data analysis. This course is intended to build the foundations of good analytical laboratory practice.

*Prerequisite(s):* CHEM\*1050 *Restriction(s):* CHEM\*2480

### CHEM\*2480 Analytical Chemistry I S,F,W (3-3) [0.50]

The lecture portion of this course is the same as CHEM\*2400 with an additional 3 hour laboratory component.

Prerequisite(s):CHEM\*1050 or CHEM\*1310Restriction(s):CHEM\*2400

and related reactions: nucleophilic substitution and elimination, electrophilic addition free radical reactions, electrophilic aromatic substitution, nucleophilic addition and			
	nucleophilic acyl substitution.		
Prerequisite(s):	CHEM*1050		
Restriction(s):	CHEM*2300		
CHEM*2820 TI	nermodynamics and Kinetics F (3-3) [0.50]		
The laws and app	plications of chemical thermodynamics and chemical kinetics.		
Prerequisite(s): Restriction(s):	CHEM*1050, (MATH*1210 or MATH*2080) CHEM*2880		
CHEM*2880 PI	nysical Chemistry F (3-1.5) [0.50]		
This survey course is intended for students who are not specializing in chemistry or chemical physics. Topics include basic thermodynamics, chemical equilibrium, macromolecular binding, chemical kinetics, enzyme kinetics, transport processes, colligative properties and spectroscopy. This course describes macroscopic observable properties of matter in terms of molecular concepts.			
Prerequisite(s): Restriction(s):	CHEM*1050, (1 of MATH*1000, MATH*1080, MATH*1200) CHEM*2820		
CHEM*3360 E1	nvironmental Chemistry and Toxicology S,W (3-0) [0.50]		
The chemistry of the natural environment; the influence of pollutants upon the environment, including methods of introduction of pollutants to, and removal of pollutants from the environment. (Also listed as TOX*3360.)			
Prerequisite(s):	CHEM*1050		
Equate(s):	TOX*3360		
Restriction(s):	CHEM*1310		
CHEM*3430 A	nalytical Chemistry II: Instrumental Analysis S,W (3-3) [0.50]		
	separation, identification and quantification of substances in the solid, r states. Emphasis will be placed on modern instrumental methods and		
Prerequisite(s):	(CHEM*2400 or CHEM*2480), CHEM*2070 (may be taken concurrently)		
Restriction(s):	TOX*3300		
CHEM*3440 A	CHEM*3440 Analytical Chemistry III: Analytical Instrumentation F (3-3) [0.50]		
Analytical Instru and Biological C	mentation, data acquisition, processing and applications in Chemistry hemistry.		
Prerequisite(s):	CHEM*3430		
CHEM*3640 C	CHEM*3640 Chemistry of the Elements I F (3-3) [0.50]		

An introduction to organic chemistry, stereochemistry, discussion of the major mechanisms

A comprehensive introduction to concepts used by inorganic chemists to describe the structure, properties, and reactivity of compounds of the main group elements. The most important concepts covered are: Electronic Structure of Atoms, Symmetry, MO theory, Acids and Basis, Structure of Solids, Trends in the Periodic System.

*Prerequisite(s):* CHEM\*2070

#### CHEM\*3650 Chemistry of the Elements II W (3-3) [0.50]

The chemistry and structure of transition metal compounds; electronic spectral and structural properties of transition metal complexes; mechanisms of their substitution and redox reactions. Introduction to organometallic chemistry.

Prerequisite(s): CHEM\*3640

### CHEM\*3750 Organic Chemistry II S,F (3-3) [0.50]

A continuation of the coverage of fundamental aspects of organic chemistry using an assimilation of carbonyl chemistry, unsaturated systems and carbon-carbon bond forming processes to acquaint students with methods of organic synthesis. Topics also include an introduction to spectroscopic methods for the identification of organic compounds.

# Prerequisite(s): CHEM\*2700

#### CHEM\*3760 Organic Chemistry III W (3-3) [0.50]

This course provides an in-depth treatment of various aspects of organic chemistry. This will include such topics as the chemistry of heterocycles, polar rearrangements, organic photochemistry, synthetic planning and a detailed discussion of organic spectroscopy.

# Prerequisite(s): CHEM\*2070, CHEM\*3750

#### CHEM\*3860 Quantum Chemistry F (3-1) [0.50]

Elementary quantum mechanics for the understanding of the electronic structure of atoms and molecules.

Prerequisite(s): CHEM\*2070, MATH\*2170

### CHEM\*3870 Molecular Spectroscopy W (3-3) [0.50]

This course covers elementary group theory with applications to molecular spectroscopy and provides a continuation of the topics of rotational, vibrational and electronic spectroscopy and their applications in chemistry from CHEM\*2070. (Offered in odd-numbered years.)

*Prerequisite(s):* CHEM\*2070, (MATH\*2150 or MATH\*2160)

#### CHEM\*4010 Chemistry and Industry W (3-0) [0.50]

This course examines industrial processes for the production of organic and inorganic chemicals. The environmental impact and the challenges of a large-scale operation will be considered alongside the actual chemical processes involved.

*Prerequisite(s):* (CHEM\*2300 or CHEM\*2700), (CHEM\*3430 or TOX\*3300), (MATH\*1210 or MATH\*2080)

#### CHEM\*4400 Advanced Topics in Analytical Chemistry W (3-0) [0.50]

Recent developments in instrumental methods of chemical analysis. A typical selection will include topics from the areas of surface analysis and the applications of lasers in chemical analysis.

*Prerequisite(s):* CHEM\*3430 or CHEM\*3450

#### CHEM\*4620 Advanced Topics in Inorganic Chemistry F (3-0) [0.50]

A contemporary treatment of subjects of current interest in modern inorganic chemistry. Possible topics include solid state chemistry and organometallic chemistry.

*Prerequisite(s):* CHEM\*3650

#### CHEM\*4630 Bioinorganic Chemistry W (3-0) [0.50]

This course covers the role and importance of transition metal systems in biological processes. (Offered in odd numbered years.)

*Prerequisite(s):* BIOC\*2580, CHEM\*3650

*Co-requisite(s):* CHEM\*3650

### CHEM\*4720 Organic Reactivity W (3-0) [0.50]

This course is an introduction to physical organic chemistry, including discussion of reactive intermediates, substituent effects, medium effects, the mechanisms of organic reactions and the theoretical description of the bonding in organic molecules. (Offered in even-numbered years.)

*Prerequisite(s):* CHEM\*3760 *Co-requisite(s):* CHEM\*3760

#### CHEM\*4730 Synthetic Organic Chemistry F (3-0) [0.50]

This course provides an introduction to synthetic organic chemistry, including discussion of retrosynthetic analysis, modern synthetic methods, organic reaction, and syntheses of natural products. The integration of these topics for the rational design of synthetic schemes will also be discussed.

*Prerequisite(s):* CHEM\*3760 or XSEN\*4020

#### CHEM\*4740 Topics in Bio-Organic Chemistry F (3-0) [0.50]

This course covers the principles, methods and techniques of current bio-organic chemistry with emphasis on modern synthetic and analysis methods applied to biological molecules, a molecular based approach to structure recognition, and an introduction to molecular modeling and drug design.

*Prerequisite(s):* BIOC\*2580, CHEM\*3750

#### CHEM\*4880 Topics in Advanced Physical Chemistry W (3-0) [0.50]

This course will cover selected topics in advanced physical chemistry. (Offered in even-numbered years.)

*Prerequisite(s):* (CHEM\*2820 or PHYS\*3240), CHEM\*3860

CHEM\*4900 Chemistry Research Project I S,F,W (0-9) [0.75]

This research project and seminar in chemistry is designed to provide senior undergraduates with an opportunity to conduct research in an area of chemistry. Students must make arrangements with both a faculty supervisor and the course coordinator prior to registration. Students cannot choose a supervisor with whom they already have research experience in another capacity (e.g. a summer research position). The project supervisor must be a faculty member of the Chemistry Department. Students should note that most projects are of two semesters' duration, and should plan their studies on the expectation that they will also register in CHEM\*4910 in a subsequent semester.

 Prerequisite(s):
 5.00 credits in chemistry including 1.50 credits from (CHEM\*3430 or CHEM\*3450 ), CHEM\*3640, CHEM\*3650, CHEM\*3750, CHEM\*3760, CHEM\*3760, CHEM\*3870

 Restriction(s):
 Instructor consent required.

#### CHEM\*4910 Chemistry Research Project II S,F,W (0-9) [0.75]

Research project and seminar in chemistry. Students must make arrangements with both a faculty supervisor and the course coordinator prior to registration.

Prerequisite(s): CHEM\*4900

Restriction(s): Instructor consent required.

# Chinese

School of Langue	ages and Literatures
CHIN*1200 Int	roductory Mandarin (Chinese) F (3-0) [0.50]
structure, and idi	urse in Mandarin (Chinese) providing the fundamentals of grammar, iom, and giving due importance to the spoken language. This course is no previous knowledge of the language.
Restriction(s):	Students with native or near-native ability in Mandarin will not be admitted to this course. Instructor consent required to verify student's level.
CHIN*1210 Inte	ermediate Mandarin (Chinese) W (3-0) [0.50]
emphasis on the comprehension of	n intermediate language course in Mandarin (Chinese) providing an e application of basic grammatical structure in oral work and the of elementary reading texts. This course is for students with only basic e language (CHIN*1200).
Prerequisite(s): Restriction(s):	CHIN*1200 Students with native or near-native ability in Mandarin will not be admitted to this course. Instructor consent required to verify student's level.
CHIN*1280 Cor	nversational Mandarin I F (3-0) [0.50]
The emphasis o acquisition in Ma	of this course is intensive practice of conversation and vocabulary and arin.
Prerequisite(s): Restriction(s):	CHIN*1200 Course designed for non-native Chinese speakers; instructor consent required.
CHIN*1290 Con	nversational Mandarin II W (3-0) [0.50]
The focus of this set to complement	course is intensive practice of conversation and vocabulary acquisition nt CHIN*1210.
Prerequisite(s): Restriction(s):	CHIN*1210, CHIN*1280 Course designed for students with minimal knowledge of Mandarin; instructor consent required.
CHIN*2200 Ma	ndarin Language I F (3-0) [0.50]
writing, reading,	orts the further development of the four basic language skills (speaking, and listening) acquired in previous Mandarin Language courses and y of grammar, complex sentences and logical stress.
Prerequisite(s): Restriction(s):	CHIN*1210 or equivalent Instructor consent required.
CHIN*2210 Ma	ndarin Language II W (3-0) [0.50]
	ation of Mandarin Language I. Additional emphasis will be given to the e characters and grammar instruction will include comparisons and f complements.

Classical Studies	CLAS*3060 The Roman Revolution (in Latin) W (6-0) [1.00]
School of Languages and Literatures	This course augments CLAS*3010 for Classical Languages students through the reading
Unless otherwise noted, these courses do not require a knowledge of the Greek or Latin	and study in Latin of selected primary sources, notably Sallust, Cicero, Caesar, and Suetonius.(Offered in even-numbered years.)
languages.	Prerequisite(s): LAT*2000
CLAS*1000 Introduction to Classical Culture F,W (3-0) [0.50]	Restriction(s): Registration in Classical Languages.
This course provides a wide-ranging look at essential features of Greek and of Roman culture and society. Considerable emphasis will be given to the classical views of the	CLAS*3070 History of the Hellenistic World (in Greek) F (6-0) [1.00]
human condition. (Winter semester offering in odd-numbered years.)	This course augments CLAS*3020 for Classical Languages students through the reading and study in Greek of selected Greek sources pertaining to the history of the Hellenistic
CLAS*2000 Classical Mythology W (3-0) [0.50]	World, primarily Polybius and Plutarch. (Offered in odd-numbered years.)
An examination of the nature and function of myth in Classical Antiquity. The course shows how the narrative and symbolic structure of myths orders individual and communal	Prerequisite(s): GREK*2020
experience. The myths that have influenced Western civilization receive special emphasis.	Restriction(s): Registration in Classical Languages.
CLAS*2150 Western Art: Greece F (3-0) [0.50]	CLAS*3080 Epic Heroes and Poems (in Greek) W (6-0) [1.00]
A survey of Ancient Greek Art and Archaeology, with stress on form and function plus stylistic trends and aesthetic values. The course will illuminate the cultural, social, and political life in Ancient Greece. (Also listed as ARTH*2150).	This course augments CLAS*3030 for Classical Languages students through the reading in Greek of selected books from the Iliad and/or Odyssey. The course will include close study of the epic dialect and features of its formulaic language.(Offered in odd-numbered years.)
Equate(s): ARTH*2150	Prerequisite(s): GREK*2020 Restriction(s): Registration in Classical Languages.
CLAS*2350 The Classical Tradition W (3-0) [0.50]	CLAS*3090 Greek Tragedy and Comedy (in Greek) W (6-0) [1.00]
This course examines the transmission of Graeco-Roman culture in circumstances radically different from those in which it originated. It highlights the aspects of classical culture most influential in forming the Western tradition. (Offered in odd-numbered years.)	This course augments CLAS*3040 for Classical Languages students through the reading and study in Greek of an extant play. Offered in even-numbered years.)
Prerequisite(s): CLAS*1000 or CLAS*2000	Prerequisite(s): GREK*2020
CLAS*2360 The Classical Tradition (in Latin) W (6-0) [1.00]	Restriction(s):       Registration in Classical Languages.         CLAS*3100 Policion in Crosses and Rome F (3.0) [0.50]
This course augments CLAS*2350 for Classical Languages students through the reading and study in Latin of certain primary sources, in particular Cicero, Quintilian, Augustine.	CLAS*3100 Religion in Greece and Rome F (3-0) [0.50] An examination of the varieties of religious experience and of religious activity in Greece
(Offered in odd-numbered years.)	and Rome, before the establishment of Christianity. Particular attention is paid both to
Prerequisite(s): LAT*2000	the relations of religion to state and to the relations of the individual to gods. (Offered
Restriction(s): Registration in Classical Languages.	in even-numbered years.) <i>Prerequisite(s):</i> CLAS*1000 or CLAS*2000
CLAS*3000 The Rise and Fall of Athens F (3-0) [0.50] Greek history in the 5th century; the development of Athenian democracy; the	CLAS*3120 Religion in Greece and Rome (in Latin) F (6-0) [1.00]
Peloponnesian War and the decline of Athenian dominance. Special attention is paid to the literature and thought of the period. (Offered in even-numbered years.)	This course augments CLAS*3100 for Classical Languages students through the reading and study of Latin primary sources. (Offered in even-numbered years.)
<i>Prerequisite(s):</i> 1 of CLAS*1000, CLAS*2000, HIST*2850	Prerequisite(s): LAT*2000
CLAS*3010 The Roman Revolution W (3-0) [0.50]	Restriction(s): Registration in Classical Languages.
An examination of the collapse of the Roman Republic and the development of the Imperial government under Augustus. The paradox of the external power and inner instability of Rome. (Offered in even-numbered years.)	CLAS*3150 Space: Roman Art and Urbanism W (3-0) [0.50] Introduction to Roman art and urbanism from the Early Republic to the end of the imperial period. The course will survey the developments of Roman art with an emphasis on
Prerequisite(s): 1 of CLAS*1000, CLAS*2000, HIST*2850	architecture, sculpture and painting. It will illuminate the development of the urban space
CLAS*3020 History of the Hellenistic World F (3-0) [0.50]	in the context of cultural, social and political life. (Also listed as ARTH*3150). (Offered in even-numbered years.)
The rise and fall of the Hellenistic states from the death of Alexander the Great until the	Equate(s): ARTH*3150
Roman conquest, with political emphasis on the development of the monarchies and cultural emphasis on the Hellenization of the East. (Offered in odd-numbered years.)	CLAS*3200 Sport in Antiquity F (3-0) [0.50]
<i>Prerequisite(s):</i> 1 of CLAS*1000, CLAS*2000, HIST*2850	The history of sport in Greece and Rome from Homer to the Caesars, with emphasis on
CLAS*3030 Epic Heroes and Poems W (3-0) [0.50]	its relationship to religion, education, literature, and community life. (Offered in odd-numbered years.)
The nature and significance of the epic hero. Epic as code and as critique of tradition.	Prerequisite(s): CLAS*1000, CLAS*2000
Oral poetry, and critical problems raised by it. The central texts are The Iliad, The Odyssey, and Virgil's Aeneid; other poems are also studied. (Offered in odd-numbered	CLAS*3300 Directed Reading in Classical Languages U (3-0) [0.50]
years.)	This course is designed for students of Classical Languages who are seeking an enriched
Prerequisite(s): CLAS*1000 or CLAS*2000	learning opportunity, through directed reading and/or research in the original language (Greek or Latin). Consult the Classical Languages faculty advisor for information about
CLAS*3040 Greek Tragedy and Comedy W (3-0) [0.50]	this opportunity.
The nature of tragedy, and the existential and moral questions raised by the plays of Aischylos, Sophokles, and Euripides. Comedy, fantasy, and society in Aristophanes.(Offered in even-numbered years.)	<i>Prerequisite(s):</i> [LAT*2000, (1 of CLAS*2350, CLAS*3010, CLAS*3100, CLAS*4000)], or [GREK*2020, (1 of CLAS*3000, CLAS*3020, CLAS*3030, CLAS*3040)]
Prerequisite(s): CLAS*1000 or CLAS*2000	<i>Restriction(s):</i> Registration in Classical Languages; instructor consent required.
CLAS*3050 The Rise and Fall of Athens (in Greek) F (6-0) [1.00]	CLAS*4000 Novel and Romance in Antiquity F (3-0) [0.50]
This course augments CLAS*3000 for Classical Languages students through the reading and study in Greek of selected primary sources, such as Herodotus, Thucydides, and Plutarch. (Offered in even-numbered years.) <i>Prerequisite(s):</i> GREK*2020	The historical and formal roots of fiction in the classical prose romances. Special attention is paid to the influence of myth, religion, historiography and ethical biography. Among texts studied are Daphnis and Chloe, Satyricon, and Aithiopika. (Offered in odd-numbered years.)
Restriction(s): Registration in Classical Languages.	Prerequisite(s): CLAS*3030 or CLAS*3040

 CLAS\*4010 Novel and Romance in Antiquity (in Latin) F (6-0) [1.00]

 This course augments CLAS\*4000 for Classical Languages students through the reading and study in Latin of an extant novel. (Offered in odd-numbered years.)

 Prerequisite(s):
 LAT\*2000

 Restriction(s):
 Registration in Classical Languages.

CLAS\*4150 Research Paper in Classics F,W (3-0) [0.50]

This course is intended to complement courses in specified studies in classics. It engages the student in research and in critical writing, and permits the examination, in depth, of a topic of importance to the discipline and of interest to the student.

*Prerequisite(s):* 1.50 credits in Classical Studies courses at the 3000 level

### CLAS\*4400 Seminar in Classics W (3-0) [0.50]

A seminar course complementing courses of specific study in classics. It seeks to define the nature of the discipline, its values and its procedures. Attention will be paid to recent methodological and ideological trends in the discipline.

*Prerequisite(s):* 1.50 credits in Classical Studies at the 3000 level

# **Computing and Information Science**

### Department of Computing and Information Science

Note: Credit may be obtained for 1 of CIS\*1000 or CIS\*1200. Students who major or minor in Computing and Information Science may not receive credit for the following courses unless taken to satisfy the requirements of another program: MATH\*1050.

# CIS\*1000 Introduction to Computer Applications S,F,W (3-2) [0.50]

This course provides a survey of computer systems and software, including an introduction to computer programming, data organization and the social impact of computing. The course contains an emphasis on application packages for personal and business use. Not recommended for students with previous computer science background. Cannot be taken for credit by students taking a major or minor in Computing and Information Science. (Also offered in distance education format.)

*Restriction(s):* CIS\*1200, Not available to students registered in B.A.Sc. Program (Applied Human Nutrition major)

CIS\*1200 Introduction to Computing F,W (3-2) [0.50]

This course covers an introduction to computer hardware and software, data organization, problem-solving and programming. The course includes exposure to application packages for personal and business use. For students who wish a balance between programming and the use of software packages. Cannot be taken for credit by students taking a major or minor in Computing and Information Science. (Also offered in distance education format.)

*Restriction(s):* CIS\*1000

#### CIS\*1500 Introduction to Programming F,W (3-2) [0.50]

Introductory problem-solving, programming and data organization techniques required for applications using a general purpose programming language. Topics include control structures, data representation and manipulation, program logic, development and testing. For students who require a good understanding of programming or are planning on taking additional specialist Computing and Information Science courses. This is the entry point to all CIS programs. (Also offered in distance education format.)

*Restriction(s):* CIS\*1650

CIS\*1910 Discrete Structures in Computing I W (3-2) [0.50]

An introduction to discrete structures and formal methodologies used in computer science, including Boolean, prepositional and predicate logic, finite set theory, functions, relations, and proof techniques.

Restriction(s): CIS\*1900

### CIS\*2030 Structure and Application of Microcomputers F (3-3) [0.50]

This course examines the components of a computer system, including memories, CPU, buses, and input/output subsystems and interface hardware. Programming of these systems is studied, including instruction sets, addressing modes, assembly/machine language programming, development of algorithms for data acquisition, display, and process control.

Prerequisite(s): (CIS\*1900 or CIS\*1910), (CIS\*2500 or CIS\*2650)

### CIS\*2100 Scientific Computing and Applications Development S,F (3-2) [0.50]

This course is intended to introduce the student to techniques in modern applications development using current technologies and practices. The emphasis of the first part of the course ranges from building and maintaining WEB sites to search engines and multimedia presentations. The second part of the course is concerned with building and maintaining simple databases as needed for the management of scientific data. This is done in conjunction with packages for mathematical and statistical analysis, and presentation techniques. Cannot be taken for credit by students taking a major or minor in Computing and Information Science.

Prerequisite(s): 1 of CIS\*1000, CIS\*1200, CIS\*1500

### CIS\*2430 Object Oriented Programming F (3-2) [0.50]

This course introduces the Object Oriented (OO) approach to programming and algorithm design. Topics will include the creation and use of objects from class libraries, user defined objects, inheritance, modularity, generic code, components, collections and containers, and an introduction to OO design methodologies.

Prerequisite(s): CIS\*2500

#### CIS\*2460 Modelling of Computer Systems F (3-2) [0.50]

Discrete simulation based on event queues. Random number generation. How to generate input data, measure and evaluate results using standard statistical tests. Model calibration and validation. Algebraic, probabilistic and simple queuing models of software and hardware operation.

*Prerequisite(s):* CIS\*2500, CIS\*2910, (STAT\*2040 or STAT\*2100)

### CIS\*2500 Intermediate Programming W (3-2) [0.50]

How to interpret a program specification and implement it as reliable code. Experience with pointers, complex data types, and important algorithms. Intermediate tools and techniques in problem-solving, programming and program testing.

Prerequisite(s):CIS\*1500Equate(s):CIS\*2650

#### CIS\*2520 Data Structures F (3-2) [0.50]

Basic data structures are studied including: stacks, queues, lists, trees, hashing, search trees, and graphs. Topics include their representation, uses, and algorithms for their traversal and manipulation. The emphasis is on using these structures and assessing the relative effectiveness of alternative implementations.

 Prerequisite(s):
 (CIS\*1910 or CIS\*1900 ) or (ENGG\*1500, ENGG\*2410), CIS\*2500

 Equate(s):
 CIS\*2420

#### CIS\*2750 Software Systems Development and Integration W (3-2) [0.75]

Techniques and tools used in the development of large software systems. Methods for organizing and constructing modular systems, manipulating files, an introduction to interface design, and use of databases. Software tools for managing projects, database connectivity, configuration management, and system application programmer interfaces.

*Prerequisite(s):* CIS\*2430, CIS\*2520

*Restriction(s):* CIS\*2450

### CIS\*2910 Discrete Structures in Computing II F (3-2) [0.50]

This course introduces graph theory, combinatorics and other discrete structures used in computer science, including graph representations, traversal and simple graph algorithms, trees, counting strategies, summations, and an introduction to finite probability, recursion, and finite state machine models.

*Prerequisite(s):* CIS\*1500, CIS\*1910 *Restriction(s):* CIS\*1900

### CIS\*3000 Social Implications of Computing S,F (4-0) [0.50]

This course focuses on social, ethical, legal and managerial issues in the application of computer science to the information technology industry. Through seminars and case studies, human issues confronting Computer Science professionals will be addressed. (First Summer offering 2010.)

#### Prerequisite(s): 2.00 credits in CIS courses

### CIS\*3110 Operating Systems W (3-1) [0.50]

Operating Systems in theory and practice. Components in a system: scheduling and resource allocation; process management, multi-programming, multi-tasking; I/O control and file systems; mechanisms for client-server computing. Examples from contemporary operating systems.

Prerequisite(s): (CIS\*2500 or CIS\*2650). Recommended (CIS\*2030 or ENGG\*2410).

#### CIS\*3120 Digital Systems S,W (3-2) [0.50]

Boolean algebra, minimization of Boolean expressions. Design of combinational and sequential logic circuits. Memory design. Control, ALU, bus design. Microprogramming and CPU design.

Prerequisite(s): CIS\*2030

### CIS\*3210 Computer Networks F (3-1) [0.50]

This course covers the high-level (protocol) oriented aspects of computer networks, specifically: application, session, transport and network layers. It includes the internet, socket-level programming, multimedia and quality of service issues. The hardware aspects (switches, LANs, modems, transmission paths) are covered at only a functional level.

Prerequisite(s): CIS\*3110

Restriction(s): CIS\*4200

### CIS\*3490 The Analysis and Design of Computer Algorithms W (3-2) [0.50]

The design and analysis of efficient computer algorithms are studied. Topics which will be studied include: standard methodologies, asymptotic behaviour, optimality, lower bounds, implementation considerations, graph algorithms, matrix computations (e.g. Strassen's method), NP-completeness.

*Prerequisite(s):* (CIS\*1900 or CIS\*2910), (CIS\*2420 or CIS\*2520)

#### CIS\*3530 Data Base Systems and Concepts F (3-1) [0.50]

Review of data organization and data management principles with the perspective of analyzing applications suitable for implementation using a DBMS. Analysis of several data base models, query specification methods, and query processing techniques. Overview of several related issues including concurrency control, security, integrity and recovery. Students are expected to demonstrate concepts through project assignments.

*Prerequisite(s):* (CIS\*2420 or CIS\*2520), (CIS\*2450 or CIS\*2750)

	An. Course Descriptions, computing and mormation before
CIS*3620 Programming Language Foundations F (3-1) [0.50]	CIS*4400 Distributed Information Systems F (3-2) [0.50]
This course explores finite automata, formal languages, parsing, sequential machines and models of computation, including an introduction to Turing machines and the hierarchy of machines/languages. <i>Prerequisite(s):</i> (CIS*2450 or CIS*2750), CIS*3490	This course addresses the basic concepts and methodologies used to build distributed systems applications. The course deals with building information infrastructures involving a base network layer, middleware and application layer. The emphasis is on the enabling methodologies for building complex distributed information systems.
Restriction(s): CIS*4600	<i>Prerequisite(s):</i> (CIS*3210 or CIS*4200), (CIS*3430 or CIS*3750), CIS*3530
CIS*3700 Introduction to Intelligent Systems S,W (3-1) [0.50]	CIS*4410 Trends in Distributed Systems W (3-1) [0.50]
This course covers the core topics of Artificial Intelligence, namely: agents and environment, search, knowledge representation, reasoning, and learning. The last 3 topics are covered using logic as the common formalism for coherence. The course introduces a broad range of basic concepts, terminology, and applications, in addition to providing	A course that examines the technical issues surrounding modern and future distributed commercial enterprises. Special attention is given to new communication modes, high volume, data-intensive systems, distributed transactions and security mechanisms. <i>Prerequisite(s):</i> (CIS*3210 or CIS*4200), (CIS*3430 or CIS*3750), CIS*3530
some specific, widely applicable methodologies. (First Summer offering 2010.)	CIS*4430 Information Organization and Retrieval W (3-1) [0.50]
<i>Prerequisite(s):</i> (CIS*3430 or CIS*3750), STAT*2040 <i>Restriction(s):</i> CIS*4750, CIS*4760	Advanced techniques for information management. Analysis of advanced indexing structures. Information retrieval, feedback strategies, text searchings, automatic indexing
CIS*3750 System Analysis and Design in Applications F (3-2) [0.75]	Database query optimization and system support. Web based retrieval. (Offered in
An introduction to the issues and techniques encountered in the design and construction of software systems. The theory and models of software evolution. Topics include	even-numbered years and may be offered in odd-numbered years.) <i>Prerequisite(s):</i> CIS*3110, CIS*3530, (CIS*3430 or CIS*3750)
requirements and specifications, prototyping, design principles, object-oriented analysis	CIS*4450 Special Topics in Information Science U (3-1) [0.50]
and design, standards, integration, risk analysis, testing and debugging.	A variety of advanced topics mainly from areas within general information processing.
Prerequisite(s):         CIS*2750           Restriction(s):         CIS*3430           CIS*3760 Software Engineering S,W (3-2) [0.75]	Subject areas discussed in any particular semester will depend on the interests of the students and the instructor. Students should check with the Department of Computing
Examination of the software engineering process and the production of reliable systems.	and Information Science to determine what topic will be offered during specific semester, and which prerequisites, if any, are appropriate.
Techniques for the design and development of complex software. Topics include	Restriction(s): Instructors consent required.
object-oriented analysis, design and modeling, software architectures, software reviews,	CIS*4500 Special Topics in Computing Science U (3-1) [0.50]
software quality, software engineering, ethics, maintenance and formal specifications.	A variety of advanced topics within Computing Science. Subject areas discussed in any
Prerequisite(s):       CIS*3530, CIS*3750, (CIS*3110 recommended )         Restriction(s):       CIS*3200	particular semester will depend upon the interests of both the students and the instructor Students should check with the Department of Computing and Information Science to
CIS*4000 Applications of Computing Seminar S,F,W (0-6) [0.50]	determine what topic will be offered during specific semesters and which prerequisites
This capstone course of the B.Comp. program provides students an opportunity to combine their area of application with their studies in computing via a course project and seminar series. Application areas discussed in any particular semester will depend on areas of	if any, are appropriate. <i>Restriction(s):</i> Instructor consent required.
application selected by students. Students are required to present their work in a seminar	CIS*4620 Computability and Complexity W (3-1) [0.50]
and also to participate in the critical analysis and review of the work of other students taking this course. (First Summer offering 2010.)	This course explores the theory of computation: Turing machines and variants computability, NP and NP-completeness, complexity classes, reductions, undecidability and intractability (Offered in odd numbered users)
<i>Prerequisite(s):</i> Registration in semester 7 or higher of the B.Comp. Program and completion of a minimum of 2.50 credits in an Area of Application.	and intractability. (Offered in odd-numbered years.)  Prerequisite(s): CIS*3620  Preferequisite(s): CIS*4600
CIS*4050 Advanced Computer Architectures F (3-1) [0.50]	Restriction(s):         CIS*4600           CIS*4650 Compilers W (3-1) [0.50]
Central processor architectures, control and microprogramming, memory systems, special architectures, underlying support for special architectures, architectures suitable for very large scale integration. (Offered in even-numbered years and may be offered in odd-numbered years.)	This course is a detailed study of the compilation process. Topics include interpreters overall design implementation of a compiler, techniques for parsing, building and manipulating intermediate representations of a program, implementation of important features, code generation and optimization.
Prerequisite(s): CIS*2030, CIS*3110, CIS*3120	Prerequisite(s): (CIS*2030 or IPS*2010), CIS*3110, CIS*3620
CIS*4150 Software Reliability and Testing F (2-2) [0.50]	Restriction(s): CIS*3650
This course serves as an introduction to systematic methods of testing and verification, covering a range of static and dynamic techniques and their use within the software	CIS*4720 Image Processing and Vision W (3-1) [0.50]
development process. Concepts such as defining necessary reliability, developing operational profiles, techniques to improve and predict software reliability, preparing and executing tests, black box testing, white box testing, unit testing, system testing, and integration testing will be explained.	This course is an introduction to the process of image processing. Emphasis is placed or topics such as image enhancement, segmentation morphological analysis, texture analysis visualization and image transformations. Applications of image processing in medicine forensics, food and security are surveyed. (Offered in odd-numbered years.)
Prerequisite(s): CIS*3200 or CIS*3760	<i>Prerequisite(s):</i> (CIS*2450 or CIS*2750), CIS*3110, STAT*2040 (CIS*3700
CIS*4210 Telecommunications W (3-1) [0.50]	recommended) <i>Restriction(s):</i> CIS*4760
This course covers the low-level and the hardware-oriented aspects of computer	CIS*4730 Pattern Recognition W (3-1) [0.50]
communications, specifically the physical, link, and network layers. It includes basic telecommunication technology, local area networks, low level protocols, switching	This course introduces fundamental concepts, theories and algorithms for pattern
technologies, wireless and mobile networking, data and stream compression, and error coding. (Offered in odd-numbered years.)	recognition, which are used in areas including computer vision, signal processing, speech recognition and linguistics. Major themes include statistical pattern classification
Prerequisite(s): CIS*3210	supervised and unsupervised learning, feature selection and extraction, clustering, image classification, and syntactical pattern recognition. (Offered in even-numbered years.)
<i>Restriction(s):</i> CIS*4200	<i>Prerequisite(s):</i> (CIS*2450 or CIS*2750), CIS*3110, STAT*2040 (CIS*3700
CIS*4300 Human Computer Interaction F (2-2) [0.50] Methods for user interface software design, including interface representations and testing.	Restriction(s): CIS*4760
Evaluation and design of sample application systems. Impacts of computer-based	CIS*4770 Topics in Artificial Intelligence F (3-1) [0.50]
information systems on individuals and organizations. Implementation and testing tools. Planning of learning stages and design of assistance subsystems. (Offered in odd-numbered	This course explores selected topics in Artificial Intelligence at an intermediate level
years and may be offered in even-numbered years.)	Topics will be chosen to acquaint students with important aspects of Artificial Intelligence having the greatest current interest. (Offered in even-numbered years.)
<i>Prerequisite(s):</i> CIS*3110, (CIS*3430 or CIS*3750)	Prerequisite(s): CIS*3700 Pretraining(s): CIS*4750

Restriction(s): CIS\*4750

#### CIS\*4780 Computational Intelligence F (3-1) [0.50]

This course introduces concepts of soft computing: modelling uncertainty, granular computing, neurocomputing, evolutionary computing, probabilistic computing and soft computing for software engineering. (Offered in odd-numbered years.)

*Prerequisite(s):* (CIS\*3430 or CIS\*3750), CIS\*3490, STAT\*2040 (CIS\*3700 recommended)

Restriction(s): CIS\*4750

### CIS\*4800 Computer Graphics W (3-1) [0.50]

Introduction to computer graphics. Topics include graphics programming concepts, geometrical transformations, viewing 3-D projections, raster graphics, sculptured surfaces, visible surface determination, image processing and other special topics. Practical issues will be covered by assignment using currently available graphics equipment. (Offered in even-numbered years.)

*Prerequisite(s):* CIS\*3110, (CIS\*3430 or CIS\*3750)

CIS\*4820 Game Programming W (3-1) [0.50]

This course will focus on the components found in modern 3-D game engines. It will emphasize the algorithms and data structures required to create real-time computer graphics, sound and network communications. (Offered in odd-numbered years.)

*Prerequisite(s):* CIS\*3110, (CIS\*3430 or CIS\*3750)

### CIS\*4900 Computer Science Project S,F,W (0-6) [0.50]

Planning, developing and writing a research proposal under individual faculty supervision. The course, in continuation with CIS\*4910 provides senior undergraduates an opportunity to pursue an independent course of study. The topic selected will be determined by agreement between the student and the faculty member with expertise in the area.

Prerequisite(s): 7.00 credits in CIS
Restriction(s): Instructor consent required.

CIS\*4910 Computer Science Thesis S,F,W (0-6) [0.50]

This course is a continuation of CIS\*4900. The student will conduct and write an undergraduate thesis under the individual supervision of a faculty member. In addition the student is required to present his/her work in a seminar and also participate in the critical analysis and review of the work of other students taking this course.

Prerequisite(s): CIS\*4900

*Restriction(s):* Instructor consent required.

# **College of Management and Economics**

# CME\*1000 Introduction to Business F (2.5-0) [0.50]

This course provides students with an understanding of the evolution of forms of business organization and their role in social and economic development. The main focus is on current economic, social and environmental issues that impact business organizations and which in turn are impacted by business decisions. Ethical considerations and the concept of sustainability are essential components. Students develop oral and written communication skills in small seminar groups.

Restriction(s): Registration in B.Comm. and fewer than 7.50 credits

# CME\*1100 Orientation to BComm F (2-0) [0.00]

The intent of this course is to help smooth the transition from high school to university for students entering the BComm program and to help develop a sense of community amongst BComm students. Students will be introduced to the expectations and policies associated with being a member of an academic community (rights, responsibilities, standards) and provided with an overview of the academic opportunities associated with the BComm program at the University of Guelph. Academic supports, resources and services available to students and the availability of non-academic opportunities to develop business related skills will also be explored. A grade notation of P or F (pass/fail) will be assigned upon completion of the course.

Restriction(s): Registration in B.Comm. and fewer than 7.50 credits

# **Co-operative Education**

## Co-operative Education Services

COOP\*XXXX courses are limited to students registered in a co-operative education program.

#### COOP\*1000 Co-op Work Term I F,W,S (3-0) [0.00]

This is a semester long experience in a paid work setting. Co-op work semesters differ depending on the program and major. Location of the semester is varied. Refer to program of study for the semester in which this is scheduled. Students must obtain a passing grade in order to continue in the Co-op Program.

#### *Prerequisite(s):* COOP\*1100

#### COOP\*1100 Introduction to Co-operative Education F,W (1-0) [0.00]

This course will introduce students to the theory and practice of co-operative education at the University of Guelph. Students will learn to take full advantage of the co-op option. They will acquire practice in the skills required to succeed in the competitive process of securing suitable work terms. Specifically, the course will cover: characteristics and expectations of the "new" world of work, interview skills, resume and cover letter writing, as well as general skills required to be successful in the co-op program. Students also obtain practice in the co-op employment process.

*Prerequisite(s):* 2.00 credits

*Restriction(s):* Enrolment in a co-operative education program

## COOP\*2000 Co-op Work Term II F,W,S (3-0) [0.00]

This is a semester long experience in a paid work setting. Co-op work semesters differ depending on the program and major. Location of the semester is varied. Refer to program of study for the semester in which this is scheduled. Students must obtain a passing grade in order to continue in the Co-op Program.

Prerequisite(s): Completion of previous co-op work requirements in COOP\*1000

## COOP\*3000 Co-op Work Term III F,W,S (3-0) [0.00]

This is a semester long experience in a work setting. Co-op work semesters differ depending on the program and major. Location of the semester is varied. Refer to program of study for the semester in which this is scheduled. Students must obtain a passing grade in order to continue in the Co-op Program.

*Prerequisite(s):* Completion of previous co-op work requirements in COOP\*2000

### COOP\*4000 Co-op Work Term IV F,W,S (3-0) [0.00]

This is a semester long experience in a work setting. Co-op work semesters differ depending on the program and major. Location of the semester is varied. Refer to program of study for the semester in which this is scheduled. Students must obtain a passing grade in order to continue in the Co-op Program.

*Prerequisite(s):* Completion of previous co-op work requirements in COOP\*3000

## COOP\*5000 Co-op Work Term V F,W,S (3-0) [0.00]

This is a semester long experience in a work setting. Co-op work semester differ depending on the program and the major. Location of the semester is varied. Refer to program of study for the semester in which this is scheduled. Students must obtain a passing grade is order to continue in the Co-op program.

*Prerequisite(s):* Completion of previous co-op work requirements in COOP\*4000

# **Crop Science**

## Department of Plant Agriculture

## CROP\*1050 Energy from Agriculture W (3-0) [0.50]

This course is a science-based examination of the potential for fuels derived from crops to contribute to sustainability of the energy supply, conservation of non-renewable resources and the mitigation of global climate change. This course covers fundamental principles underlying crop productivity and the conversion of plant biomass to various biofuels. This course applies scientific principles and quantitative analyses to evaluate the potential economic and environmental benefits of adoption of these alternative fuel sources. (Beginning 2009 - Also offered through distance education format.)

Restriction(s):	Not acceptable for students in the BSC, BSC-AGR or BSC-ENV
	programs.

## CROP\*2110 Crop Ecology W (3-0) [0.50]

Fundamental ecological principles are applied to managed agricultural ecosystems. Crop selection and management are viewed as influencing interactions among species and the environment. Adaptation and distribution of temperate zone crops are related to both environmental constraints and human intervention.

## Prerequisite(s): BIOL\*1040

## CROP\*2280 Crops in Land Reclamation F (2-2) [0.50]

The use of vegetation to reclaim land disturbed by human intervention, including mining and extraction, construction of right-of-ways, waste disposal, and logging, are introduced. Fundamentals of soil, plant, and associated microbial relations are reviewed, with emphasis on plant adaptation to soil constraints. Presentations by guest speakers and visits to nearby sites are used to identify the off as well as on-site environmental implications of land disturbance.

## CROP\*3300 Grain Crops W (3-0) [0.50]

Management strategies and world production of the major temperate grain crops are studied relative to their botanical and physiological characteristics and to available environmental resources. The utilization of grain crops for human food, livestock feed, and various industrial products are examined. (Offered in odd-numbered years.)

Prerequisite(s): 1 of AGR\*2451/2, AGR\*2470, CROP\*2110

## CROP\*3310 Protein and Oilseed Crops F (3-0) [0.50]

Management strategies and world production of the major temperate protein and oilseed crops are studied relative to their botanical and physiological characteristics and to available environmental resources. The utilization of protein and oilseed crops for human food, livestock feed and various industrial products are examined. (Offered in odd-numbered years.)

## Prerequisite(s): 1 of AGR\*2451/2, AGR\*2470, CROP\*2110

## CROP\*3340 Managed Grasslands W (3-2) [0.50]

Managed forage grasses and legumes provide grazing, conserved feed, and a wider range of services to the environment and society at large. Agro-ecological, genetic, and managerial considerations will be integrated toward addressing questions of ruminant production and environmental management. Species will be distinguished morphologically and physiologically, focusing on adaptation to climatic, edaphic, and managerial constraints. Topics will include: physiological attributes of forage species, sward lifespan, establishment and maintenance practices, forage quality indices and harvest management. (Offered in even-numbered years.)

Prerequisite(s): 1 of AGR\*2451/2, AGR\*2470, CROP\*2110

## CROP\*4220 Cropping Systems W (3-2) [0.50]

Design of cropping systems for specific livestock, poultry and cash crop enterprises; integration of all factors affecting crop yields, quality and economy of production such as choice and interchangeability of crops, crop sequence, tillage, pest control, seasonal work programming, harvesting, drying and storage.

*Prerequisite(s):* (2 of CROP\*3300, CROP\*3310, CROP\*3320, CROP\*3330), (SOIL\*3080 or SOIL\*4090)

## CROP\*4240 Weed Science F (3-3) [0.50]

Weeds will be studied in relation to agricultural practices. Principles of chemical, mechanical and biological control will be outlined. Laboratories will include weed identification, weed control methods, and demonstrations of the effects of various herbicides.

Prerequisite(s): AGR\*2451/2 or AGR\*2470

# CROP\*4260 Crop Science Field Trip F (0-4) [0.50]

This field study course is designed to increase the student's knowledge of agricultural production, agricultural policy and agri-business. Students will tour the midwestern United States just prior to the start of the fall semester, visiting cash crop, horticultural and livestock farms, and supporting industries such as processing, manufacturing, elevators and stockyards. A student fee will be assessed to cover transportation and lodging.

Prerequisite(s): 12.50 credits including AGR\*2470 Restriction(s): A cumulative average of 65% and instructor consent required.

## Economics

#### Department of Economics

For courses without semester designations, please check with the department. Advance schedules are available in the department.

#### ECON\*1050 Introductory Microeconomics S,F,W (3-0) [0.50]

An introduction to the Canadian economy: price determination, market structure and resource allocation; the behaviour of consumers and firms; market intervention by government. Some of the economic issues addressed may include agricultural price supports, rent control, the NAFTA, environmental regulation, price discrimination, pay equity, and taxation. (Also offered through distance education format.)

Equate(s): ECON\*1200

## ECON\*1100 Introductory Macroeconomics S,F,W (3-0) [0.50]

The Canadian economy: aggregate performance and policy; an analysis of the determinants of national income, employment and the price level, the role of government monetary and fiscal policies in improving the rate of economic growth. (Also offered through distance education format.)

*Prerequisite(s):* ECON\*1050

#### ECON\*2000 Economic Problems in Canada U (3-0) [0.50]

This course is a study of important socio-economic issues in Canada using the basic principles of macro and microeconomics. Topics may include population, poverty, foreign ownership, regional development, etc.

*Prerequisite(s):* ECON\*1050, ECON\*1100

#### ECON\*2100 Economic Growth and Environmental Quality F (3-0) [0.50]

An examination of the implications of economic growth on the quality of the environment, employing the basic principles of economic analysis. (Also offered through distance education format.)

*Prerequisite(s):* ECON\*1050

#### ECON\*2120 Introduction to Writing and Research in Economics W (3-1) [0.50]

The purpose of this course is to introduce students to research methods suitable for investigating a broad range of issues related to the economy and to develop teamwork and written communication skills. Students will work in small groups on a specific topic with the objective of writing a single report that will be of a sufficiently high standard and interest to warrant publication on a publicly accessible web site.

Prerequisite(s): ECON\*1050, ECON\*1100
Restriction(s): BAG:ECON, BAH:ECON, BAH:ECON; C, BAH:MAEC,

BCOM:MEIF, BCOM:MEIF:C

### ECON\*2200 Industrial Relations F (3-0) [0.50]

This is a survey course of the Canadian industrial relations system. Among the topics covered are: the growth and objectives of unions, the legal framework of collective bargaining, the effects of unions on industry and the economy, industrial conflict and public policies.

*Prerequisite(s):* ECON\*1050

#### ECON\*2310 Intermediate Microeconomics S,F,W (3-1) [0.50]

The analysis of the behaviour of households and firms under alternative assumptions and market conditions. (Also offered through distance education format.)

*Prerequisite(s):* ECON\*1050, (AGR\*1101/2 or ECON\*1100)

### ECON\*2410 Intermediate Macroeconomics S,F,W (3-1) [0.50]

The analysis of closed economy models of aggregate spending, output, employment, prices and interest rates under alternative assumptions about the nature of labour, product and financial markets. The analysis of theories of consumption, investment and money demand. (Also offered through distance education format.)

Prerequisite(s): ECON\*1050, ECON\*1100

ECON\*2420 Canadian Economic History U (3-0) [0.50]

This course surveys the development of the Canadian economy from the aboriginal economy to the early fur and fish trades, agricultural settlement, industrialization, the Great Depression, growth of the public sector and fast economic growth after World War Two. Particular attention is paid to international economic relations and to regional differences within Canada.

Prerequisite(s): ECON\*1050, (ECON\*1100 or HIST\*2450)

#### ECON\*2500 Introduction to the Economics of Law, Crime and Enforcement U (3-0) [0.50]

An introduction to the economic analysis of law, participation in illegal labour and product markets and optimal law enforcement. Topics covered may include the economics of property, contract and tort law, the costs of crime and crime control, measurement of deterrence, regulatory enforcement, trade-offs in the likelihood and severity of punishment and tax evasion.

Prerequisite(s): ECON\*1050

#### ECON\*2650 Introductory Development Economics F (3-0) [0.50]

This course introduces students to the economic experience of developing countries, the ways in which economists try to understand it, and the implications for policy. The basic tools of economic analysis as taught in the introductory courses are used to analyse topics that may include theories of growth, trade, education, foreign investment, exchange rates, labour markets, the role of government, environmental sustainability and strategies related to agriculture, population, industry and investment.

*Prerequisite(s):* ECON\*1050, ECON\*1100

#### ECON\*2720 Business History F (3-0) [0.50]

This course surveys the evolution of economic activity and organization from the industrial revolution to the present. Particular attention is given to the changing relationship between technology and business organization, the shift from proprietorship to corporation and the rise of multinational enterprise. Other topics may include the relationship between business and government, the role of the entrepreneur in the process of technical change and the evolution .of work patterns and standards of living.

Prerequisite(s): ECON\*1050, (ECON\*1100 or any 1.50 credits in history)

## ECON\*2740 Economic Statistics F,W (3-1) [0.50]

A course designed to prepare students conceptually and mathematically for ECON\*3560, Theory of Finance and ECON\*3740, Introduction to Econometrics. Topics include the summation operator, descriptive statistics, frequency distributions, probability and statistical independence, the binomial distribution, algebra of the expectation operator, discrete bivariate distributions, covariance, variance of a linear function of random variables, the normal and t distributions, sampling distributions, point and interval estimation, hypothesis testing and an introduction to ordinary least squares. Additional topics may be included at the instructor's discretion. Examples and assignment questions are drawn from economics and finance.

*Prerequisite(s):* ECON\*1050, ECON\*1100, (1 of MATH\*1000, MATH\*1050, MATH\*1080, MATH\*1200)

#### ECON\*2770 Introductory Mathematical Economics F,W (3-1) [0.50]

This course applies the elements of calculus and matrix algebra to simple microeconomic and macroeconomic problems.

*Prerequisite(s):* ECON\*1050, ECON\*1100, (1 of MATH\*1000, MATH\*1080, MATH\*1200)

#### ECON\*3100 Game Theory W (3-1) [0.50]

The course introduces students to non-cooperative game theory, which is an important method of analysis for economics situations involving small numbers of interacting economic agents. The course is centered on the concept of Nash equilibrium, and applies this equilibrium concept to static and dynamic games with full as well as incomplete information. The purpose of the course is to enable students to take any economic situation, find an economic model (game) that depicts the incentives facing the participants, and analyze the game to predict the behaviour of the economic agents.

*Prerequisite(s):* ECON\*2310, ECON\*2410, (ECON\*2770 or MATH\*1210) *Restriction(s):* ECON\*3770

ECON\*3200 Economics of Industrial Relations U (3-0) [0.50]

An economic analysis of the Canadian industrial relations system. Emphasis is placed on understanding the theoretical implications of unions and collective bargaining practices for wage and employment outcomes. Empirical analysis of the nature and growth of unions and of their effect on industrial conflicts, public policy and the performance of the economy.

Prerequisite(s): ECON\*2310 (1 of ECON\*2740, PSYC\*2010, STAT\*2040, STAT\*2050, STAT\*2060, STAT\*2080, STAT\*2090, STAT\*2100, STAT\*2120)

ECON*3300 Economics of Health and the Workplace U (3-0) [0.50]	ECON*3610 Public Economics U (3-0) [0.50]
This course will introduce students to concepts of health economics with particular relevance to workplace issues. Topics to be covered include the determinants of health, the demand for and supply of health care, the market for health care providers, health insurance, public and private, the role of health insurance in the labour market, whether not having to provide comprehensive health insurance to their workers gives Canadian firms an edge over their American competitors, workplace health risks and their effects	This course examines the interventionist role of government in the economy. It examines several sources of market failure which are used to justify government intervention. These include public goods, externalities and redistribution. The course also evaluates alternative sources of government revenue from the perspectives of both equity and efficiency. These include the personal and corporate income taxes, sales taxes and wealth taxes.
on working conditions and salaries, workplace wellness programs and their evaluation,	Prerequisite(s): ECON*2310  ECON*2620 International Trade II (2 0) [0 50]
and the analysis of the cost effectiveness of health interventions.	ECON*3620 International Trade U (3-0) [0.50] An introduction to the general equilibrium analysis of international trade, international
Prerequisite(s): ECON*2310, (1 of ECON*2740, PSYC*2010, STAT*2040, STAT*2050, STAT*2060, STAT*2080, STAT*2090, STAT*2100, STAT*2120)	factor movements and commercial policy. Special emphasis is given to Canada's international trade relationships.
ECON*3460 Introduction to Finance F (3-0) [0.50]	Prerequisite(s): ECON*2310
This course examines some important principles of the theory of finance which underlie investment (capital budgeting) and associated financing decisions of financial managers. These decisions are necessarily interdependent and typically carried out under conditions	ECON*3660 Economics of Equity Markets U (3-0) [0.50] This course studies the economic literature regarding the determination of security prices and the operation of the stock market. (Also offered through distance education format.)
of uncertainty regarding the future values of key economic variables, for example, cash	Prerequisite(s): ECON*3560
flows. Problems, illustrations and short case studies are used to demonstrate how finance theory can be applied and assist financial managers to make optimal decisions. (Not open	ECON*3710 Advanced Microeconomics F,W (3-1) [0.50]
to B.Comm. MEIF or MEIF:C students.)	This course provides an in-depth treatment of consumer and producer theory leading to
Prerequisite(s):       ECON*1050, ECON*1100, (1 of ECON*2740, PSYC*2010, STAT*2060, STAT*2080)         Restriction(s):       For B.Comm. students only. But, B.Comm.(MEIF) not allowed to take	the general equilibrium model of the economy and the study of welfare economics. <i>Prerequisite(s):</i> ECON*2310, (ECON*2770 or MATH*1210). A grade average of 70% or more in these courses is recommended.
this course.	ECON*3720 History of the World Economy Since 1850 U (3-0) [0.50]
ECON*3500 Urban Economics U (3-0) [0.50]	Study of the evolution of the world economy since 1850. Topics may include the costs
This course is designed to apply the basic principles of intermediate economic theory to problems facing urban areas with emphasis on Canada. Topics to be covered will include such things as housing, urban poverty, municipal financing, transportation. <i>Prerequisite(s):</i> ECON*2310	and benefits of empire to Britain, Anglo-German trade rivalry, the rise to prominence of "settler colonies", economic growth in the Third World, reparations and war debt, agricultural overproduction, origins of the Great Depression, the 1945-1973 boom in world production and trade.
ECON*3510 Money, Credit and the Financial System U (3-0) [0.50]	<i>Prerequisite(s):</i> ECON*1050, ECON*1100, (1 of ECON*2310, EURO*2070,
Economics of the payments system, banking and other financial institutions and of credit	HIST*2450, HUMN*2070 , IDEV*2010 ) ECON*3730 Europe and the World Economy to 1914 U (3-0) [0.50]
markets. Bank of Canada operations and policy instruments. Monetary theory and policy.	This course surveys the world economy with a particular focus on the industrial revolution
Prerequisite(s):         ECON*2310, ECON*2410           ECON*3520 Labour Economics U (3-0) [0.50]	in Europe, demographic change, the rise to prominence of the 'settler colonies', the origins
A study of the labour market, wage determination and the relationship between wages,	of international inequality and the experience of globalization during the later nineteenth century. Particular attention is given to international trade, capital flows and migration.
employment, and prices. <i>Prerequisite(s):</i> ECON*2310, (1 of ECON*2740, PSYC*2010, STAT*2040,	<i>Prerequisite(s):</i> ECON*1050, ECON*1100, (1 of ECON*2310, EURO*2070, HIST*2450, HUMN*2070, IDEV*2010)
STAT*2050, STAT*2060, STAT*2080, STAT*2090, STAT*2100, STAT*2120)	ECON*3740 Introduction to Econometrics F,W (3-1) [0.50]
ECON*3530 Industrial Organization U (3-0) [0.50]	This computer-based course involves the specification and estimation of economic models
This course examines industries in which firms have the potential to exercise market power. Topics include how the competitive environment affects the behaviour of firms, measuring the extent of market power on welfare. The performance of markets under monopolies, dominant firms, cartels and oligopolies is examined and related aspects of Canadian competition policy and regulations are discussed. <i>Prerequisite(s):</i> ECON*2310, (ECON*2770 or MATH*1210)	and the testing of economic hypotheses using appropriate test statistics. Topics include the summation operator, expectation operator, ordinary least squares estimation, dummy variables, seasonality, multicollinearity, heteroskedasticity, autocorrelation, data sources (including uses of the Data Resource Centre). Additional topics may be included at the instructor's discretion. Heavy emphasis will be placed on applications and writing up results. Some use of spreadsheet software (e.g. QuattroPro, Excel) and statistical software (e.g. TSP, SHAZAM) will be required.
ECON*3560 Theory of Finance F,W (3-0) [0.50]	<i>Prerequisite(s):</i> ECON*2310, ECON*2410, (ECON*2740 or STAT*2040),, (ECON*2770 or MATH*1210)
Capital budgeting and long-term finance and investment decisions by firms and individuals. Introduction to capital asset pricing under uncertainty and to concept of	ECON*3760 Fundamentals of Derivatives W (3-0) [0.50]
efficient markets. Major emphasis is on corporate finance. (Also offered through distance education format.)	This course covers the fundamentals of derivatives with emphasis on theory and empirical applicatons in the context of corporate price risk management. Issues of corporate
Prerequisite(s): ECON*2310, (1 of ECON*2740, PSYC*2010, STAT*2040, STAT*2050, STAT*2060, STAT*2080, STAT*2090, STAT*2100, STAT*2120)	governance and business ethics as they relate to price risk management will be considered.         Prerequisite(s):       ECON*3460 or ECON*3560         Equate(s):       AGEC*4240 This course is restricted to B.Comm. students.
ECON*3580 Economics of Regulation U (3-0) [0.50]	ECON*4400 Economics of Organizations and Corporate Governance U (3-0) [0.50]
A study of the economic reasons for government intervention in the marketplace. Emphasis will be placed on the role of crown corporations, regulatory agencies, regulation rules and public sector price-setting in the Canadian economy. <i>Prerequisite(s):</i> ECON*2310 ECON*3600 Macroeconomics in an Open Economy W (3-0) [0.50]	This course introduces students to the latest developments in the economic analysis of the inside workings of firms. The course is centered on the concept of organizational structure, which is made up of three variables: allocation of decision rights, performance evaluation and performance incentives. The course tries to explain the diversity of economic organizations, and more generally, why economic activity is sometimes carried out through firms and sometimes through markets. (Offered through Distance Education
This course focuses on international macroeconomic issues; the balance of payments;	out through firms and sometimes through markets. (Offered through Distance Education only.)
models of exchange rate determination; foreign exchange risk and covered interest arbitrage; alternative exchange rate regimes; small versus large economies; monetary and fiscal policy in an open economy.	<i>Prerequisite(s):</i> ECON*2310 Students must have completed a minimum of 12 credits.
<i>Prerequisite(s):</i> ECON*2410, (ECON*2740 or STAT*2040), (ECON*2770 or MATH*1210)	

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XII. Course Descriptions, Economics	39
ECON*4500 Topics in Urban Economics U (3-0) [0.50]	ECON*4790 Topics in Labour Market Theory U (3-0) [0.50]
This course will investigate selected theoretical and applied topics in urban economics in depth. Among topics which might be treated are location theory, the theory of spatial structure, transportation economics, the economics of housing, the economics of land	Selected topics in advanced labour market theory with emphasis on empirical evidence for the Canadian labour market are covered in this course. <i>Prerequisite(s):</i> ECON*3740, (ECON*3710 or ECON*3520)
use regulation, urban public finance.	ECON*4800 Theory of Strategic Management U (3-0) [0.50]
Prerequisite(s): ECON*3740, (ECON*3710 or ECON*3500)	This course is about the creation and maintenance of long-term vision for the corporatio
ECON*4560 Advanced Topics in Finance U (3-0) [0.50] This course will examine selected advanced topics in finance, such as optimal capital structure under asymmetric information; theoretical and empirical analysis of mergers and acquisitions; asset pricing theory; pricing derivative securities; and financial econometrics. Prerequisite(s): ECON*3560, ECON*3710, (1 of ECON*3100, ECON*3770,	from the perspective of the general manager. It is concerned with both the determination of strategic direction and the management of the strategic process. ECON*4800 may not be counted as a 4000 level economics course for purposes of satisfying the minimur 4000 level economics course requirements in the B.A. Honours Economics or B.A. Management Economics programs. <i>Prerequisite(s):</i> (AGEC*3320 or BUS*3320), ECON*2740. Completion of semeste
ECON*4700)	5.
ECON*4640 Applied Econometrics I F (3-0) [0.50]	ECON*4810 Advanced Macroeconomic Theory W (3-0) [0.50]
This course discusses the classical linear regression model and its extensions including generalized least squares and the theory and application of F tests. The maximum likelihood principle is introduced, as are alternative approaches to testing, e.g. LM, LR	The theory of complex aggregate economic models; their assumptions, construction, an use in the analysis of macroeconomic activity. <i>Prerequisite(s):</i> ECON*3600, ECON*3710,ECON*3740
and Wald tests. Additional topics may be included at the instructor's discretion. Matrix algebra is used and proof of the Gauss-Markov theorem is included, but discussion of	ECON*4830 Economic Development U (3-0) [0.50]
proofs is in general limited in order to allow substantial applications to data using statistical software such as TSP, SHAZAM, SAS, STATA.	A study of the theories, problems and policies of economic growth with special reference to underdeveloped countries.
Prerequisite(s): ECON*3740	Prerequisite(s): ECON*2310
<i>Equate(s):</i> ECON*4740	ECON*4840 Applied Econometrics II W (3-0) [0.50]
ECON*4660 Financial Markets Risk Management U (3-0) [0.50] This course covers the advanced theory and applications of financial derivatives (for underlying assets such as equity and debt instruments, and exchange rate instruments) as it relates to the financial strategy of the firm. Specific emphasis will be devoted to the development of a comprehensive and coherent set of risk management policies and controls.	This is a continuation of ECON*4640 and deals with asymptotic theory, maximum likelihood estimation, instrumental variables, simultaneous equation models and selecte topics such as models for limited dependent variables, models for panel data, ARCI models, units roots and error correction models. There will be applications to data usin statistical software. <i>Prerequisite(s):</i> ECON*4640
Prerequisite(s): AGEC*4240 or ECON*3760	ECON*4860 Seminar in Current Economic Problems U (3-0) [0.50]
Restriction(s): Restricted to B.Comm. students.	Examination in a seminar setting of selected contemporary economic problems.
ECON*4700 Advanced Mathematical Economics F (3-1) [0.50] This course provides students with the necessary mathematical skills required to build	Prerequisite(s): ECON*3600, ECON*3710, ECON*3740, or instructor consent
rigorous models in economics, including differential and integral calculus, optimization and comparative statics analysis and advanced topics in linear algebra. It continues in the second half with application to modelling in a particular area of economics. The specific area will vary from year to year, and can include such topics as general equilibrium modelling, mathematical Finance models, or economics of the environment.	ECON*4870 Mathematical Economics: Dynamics F (3-0) [0.50] The purpose of this course is to introduce the student to the techniques and application of dynamic analysis. The discussion concentrates on systems of differential equations optimal control theory, etc. <i>Prerequisite(s):</i> ECON*3600, ECON*3710
Prerequisite(s): ECON*3600, ECON*3710, ECON*3740	ECON*4880 Topics in International Economics U (3-0) [0.50]
ECON*4710 Advanced Topics in Microeconomics F (3-0) [0.50] An intensive study of the scope, methodology, and content of contemporary microeconomics; selected topics in partial and general equilibrium analysis.	Selected topics involving the advanced analysis of the causes and effects of trade an financial flows and international factor movements are covered in this course. <i>Prerequisite(s):</i> ECON*3600, (ECON*3710 or ECON*3620)
Prerequisite(s): ECON*3710	ECON*4890 History of Economic Thought U (3-0) [0.50]
ECON*4720 Topics in Economic History U (3-0) [0.50]         The use of economic theory to analyse the process of historical economic change.         Prerequisite(s):       12.50 credits including ECON*2310	A study of the development of economic theory, the tools of economic analysis, and the evaluation of economics as a science, together with an analysis of the circumstance affecting this development. <i>Prerequisite(s):</i> ECON*2310, ECON*2410
ECON*4750 Topics in Public Economics U (3-0) [0.50]	ECON*4900 Special Study in Economics S,F,W (3-0) [0.50]
This course examines selected topics related to the expenditure and taxation functions of government. Topics may include issues in public good theory such as the free rider problem, the problem of eliciting truthful revelation of preferences and the use of taxes as a corrective device for externalities. The course may also address optimal taxation as well as tax evasion. Throughout this course the trade-off between efficiency and equity is emphasized. <i>Prerequisite(s):</i> ECON*3710	The special study option is designed to provide senior undergraduate students with a opportunity to pursue an independent course of study. The subject matter will be relate to regular 4000 level courses. Students will be required to submit a major paper/report on the subject matter studied. Formal agreement between the student and instructor of the course is required as well as the approval of the department chair or designate. On only of ECON*4900/ECON*4910 may count as one of the required minimum number of 4000 level economics courses in the B.A. programs.
ECON*4760 Topics in Monetary Economics U (3-0) [0.50]	Prerequisite(s): ECON*3600, ECON*3710, ECON*3740
Selected topics in monetary economics such as theories of the demand for and supply of money, the nature and role of private banks and central banks, the transmission processes of monetary policy.	ECON*4910 Special Study in Economics S,F,W (3-0) [0.50] Same description as for ECON*4900.
<i>Prerequisite(s):</i> ECON*3600, ECON*3740, (ECON*3710 or ECON*3510)	ECON*4930 Environmental Economics U (3-0) [0.50]
ECON*4780 Topics in Industrial Organization U (3-0) [0.50] Selected topics in the theoretical and empirical study of the organization and performance	An advanced treatment of the interrelationship between economic activities and the sta of the natural environment from the economists' point of view.
of firms and markets are covered in this course. Topics may include: strategic behaviour of firms such as actions to deter entry of rivals, pre-emptive choice of location and product quality, and research and development; the regulation of firms under uncertainty; econometric analysis of the use of market power; and modern advances in the theory of the firm.	<i>Prerequisite(s):</i> ECON*2410, ECON*3710

Prerequisite(s): ECON\*3530, ECON\*3710, ECON\*3740

the firm.

## ECON\*4940 Model Building and Economic Analysis U (3-0) [0.50]

Progress in economic theory is increasingly made by studying the properties of small artificial economies or competitive general equilibrium models. This course examines the construction of competitive general equilibrium models and outlines the computational techniques required to solve them. These models may be used to study a range of subject areas, including topics in macroeconomics with a particular emphasis on business cycle analysis or the economics of the environment. The subject areas will vary from year to year and are chosen at the instructor's discretion.

Prerequisite(s): ECON\*3740

# **Environmental Design and Rural Development**

# School of Environmental Design and Rural Development

## EDRD\*1400 Introduction to Design W (3-0) [0.50]

This course is designed to increase visual awareness and recognition of natural and planned design elements in the environment. Students will investigate the roles of designers and seek to develop an understanding of design as an applied process that responds to human needs.

*Equate(s):* MCS\*1400

*Restriction(s):* This is a Priority Access Course and some restrictions may apply during some time periods. Please contact the department for more information.

#### EDRD\*2010 Introduction to Landscape Management F (2-3) [0.50]

Students taking this course will be exposed to the range of issues and opportunities in the field of Landscape Management. Reviewing historic and contemporary practices they will explore the benefits of a scientific and multidisciplinary approach to addressing the environmental, political, social and cultural imperatives of open space and natural resources in urban and rural areas.

*Restriction(s):* Registered in B.Sc. (Agr.).

#### EDRD\*2020 Interpersonal Communication F (3-0) [0.50]

This course introduces to dyadic and small-group communication. The focus is on communication style and effectiveness with attention to verbal and nonverbal communication, listening behaviour and conflict. (Offered through Distance Education only.)

### EDRD\*2600 Planning Theory W,S (3-0) [0.50]

The goal of the course is to provide the student with an understanding of a range of the theories that describe the substance and process of planning in the public interest. The course deals with both the exogenous (borrowed from other disciplines) theories of planning and indigenous theories (derived from the evolution of planning practice). The outcome of the course should be the development of familiarity with planning theory and the implications of the different theoretical prospective for practice. (Offered through distance education format only.) (First offering Winter 2009.)

#### Prerequisite(s): 5.00 credits

### EDRD\*2650 Introduction to Planning and Environmental Law F,W (3-0) [0.50]

The goal of the course is to introduce the students to the principles and processes that govern the management of land use and the protection of the environment. This will be done through an examination of the key legislation and regulations applied to land use and the environment. (Offered through distance education format only.)

Prerequisite(s): 5.00 credits

### EDRD\*3000 Program Development and Evaluation W (3-0) [0.50]

Concepts and processes of program development and evaluation of rural extension programs. Programs designed with client involvement, situational analysis and priority setting will receive particular attention. (Offered in odd-numbered years.)

*Prerequisite(s):* 10.00 credits *Equate(s):* REXT\*3000

#### EDRD\*3050 Agricultural Communication I F (3-0) [0.50]

Practical and effective ways of communicating information to a broad audience via the media, focusing mainly on print media (newspapers and magazines) and agricultural media. Strong emphasis on writing and preparing ready-to-use material and strategies for getting it published. (Students will develop an understanding of the news/communications business and find where they can fit into it or use it to their advantage to get a job. Contact with professionals will be a major part of the course).

Prerequisite(s):10.00 creditsEquate(s):REXT\*3050, REXT\*4050

#### EDRD\*3120 Educational Communication W (3-0) [0.50]

This course addresses the communication concepts and practices within the formal and non-formal educational contexts. Communication is central to teaching and learning because communication mediates a conscious effort either on the part of the learners to learn, or on the part of the teachers to provide and transfer knowledge, attitudes and skills. (Offered through Distance Education only.)

Prerequisite(s):5.00 creditsRestriction(s):REXT\*3100

#### EDRD\*3140 Organizational Communication S (3-0) [0.50]

This course explores the application of communication process theory to organizations with special emphasis on internal organizational processes experienced at individual, group and organizational levels. Students examine communication in different organizational contexts including civil society, government, business and transnational corporations. (Offered through Distance Education only.)

Prerequisite(s):	5.00 credits
Restriction(s):	REXT*3040

#### EDRD\*3160 International Communication W (3-0) [0.50]

This course examines the role of communication in global development. Emphasis is on the application of interpersonal, intercultural communications and the mass media in the development process. (Offered through Distance Education only.)

Prerequisite(s):10.00 creditsRestriction(s):REXT\*3060

### EDRD\*3400 Sustainable Communities W (2-1) [0.50]

The structure, function and trends affecting agri-food community settings including historical, ecological and social factors, institutions, agencies and change processes are discussed. The agricultural role of the Provincial Government and the contemporary impact of the agro-industrial complex on Ontario communities will be considered mainly from a comparative perspective. Related topics will include physical infrastructure, political conflicts, labour markets, settlement patterns, housing, gender relations, landscape management, quality of life, sustainability and the promotion of community leadership.

*Prerequisite(s):* AGR\*1250 or 10.00 credits *Restriction(s):* AGR\*3400

#### EDRD\*3450 Watershed Planning Practice F,W (3-0) [0.50]

An introduction to the principles and practice of watershed-based planning, with an emphasis on Ontario, but with reference to other parts of Canada, the U.S. and international contexts. History of water resource use and abuse, basic concepts of hydrology, water resource management, ecosystem approaches, and planning theory are also included. (Offered through distance education format only.)

*Prerequisite(s):* 10.00 credits or instructor consent *Equate(s):* UNIV\*3400

## EDRD\*3500 Recreation and Tourism Planning F,W (3-0) [0.50]

Application of planning theory to recreation and tourism in the private and public sectors, approaches to implementing plans, and strategies for involving stakeholders in the planning process. Focus will also be on the impact of various approaches to planning recreation and tourism. (Offered through Distance Education only.)

*Prerequisite(s):* 10.00 credits *Equate(s):* UNIV\*3500

#### EDRD\*3550 Economic Development for Rural and Smaller Communities S (3-0) [0.50]

This course addresses the variety of challenges facing rural and smaller communities in Canada relating to livelihood creation and maintenance, employment, investment, business development, tax base maintenance and enhancement and the associated strategies for development planning and management. The roles of various agents (public, private, community, Third Sector) are addressed through the literature and case studies. The course critically examines "local" and "community" economic development, and reviews the rich Canadian experience here. The structure and dynamics of rural economies are examined. The course addresses selected methods of analysis and outlines the process of planning for, and managing, economic development at the local level. Various development organizations (e.g. cooperatives, Community Development Corporations) are examined. (Offered through Distance Education only.)

*Equate(s):* UNIV\*3550

### EDRD\*4010 Tourism Planning in the Less Developed World F,W (3-0) [0.50]

This course will provide a discussion and investigation of tourism from an interdisciplinary point of view. The subject of tourism development cuts across many disciplines and is fundamental to a variety of scholars and practitioners working in tourism and development generally. While a variety of important theories and planning practices from a variety of disciplines have been selected for study, planning and community development theory will provide the overarching perspective. The features of planning theories and models stress analysis and intervention into human and environmental systems. This perspective begins with the view that tourism is a complicated human construct and as such needs to be structured and guided in order to maximize the benefits to all stakeholders in the system. (Offered through Distance Education only.)

Prerequisite(s): 5 credits

### EDRD\*4020 Rural Extension in Change and Development F (3-0) [0.50]

The planning and management of development programs with emphasis on the role of non-formal education and counselling in influencing behavioral change and adoption of innovation. Case studies include cross cultural and international considerations.

Prerequisite(s):10.00 creditsEquate(s):REXT\*4020

EDRD*4060 Agricultural Communication II W (3-0) [0.50]		
Application of practical and effective writing and communication techniques, mainly		
through the production of print publications and the further development and application		
of journalistic writing and editing skills. Special emphasis on issues important to the		
agri-food industry.		
Prerequisite(s): 1 of EDRD*3050, REXT*3050, equivalent		

*Equate(s):* REXT\*4060

### EDRD\*4120 Leadership Development in Small Organizations S,F (3-0) [0.50]

The main theories of leadership will be discussed with exploration of the current literature, practice leadership skills and perform relevant activities in an on-line environment. Emphasis will be placed on the communication challenges facing leaders in small organizations and the importance of developing a culture of shared leadership. (Offered through Distance Education only.)

Prerequisite(s):10.00 creditsRestriction(s):REXT\*4100

### EDRD\*4300 Issues in Landscape Management F (2-3) [0.50]

Through lectures students will be exposed to the historic and contemporary approached used in the planning design of urban open space. Lectures and case studies will present a broad range of solutions which will be evaluated against appropriate criteria. Studio experience will expose the student to the process of planning and design. Projects will allow students to apply their theoretical and technical knowledge to contemporary issues. (First offering - Fall 2009.)

### *Prerequisite(s):* 14.00 credits

Restriction(s): Registration in Urban Landscape Management.

### EDRD\*4500 Planning Industrial Ecology: Design for Sustainability W (3-0) [0.50]

To create ecologically informed and professionally skilled scientists, engineers, planners, and managers by providing them with: systems-analytic frameworks to critically examine processes, products, infrastructure, management systems and public policies from the perspective of environmental sustainability; and the skill set to guide the design of appropriate responses. Course requires a science background, minimum OAC Chemistry or Physics. (Offered through Distance Education only.)

Prerequisite(s):10.00 creditsEquate(s):UNIV\*4500

# Engineering

#### School of Engineering

Students who are not registered in the B.Eng. degree program may take no more than 3.00 Engineering (ENGG\*XXXX) credits.

Some ENGG\* courses have priority access restrictions. Enrolment in these courses is restricted to students registered in B.Eng. Degree program. All other students will require a waiver form to be signed by the B.Eng. Program Counsellor.

#### ENGG\*1070 Occupational Health and Safety W (2-0) [0.25]

This course presents the legal implications of occupational health and safety as expressed in the Environmental and Occupational Health and Safety Act, and exposes students to methodologies designed to ensure compliance with the Act. The course stresses safety initiatives and deals with specific safety issues such as noise levels, biosafety, hazardous waste management, safety in the workplace, radiation safety and industrial safety. (First offering Winter 2012.)

*Prerequisite(s):* 10.00 credits *Restriction(s):* Registration in the B.Eng. Program

## ENGG\*1100 Engineering and Design I F (2-4) [0.75]

Introduction to engineering and design by means of selected problems. Students integrate basic science, mathematics, and complementary studies to develop and communicate engineering solutions to specific needs using graphical, oral, and written means. Application of computer-aided drafting, spreadsheets, and other tools to simple engineering design problems. The practice of professional engineering and the role of ethics in engineering.

*Restriction(s):* Registration in the B.Eng. Program

### ENGG\*1210 Engineering Mechanics I W (3-1) [0.50]

Fundamental principles of Newtonian mechanics; statics of particles in 2-D space; equilibrium of rigid bodies in 2-D; distributed forces; friction, linear and angular momentum of rigid bodies; conservation of energy; principles of impulse and momentum; and, plane motion of rigid bodies.

### ENGG\*1500 Engineering Analysis W (3-1) [0.50]

Engineering applications of matrix algebra, vector spaces and computer techniques to solve linear systems. Linear transformations, eigenvalues and eigenvectors, diagonalization and their applications in engineering problems. Complex variable algebra, multi-variable functions, partial derivatives, and maxima and minima.

*Co-requisite(s):* ENGG\*1210, MATH\*1210 *Restriction(s):* MATH\*2150

## ENGG\*2030 Traditional Energy Sources W (3-2) [0.50]

Traditional energy sources are studied from the standpoint of their historical development, the basic physical and chemical processes which underlie their use, to the infrastructure necessary for their exploitation. The maintenance of this infrastructure is examined along with estimated engineering lifetime. The course focuses on electric energy generated by both hydro and fossil fuel combustion, nuclear energy, fossil fuels, and locally used sources such as wood and peat. (First offering Winter 2011.)

*Prerequisite(s):* CHEM\*1040, ENGG\*2120 *Restriction(s):* PHYS\*3080

### ENGG\*2050 Emerging Energy Systems W (3-3) [0.75]

The basic principles and design of emerging energy systems are covered. The systems which form the basis of the course are solar thermal systems, solar photovoltaic systems, fuel cells, biofuels and wind energy technology. Mechanisms for storing energy generated from each of these systems are studied. (First offering Winter 2012.)

*Prerequisite(s):* ENGG\*2030, PHYS\*1010

#### ENGG\*2100 Engineering and Design II F (2-4) [0.75]

This course is a progression in engineering design skills with particular emphasis on computer usage in design, oral communication of solutions and team skills. Computer usage in design will include advanced CAD/CAM/CAE tools; and database management software. An introduction to safety in engineering practice and design, and the concept of sustainable development are covered.

Prerequisite(s): Completion of 4.0 credits including ENGG\*1100

## ENGG\*2120 Material Science F (3-2) [0.50]

Study of the mechanical, electrical, magnetic, optical and thermal properties of solids. Atomic order and disorder in solids, single-phase metals, and multiphase materials (their equilibria and micro-structure) are examined as a basis for understanding the causes of material properties. Interwoven throughout the course is an introduction to materials selection and design considerations.

Prerequisite(s): CHEM\*1040, PHYS\*1130

### ENGG\*2160 Engineering Mechanics II F (3-1) [0.50]

Fundamental principles of the mechanics of deformable materials; stress and strain; Mohr's circle for transformation of stress and strain; deflection under load; design of beams, shafts, columns and pressure vessels; failure theory and design.

*Prerequisite(s):* ENGG\*1210, ENGG\*1500, 0.50 credits in calculus

#### ENGG\*2230 Fluid Mechanics W (3-2) [0.50]

Analysis of steady ideal and viscous fluid flow systems using the Continuity, Bernoulli and Momentum equations. Boundary layer theory is treated in terms of viscous and pressure drag, lift and its importance in heat and mass transfer. Dimensional analysis and dynamic similitude are studied to provide an understanding of flow systems analysis and modeling. Introduction to pipe flow and open channel flow.

## Prerequisite(s): ENGG\*1210, MATH\*1210

ENGG\*2340 Kinematics and Dynamics W (3-3) [0.50]

The course will cover kinematic and dynamic analysis including graphical and analytical methods for kinematic analysis of space, and mechanisms and elementary body motion in space, static and dynamic force analyses of mechanisms, gyroscopic forces, dynamics of reciprocating and rotating machinery, cam and gear mechanisms and specifications. Vibration analysis will deal with free and forced vibration of underdamped lumped systems with multidegrees of freedom, analytical and numerical techniques of solution, viscous damping, vibrational isolation, vibration measurement and control. (First offering Winter 2011.)

Prerequisite(s): ENGG\*2160

#### ENGG\*2400 Engineering Systems Analysis F (3-1) [0.50]

Analytical description and modeling of engineering systems such as mechanical, electrical, thermal, hydraulic biological and environmental systems. Applications of multivariable calculus, linear algebra and differential equations to simulate and analyse such systems.

Prerequisite(s): ENGG\*1210, ENGG\*1500, MATH\*1200, MATH\*1210, PHYS\*1130 Co-requisite(s): MATH\*2270

## ENGG\*2410 Digital Systems Design Using Descriptive Languages F (3-3) [0.50]

Review of Boolean algebra and truth tables, Karnaugh maps. Design, synthesis and realization of combinational circuits. Design, synthesis and realization of sequential circuits. VHDL: structural modeling, data flow modeling, synchronous & asynchronous behavior descriptions, algorithmic modeling. Designing with PLDs. Digital design with SM charts. Designing with PGAs and complex programmable logical devices. Hardware testing and design for testability. Hierarchy in large designs. The course will primarily be concerned with the design of multi-input, multi-output digital controllers which provide the central control signals that orchestrate the collection of hardware devices (from SSI to VLSI) found in a digital system. An introduction to FPGA-based, as well as microprocessor-based digital systems design will be given. Design examples will include systems such as UART, microcontroller CPU, ALU and data acquisition system.

*Prerequisite(s):* (CIS\*1650 or CIS\*1500), PHYS\*1130

## ENGG\*2450 Electric Circuits W (3-2) [0.50]

This course explores the fundamentals of electric circuit analysis. Course topics include: lumped circuit abstraction; circuit elements and their characteristics; Ohm's and Kirchhoff's laws; resistive circuits; nodal and mesh analysis; linearity and superposition principles; fundamental circuit theorems; introduction to the ideal operational amplifier model; energy storage elements and dynamics of first and second order circuits; alternate-current circuits and sinusoidal steady-state analysis with phasor methods; fundamentals of magnetically coupled circuits.

*Prerequisite(s):* ENGG\*2400, (PHYS\*1010 or PHYS\*1130)

#### ENGG\*2550 Water Management W (3-0) [0.50]

The influence of fundamental engineering and hydrologic principles on the choices available for management of water on a watershed basis is demonstrated for representative techniques used in management for water supply, irrigation, flood control, drainage and water pollution control. Selected problems are studies to reveal the technical, environmental, legal, jurisdiction, political, economic and social aspects of water management decisions.

Prerequisite(s): (CHEM\*1040 or CHEM\*1310), GEOG\*2000

ENGG\*2560 Environmental Engineering Systems W (3-2) [0.50]

Analysis techniques for natural and engineered systems including chemical, physical and biological processes. Mass balance analysis for steady state and unsteady state situations. Analysis under both equilibrium and non-equilibrium conditions. Reactor types including batch, plug-flow, CSTR. Noise pollution, control and prevention.

Prerequisite(s): CHEM\*1050, MATH\*2270

ENGG*2660 Biological Engineering Systems I W (3-1) [0.50]	ENGG*3170 Biomaterials F (3-2) [0.50]
Mathematical description and identification of biological systems; through mass and energy balances; reactions in biological systems; biomedical, food, and bio-processing applications. <i>Prerequisite(s):</i> ENGG*2400, MATH*2270, MICR*1020 <i>Co-requisite(s):</i> BIOC*2580	Physical properties of natural and synthetic (e.g. stainless steel, polymers) materials used in biological engineering applications. Topics will include microstructure and mechanical properties of typical biomaterials, quantification of advanced material properties and behaviours, fabrication, compatibility, biodegradation and mechanical failure. Typical applications will include processing of biomaterials as well as equipment and implant
ENGG*3030 Energy Distribution F (3-2) [0.50]	design.
The course deals with the design, modelling and optimization of the most common	Prerequisite(s): ENGG*2120
methods of energy distribution. Major topics to be discussed include electric grid systems and their interaction, feed into grid systems from intermittent power sources, pipeline transportation of gases and fluids, surface transportation on both land and sea. Students will be required to design a distribution system for a specific power source in a given geographic area. (First offering Fall 2012.) <i>Prerequisite(s):</i> ENGG*2030, ENGG*2450, ENGG*3240, ENGG*3410	ENGG*3180 Air Quality F (3-2) [0.50] The study of the transport, transformation and deposition processes associated with air pollutants. The chemical and biological nature, impacts, and sources of air pollutants. The physical aspects of the atmospheric boundary layer. The mathematical treatment of diffusion in a homogeneous field in a boundary layer. Regulatory approaches worldwide and their use of air quality modeling. The use of models for the design of stacks and monitoring networks.
ENGG*3050 Embedded Reconfigurable Computing Systems W (3-2) [0.50]	<i>Prerequisite(s):</i> ENGG*2230, (ENGG*2560 or ENGG*2660)
This course introduces the students to the analysis, synthesis and design of embedded systems and implementing them using Field Programmable Gate Arrays. Topics include: review of digital design concepts; Programmable Logic Devices; Field Programmable	Co-requisite(s): ENGG*3260 ENGG*3240 Engineering Economics F (3-0) [0.50]
Logic Devices; physical design automation (partitioning, placement and routing); Hardware Descriptive Languages; VHDL; Verilog; High Level Languages; System-C; Handle-C; Fixed Point and Floating Point Arithmetic; Hardware Accelerators; Reconfigurable Instruction Set Computers; Hardware Software Co-design techniques; Application of Field Programmable Logic in Embedded Systems. (First offering - Winter 2010)	Principles of project evaluation; analysis of capital and operating costs of engineering alternatives, benefit-cost ratio; break-even studies, evaluations recognizing risk, replacement and retirement of assets; tax considerations, influence of sources of funds. <i>Prerequisite(s):</i> MATH*1210 <i>Restriction(s):</i> Registration in the Engineering program.
Prerequisite(s): ENGG*3380, ENGG*3450	ENGG*3260 Thermodynamics F (3-1) [0.50]
ENGG*3070 Integrated Manufacturing Systems W (3-2) [0.50] Common production machines and manufacturing systems are dealt with, particularly automated systems, robotics, computer control and integration techniques, materials handling, inspection processes and process control. The course addresses societal and environmental issues related to manufacturing. (First offering Winter 2012.) <i>Prerequisite(s):</i> ENGG*2120, ENGG*2450 <i>Co-requisite(s):</i> ENGG*3410	Macroscopic thermodynamics and its applications to engineering analysis and design. First and second laws and applications to closed and flow systems, both with and without reaction; properties of pure substances and solutions; introduction to phase and reaction equilibrium. Applications include gas-vapour systems (psychrometrics and beyond), power and refrigeration cycles, Raoult and Henry law solution behavious, flame temperature calculations, semiconductor device fabrication. <i>Prerequisite(s):</i> CHEM*1040, ENGG*2230, ENGG*2400, ENGG*2450, MATH*2270
	ENGG*3280 Machine Design F (3-5) [0.75]
<b>ENGG*3100 Engineering and Design III W (3-2) [0.75]</b> This course combines the knowledge gained in the advanced engineering and basic science courses with the design skills taught in ENGG*1100 and ENGG*2100 in solving open-ended problems. These problems are related to the student's major. Additional design tools are presented, including model simulation, sensitivity analysis, linear programming, knowledge-based systems and computer programming. Complementing these tools are discussions on writing and public speaking techniques, codes, safety issues, environmental assessment and professional management. These topics are taught with the consideration of available resources and cost.	The course focuses on the important elements of machine design including the influence of design on the manufacturing process chosen to produce a given part. The various fabrication processes used for metals, ceramics, polymers and composites are studied. Failure mechanisms are dealt with along with safety factors and reliability. The design of important machine components is studied, and common failure mechanisms of these components are related to design. A significant part of the course deals with life cycle analysis of manufactured products. (First offering Fall 2011.) <i>Prerequisite(s)</i> : ENGG*2120, ENGG*2230, ENGG*2340, ENGG*2400, ENGG*2450 <b>ENGG*3340 Geographic Information Systems in Environmental Engineering F</b>
Prerequisite(s):       Registration in the B.Eng. program and completion of 6.00 credits of ENGG courses including ENGG*2100         Restriction(s):       Students must have a minimum cumulative average of 60% or higher is ALL ENCC courses Participan environments on headled have a minimum cumulative average of 60% or higher is ALL ENCC courses participant and courses are been diad have a minimum cumulative average of 60% or higher is ALL ENCC courses participant and courses are been diad have a minimum cumulative average of 60% or higher is ALL ENCC courses participant and courses are been diad have a minimum cumulative average of 60% or higher and courses are been diad have a minimum cumulative average of 60% or higher are been diad have a minimum cumulative average of 60% or higher are been diad have a minimum cumulative average of 60% or higher are been diad have a minimum cumulative average of 60% or higher are been diad have a minimum cumulative average of 60% or higher are been diad have a minimum cumulative average of 60% or higher are been diad have a minimum cumulative average of 60% or higher are been diad have a minimum cumulative average of 60% or higher are been diad have a minimum cumulative average of 60% or higher are been diad have a minimum cumulative average of 60% or higher are been diad have a minimum cumulative average of 60% or higher are been diad have a minimum cumulative average of 60% or higher are been diad have a minimum cumulative average of 60% or higher are been diad have a minimum cumulative average of 60% or higher are been diad have a minimum cumulative average of 60% or higher are been diad have are been	(3-0) [0.50] Geographical information system structure and functions. Data structuring and application program development. Data input, display and analysis. Applications in environmental
in ALL ENGG courses. Restriction waiver requests are handled by the Director, School of Engineering, or designate.	engineering and natural resource development/management. Students will be able to use
ENGG*3120 Computer Aided Design and Manufacturing W (3-2) [0.75]	a GIS software package to build geographical information systems. <i>Prerequisite(s):</i> (CIS*1500 or CIS*1600), (1 of MATH*1000, MATH*1080,
The course presents the elements of solid modelling, creation of parts of increasing complexity and the assembly of parts to form a final design, along with mechanism	MATH*1080, MATH*1080, MATH*1080, MATH*1080,
simulation. The operation and programming of CNC machines is covered. (First offering	ENGG*3370 Applied Fluids and Thermodynamics W (3-2) [0.50]
Winter 2012.)	This course builds on the fundamentals of fluid dynamics and thermodynamics introduced
Prerequisite(s): ENGG*2100, ENGG*3280	in previous courses by looking at relevant applications. Topics to be covered include: heating, ventilation and air conditioning (HVAC); heat engine systems such as the Carnot
ENGG*3150 Engineering Biomechanics W (3-2) [0.50] Basic concepts of biological material structure, properties, adaptation and remodeling; viscoelasticity in biological materials and techniques for modeling viscoelastic material behaviour; 2-dimensional and 3-dimensional joint kinematic analysis techniques; muscle mechanics and optimization techniques; current techniques in laboratory instrumentation and biomethics.	cycle for refrigeration and heat pumps and the Rankine cycle for vapour power systems; compressible flow, turbomachinery such as pumps, turbines, and propellers; and an introduction to combustion. (First offering Winter 2012.) <i>Prerequisite(s):</i> ENGG*2230, ENGG*3260 <i>Co-requisite(s):</i> ENGG*3430
and biomedical applications.	ENGG*3380 Computerized Organization and Design F (3-2) [0.50]
Prerequisite(s): ENGG*2160 Restriction(s): ENGG*2150	Detailed examination of modern computer organization and techniques for microprocessor
ENGG*3160 Biological Engineering Systems II F (3-2) [0.50]	architecture design. Topics include - CPU design; instruction set design, addressing modes, operands; data flow design: internal bus structure, data flow signals, registers;
Mass transfer in biological systems: concepts; gas-liquid mass transfer; membrane transport processes; and heterogeneous reactions. Applications may include fermenter aeration, tissue perfusion, mass transfer limitations in biofilms, microbial flocs and solid tumours, protein recovery and drug delivery.	control sequence design: hardwired control, decoding, microprogramming; architecture classes: CISC, RISC, and DSP; Memory organization; performance. Students must complete a term project that includes design, implementation, and demonstration of a CPU using a hardware descriptive language like VHDL.
Prerequisite(s): ENGG*2230, ENGG*2660	<i>Prerequisite(s):</i> ENGG*2410

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#### ENGG\*3390 Signal Processing F (3-2) [0.50]

This course will establish the fundamental analysis and design techniques for signal processing systems. Topics covered include: definition and properties of linear time-invariant systems; impulse response and convolution; continuous-time Laplace transform, Fourier series, Fourier transform; discrete-time Fourier transform, discrete-time Fourier series, fast Fourier transform, Z transform; complex frequency response; filter analysis and design for both continuous and discrete time systems. Students will be able to design continuous-time filters and both design and implement discrete-time digital filters using computer-based tools.

#### Prerequisite(s): ENGG\*2400

### ENGG\*3410 Systems and Control Theory W (3-2) [0.50]

Modeling, performance analysis and control with potential application to engineering, physical and biological systems. Topics include modeling in time, Laplace and frequency domains. Performance and stability by methods of Hurwitz, Routh, Bode, and Nyquist. Control by ON/OFF and PID Controllers.

*Prerequisite(s):* ENGG\*2400, MATH\*2270 *Co-requisite(s):* ENGG\*2450

#### ENGG\*3430 Heat and Mass Transfer W (3-1) [0.50]

Analysis of steady and transient thermal systems involving heat transfer by conduction, convection and radiation and of mass transfer by molecular diffusion and convection. Other topics include the thermal analysis of heat exchangers and heat transfer systems involving a change of state.

Prerequisite(s): ENGG\*2230, ENGG\*3260, MATH\*2270

#### ENGG\*3450 Electrical Devices F (3-2) [0.50]

Semiconductors materials, Silicon, Germanium and other semi-conductors' material, Doping and effects of extrinsic material introduction, conduction in metals and semi-conductors, electrical and thermal characteristics of diodes and transistors; principles of modern electronic devices and their applications in circuits; diodes; bipolar and field effect transistors; circuit integration; operational amplifiers; logic gates.

Prerequisite(s): ENGG\*2450

ENGG\*3470 Mass Transfer Operations W (3-2) [0.50]

Application of mass transfer principles in natural and engineered systems. Mass transport in the multi-media fate of contaminants in and between air, water and land. Design and analysis of separation processes for emission and pollutant prevention.

*Prerequisite(s):* ENGG\*2230, ENGG\*3260, MATH\*2270 *Co-requisite(s):* ENGG\*3430

#### ENGG\*3490 Introduction to Mechatronic Systems Design W (3-2) [0.75]

This course covers the design of mechatronic systems, which are synergistic, combinations of components and controls drawn from mechanical engineering, electronics, control engineering, and computer science. The course emphasizes the integration of these areas through the design process employing the two skills of (1) modeling, analysis, control design, and computer simulation of dynamic systems, and (2) experimental validation of models, analysis and the understanding of the key issues of hardware implementation. The two skills are developed though assignments emphasizing analytical analysis with complementary laboratory exercises. The material covered includes mechatronic system design; a review of kinematics, electronics, modeling, simulation, signals and control; control architectures; sensors including vision; and actuators.

Prerequisite(s):ENGG\*3450Co-requisite(s):ENGG\*3410Restriction(s):ENGG\*3400

### ENGG\*3510 Electromechanical Devices F (3-3) [0.50]

The aim of this course is to develop an understanding of the electromechanical principles and their applications as electromechanical devices used in engineering. The course covers magnetic fields of currents and coils; magnetic materials; magnetic circuits; induced, electric and magnetic fields (EMF), inductance, transformers magnetic forces, permanent magnets and electromagnets. The course examines the principles of variable-reluctance devices, stepper motors, moving-coil devices, direct current (DC) and alternating current (AC) motors. (First offering Fall 2011.)

*Prerequisite(s):* ENGG\*2160, ENGG\*2450, PHYS\*1010

ENGG\*3590 Water Quality F (3-3) [0.50]

This course builds on the student's experience in chemistry, biology, physics and fluid mechanics, and provides an engineering perspective on: (i) standard methods of water quality analysis for physical, chemical and biological characteristics of water; (ii) significance and interpretation of analytical results, (iii) modeling of water quality in natural systems and (iv) introduction to engineered water and wastewater treatment systems.

Prerequisite(s): ENGG\*2230, ENGG\*2560, (BIOL\*1040 or MICR\*1020), STAT\*2120

ENGG\*3640 Microcomputer Interfacing F (3-3) [0.50]

Interfacing microcomputers to external equipment. Topics include peripheral devices, hardware interfaces, device driver software and real time programming. Advanced programming: debugging of embedded systems, data structures and subroutine calls, high-level system programming. Interrupts and resets, real time events, signal generation and timing measurements. Synchronous and asynchronous serial communication. Parallel I/O ports and synchronization techniques. I/O interfacing, microcomputer busses, memory interfacing and direct memory access (DMA). Data acquisition topics include signal conditioning analog to digital conversion and digital signal processing.

Prerequisite(s):ENGG\*2410Co-requisite(s):ENGG\*3390Restriction(s):ENGG\*4640

## ENGG\*3650 Hydrology F (3-1) [0.50]

Quantitative study of natural water circulation systems with emphasis on basic physical principles and interrelationships among major processes; characteristics of mass and energy; inputs to and output from watersheds; factors governing precipitation occurrence, evaporation rates, soil-water storage changes, groundwater recharge and discharge, run-off generation; methods of streamflow analysis; mathematical modeling.

Prerequisite(s): (ENGG\*2230 or MET\*2030), (MATH\*1210 or MATH\*2080), (STAT\*2120 or STAT\*2040), and competency in computing

### ENGG\*3670 Soil Mechanics F (3-2) [0.50]

Relations of soil physical and chemical properties to strength; soil water systems and interactive forces. Visco-elastic property and pressure-volume relationships of soil systems. Stress-strain characteristics of soil under dynamic loads. Application of engineering problems. Laboratory and field investigation methods.

*Prerequisite(s):* ENGG\*2120, ENGG\*2230

ENGG\*3830 Bio-Process Engineering F (3-1) [0.50]

Application of engineering principles to the processing of biological products in the biological and food industry. Analysis and design of unit processes such as sedimentation, centrifugation, filtration, milling and mixing involving rheology and non-Newtonian fluid dynamics of biological materials. Analysis of heat and mass balances for drying evaporation, distillation and extraction.

*Prerequisite(s):* ENGG\*2230, ENGG\*2660

Co-requisite(s): ENGG\*3260

ENGG\*4030 Manufacturing System Design W (3-3) [0.75]

Students work in groups to design a manufacturing system to produce a specific product. Choices must be made about the materials to be used, the methods to manufacture each part of the product and the final assembly and/or packaging process. Attention is paid to economics and efficiency of the overall manufacturing system. (First offering Winter 2013.)

*Prerequisite(s):* ENGG\*3070, ENGG\*3120, ENGG\*3510, ENGG\*4460 *Co-requisite(s):* ENGG\*4050, ENGG\*4280

## ENGG\*4050 Quality Control W (3-2) [0.50]

The basic techniques and regulations surrounding quality control in a generic manufacturing environment are covered. The topics covered include the statistics of sampling, sampling rates and measurements. Destructive and non destructive methodologies of product examination are discussed. The student is exposed to relevant ISO and related regulations, and through case studies is given the opportunity to see how these regulations are implemented in local industries. (First offering Winter 2013.)

*Prerequisite(s):* ENGG\*3070, STAT\*2120

ENGG\*4080 Analog Integrated Circuits F (3-2) [0.50]

The purpose of this course is to describe the operating principles of analog integrated circuits and to teach how to design and use such circuits. These circuits include analog and switched-capacitor filters, analog-to-digital and digital-to-analog converters, amplifiers, oscillators, circuits for radio-frequency and optical communications, readout channels for integrated sensors, and analog integrated circuits for mechatronics and bioengineering. The main emphasis is on device models, circuit operation, and design techniques.

*Prerequisite(s):* ENGG\*3450

ENGG\*4090 Food and Beverage Engineering W (3-3) [0.75]

Students work in groups to design a system for manufacturing a specific food or beverage product. Choices are made about the specific processes to be used, the final packaging and marketing of the product. Attention is paid to the economics and efficiency of the overall production process. (First offering Winter 2013.)

*Prerequisite(s):* ENGG\*3070, ENGG\*3510, MICR\*1020 *Co-requisite(s):* ENGG\*2660, ENGG\*4050, ENGG\*4280

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ENGG*4110 Biological Engineering Design IV F,W (3-5) [1.00]	ENGG*4220 Interdisciplinary Mechanical Engineering Design W (3-3) [0.75]
Capstone design project in the Biological Engineering program. Teams of 3-4 students apply engineering analysis and design principles to a problem in a biological system or process. A completely specified solution at the level of preliminary or final design is required, including assessment of socio-economic and environmental impact. Teams produce reports and a poster presentation to a professional standard. Ethics and law case studies relevant to professional engineering practice are discussed.	engineering who wish to develop a broad based mechanical engineering foundation. Students work in groups to develop a general mechanical engineering design. Special attention is paid to the sustainability of the design, its economic feasibility and overall
<i>Prerequisite(s):</i> All 1000 and 2000 level core credits, ENGG*3100.	ENGG*4250 Watershed Systems Design W (3-2) [0.75]
<ul> <li>Restriction(s): Registration in semester 8 (last semester) of the B.Eng. program and in a max. of 3.25 credits registration. Students must have a minimum cumulative average of 60% or higher in ALL ENGG courses. Instructor consent required. Restriction waiver requests are handled by the Director, School of Engineering, or designate.</li> <li>ENGG*4120 Engineering Systems and Computing Design IV F,W (3-5) [1.00]</li> </ul>	This course is a hydrological analysis of watershed systems including stream flow for design of structures and channels, flood warning, flood plain mapping and low-flow characteristics. Hydraulic analysis is applied to the design of dams, reservoirs, control structures, energy dissipation structures, bridges and culverts. An analysis of steady flow profiles, flood waves, and sediment transport is applied in the design of natural and constructed channels and protective works for rivers to achieve environmentally
Capstone design project in the Engineering Systems and Computing program. Teams of 3-4 students apply engineering analysis and design principles to a problem involving	
control system, computer hardware or computer software technology. A completely	
specified solution at the level of preliminary or final design is required, including assessment of socio-economic and environmental impact. Teams produce reports and a	
poster presentation to professional standard. Ethics and law case studies relevant to professional engineering practice are discussed. <i>Prerequisite(s):</i> All 1000 and 2000 level core credits, ENGG*3100.	
<i>Restriction(s):</i> Registration in semester 8 (last semester) of the B.Eng. program and in a max. of 3.25 credits registration. Students must have a minimum	
cumulative average of 60% or higher in ALL ENGG courses. Instructor consent required. Restriction waiver requests are handled by the	
Director, School of Engineering, or designate.	ENGG*4280 Digital Process Control Design W (3-2) [0.75] Design, analysis synthesis and simulation of process control and automation systems.
ENGG*4130 Environmental Engineering Design IV F,W (3-5) [1.00]	Automation hardware, process compensation techniques and P.I.D. controllers, design
Capstone design project in the Environmental Engineering program. Teams of 3-4 students	
apply engineering analysis and design principles to an environmental engineering problem A completely specified solution at the level of preliminary or final design is required	Trerequisue(s). ENGO 5410
including assessment of socio-economic and environmental impact. Teams produce	ENGG*4300 Food Processing Engineering Design F (3-2) [0.75]
reports and a poster presentation to professional standard. Ethics and law case studies relevant to professional engineering practice are discussed.	Formulation of mathematical models to describe food processing operations and the response of foods to such operations. Process evaluation, development and computer-aided
Prerequisite(s):       All 1000 and 2000 level core credits, ENGG*3100.         Restriction(s):       Registration in semester 8 (last semester) of the B.Eng. program and in a max. of 3.25 credits registration. Students must have a minimum cumulative average of 60% or higher in ALL ENGG courses. Instructor consent required. Restriction waiver requests are handled by the	design of operations such as thermal processes and food freezing. The influence of water activity and structure on the enzymatic, cellular, organic and structural systems of foods. The properties of powders and particulate foods and mechanical operations with solid foods.
Director, School of Engineering, or designate.	ENGG*4310 Wind and Solar Energy Design W (3-3) [0.75]
ENGG*4150 Water Resources Engineering Design IV F,W (3-5) [1.00]	Students are required to design a wind and a solar energy system with output specifications
Capstone design project in the Water Resources Engineering program. Teams of 3-4 students apply engineering analysis and design principles to a problem involving water resources or wastewater engineering. A completely specified solution at the level of	construction of a working prototype. The project will be staged with deliverables due on specified dates. (First offering Winter 2013.)
preliminary or final design is required, including assessment of socio-economic and environmental impact. Teams produce reports and a poster presentation to professional	<i>Co-reguisite(s):</i> ENGG*4350
standard. Ethics and law case studies relevant to professional engineering practice are discussed.	ENGG*4330 Air Pollution Control F (3-2) [0.75]
<ul> <li>Prerequisite(s): All 1000 and 2000 level core credits, ENGG*3100.</li> <li>Restriction(s): Registration in semester 8 (last semester) of the B.Eng. program and in a max. of 3.25 credits registration. Students must have a minimum cumulative average of 60% or higher in ALL ENGG courses. Instructor consent required. Restriction waiver requests are handled by the</li> </ul>	Prerequisite(s): ENGG*3180, ENGG*3260
Director, School of Engineering, or designate.	ENGG*4340 Solid and Hazardous Waste Management F (3-2) [0.50] Solid waste generation rates and waste composition. Integrated waste management:
ENGG*4160 Mechanical Engineering Design IV F,W (3-5) [1.00]	collection, recovery, reuse, recycling, energy-from-waste, and landfilling. Biological
This is the capstone design course in the Mechanical Engineering major. Teams of 3-4 students apply engineering analysis and design principles to a mechanical engineering problem. A completely specified solution at the level of preliminary or final design is required, including assessment of socio-economic and environmental impact. Teams	digestion. Environmental impact of waste management and sustainable development. Cross media issues related to solid waste disposal. An introduction to hazardous waste management and treatment methods.
produce reports and a poster presentation to a professional standard. Ethics and legal case studies relevant to professional engineering practice are discussed. (First offering	170704uisue(is). ERIOG 2500 01 ERIOG 2000
Winter 2013.)	ENGG*4350 Energy Economics W (3-2) [0.50]
Prerequisite(s):       All 1000 and 2000 level core courses and ENGG*3100         Restriction(s):       Registration in semester 8 (last semester) of the B.Eng. program with a maximum 3.25 credits registration. Students must have a minimum cumulative average of 60% or higher in n ALL ENGG courses. Instructor consent required. Restriction waiver requests are handled by the Director, School of Engineering, or designate.	relationship in the petroleum industry as well as the economics surrounding the production and delivery of bio-fuels and electricity. The various energy sources are studied from the viewpoint of the capital investment necessary to produce and deliver energy (First offering Winter 2013.)
	Prerequisite(s): ENGG*2050, ENGG*3240

# ENGG\*4360 Soil-Water Conservation Systems Design F (3-2) [0.75]

Properties of soils and land use governing the occurrence and magnitude of overland flow, soil erosion, infiltration, percolation of soil water, and variations in soil water storage. Design of soil and water management systems and structures to control soil erosion and protect water quality for environmentally and economically sustainable land use planning. Design of surface and subsurface drainage systems for rural land. Design of sprinkler and trickle irrigation systems.

Prerequisite(s): ENGG\*2230, ENGG\*3650, ENGG\*3670

#### ENGG\*4370 Urban Water Systems Design F (3-2) [0.75]

Estimation of water quantity and quality needed for urban water supply and drainage. Design of water supply, pumping systems, pipe networks and distributed storage reservoirs from analysis of steady and transient, pressurized and free surface flow. Rates of generation of flows and pollutants to sanitary and storm sewers, design of buried pipe and open channel drainage systems with structures for flow and pollution control. Modeling of water systems for sustainable urban development.

Prerequisite(s): ENGG\*2230, ENGG\*3650

#### ENGG\*4380 Bioreactor Design W (3-2) [0.75]

Topics in this course include: modeling and design of batch and continuous bioreactors based on biological growth kinetics and mass balances; gas-liquid mass transfer for aeration and agitation; instrumentation; and control.

### Prerequisite(s): ENGG\*3160

## ENGG\*4390 Bio-instrumentation Design F (3-2) [0.75]

Theory and selection criteria of devices used in measurements in biological systems; design of complete measurement systems including transducers, signal conditioning and recording components; error analysis. Differences between measurements in biological and physical systems.

Prerequisite(s): ENGG\*3450

## ENGG\*4400 Biomechanical Engineering Design F (3-2) [0.75]

Concept development, design, modeling, manufacture and testing of medical implants and tools. This course will investigate the biomechanical factors influencing design, regulatory issues, current development trends, and the possible future of medical implant technology.

Prerequisite(s): ENGG\*2120
Co-requisite(s): ENGG\*3170

### ENGG\*4420 Real-time Systems Design F (3-3) [0.75]

Hard versus soft real-time systems. Real-time issues in computer architecture. Clocks and timing issues. Correctness and predictability. Structuring and describing real-time software. Clock Synchronization. Real-time objects and atomicity. Validation of timing constraints. Formal Real-time systems design and analysis techniques: process-based, event-based, and Petri Nets. Resource management and control. Real-time scheduling and task allocation (Uni-processor and Multi-processor). Design for dependability, reliability and fault tolerance. Real-time programming using ADA. Survey of Real-time operating systems. Scenarios of real-time systems.

*Prerequisite(s):* CIS\*3110

#### ENGG\*4430 Neuro-Fuzzy and Soft Computing Systems W (3-0) [0.50]

Introduction to Fuzzy systems; Fuzzy Sets; Fuzzy Rules and Fuzzy Reasoning; Fuzzy Inference Systems; Fuzzy Control; Introduction to Neural and Automata Networks; Neural Network Paradigms; Supervised Learning Neural Networks; Learning from Reinforcement, Unsupervised Learning and Other Neural Networks; Neurocontrol; System Identification; Controller Training, Robust Neurocontrol; Adaptive Neuro-Fuzzy Inference Systems, Coactive Neuro-Fuzzy Modeling; Reinforcement Learning Control, Gradient-Free Optimization, Feedback Linearization and Sliding Control; Applications: Quality Assurance, Decision Aid Systems, Automatic Character Recognition, Inverse Kinematics Problems, Automobile MPG (Miles Per Gallon) Prediction, System Identification, Channel Equalization, Adaptive Noise Cancellation, Process Control.

Prerequisite(s): ENGG\*3410

Co-requisite(s): ENGG\*4280

#### ENGG\*4440 Computational Fluid Dynamics W (3-2) [0.50]

Computational methods for fluid mechanics form the core of the course. The concepts of modelling are covered including numerical analysis, the governing equations for fluid problems and finite discretization methods. Mathematical models for turbulence are presented and the student is exposed to the use of commercial software for the solution of complex problems in fluid dynamics. (First offering Winter 2013.)

Prerequisite(s): ENGG\*2230, ENGG\*3370

### ENGG\*4450 Large-Scale Software Architecture Engineering F (3-2) [0.50]

This course introduces the students to the analysis, synthesis and design of large-scale software systems at the architectural level. This is in contrast to the algorithmic and data structure viewpoint of most software systems. Large-scale software systems are complex, execute on many processors, under different operating systems, use a particular or many language(s) of implementation, and typically rely on system layers, network connectivity, messaging and data management and hardware interfacing. The material covered includes architectural styles, case studies, architectural design techniques, formal models, specifications and architectural design tools. The laboratory sessions will expose the students to analyzing and redesigning an existing large-scale software system.

### Prerequisite(s): (CIS\*2420 or CIS\*2520), ENGG\*2100

#### ENGG\*4460 Robotic Systems F (3-3) [0.50]

This course covers robot technology fundamentals, mathematical representation of kinematics, planning and execution of robot trajectories, introduction to robot languages, programming of robotic systems, different application domains for robots (e.g. assembly, manufacturing, medical, services, etc.), and robot sensors. The goal of this course is to provide students with a comprehensive background, approaches and skills to apply robotics technology to real world engineering applications and problems.

## Prerequisite(s): ENGG\*1500, ENGG\*2400

## ENGG\*4470 Finite Element Analysis F (3-2) [0.50]

The theory of finite element analysis is presented including element derivation and solution procedures. Students use a finite element package to solve problems based on static and dynamic applications in mechanical systems. Examples are chosen from classical machines as well as biological systems. (First offering Fall 2011.)

Prerequisite(s): ENGG\*2340, MATH\*2130, MATH\*2270

ENGG\*4480 Advanced Mechatronic Systems Design W (3-3) [0.75]

The aim of this course is to build on the ideas and concepts introduced in ENGG\*3490. The course covers signal conditioning, system calibration, system models, dynamic models, large scale systems, networking, microprocessors, programmable logic controllers, communication systems and fault finding. (First offering Winter 2013.)

Prerequisite(s): ENGG\*3490, ENGG\*3640, ENGG\*4460

*Co-requisite(s):* ENGG\*4430

Restriction(s): ENGG\*4280

#### ENGG\*4510 Assessment & Management of Risk W (3-1) [0.50]

This course will develop the bases by which risk to human health and the environment can be assessed. Issues of hazardous waste cleanups, permitting of water and air discharges, food safety, flood protection, as examples, are addressed. The course also examines how decisions are made to manage the risks to acceptable levels.

Prerequisite(s): STAT\*2040 or STAT\*2120

#### ENGG\*4550 VLSI Digital Design W (3-2) [0.50]

This course introduces the students to the analysis, synthesis and design of Very Large Scale integration (VLSI) digital circuits and implementing them in silicon. The topics of this course are presented at three levels of design abstraction. At device level: MOS diode; MOS (FET) transistor; interconnect wire. At circuit level: CMOS inverter; static CMOS gates (NAND, NOR); dynamic gates (NAND, NOR); static latches and registers; dynamic latches and registers; pipelining principles and circuit styles; BICMOS logic circuits. At system level; implementation strategies for digital ICs; interconnect at system level; timing issues in digital circuits (clock structures); the adder; the multiplier; the shifter; memory design and array structure; low power design circuits and architectures.

### Prerequisite(s): ENGG\*2410, ENGG\*2450, ENGG\*3450

#### ENGG\*4560 Embedded System Design W (3-3) [0.75]

This course introduces the basic principles of embedded system design. It utilizes advanced hardware/software abstractions to help design complex systems. Topics include: design of embedded CUPs; embedded architecture cores; system-on-chip designs and integration using processor cores and dedicated core modules; embedded computing platforms; embedded programming design and analysis; processes and operating systems; networks for embedded systems; distributed embedded architectures; design examples that target robotics, automobile, and communication systems. (First offering - Winter 2011)

*Prerequisite(s):* ENGG\*4550 *Co-requisite(s):* ENGG\*3050 This course covers the fundamentals of medical imaging from both the processing of digital images and the physics of image formation. Image processing topics covered include: fundamentals of resolution and quantization; linear systems as applied to multi-dimensional continuous and discrete systems including the relationship between the point spread functions and modulation transfer function; point operations such as contrast enhancement, histogram equalization, and H and D curves, geometric operations for distortion correction, including interpolation methods; linear filtering in both the spatial and spatial-frequency domains; and image restoration and inverse filtering. The physics of the following imaging modalities with emphasis on the parameters which effect image quality will be covered: x-ray radiology, MRI, ultrasound, and nuclear medicine.

Prerequisite(s): ENGG\*3390

# English

School of English and Theatre Studies

- 1. ENGL\*1080 and ENGL\*2080 provide a strong foundation for English studies at the University level and are required courses for students intending to major or minor in English. These linked courses expose students not only to a broad range of texts from different countries and historical periods but also to some of the exciting developments in the discipline.
- 2. Honours major students are required to take the seminar courses ENGL\*2120, ENGL\*2130, ENGL\*3940, ENGL\*3960, preferably in their 3rd, 4th, 5th and 6th semesters. ENGL\*1080 is a pre-requisite to ENGL\*2120 and ENGL\*2130; ENGL\*2080 is a pre-requisite to ENGL\*3940 and ENGL\*3960.
- Honours major students are required to take two 4000-level seminars, preferably in their 7th and 8th semesters. The prerequisites for the 4000-level seminars are ENGL\*2080 plus one of ENGL\*2120, ENGL\*2130 plus one of ENGL\*3940, ENGL\*3960.
- 4. Honours minor students are required to take the seminar course ENGL\*2120 and **one** of ENGL\*2130, ENGL\*3940, ENGL\*3960, preferably in their 3rd to 6th semester.
- 5. Many English lecture courses are offered on alternate years only and many English seminars have variable content. For more information, students should consult the School's home page at http://www.arts.uoguelph.ca/sets/.
- 6. Many English lecture courses are reading-intensive while seminar courses are writing and presentation-intensive. Honours major students are advised to take two lectures and one seminar per semester beginning in their 3rd semester.
- 7. WRITING- AND PRESENTATION-INTENSIVE: Seminars emphasize written and oral work to help students develop the critical reading and writing skills essential to their learning throughout the curriculum.
- 8. READING-INTENSIVE: Lectures emphasize breadth of reading, contexts, and comparisons, to help students develop the knowledge base essential to their understanding of the field. In order to allow essay-writing to be concentrated in seminars, assignments in lecture courses will not predominantly take the traditional essay form but a range of other formats.

### ENGL\*1080 Literatures in English I: Reading the Past F,W (3-0) [0.50]

This course is focused on the disciplinary skill of close reading and is intended for students planning to specialize in the study of English Literature. Through a series of case studies, the course introduces students to a range of historical and national writings in prose, poetry, and drama, and to some of the key terms and concepts in contemporary literary studies. Lectures and discussions address selected works from the Middle Ages onwards, the periods in which these works were produced, and some of the ways in which these texts have been or could be interpreted. ENGL\*1080 and its companion course, ENGL\*2080, are required for a major or minor in English. Students are encouraged to enrol in ENGL\*2080 in the semester after they have completed ENGL\*1080. Reading - and writing-intensive course.

*Equate(s):* ENGL\*1060

*Restriction(s):* Registration in the English major, minor or area of concentration, or in semesters one or two of the BA or BAS program.

#### ENGL\*1200 Reading the Contemporary World F,W (3-0) [0.50]

This course, which is designed primarily for those not planning a specialization in English, introduces students to literary texts and persuasive forms of writing, bringing to the fore some of the links between language and contemporary social and political issues. Course materials will represent diversity in terms of national origins, gender, race, and class. The course emphasizes the use of figurative language as well as the development of students' critical reading and writing skills. Students planning to major or minor or pursue an area of concentration in English must take ENGL\*1080 and ENGL\*2080, but may also take ENGL\*1200 and count it as an elective lecture. (Also offered in distance education format.)

## ENGL\*1410 Major Writers U (3-0) [0.50]

This course, which is designed primarily for those not planning a specialization in English, offers an introduction to the study of literature through a chronological consideration of works by selected major authors from the Middle Ages to the present century, in relation to their social, intellectual and literary backgrounds. The course emphasizes the use of figurative language as well as the development of students' critical reading and writing skills. Students planning to major or minor or pursue an area of concentration in English must take ENGL\*1080 and ENGL\*2080, but may also take ENGL\*1410.

## ENGL\*2040 Latina/o Literature and Cultural Production: Intro F (3-0) [0.50]

This survey course introduces students to the terms, methodologies, and debates that form the interdisciplinary critical practice of Latina/o Studies. The course takes a pan-Latina/o approach to the study of English-language and cultural production by various Latina/os primarily in the U.S. Because different Latina/o groups have been concentrated in particular U.S. regions and cities, the approach allows students to study how Latina/o literature and art have shaped the politics and culture of different regions and cities. Reading-intensive course. (Offered in odd-numbered years.)

*Prerequisite(s):* 1 of THST\*1040, ENGL\*1080, ENGL\*1200

#### ENGL\*2080 Literatures in English II: Finding a Critical Voice F,W (3-0) [0.50]

This course revisits the historical, national, and genre sweep of ENGL\*1080 by conducting a range of specific, more in-depth studies of particular works (including some of the texts examined in ENGL\*1080) in their historical moments. Seminars help students to develop a range of critical approaches through oral presentations and essay-writing. Students are encouraged to enrol in ENGL\*2080 in the semester after they have completed ENGL\*1080.

Prerequisite(s):ENGL\*1080Equate(s):ENGL\*2060

### ENGL\*2120 Seminar: Critical Practices F,W (3-0) [0.50]

This course guides students through a range of critical approaches and explores their implications for readings of a limited number of literary texts. The seminar's main areas of concentration are: (1) close reading, centering on the way a particular poem, work of fiction, or play works in its details and overall structure; (2) critical approaches and methodologies; (3) critical writing and discussion. (Choices of approaches and texts will be determined by individual instructors.) Writing- and presentation-intensive course.

*Prerequisite(s):* ENGL\*1080

### ENGL\*2130 Seminar: Literature and Social Change F,W (3-0) [0.50]

This course explores the social and cultural work that literary texts perform. Seminars will illuminate such categories as gender, sexuality, nation, race, ethnicity, and class; particular ways in which they are written into a limited number of literary works; and some of the critical debates surrounding our interpretations of those processes. (Choices of approaches and texts will be determined by individual instructors.) Writing- and presentation-intensive course.

### Prerequisite(s): ENGL\*1080

### ENGL\*2190 Representation and Sexuality W (3-0) [0.50]

This variable-content course offers a historically grounded introduction to the critical study of sexuality and representation in literature and related media. The course may engage with a specific time-period or genre, or it may concentrate directly on the problem of theorizing sexual difference in relation to other literary and cultural forces. (Offered in odd-numbered years.)

*Prerequisite(s):* 1 of ENGL\*1080, ENGL\*1200, ENGL\*1410, WMST\*1000

### ENGL\*2200 Postcolonial Literatures F (3-0) [0.50]

This course introduces significant issues, perspectives, and voices within the study of the postcolonial literatures in English. The course may include literature from Africa, Australia, Canada, the Caribbean, India and the Pacific. Reading-intensive course.

*Prerequisite(s):* ENGL\*1080 or ENGL\*1200

### ENGL\*2230 Popular Genres F (3-0) [0.50]

This variable-content course introduces students to the focused study of a selected popular genre of literature, film, or other related media. The course explores the emergence and development of the popular genre chosen for that semester's study, such as science fiction, detective fiction, romance, the western, film noir, or the fairy tale; diverse critical approaches to the genre; and some meanings of the term "popular". Reading-intensive course. (Offered in even-numbered years.)

Prerequisite(s): 1 of ENGL\*1080, ENGL\*1200, ENGL\*1410

#### ENGL\*2550 North American Native Literatures W (3-0) [0.50]

This course explores selected issues, perspectives, and voices within the study of Native literatures and their contexts in North America. One purpose of the course is to raise questions about the meaning of the U.S. - Canadian border for Native writers. Reading-intensive course.

*Prerequisite(s):* ENGL\*1080 or ENGL\*1200

ENGL\*2640 Culture, Location, Identity: Minoritized Literatures in Canada and Beyond F (3-0) [0.50]

This course will open up debates around emergent issues, perspectives, and voices in the literatures of minoritized cultures particularly within the North American context. Questions about the meanings of various borders for understanding Canadian negotiations of identity, culture, and location will remain a consistent feature of this variable content course. Reading-intensive course. (Also offered in distance education format.)

Prerequisite(s): ENGL\*1080 or ENGL\*1200

406	XII. Course Descriptions, English
ENGL*2740 Children's Literature F,W (3-0) [0.50]	ENGL*3170 Elizabethan Literary Culture: Chastity and Power W (3-0) [0.50]
This course serves as an introduction to the critical study of children's literature and culture. Focusing on selected genres of, issues in, or theoretical approaches to literature for children, this variable-content course explores shifting (and often conflicting) conceptions of childhood, in general, and of children as readers and cultural consumers. Reading-intensive course. <i>Prerequisite(s):</i> 1 of ENGL*1080, ENGL*1200, ENGL*1410 ENGL*2880 Women in Literature W (3-0) [0.50]	This course examines the literary culture associated with Elizabeth I. Issues, including gender and sexuality, power, and religion, will be explored through a wide range of sixteenth- and early-seventeenth century poems (these will be chosen from such writers as Skelton, Wyatt, Surrey, Mary Stuart, the Sidneys, Spenser, Marlowe, Shakespeare, Raleigh, Aemilia Lanyer, Mary Wroth, Elizabeth I, Jonson, Donne, and Herbert). Reading-intensive course. (Offered in odd-numbered years.) <i>Prerequisite(s):</i> 1.00 credits in English.
This variable-content course will involve the study and discussion of poems, stories,	ENGL*3180 Colonial Encounters: Nation and Discovery W (3-0) [0.50]
novels and plays by or about women. Reading-intensive course.         Prerequisite(s):       1 of ENGL*1080, ENGL*1200, ENGL*1410, WMST*1000         ENGL*2920 Creative Writing: Fiction U (3-0) [0.50]         An introduction to creative writing through practical experiment, discussion, and the technical examination of models. Since admission to the course depends on the approval of the instructor, students must submit examples of their work to the instructor prior to registration. This course will be offered annually in either Fall or Winter. Check with the School.         Prerequisite(s):       ENGL*1080 or ENGL*1200         Restriction(s):       Instructor consent required.	This course examines writings concerning, or alluding to, English (and other European) encounters with new worlds and different cultures. These will include accounts of travel, conquest, and colonization written or collected by such writers as Bernal Diaz, Luis de Camoës, Columbus, Hakluyt, Raleigh, Harriot, Drake, and Bradford; essays by writers such as Las Casas, Spenser, and Montaigne; and plays, poems, and prose such as Marlowe's Tamburlaine, Shakespeare's The Tempest, Jonson, Chapman, and Marston's Eastward Ho, parts of Spenser's Faerie Queene, Marvell's "Bermudas", and Behn's Oronooko: or the Royal Slave. Key intertexts to these writings will also be studied, along with relevant aspects of postcolonial theory. Reading-intensive course. (Offered in odd-numbered years.)
ENGL*2940 Creative Writing: Poetry U (3-0) [0.50]	ENGL*3190 Poetics and Politics in Early Modern England F (3-0) [0.50]
As for ENGL*2920. (Note especially that students must submit examples of their work to the instructor prior to registration.) This course will be offered annually in either Fall or Winter. Check with the School. <i>Prerequisite(s):</i> ENGL*1080 or ENGL*1200 <i>Restriction(s):</i> Instructor consent required. ENGL*3020 Shakespearean Contexts F (3-0) [0.50] A study of a selection of Shakespeare's plays and poems in conjunction with a wide range	This course examines the intimate connections between poetics and politics in Elizabethan, Jacobean, and Civil War and Commonwealth literature. The texts to be studied may include plays and poems, as well as essays, political, historical, and theological writings, and works of prose fiction. Close readings of these texts will focus on such issues as kingship, transgression, rhetoric, religion, rights, and the relation between political subjection and literary subjectivity; the literary contributions will be studied in the light of a range of different approaches. Reading-intensive course. (Offered in odd-numbered years.)
of other texts. These may include, at the instructor's choice, 'source' narratives, subsequent	Prerequisite(s): 1.00 credits in English.
adaptations, and plays and poems by predecessors or contemporaries, as well as other writings that shed light upon discursive contexts, performance practices, authorial and	ENGL*3220 Representing Britain: 18th- & 19th- Century Literature F (3-0) [0.50]
playhouse revision, issues of gender and subjectivity, and the reception of these plays by early modern audiences and readers. Reading-intensive course. (Offered in even-numbered years.) <i>Prerequisite(s):</i> 1.00 credits in English or (THST*2010, THST*2120) <b>ENGL*3040 U.S. Latina/o Literature F (3-0) [0.50]</b>	This course explores selected topics in the interrelation of literature and politics from the late seventeenth to the nineteenth century in Britain. Areas of focus may include: the literature of civil war, constitutionalism and revolution; satire and society; writings emerging from sufferage reform and agitation, the colonization of Ireland, the construction of political subjectivity, political paranoia, conspiracy and sedition. Reading-intensive course. (Offered in odd-numbered years.)
This course focuses on an English-language literature of a particular Latina/o community (e.g. Chicana/os, Cuban Americans, Puerto Ricans) in the United States. Students will	Prerequisite(s): 1.00 credits in English.
be introduced to theoretical approaches and a wide range of genres, including narrative fiction, autobiography, literary journalism, and poetry. Reading-intensive course. (Offered in even-numbered years.)	ENGL*3230 Literary Culture and the English Civil War W (3-0) [0.50] This course will examine key literary figures and texts in the period leading up to and including the English Civil War (1623-1660). Literary contributions to the political and
<i>Prerequisite(s):</i> (1 of THST*1040, ENGL*1080, ENGL*1200), ENGL*2040	religious struggles of the period will be studied in the light of a range of different approaches. Primary readings will be selected from among the works of such writers as
<b>ENGL*3080 History of the English Language U (3-0) [0.50]</b> This course introduces the key historical developments of the English language and the primary tools for the study of language. Topics to be discussed may include: the origins of and precursors to the English language; the phonology, lexicon, and grammar of English; the persistence of language change; the historical factors that affect language	<ul> <li>Milton, Marvell, Charles I, Hobbes, Coppe, Winstanly, Everard, Katherine Philips, Jonson, Webster, Middleton, and Massinger. Reading-intensive course. (Offered in even-numbered years.)</li> <li><i>Prerequisite(s):</i> 1.00 credits in English.</li> <li>ENGL*3260 Writing Gender &amp; Family: 18th- and 19th- Century Literature W (3-0)</li> </ul>
change; the origins and implications of language variety; the formation of prestige dialects; and the current state of the English language in Canada and the world. Reading-intensive	[0.50]
course.	This course will explore texts which engage with such matters as the shifting constructions of the formily characterized and an engagement of formining and measuring the second
Prerequisite(s): 1.00 credits in English.	of the family, changing sexual practices, ideals of femininity and masculinity, and the significance of the separation of spheres in eighteenth- and nineteenth-century writing.
<b>ENGL*3120 Shakespearean Receptions F (3-0) [0.50]</b> The course will examine a selection of Shakespeare's plays and poems in the light of	Focal points may include: the role of desire in narrative; literary representations of gender and economics, of gender and medicine, and of pivotal figures such as the prostitute, the
ontemporary reassessments of his place in the canon. For purposes of comparison, plays by contemporaries of Shakespeare may also be studied along with adaptations of Shakespeare chosen from a number of different historical contexts. Close readings of these texts will be organized around such topics as Shakespearean adaptations,	governess, the rake, or the gentleman. Reading-intensive course. (Offered in odd-numbered years.) <i>Prerequisite(s):</i> 1.00 credits in English.
constructions of gender and subjectivity, Shakespeare and canon-formation, Shakespeare	ENGL*3280 Old English Literature U (3-0) [0.50]
and critical theory, the politics of Shakespearean interpretation, Shakespeare in contemporary media culture, and changing performance practices. Reading-intensive course. (Offered in odd-numbered years.)	This course will focus on the language, literature, and culture of Anglo-Saxon England (7th to 11th centuries). In addition to acquiring the basics of Old English and engaging in translation exercises with passages from Anglo-Saxon texts, students will read a
<i>Prerequisite(s):</i> 1.00 credits in English or (THST*2010, THST*2120)	selection of texts in modern English translation; these may include Beowulf, "The Battle of Maldon", elegies such as "The Seafarer", riddling poems and religious poems. (Offered in alternate years.)
	<i>Prerequisite(s):</i> 1.00 credits in English.

### ENGL\*3300 Restoration to Romanticism: Forging the Nation F (3-0) [0.50]

Drawing upon a range of literary texts from a variety of genres, this course will explore the politics of language and style in a series of cultural debates that shaped British national character from the late seventeenth to the late eighteenth centuries. Selected topics may include: literary representations of religious establishment and dissent; the division of power; the question of minority cultures; revolution and reaction; the problem of economic stability. Reading-intensive course. (Offered in even-numbered years.)

#### *Prerequisite(s):* 1.00 credits in English.

#### ENGL\*3320 Romanticism to Victorianism: Culture and Conformity F (3-0) [0.50]

This course explores the key texts in various genres of British cultural debates of the late eighteenth to the late nineteenth century. Focal points may include: literary representations of family and society; science and narrative; Britain's "others"; class and conflict; protest and power; the roots of modernism; European influences. Reading-intensive course. (Offered in odd-numbered years.)

*Prerequisite(s):* 1.00 credits in English.

#### ENGL\*3340 British Imperial Culture F (3-0) [0.50]

This multi-genre course introduces students to the literature of British imperialism in the eighteenth and nineteenth centuries. The course will consider the changing relationship between nation, empire, and colony by examining literary representations of such topics as: orientalism; travel writing; the construction of race; the representation of trade; the popular literature of empire; children's literature; the question of the other. Reading-intensive course. (Offered in even-numbered years.)

*Prerequisite(s):* 1.00 credits in English.

#### ENGL\*3360 Scottish Literary Cultures F (3-0) [0.50]

This course explores selected issues and ideas within this national literature, from the sixteenth to the early twentieth centuries, but with a primary focus on literature of the eighteenth and nineteenth centuries. Special attention is given to issues relating to nationhood, identity, religion, colonialism, gender, and class in relation to selected examples from literary texts and folktales. Reading-intensive course. (Offered in even-numbered years.) (Also offered in distance education format.)

#### *Prerequisite(s):* 1.00 credits in English.

#### ENGL\*3370 Narrative Modes: 18th- and 19th-Century Literature W (3-0) [0.50]

This course offers comparative study of narrative structures, which includes selections from such genres as poetry, fiction, biography, autobiography and specialized discourses. Focal points may include romance; the gothic; the novel of sensibility; the realist novel; sensation fiction; the discourses of medicine and science. Reading intensive course. (Offered in even-numbered years.)

*Prerequisite(s):* 1.00 credits in English.

## ENGL\*3380 Studies in the History of Literary Production W (3-0) [0.50]

This course will examine a range of issues arising from the materiality of book production and circulation. Topics may include serialization; mass production and circulation; patronage; reviewing; circulating libraries; licensing; censorship; children's literature; periodicals; gift books; letters; and other aspects of publishing and the public sphere. Reading-intensive course. (Offered in odd-numbered years.)

Prerequisite(s): 1.00 credits in English.

## ENGL\*3420 20th- & 21st-Century Drama W (3-0) [0.50]

This course offers a selective study of 20<sup>th</sup>- and/or 21<sup>st</sup>-century play-scripts written in English. Students are advised to consult the web-descriptions for the particular focus of the course's offering. (Offered in even-numbered years.)

*Prerequisite(s):* 1.00 credits in English or (THST\*2010, THST\*2120)

### ENGL\*3450 Early Twentieth-Century Drama F (3-0) [0.50]

This course considers contexts for the development of play-scripts written in English during the first part of the twentieth century. (Offered in odd-numbered years.)

*Prerequisite(s):* 1.00 credits in English or (THST\*2010, THST\*2120)

## ENGL\*3460 Literature in London U (2-3) [0.50]

A study of British literature in its social and historical context. Reading of particular works will be supplemented by visits to sites of literary interest, the use of special library and museum collections, and attendance at public lectures and performances. For London Semester students only.

Prerequisite(s): Admission to the London Semester.

## ENGL\*3470 Twentieth-Century British Literature I W (3-0) [0.50]

This multigenre course explores aesthetic and socio-cultural movements (including modernism) in British literature from the turn of the century to mid-century. Reading-intensive course. (Offered in odd-numbered years.)

*Prerequisite(s):* 1.00 credits in English.

## ENGL\*3480 Twentieth-Century British Literature II F (3-0) [0.50]

This multigenre course explores aesthetic and socio-cultural movements (including postmodernism) in British literature from mid-century to the present. Reading-intensive course. (Offered in odd-numbered years.)

Prerequisite(s): 1.00 credits in English.

## ENGL\*3540 Writing the United States W (3-0) [0.50]

This multigenre course explores the relationship between literary production and political power from the emergence of U.S. culture through the long nineteenth century. Areas of focus may include national fantasy; the literatures of war, imperial expansion, captivity, and genocide; narratives of race and immigration; the cult of domesticity; and the rise of mass culture. Reading-intensive course. (Offered in even-numbered years.)

*Prerequisite(s):* 1.00 credits in English.

ENGL\*3550 Modern United States Literatures W (3-0) [0.50]

This multigenre course explores powerful examples of modern United States literatures, from about the First World War to the present. The selection is wide, including both traditional and experimental forms; female and male writers from various ethnic and racial groups; and a range of cultural issues. Reading-intensive course. (Offered in odd-numbered years.)

Prerequisite(s): 1.00 credits in English.

ENGL\*3560 Medieval Literature W (3-0) [0.50]

This course will introduce students to a range of medieval texts written in English and other languages and will explore the contexts of their composition and transmission. The texts to be studied may include histories, lais, lyrics, sagas, saints' lives, romances, miracle stories, fabliaux, play cycles, and others. Reading-intensive course. (Offered in even-numbered years.)

*Prerequisite(s):* 1.00 credits in English.

ENGL\*3570 Chaucer in Context F (3-0) [0.50]

This course will introduce students to significant aspects of Chaucer's writing read in the context of works by Chaucer's precursors and near contemporaries. Reading-intensive course. (Offered in even-numbered years.)

Prerequisite(s): 1.00 credits in English.

ENGL\*3630 Writing Canada: Forging the Nation W (3-0) [0.50]

This multigenre course focuses on Canadian literature to World War One, examining cultural contestation in the Canadian settler colony among the Canadian, U.S., British, and indigenous peoples. Topics may include the rise of nationalist discourse, race and nation, landscape and the sublime, gothic, sentimental, and historical fiction, children's literature, slavery and resistance narratives, travel and captivity narratives. Reading-intensive course. (Offered in odd-numbered years.)

*Prerequisite(s):* 1.00 credits in English.

#### ENGL\*3660 Canadian Poetry W (3-0) [0.50]

This course is an introductory study of Canadian poetry, in a variety of national and international contexts. Reading-intensive course. (Offered in even-number years.)

Prerequisite(s): 1.00 credits in English.

ENGL\*3670 Twentieth-Century Canadian Literature and Criticism F (3-0) [0.50]

This multigenre course examines formations of, and resistances to, ideas of national consciousness and cultural identity in Canadian literature and criticism in English from the beginnings of the twentieth century to the 1960s. Reading-intensive course. (Offered in even-numbered years.)

*Prerequisite(s):* 1.00 credits in English.

ENGL\*3680 20th- & 21st-Century Canadian Literature and Criticism F (3-0) [0.50]

This course examines Canadian literature and criticism in English, since the 1960s, in relation to a variety of social, cultural, and historical contexts. Reading-intensive course. (Offered in odd-numbered years.)

Prerequisite(s): 1.00 credits in English.

ENGL\*3690 History of Literary Criticism F (3-0) [0.50]

This course introduces students to the major critics and texts formative in the development of an English critical tradition. The study will begin with Plato and Aristotle, and proceed from the Renaissance through to modernist critical theory. (Offered in odd-numbered years.)

Prerequisite(s): 1.00 credits in English.

ENGL*3740 United States Imperial Culture F (3-0) [0.50]	ENGL*4250 18th- & 19th-C Literatures U (3-0) [1.00]
This multigenre course will introduce students to a period of intense cultural struggle in the United States, from the Civilular to the First World War (i.e. from the mid-nineteenth to early-twentieth centuries). Topics for consideration may include the literary	This seminar provides the opportunity for intensive study of British literature from 166 to 1900. Students are advised to complete a 3000-level lecture course in this subject are prior to enrolling in the 4000-level course.
representation of race, civil war, and empire; machine and mass culture; emergent literatures and changing constituencies of American citizenship. Reading-intensive course. (Offered in odd-numbered years.)	Prerequisite(s): ENGL*2080, (ENGL*2120 or ENGL*2130), (ENGL*3940 or ENGL*3960)
Prerequisite(s): 1.00 credits in English.	Restriction(s): Restricted to English majors; ENGL*4050
ENGL*3750 Studies in Postcolonial Literatures W (3-0) [0.50]	ENGL*4270 United States Literatures U (3-0) [1.00]
This course is a concentrated study in a major sub-area of postcolonial literature. Specific topics will vary each year, but may involve focus on a particular genre or region such as	This seminar provides the opportunity for intensive study of United States literature Students are advised to complete a 3000-level lecture course in this subject area prior enrolling in the 4000-level course.
Africa, Australia, Canada, the Caribbean, India, and the Pacific. Reading-intensive course. (Offered in even-numbered years.) <i>Prerequisite(s):</i> 1.00 credits in English.	Prerequisite(s):ENGL*2080, (ENGL*2120 or ENGL*2130), (ENGL*3940 or ENGL*3960)Restriction(s):Restricted to English majors; ENGL*4070
ENGL*3760 Atlantic and Mediterranean Worlds W (3-0) [0.50]	ENGL*4280 Canadian Literatures U (3-0) [1.00]
A variable content course aimed at considering the intercultural effects which emerge from transnational, colonial, imperial, and/or diasporic relations, through literatures in English addressing the Atlantic, the Mediterranean, and contiguous lands. Texts will be selected from among the rich array of poetry, fiction, memoirs, letters, travel accounts, period histories and ethnographies, autobiographies and folkloric records that formed the literary culture of this period. Attention may be paid to diverse forms of oral and	This seminar provides the opportunity for intensive study of Canadian literatures. Studen are advised to complete a 3000-level lecture course in this subject area prior to enrollin in the 4000-level course.         Prerequisite(s):       ENGL*2080, (ENGL*2120 or ENGL*2130), (ENGL*3940 or ENGL*3960)         Restriction(s):       Restricted to English majors; ENGL*4080
written expression, linguistic changes, the Creole continuum, the evolution of national and racial stereotypes, and religious syncretism. Reading-intensive course. (Offered in	ENGL*4310 Special Studies in English U (3-0) [1.00]
even-numbered years.) Prerequisite(s): 1.00 credits in English.	A seminar designed to provide students in semesters 7 and 8 with an opportunity to pursu studies in an area or areas of language or literature not available in other courses. The course may be taught by a visiting professor or members of the school.
ENGL*3860 Topics in Literary and Cultural Studies U (3-0) [0.50]	<i>Prerequisite(s):</i> ENGL*2080, (ENGL*2120 or ENGL*2130), (ENGL*3940 or
These variable-content courses provide opportunities for topics in cross-period studies, inter- and transdisciplinary studies and cultural studies, among others that are not available in regular offerings. Consult the School for specific offerings in a given semester.	ENGL*3960) <i>Restriction(s):</i> Restricted to English majors; ENGL*4100 ; ENGL*4110
Reading-intensive course.	ENGL*4320 Special Studies in English U (3-0) [1.00]
Prerequisite(s): 1.00 credits in English.	A seminar designed to provide students in semesters 7 and 8 with an opportunity to pursu studies in an area or areas of language or literature not available in other courses. The
ENGL*3870 Topics in Literary and Cultural Studies U (3-0) [0.50]	course may be taught by a visiting professor or members of the school.
These variable-content courses provide opportunities for topics in cross-period studies, inter- and transdisciplinary studies and cultural studies, among others that are not available in regular offerings. Consult the School for specific offerings in a given semester.	Prerequisite(s):       ENGL*2080, (ENGL*2120 or ENGL*2130), (ENGL*3940 or ENGL*3960)         Restriction(s):       Restricted to English majors; ENGL*4100; ENGL*4110
Reading-intensive course.	ENGL*4400 Postcolonial Literatures U (3-0) [1.00]
Prerequisite(s): 1.00 credits in English.	This course provides the opportunity for intensive study of a representative selection
ENGL*3880 Topics in Literary and Cultural Studies U (3-0) [0.50] These variable-content courses provide opportunities for topics in cross-period studies, inter- and transdisciplinary studies and cultural studies, among others that are not available	literature in English by writers from Africa, India, the Caribbean, Australia, and the Pacific. Students are advised to complete a 3000-level lecture course in this subject are prior to enrolling in the 4000-level course.
in regular offerings. Consult the School for specific offerings in a given semester. Reading-intensive course. <i>Prerequisite(s):</i> 1.00 credits in English.	Prerequisite(s):       ENGL*2080, (ENGL*2120 or ENGL*2130), (ENGL*3940 or ENGL*3960)         Restriction(s):       Restricted to English majors; ENGL*4200
ENGL*3940 Seminar: Form, Genre, and Literary Value F,W (3-0) [0.50]	ENGL*4410 Modern & Contemporary Literatures U (3-0) [1.00]
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This seminar focuses on textual conventions such as form, style, and genre as they inform the interaction between reader and text. The impact of these conventions on the processes of literary production, reception, the production of meaning, and the assessment of literary value will be explored in relation to a limited number of literary works. (Choice of focus	This course provides the opportunity for a study of significant works in fiction, poetry and drama that demonstrate new approaches in form and content characteristic of 20 <sup>t</sup> and 21 <sup>st</sup> -century writings in English. Students are advised to complete a 3000-level lecture course in this subject area prior to enrolling in the 4000-level course.
and texts to be determined by individual instructors.) Writing- and presentation-intensive course. Prerequisite(s): ENGL*2080	Prerequisite(s):ENGL*2080, (ENGL*2120 or ENGL*2130), (ENGL*3940 or ENGL*3960)Restriction(s):Restricted to English majors; ENGL*4210
ENGL*3960 Seminar: Literature in History F,W (3-0) [0.50]	ENGL*4420 Women's Writings U (3-0) [1.00]
This course explores the processes by which specific texts or genres emerge from particular historical moments and by which we attempt to reconstruct those historically specific connections. Seminars will focus on such topics as the archive surrounding one text, problems of period and canon, or genres and historical change. (Choice of period and texts will be determined by individual instructors.)Writing- and presentation-intensive course.	This course provides for intensive study of issues relating to the aesthetic strategies, suas those associated with structure, imagery, and language, devised by women writers reflect women's experience and perceptions. Students are advised to complete a 3000-level lecture course in this subject area prior to enrolling in the 4000-level course. <i>Prerequisite(s):</i> ENGL*2080, (ENGL*2120 or ENGL*2130), (ENGL*3940 or ENGL*3960)
Prerequisite(s): ENGL*2080	<i>Restriction(s):</i> Restricted to English and Women's Studies majors; ENGL*4210.
ENGL*4240 Medieval & Early Modern Literatures U (3-0) [1.00]	ENGL*4500 Non-fiction Prose U (3-0) [1.00]
This seminar provides the opportunity for intensive study of British literature from the beginnings to 1660. Students are advised to complete a 3000-level lecture course in this subject area prior to enrolling in the 4000-level course.	This course offers an intensive study of non-fiction prose. Topics to be explored minclude the roles and contexts of public and/or private writing, the role of literary criticis in reading texts sometimes marked as non-literary, the history of non-fictional pro
Prerequisite(s):       ENGL*2080, (ENGL*2120 or ENGL*2130), (ENGL*3940 or ENGL*3960)         Restriction(s):       Restricted to English majors; ENGL*4040	forms, or the formal or ideological uses of the distinctions between fact and fiction. <i>Prerequisite(s):</i> ENGL*2080, (ENGL*2120 or ENGL*2130), (ENGL*3940 or ENGL*3960)

ENGL*4720 Cro	eative Writing: Prose/Poetry U (3-0) [0.50]
A development	and extension of the creative writing/reading skills and techniques
	GL*2920 and ENGL*2940. This course will involve the generation and
	enging new work, sophisticated critique of the work of other students,
	ussion of the cultural, social, and political issues in which the practice
	is enmeshed. Admission to the course is normally dependent on the
	etion of ENGL*2920 or ENGL*2940 and, following the submission of
a portfolio of nev	w work, the approval of the instructor.
Prerequisite(s):	ENGL*2920 or ENGL*2940
Restriction(s):	Instructor consent required.
	rected Reading S,F,W (3-0) [0.50]
This course is in	tended particularly as preparation for ENGL*4910. The student will
	f readings and assignments with the instructor, whose consent must first
be obtained. This	s option is intended only for students who have performed particularly
	honours program. Exceptional students may take ENGL*4810 in
	ENGL*4910 creative writing project, on the approval of the instructor.
	ENGL*2080, (ENGL*2120 or ENGL*2130), (ENGL*3940 or
	ENGL*3960)
Restriction(s):	Instructor consent required.
ENGL*4880 20t	h- & 21st-Century Poetry U (3-0) [1.00]
This seminar prov	vides opportunities to study English-language modern and contemporary
poetry. Students	are advised to complete a 3000-level lecture course in this subject area
	in the 4000-level course.
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Prerequisite(s):	ENGL*2080, (ENGL*2120 or ENGL*2130), (ENGL*3940 or ENGL*3960)
Restriction(s):	Restricted to English majors; ENGL*4680
ENGL*4890 Co	ntemporary Literary Theory U (3-0) [1.00]
This course will s	tudy the major branches of contemporary literary theory. Topics covered
	cturalism, reader-oriented theory, feminist theory, new historicist and
	ue, postcolonialist critique, and deconstruction.
1	
Prerequisite(s):	ENGL*2080, (ENGL*2120 or ENGL*2130), (ENGL*3940 or
	ENGL*3960)
Restriction(s):	Restricted to English majors; ENGL*4690
	nours English Essay S,F,W (3-0) [0.50]
A major essay (a	approx. 25 pages) on some subject of special interest to the student is
prepared and wri	tten under the direction of a faculty member. Consent of the instructor
must be obtained	and the subject must be approved by the School prior to the semester
	rse is to be taken. This option is intended only for students who have
	ularly well within the honours program. Exceptional students may use
1 1	creative writing, on the approval of the instructor.
Prerequisite(s).	ENGL*2080, (ENGL*2120 or ENGL*2130), (ENGL*3940 or
rerequisite(s).	
Restriction(s):	ENGL*3960) Instructor consent required.

# **Environmental Biology**

#### Department of Environmental Biology

Additional course listings may be found in the course descriptions for Microbiology, Plant Biology, Toxicology and Zoology.

### ENVB\*2010 Food Production and the Environment W (3-0) [0.50]

Systems of food production are described and related to their impact on the environment and food safety. Consumer demands and the effects of food processing and packaging will be discussed. Issues of population pressure and sustainable development will be explored. For non-B.Sc.(Agr.) students.

*Prerequisite(s):* 2.50 credits

*Restriction(s):* AGR\*1250. Not available to students registered in B.Sc. (Agr.)

## ENVB\*2030 Current Issues in Forest Science F (3-0) [0.50]

This course examines the basic principles of forest management with emphasis on Canada's forest ecosystems. Aspects of tree growth, forest ecology, forest soils and silviculture are examined. Analysis of current forest-related issues will be considered from an ecological perspective. Utilization of forests and trees in the global context will be discussed.

*Prerequisite(s):* BIOL\*1040

### ENVB\*2040 Plant Health and the Environment W (3-0) [0.50]

This is an interdisciplinary course on the nature and importance of diseases, insects and abiotic stresses on plant productivity and quality. A case history approach will be used to illustrate the biology of plant pests, the principles of pest population management, and related topics.

#### Prerequisite(s): BIOL\*1040

### ENVB\*2100 Problem-Solving in Environmental Biology W (2-2) [0.50]

This course provides an introduction to current issues and problems in environmental biology. Methodologies of addressing environmental issues and concerns will be critically examined. Project design, information retrieval and organization, and the interpretation of statistical data will be covered. Oral and written presentations, both individual and group will be emphasized.

Prerequisite(s): BIOL\*1040, (CHEM\*1050 or CHEM\*1310), MATH\*1080

#### ENVB\*2210 Introductory Apiculture F,W (3-0) [0.50]

This course is designed to acquaint the student with the broad field of beekeeping. It will include honey bee biology and behaviour, management for honey production, products of the hive, pests and enemies and the value of bees as pollinators of agricultural crops. (Also offered through distance education format.)

### ENVB\*3000 Nature Interpretation F,W (2-3) [0.50]

An exploration of communication and experiential learning theories and their application to natural history interpretation and environmental education program design. Students will develop and present interpretive materials and a program within the context of the existing nature interpretation program at The Arboretum. (Also offered through distance education format.)

Prerequisite(s): 1 of BIOL\*2060, BOT\*2050, BIOL\*3110

#### ENVB\*3010 Climate Change Biology F (3-0) [0.50]

This course examines the impacts of climate change on living organisms, biological communities and ecosystems. The course focuses on what is known, and what is not known, about the ways in which the suite of changing climate variables influence biological systems.

*Prerequisite(s):* BIOL\*1040, (1 of BIOL\*2060, BIOL\*3110, BOT\*2050), (CHEM\*1050 or CHEM\*1310)

### ENVB\*3030 Pesticides and the Environment F,W (3-0) [0.50]

This course examines the role and use of pesticides by various facets of society and the effect of these pesticides on biological activities in the environment. A research proposal is required. (Also offered through distance education format.)

*Prerequisite(s):* BIOL\*1040, (CHEM\*1040 or CHEM\*2300)

#### ENVB\*3040 Natural Chemicals in the Environment F,W (3-0) [0.50]

The role of naturally occurring chemical substances in the inter-relationships of organisms, population dynamics and the structure of ecosystems, and the role of such chemicals in the biological regulation and control of pests. (Also offered through distance education format.)

*Prerequisite(s):* BIOL\*1040

### ENVB\*3090 Insect Diversity and Biology W (3-3) [0.50]

This course is an overview of insect diversity and biology emphasizing groups of importance in conservation biology, outdoor recreation and economic entomology. Labs focus on insect identification and the development of a small insect collection. *Prerequisite(s):* BIOL\*1040

In this course ecology of turfgrass diseases and cultural methods of management will be emphasized, in addition to field recognition and microscopic diagnosis of diseases. Advances in biological and chemical control measures and their impact on turfgrass ecosystems and surrounding environments will also be discussed.

*Prerequisite(s):* HORT\*2450 *Restriction(s):* DTM\*3200

## ENVB\*3210 Plant Pathology F (2-3) [0.50]

This course examines the nature of disease in plants, including their causal agents, etiology, biology, epidemiology, and management. Emphasis is placed on the historical and social importance of plant diseases, and on current issues in plant health. Each student is required to make a collection of 20 plant disease specimens. Students must contact the course instructor before starting their collection.

Prerequisite(s): BIOL\*1040

ENVB\*3230 Agroforestry Systems F (2-2) [0.50]

The planned and systematic integration of trees into the agricultural landscape can potentially result in sustainable environmental, ecological, economic and social benefits. The key aspects of deriving these benefits, associated science and management considerations, application potentials at the landscape level and adoption challenges will be discussed. Common temperate and tropical agroforestry systems (e.g. intercropping of trees and crops) will be discussed. Emphasis will be given to successful research and development case studies.

#### Prerequisite(s): ENVB\*2030

ENVB\*3250 Forest Health and Disease F (2-2) [0.50]

The impact of beneficial and pathogenic microorganisms on forest health, and the biology and management of tree diseases in natural and urban ecosystems is covered in this course. Emphasis will be placed on ecological processes, host-pathogen interactions, mutualistic associations, wood decay, and human impacts on tree health.

## *Prerequisite(s):* ENVB\*2030 or BOT\*2100

#### ENVB\*3270 Forest Biodiversity W (4-0) [0.50]

This course examines biodiversity in forest ecosystems at a variety of scales from genes to landscapes. Relationships between biodiversity and forest ecosystem structure, function, and stability are explored. Approaches to conserving biodiversity in managed forests are discussed and evaluated. Analysis of the relevant scientific literature and practical experience with methods of quantifying biodiversity are emphasized in the weekly seminar.

*Prerequisite(s):* ENVB\*2030, (1 of BOT\*2050, BIOL\*2060, BIOL\*3110)

### ENVB\*3280 Waterborne Disease Ecology F (3-2) [0.50]

Emerging and re-emerging waterborne diseases (bacterial, protozoan, and viral) as a function of environmental change (including chemical and biological pollution and climate change) are covered in this course. Waterborne diseases, in freshwater and marine ecosystems, will be examined from historical and contemporary issues as they relate to public and environmental health from regional, national, and international perspectives. Topics presented within the course will include current waterborne diseases of humans and aquatic fauna, detection of waterborne pathogens, microbial evolution, microbial physiology, water regulations and protection of drinking water.

Prerequisite(s): BIOC\*2580, MBG\*2000

ENVB*3300 /	Applied Ecology	and Environment	F (2-2) [0.50]
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This course covers environmental issues which require scientific analysis. The applications of ecology, the science of diversity, abundance and activities of living things and their interactions with the physical and biotic environment, are presented as the basis for sustainable agricultural practices, ecosystem rehabilitation, and conservation. Use of ecological principles in planning and policy are debated in local, regional, national, and global contexts.

*Prerequisite(s):* 1 of BIOL\*2060, CROP\*2110, (BIOL\*3110, BIOL\*3120), ENVM\*1100

ENVB\*3330 Ecosystem Processes and Applications W (3-0) [0.50]

An ecosystem approach that treats living organisms and physical elements of the environment as components of a single, integrated system is introduced in this course. The important processes that characterize ecosystems, tracing water, carbon and nutrients from their abiotic sources to their cycles through plants, animals and decomposers will be examined. Human activity is a dominant influence on these cycles and this influence is surveyed in several highly impacted ecosystems.

*Prerequisite(s):* BIOL\*1040, (1 of BIOL\*2060, BIOL\*3110, BOT\*2050), (CHEM\*1050 or CHEM\*1310)

## ENVB\*4020 Water Quality and Environmental Management F (3-3) [0.50]

This course will introduce the student to issues pertaining to water quality, how to assess impacts in aquatic systems, and strategies for the management of water resources. Examples and case studies will draw from agricultural, industrial and municipal sources. Topics include: historical perspectives, current issues in water pollution, methods to assess water quality, restoration and rehabilitation of impacted aquatic habitats, and risk assessment and management of water resources.

Prerequisite(s): BIOL\*2060 or (ENVM\*1100, ENVM\*1150)

#### ENVB\*4040 Behaviour of Insects W (4-0) [0.50]

This course investigates the behaviour of insects within an ecological and evolutionary framework. Topics range from basic behavioral principles to the complex behaviour exhibited by the social insects.

Prerequisite(s): 1 of BIOL\*3110, ENVB\*3090

#### ENVB\*4070 Biological and Cultural Control of Plant Diseases W (3-0) [0.50]

Current concepts and approaches to managing plant pathogens and diseases in crops and natural plant communities by measures that have minimal impact on the environment. Topics include naturally-occurring biological control such as suppressive soils and induced host resistance, use of microbial agents and their modes of action, transgenic disease resistance, use of organic soil amendments and mulches to promote microbial diversity and suppress pathogens, and effects of sanitation, crop sequences, tillage, flooding, soil solarization and other cultural practices on microbial communities, including pathogens and on disease epidemics.

*Prerequisite(s):* 1 of BIOL\*3050, ENVB\*3210, MICR\*3220

### ENVB\*4100 Integrated Management of Invasive Insect Pests W (3-3) [0.50]

This course explores the concept of integrated pest management as it applies to the mitigation of invasive insect pests associated with agricultural and forest ecosystems.

*Prerequisite(s):* 1 of CROP\*3300, CROP\*3310, ENVB\*2030, ENVB\*3090, HORT\*3230, HORT\*3280, HORT\*3350, HORT\*3510

### ENVB\*4130 Chemical Ecology: Principles & Practice W (3-0) [0.50]

Chemicals mediate interactions between individuals of a species and between organisms and their host plants. These interactions can be manipulated and exploited to mange pest populations through the use of pheromones, allelochemicals and host plant resistance. The nature of these interactions (from behavioural to evolutionary), biological and chemical methods used in their investigation, and the application of chemical ecology to insect pest and plant disease management will be covered.

*Prerequisite(s):* ENVB\*3040

### ENVB\*4220 Biology of Aquatic Insects F (2-3) [0.50]

A study of the adult and immature forms of aquatic insects. Students are required to present a collection of at least 200 insects.

*Prerequisite(s):* ENVB\*3090

#### ENVB\*4240 Biological Activity of Pesticides W (3-0) [0.50]

A study of the fate and mode of action of pesticides, e.g., insecticides, herbicides and fungicides.

Prerequisite(s): 0.50 credits in biochemistry

### ENVB\*4260 Field Entomology F,W (1-6) [0.50]

This course is taught in late April or May. Students may enroll in either the preceding Winter semester or following Fall semester. The course provides an introduction to insect sampling, observation, identification, and experimentation in field settings. Student activities are divided equally between observing, collecting and identifying specimens from more than 20 families and an experimental component involving one or more studies to test hypotheses about the ecology or behaviour of insects. There are occasional lectures and discussions to highlight particularly interesting observations of insects. Student evaluation is based on the student's insect collection and associated logbook, a written paper describing their experiment, contributions to class discussions and activities, and peer evaluation. The field site is generally in the USA or South America. Course fees cover costs of room, board, supplies, and transportation to the field site(s). This course must be recorded as part of the student's Fail or Winter course selection and utition and compulsory fees will be calculated accordingly. Detailed information is available from the Office of the Chair - Department of Environmental Biology.

*Prerequisite(s):* ENVB\*3090 or ENVB\*4040

## ENVB\*4270 Insect Biosystematics W (2-3) [0.50]

A study of the lesser known groups of native insects and an introduction to taxonomic procedure and the principles of insect systematics. Students are required to assemble their own insect collections prior to registering in this course. The laboratory portion of the course will focus on identification of student insect collections. *Prerequisite(s):* ENVB\*3090

#### ENVB\*4290 Applied Insect Physiology F (3-2) [0.50]

This course examines major physiological systems of insects at the molecular, cellular and whole animal levels of organization. Emphasis is placed on identification of potential physiological targets for insecticides, and molecular mechanisms of insecticide resistance. Applications of analytical chemistry, electrophysiology, mathematical modeling and molecular biology to the study of insect physiology are discussed. The course includes tutorial exercises examining the external and internal morphology of representative insect species.

*Prerequisite(s):* STAT\*2040, (1 of ENVB\*3030, ENVB\*3040, ENVB\*3090, TOX\*2000, ZOO\*3200)

### ENVB\*4400 Forest Systems Field Camp F (0-6) [0.50]

This is a course emphasizing the study of ecological processes in forested areas and will consist of a 10-12 day field camp prior to the start of the fall semester. Demonstration of the measurement of a variety of ecological processes or parameters (e.g. biodiversity, biomass, nutrient cycling, hydrology) important to the understanding of forest structure and function will be coupled with short presentations from faculty and government scientists. Students will then independently undertake a forest research project of their choice, in consultation with faculty members, and will be required to prepare a research report in thesis format and to present results at the end of the semester. Students will be responsible for living and transportation expenses in addition to regular tuition fees and must submit a departmental application form to the course instructor during the prior winter semester course selection period.

Prerequisite(s): ENVB\*2030

*Restriction(s):* Registration in Forest Systems Minor. Instructor consent required.

#### ENVB\*4420 Problems in Environmental Biology S,F,W (0-6) [0.50]

Students will select a research problem in an area of special interest. Direction will be given by a faculty member concerned with entomology-apiculture, applied microbiology, weed science and environmental physiology, plant pathology, etc., as represented within the department. For 7th and 8th semester students considering graduate studies.

Prerequisite(s): 1.50 credits at the 3000 level in the agricultural and biological sciences

#### *Restriction(s):* Instructor consent required.

### ENVB\*4550 Ecotoxicological Risk Characterization W (3-0) [0.50]

A biologically based, advanced course that will give students working knowledge of current processes and techniques for ecotoxicological risk characterization. The course material will cover the topics of problem definition, dose response characterization, exposure characterization, risk assessment, and risk management decision making. (Also listed as TOX\*4550.)

Prerequisite(s):ENVB\*3030, TOX\*2000Equate(s):TOX\*4550

### ENVB\*4780 Forest Ecology F (3-3) [0.50]

Principles of forest ecology with emphasis on the ecological principles needed for sound forest management. Biotic and abiotic components of forest ecosystems will be discussed in the context of energy flow, nutrient cycling, forest succession and appropriate silvicultural systems.

*Prerequisite(s):* ENVB\*2030, (1 of BOT\*2050, BIOL\*2060, BIOL\*3110)

#### ENVB\*4800 Topics in Applied Biology F (3-0) [0.50]

This course provides an integrated overview of those areas of applied biology that are of special interest to environmentalists. The material will be directed toward students majoring in Environmental Biology and Environmental Protection. Lectures and discussions will be presented by faculty and other professionals from research, business, education and technical fields. Students will conduct seminars on selected topics.

 Prerequisite(s):
 1.50 credits at the 3000 level in the agricultural or biological sciences

 Restriction(s):
 Restricted to B.Sc.(Environmental Biology major) or B.Sc. (Env.)

 (Environmental Protection major) or B.Sc. (Env.) (Environmental Biology major.)

Environmental Management	ENVM*1150 Water Resource Management W (3-2) [0.50]
ENVM*1000 Introductory Environmental Science F (3-2) [0.50]	This course will focus on the significance of the various elements of the hydrologic cycl
Students will explore a broad range of environmental issues facing society today with	(e.g. precipitation, runoff, infiltration, groundwater recharge and discharge, etc.). Th
particular focus on Canadian and local agriculture. This course will provide an	student will examine common water quality standards and the most significant qualit problems including causes and pathways that contaminants follow to reach surface water
understanding of the living and non-living factors as well as social and economic	and groundwater, with special focus on agricultural impacts. The course will introduce
constraints involved in correctly identifying and resolving environmental issues. The	water and wastewater treatment systems.
interdisciplinary approach of environmental science is reinforced with real life case	
studies designed to challenge students to critically assess alternatives and/or possible	Restriction(s):       Registered in B.B.R.M.         Location(s):       Ridgetown
solutions.	
Restriction(s): Registered in B.B.R.M.	ENVM*2020 Environmental Law F (3-2) [0.50]
Location(s): Ridgetown	This course will introduce the student to the Canadian legal process. Topics will include
ENVM*1020 Introduction to Environmental Microbiology W (2-3) [0.50]	how new laws and regulations are developed, drafted, passed and administered in Ontar and agrees Conside. The course will focus an environmental logication at both the foder
This course will introduce the students to Environmental Microbiology. Topics of	and across Canada. The course will focus on environmental legislation at both the feder and provincial levels of government.
discussion will include water and wastewater systems, soils and sediments; as well as	
the importance of bacteria in disease, nutrition, food and food processing. Students will	Restriction(s):       Registered in B.B.R.M.         Location(s):       Ridgetown
be introduced to various methods of environmental monitoring such as sampling and	
testing of public drinking water, how to monitor for cleanliness in food processing facilities	ENVM*2050 Agriculture and Environmental Stewardship F (3-2) [0.50]
as well as water ways used for recreational purposes. Student immunization records are	This course examines the impact and role of farming in the agro-ecosystem. Lecture
required. See course instructor.	and case studies will be used to explore potential pathways of soil degradation an
<i>Restriction(s):</i> Registered in B.B.R.M. Environmental Management. Instructor consent	environmental contamination from agriculture, site assessment of environmental ris
required.	associated with specific farm operations and the utilization of best management practice for the conservation of soil, water and other natural resources.
Location(s): Ridgetown	
ENVM*1050 Surveying and GIS F (3-2) [0.50]	Prerequisite(s): SOIL*2010
This course covers the basic principals of surveying, map reading and production. The	Restriction(s):       Registered in B.B.R.M.         Location(s):       Ridgetown
student will learn how to read maps, take precise measurements, use basic survey	
instruments and create maps and site plans. The student will learn the basics of Geographic	ENVM*2060 Sewage and Wastewater Treatment F (2-3) [0.50]
Information System (GIS) and the Global Positioning System (GPS) and use these tools	This course provides the student with the basic design concepts and operational technique
to organize and store spatial data. The students will use Remote Sensing techniques for	of industrial and municipal wastewater treatment systems. Treatment processe
a range of applications.	optimization and testing methodologies as well as auditing and analytical/operation
<i>Restriction(s):</i> Registered in B.B.R.M.	calculations, legal requirements and operator responsibilities will be addressed.
Location(s): Ridgetown	Prerequisite(s): ENVM*1120
ENVM*1070 Nutrient Management W (3-2) [0.50]	Restriction(s): Registered in B.B.R.M.
This course will examine the best management practices associated with nutrient	Location(s): Ridgetown
management on farms. Emphasis will be placed on the components and development of	ENVM*2070 Water Treatment F (2-3) [0.50]
a nutrient management plan and the safe utilization of various nutrient sources (fertilizers,	This course provides the student with the basic design concepts and operational technique
manures and biosolids) in agricultural production systems.	of industrial and municipal water treatment systems. Treatment processes for ground an
Restriction(s): Registered in B.B.R.M.	surface water, optimization and testing methodologies as well as auditing an
Location(s): Ridgetown	analytical/operational calculations, legal requirements of water taking and operate responsibilities will be addressed.
ENVM*1090 Occupational Health and Safety F (3-2) [0.50]	<i>Prerequisite(s):</i> ENVM*1020 is strongly recommended, ENVM*1120
This course explores issues and legal requirements involved in promoting safe	<i>Restriction(s):</i> Registered in B.B.R.M. Environmental Management
communities and work places. Technical, legislative, political, ethical and personal issues	Location(s): Ridgetown
are explored. Students will examine and evaluate topics including the Workplace Hazardous Material Information System, Material Safety Data sheets, and the	ENVM*2080 Industrial Waste Management W (3-2) [0.50]
responsibilities of Joint Health and Safety Committees and confined space entry. Hazards	The course is designed to give students a thorough understanding of the field of industri
to human health resulting from exposure to a variety of physical and chemical hazards	waste management. From a regulatory perspective topics include Ontario non hazardou
found in the workplace will be examined.	waste management i form a regulatory perspective opres mende of mano non magnitude waste Statutes and Regulations. The course explores the various sub-sets within the field
Restriction(s): Registered in B.B.R.M.	of industrial waste management. Topic areas include municipal and industrial recyclin
Location(s): Ridgetown, Kemptville	and waste minimization programs with emphasis on the development and design of
ENVM*1100 Ecology F (3-2) [0.50]	programs that collect wastes generated in the Industrial, Commercial and Institution
This course is an introduction to the science of ecology - the study of interactions between	sectors. Waste minimization, ISO 14001 and Environmental Management System
organisms and their environments. Major topics include adaptation, populations,	methodologies are explored.
communities, biodiversity, ecosystems and competition. Students will analyze the effects	Prerequisite(s): 3.00 credits.
of climate change and human activities on ecological processes. A detailed analysis of	Restriction(s): Registered in B.B.R.M.
case studies of several environmental problems will be carried out, using ecological	Location(s): Ridgetown
principles.	ENVM*2090 Spills Response Planning W (3-2) [0.50]
Restriction(s): Registered in B.B.R.M.	This course explores both the moral and ethical questions pertaining to the management
Location(s): Ridgetown	and abatement of spills reporting, spills remediation and prevention strategies. The court
ENVM*1120 Environmental Monitoring W (2-3) [0.50]	will introduce students to the field of spill response and spill response planning. The
-	current Province of Ontario Spills Legislation will provide the legislative framework for
This course will introduce the Environmental Management students to various methods used to measure environment impact. Students will achieve a summary understanding	this course. Students will examine the development of industrial contingency an
	emergency planning.
	$D_{\text{many sources}}(a) = 2.00$ and dita
of the various government and municipal agency threshold limits and guidelines of the	Prerequisite(s): 3.00 credits
of the various government and municipal agency threshold limits and guidelines of the studied environmental parameters such as water quality, vegetation, terrestrial and social impact analysis. Student immunization records required for this course. See course	Restriction(s): Registered in B.B.R.M.
of the various government and municipal agency threshold limits and guidelines of the studied environmental parameters such as water quality, vegetation, terrestrial and social	
of the various government and municipal agency threshold limits and guidelines of the studied environmental parameters such as water quality, vegetation, terrestrial and social impact analysis. Student immunization records required for this course. See course	Restriction(s): Registered in B.B.R.M.

## ENVM\*2500 Integrated Project (Environmental) W (2-3) [0.50]

Students will integrate the skills and knowledge gained in earlier courses in analysing the environmental systems of an industry, municipality, agri-business and/or agricultural enterprise. The students will work in teams to complete a detailed Environmental Management System and create environmental policies and action plans.

Prerequisite(s):Minimum of 5.00 credits in the B.B.R.M. program.Restriction(s):Registered in B.B.R.M.Location(s):Ridgetown

# **Environmental Sciences**

#### Faculty of Environmental Sciences

The program in Environmental Sciences is interdisciplinary, involving courses from several different departments. See the B.Sc.(Env.) program information in Section X--Undergraduate Degree Programs.

#### ENVS\*1020 Introduction to Environmental Sciences F (3-2) [0.50]

Students will be shown how to recruit their skills as scientists to identify, characterize, and analyze environmental problems. The course will emphasize the history of environmental science by focusing on how problems were first identified and then solved at different stages of human understanding of biology, chemistry, physics, economics, law, and religion. Students will be taught to communicate their understanding of environmental science to specialized audiences and to the public.

Restriction(s): Registration in the B.Sc. (Env.) program.

#### ENVS\*2150 Terrestrial Systems F (3-2) [0.50]

In this course students will be taught how to apply quantitative methods to the analysis of terrestrial systems of the earth from many simultaneous perspectives. The material will include the physical, chemical and biological components of landforms and how they interact with humans. The economic, social and policy implications of humans interacting with terrestrial systems will also be emphasized. The history of the analysis of terrestrial systems will be systematically included in the material.

## Prerequisite(s): ENVS\*1020, GEOG\*1300

*Restriction(s):* Registration in the B.Sc. (Env.) program.

#### ENVS\*3100 Internship/Externship in Environmental Sciences S,F,W (0-6) [0.50]

This is a student initiated experiential learning opportunity to be undertaken either on or off campus, and developed in consultation with the Associate Dean's Office (Faculty of Environmental Sciences). Details of the proposed activites will be outlined in a learning contract initiated by the student and agreed by the Associate Dean and an appointed project advisor prior to the commencement of the work experience. The supervisor will also provide a description of the project and/or the work experience. The course is designed to meet the needs of B.Sc. (Env.) students. (This is not available to students in the B.Sc. (Env.) Co-op program.)

Prerequisite(s): 12.50 credits including ENVS\*2010
Restriction(s): Instructor consent required.

#### ENVS\*3150 Aquatic Systems W (3-2) [0.50]

In this course students will be taught how to apply quantitative methods to the analysis of aquatic systems of the earth from many simultaneous perspectives. The material will include the physical, chemical and biological components of the various liquid surficial structures and processes and also how they interact with humans. The economic, social and policy implications of humans interacting with aquatic systems will also be emphasized. The history of the analysis of aquatic systems will be systematically included in the material. (First offering - Winter 2010)

Prerequisite(s):11.00 credits including ENVS\*1020, ENVS\*2150, CHEM\*1050Restriction(s):Registration in the B.Sc. (Env.) program.

#### ENVS\*3160 Atmospheric Systems W (3-2) [0.50]

In this course students will be taught how to apply quantitative methods to the analysis of atmospheric systems of the earth from many simultaneous perspectives. The material will include the physical, chemical and biological components of atmospheric structures and processes and also how they interact with humans. The economic, social and policy implications of humans interacting with atmospheric systems will also be emphasized. The history of the analysis of atmospheric systems will be systematically included in the material. (First offering - Winter 2010)

Prerequisite(s):11.00 credits including ENVS\*1020, ENVS\*2150Restriction(s):Registration in the B.Sc. (Env.) program.

#### ENVS\*4011 Project in Environmental Sciences F (0-1) [0.00]

First part of the two-semester course ENVS\*4011/2. Refer to ENVS\*4011/2 for course description.

*Prerequisite(s):* Registration in semester 6 or 7 of the B.Sc.(Env.) degree program.

### ENVS\*4011/2 Project in Environmental Sciences F-W [0.50]

The course permits the student the opportunity to integrate both the skills and knowledge acquired in earlier courses through application to current environmental problems and issues. Group research problems and exposure to critical environmental policy issues will form the core elements of the course. Students must be registered and attend preliminary organizational meetings scheduled in the Fall semester. This is a two-semester course offered over consecutive semesters. When you select it you must select ENVS\*4011 in the Fall semester and ENVS\*4012 in the Winter semester. A grade will not be assigned to ENVS\*4011 until ENVS\*4012 is completed.

*Prerequisite(s):* Registration in semester 6 or 7 of the B.Sc.(Env.) degree program.

## ENVS\*4012 Project in Environmental Sciences W (0-3) [0.50]

Second part of the two-semester course ENVS\*4011/2. Refer to ENVS\*4011/2 for course description.

Prerequisite(s): ENVS\*4011

ENVS\*4300 Environmental Law & Regulation F (3-0) [0.50]

In this course, students will be asked to recruit their expertise in all of the basic and applied sciences to the task of understanding, participating in, and modifying where necessary the economic and legal systems of the world to deal with human exploitation of the earth. The course will include a discussion of the history of the success and failure of different economic and legal models and their impact on the sustainability of the earth's resources.

*Prerequisite(s):* 14.00 credits

Restriction(s): Registration in the B.Sc. (Env.) program.

#### ENVS\*4500 International Environmental Field Course F (0-6) [0.50]

This is an interdisciplinary field course to be held overseas. The course will include a common curriculum for all students, dealing with the historical, geographical, cultural and biological aspects of the location. Students will also undertake a project which would normally relate to their own specific interest. Formal instruction on the common core element of the course will be given either by Guelph faculty and/or by faculty from the host country. Each student will submit both a paper developed from the general core of the course and also a project report. This course will run as Interdisciplinary Field Studies in Iceland in odd numbered years and will normally be held for a three-week period in August. Students from all disciplines are encouraged to apply directly to the course coordinator in the appropriate semester as indicated on the Faculty of Environmental Sciences webpage.

Prerequisite(s): 12.50 credits

*Restriction(s):* Approval of the Faculty of Environmental Sciences.

XII. Course Descriptions, Equine	415	
Equine	EQN*2050 Introduction to Equine Nutrition W (3-3) [0.50]	
Ontario Agricultural College EQN*1020 Equine Management I F (1-2) [0.00] This course provides hands-on learning in essential horse care and handling techniques. The emphasis is on daily and routine care of the horse. Safety is stressed throughout. Students may expect early morning and some weekend assignments. Depth of study is	This course introduces fundamental concepts of nutrition from a biochemical perspective. The biological roles of carbohydrates, lipids and proteins are studied, as well as the role of metabolic pathways in maintaining equine health at the cellular, organ, and whole body levels. Diagnosis, management, and prevention of equine nutritional diseases are discussed. <i>Prerequisite(s):</i> BIOL*1040	
not meant to be exhaustive but rather to cultivate absolute proficiency in handling skills. <i>Restriction(s):</i> Registration in B.B.R.M. Equine Management	Restriction(s):       Registration in B.B.R.M. Equine Management         Location(s):       Kemptville	
Location(s): Kemptville EQN*1030 Equine Management II W (1-2) [0.00]	EQN*2200 Equine Industry Trends and Issues I W (3-0) [0.50]	
This course provides hands-on learning in essential horse care and handling techniques. Safety is stressed throughout. Students may expect early morning and some weekend assignments. Depth of study is not meant to be exhaustive but rather to cultivate absolute proficiency in handling skills. <i>Prerequisite(s):</i> EQN*1020 <i>Restriction(s):</i> Registration in B.B.R.M. Equine Management	This course discusses selected current global, national and regional issues in the horse industry. Analysis of strengths, weaknesses, opportunities and threats are applied to controversial issues such as industry certification and transportation legislation and enforcement.         Prerequisite(s):       EQN*1100         Restriction(s):       Registration in B.B.R.M. Equine Management         Location(s):       Kemptville	
Location(s): Kemptville	EQN*3050 Equine Exercise Physiology W (3-0) [0.50]	
EQN*1040 Equine Facility Management and Design W (3-0) [0.50]         This course presents aspects of the building, renovating and management of horse facilities including site planning and interior design. Special consideration is given to environmental control, waste management and environmental stewardship.         Restriction(s):       Registration in B.B.R.M. Equine Management Location(s):	This course considers the conversion of absorbed nutrients into metabolic fuels and the use of these substrates for work and heat production in horses. This knowledge is used as a basis for the understanding of the training and performance of horses used for competitive purposes. (First offering - Winter 2010.) <i>Prerequisite(s):</i> EQN*2040, EQN*2050 <i>Restriction(s):</i> Registration in B.B.R.M. Equine Management	
EQN*1060 Equine Event Management I F (1-3) [0.50]	Location(s): Guelph	
This course will introduce skills required to organize equine events, such as horse showsand clinics. Major topics include event planning, and managing event staff and volunteers.Required activities outside of regularly scheduled class hours will be assigned. Studentswill assist in the planning and staging of Equestrian Centre activities.Restriction(s):Registration in B.B.R.M. Equine ManagementLocation(s):Kemptville	EQN*4020 Feeding the Performance Horse F (3-0) [0.50]         This course focuses on the nutrition of horses at peak levels of performance or endurance.         The use of real-world, case-study scenarios allows for the evaluation of practical feeding programs across a range of equine performance situations (First offering - Fall 2010.)         Prerequisite(s):       EQN*3050         Restriction(s):       Registration in B.B.R.M. Equine Management	
EQN*1070 Equine Event Management II W (1-3) [0.50]	Location(s): Guelph EQN*4400 Equine Industry Trends and Issues II W (3-0) [0.50]	
This course will further develop the skills required to organize equine events, such as horse shows and clinics. Major topics include regional impact, marketing and budgeting. Required activities outside of regularly scheduled class hours will be assigned. Students will assist in the planning and staging of Equestrian Centre activities.  <i>Prerequisite(s):</i> EQN*1060 <i>Restriction(s):</i> Registration in B.B.R.M. Equine Management <i>Location(s):</i> Kemptville	This seminar course integrates discussion on selected current global, national and regionalissues in the equine industry, building upon knowledge gained in earlier courses. Currentissues in the equine industry will be examined through debate and discussion. (Firstoffering - Winter 2011.)Prerequisite(s):16.00 credits including EQN*2200, EQN*4020Restriction(s):Registration in B.B.R.M. Equine Management	
EQN*1100 Introduction to Equine Industry F (3-0) [0.50]	Location(s): Guelph	
This course introduces students to selected current global, national and regional issues in the horse industry. A balanced examination of the various commercial uses of horses, including PMU farming and the horsemeat trade, will challenge students to evaluate the current state of the industry. <i>Restriction(s):</i> Registration in B.B.R.M. Equine Management		
Location(s): Kemptville		
EQN*2020 Stable Management F (2-2) [0.50]         This two-faceted course offers students a first-hand opportunity to manage the daily operations of an equine facility and to act in the capacity of a teaching assistant. Students oversee the diploma courses in Stable Management and Stable Duty through supervising barn personnel, dealing with time and financial constraints, managing efficient productivity, teaching horse care skills, and professionalism in the workplace.         Prerequisite(s):       EQN*1030, ENVM*1090         Restriction(s):       Registration in B.B.R.M. Equine Management Location(s):		
EQN*2040 Equine Anatomy and Physiology F (3-3) [0.50]		
This course examines the gross anatomy and physiology of the horse. All the major body organs will be studied in relation to their function in the equine. Comparative analysis will be made to other domestic form animals.		

will be made to other domestic farm animals.

Prerequisite(s):BIOL\*1040Restriction(s):Registration in B.B.R.M. Equine ManagementLocation(s):Kemptville

# European Studies

School of Languages and Literatures

## EURO\*1050 The Emergence of a United Europe F (3-0) [0.50]

This interdisciplinary course will provide students with an understanding of the events and processes resulting in economic integration in Europe after 1945. Economic, historical and political aspects will be emphasized.

EURO\*1200 European Culture from the Mid 18th to the Mid 19th Century F (4-0) [0.50]

This course explores major trends in European Culture in the context of political and social events. Focus will be on major developments in politics (e.g. the French Revolution, the birth of nationalism), philosophy (e.g. enlightenment, idealism), arts and letters (e.g. classicism, romanticism).

#### *Restriction(s):* EURO\*2000

EURO\*2070 European Integration, 1957-1992 W (3-0) [0.50]

This interdisciplinary course aims to provide an in-depth analysis of the development of European integration from the establishment of the EEC to 1992. Major emphasis will be placed on the historical development of the European communities, their economic framework and political institutions. Other attempts at economic integration such as EFTA and Comecon will be considered in less detail.

Prerequisite(s):	1 of EURO*1050, HUMN*1050, permission from one of the instructors	
_	or Coordinator of European Studies	

EURO\*2200 European Culture from the Mid 19th Century to the 1920's W (3-0) [0.50]

This course explores major trends in European culture in the context of political and social events. Topics studied include major political events and their significance for culture (e.g. bourgeois liberalism, revolts in the mid 19th century, World War I and its aftermath), thinkers who have shaped the 20th century (e.g. Nietzsche, Unamuno, Freud), avant-garde movement and innovation in the arts and letters (e.g. impressionism, futurism, expressionism, surrealism).

*Prerequisite(s):* EURO\*1200 is recommended *Restriction(s):* EURO\*1020

#### EURO\*2300 European Culture since 1920 F (3-0) [0.50]

This course explores major trends in European culture in the context of political and social events. The focus will be on political events and their significance for culture (e.g. fascism, World War II and the Holocaust and their effects in the second half of the 20th century, the political reorganization of Europe, protest movements), new trends in thought (e.g. existentialism, structuralism, post-modernism feminism) and the arts and letters (e.g. neorealism epic theatre, new wave cinema).

*Prerequisite(s):* EURO\*1200 and EURO\*2200 are recommended *Restriction(s):* EURO\*1020

### EURO\*3150 Topics in European Film W (3-0) [0.50]

This course will examine representative French, German, Italian and Spanish films in a socio-political context. It will focus on the interaction between the films' aesthetics and the political and cultural conditions in Europe. The topics to be discussed in the course will centre on the relationship between the development of major movements in European film, such as Italian Neo-Realism and the French, German and Spanish New Waves, and film makers' ideological projects such as the construction or deconstruction of national, gender and ethnic identity. (Offered in even-number years.)

#### EURO\*4600 Honours Seminar in European Studies W (3-0) [0.50]

A seminar course designed to explore one or more topics of European culture, history and/or business, depending on the expertise of the instructor. Students should consult the Coordinator of European Studies for specific offerings.

Prerequisite(s): 10.00 credits, (2 of ARTH\*1520, EURO\*1050, EURO\*1200, EURO\*2200, EURO\*2300, HIST\*2510, HIST\*3090, MUSC\*1060, POLS\*3450)

### EURO\*4740 Research Project in European Studies F,W (3-0) [0.50]

An independent study course that requires a research project on an aspect of European Studies. The topic must be approved by the Coordinator of the European Studies Program. Research is undertaken with the guidance of a faculty advisor, and seminar presentations will be included. A final research paper must be written in the student's chosen core language. Note: In order to demonstrate language proficiency and complete the requirements of EURO\*4740, students have another option. They may choose to spend their third year studying at a European university, in the country where their chosen core language is spoken. Those who can demonstrate that they have successfully written a major academic paper or exam in their chosen core language while registered in a course at a European university as part of their approved study year will be waived from EURO\*4740. See the Coordinator for the European Studies program for more information.

*Prerequisite(s):* EURO\*1020, EURO\*1050, EURO\*2000, EURO\*2070, *Restriction(s):* Approval of the Coordinator for the European Studies Program. XII. Course Descriptions, European Studies

## **External Courses**

All courses labeled XSEN\*XXXX are Seneca College Courses. The corresponding Seneca Course numbers are provided. Detailed course profiles can be accessed through the Seneca College home page at http://www.senecac.on.ca/. All XSEN\*XXXX courses are limited to students in the B.Sc.(Tech.) program.

XSEN\*2010 Effective Business and Technical Writing F (3-0) [0.50]

This subject introduces the study of technical writing, including specified formats such as memoranda, letters, proposals, and informal reports. The course applies and develops the skills of technical writing in a series of writing assignments placing emphasis on brevity, clarity, conciseness, unity and coherence - all essential to good technical communication. Basic research skills and effective oral communications are also covered. This course is offered at Guelph.

*External Course Code(s):* Seneca #SES-391

XSEN\*2020 Management Studies: EQ and the New Workplace W (3-0) [0.50]

The major competitive advantage in today's new workplace is people. While the traditional set of technical and managerial skills is still essential, more critical are relationship skills and leadership skills. This course positions the key relationship skills essential to personal and organizational excellence and the real leaders initiate and facilitate the many challenges that require emotional resiliency. This course is taught at Seneca College.

*External Course Code(s):* Seneca # EQQ-501

## XSEN\*3020 Pharmaceutical Analysis F (2-4) [0.50]

The aim of this course is to simulate the pharmaceutical quality control laboratory. Students are introduced to pharmaceutical terms, definitions and forms, drug legislations, and regulatory agencies (FDA, TPP). Strong emphasis is placed on the navigation and interpretation of pharmacopeial compendia (USP, BP, EP). Practical aspects include physical, wet chemical and instrumental analyses of drug substances, in-process materials and finish products using official pharmacopeial methodologies. This course is taught at Seneca College.

*Prerequisite(s):* CHEM\*2400, BIOC\*2580 *External Course Code(s):* Seneca #PHA-333

XSEN\*3030 Pharmacology and Applied Toxicology W (3-3) [0.50]

This subject is an introduction to the general aspects of pharmacology and toxicology. The lecture topics will cover the pharmacological activity of drugs on the autonomic nervous system, central nervous system and the cardiovascular system. The laboratory practicals will focus on testing, drug screening, and clinical trial methodology. This course is taught at Seneca College.

*Prerequisite(s):* CHEM\*2400, BIOC\*2580

External Course Code(s): Seneca #PHT-533

XSEN\*3040 Occupational Health and Chemistry W (2-3) [0.50]

A general coverage of general aspects of industrial hygiene. Specific topics include Canadian legislation with respect to Occupational Safety, modes of evaluation of chemical exposure, occupational toxicology, and instrumentation associated with the evaluation of the occupational environment. This course is taught at Seneca College.

Prerequisite(s): CHEM\*2700

External Course Code(s): Seneca #OCC-433

XSEN\*3060 Pharmaceutical Analysis - Advanced W (2-3) [0.50]

This course reinforces the concept of how the pharmaceutical laboratory works by focusing on method validation requirements within the pharmaceutical industry. It introduces students to the regulatory (ICH, FDA) requirements and guidelines for systems validation, including TPP-acceptable methods and GMP regulations. Validation methods that are taught include Related Substances, Assay, Dissolution and Cleaning. Critical validation parameters (e.g., linearity, specificity, limit of quantitation, etc.) are focused on as well as validation protocols including establishing specifications and dealing with exceptions or out-of-specification (OOS) results. Process validation characteristics (i.e., Design Qualification (DQ), Installation Qualification (IQ), Operation Qualification (OQ), Performance Qualification(PQ) or System Suitability) are also emphasized as well as "Best Practices" such as Process Capabilities and Annual Product Review. This course is taught at Seneca College.

*Prerequisite(s):* XSEN\*3020

External Course Code(s): Seneca #PHA-533

XSEN\*3100 Analog and Digital Communications F,W (3-2) [0.50]

Students are provided with a good background in the fundamentals of analog communication techniques including modulation schemes (e.g. AM and FM) and associated circuitry. The course also introduces the concepts of digital communications, covering such topics as sampling, PCM, digital multiplexing, and digital modulation. This course is taught at Seneca College.

*Prerequisite(s):* PHYS\*2040

*External Course Code(s):* Seneca #ADC-455

XSEN\*3120 Microprocessors I F,W (3-2) [0.50]

This introductory microcontroller subject deals with both the hardware and software of 8-bit devices. The primary example used is the Motorola MC68HC11. The subject examines two major areas: introductory computer/microcontroller concepts, and assembler language programming. A substantial amount of time is devoted to practical laboratory work. This course is taught at Seneca College.

Prerequisite(s): CIS\*2500, PHYS\*2040

External Course Code(s): Seneca #MCO-455

#### XSEN\*3130 Object Oriented Programming Using C++ F,W (2-2) [0.50]

The course uses the C++ programming language as a tool to implement Object Oriented Programming (OOP) concepts. The OOP concepts such as Classes, Member and Friend Functions, Constructor and Destructor Functions, Operator Overloading, Inheritance, Composition, Virtual Functions and Polymorphism, Stream I/O, Templates and Exception Handling are covered, as well as the OOP methods. This course is taught at Seneca College.

*Prerequisite(s):* CIS\*2500

External Course Code(s): Seneca #PRG 355

XSEN\*3140 Operating Systems F,W (2-2) [0.50]

This subject explores the system concepts, command languages and application of several operating system platforms such as UNIX. This course is taught at Seneca College.

Prerequisite(s): CIS\*1500, (CIS\*2030 recommended)

External Course Code(s): Seneca #DPR-355

XSEN\*4010 Pharmaceutical Calculations W (3-0) [0.50]

This subject deals with computations relevant to pharmaceutical topics. Included are the representation of scientific and technical data, chemical kinetics and drug stability, osmo-lality and tonicity, pH and solubility, viscosity, phase rule and numerous pharmaceutical calculations (e.g. manufacturing formulas, dosage formulations, radiochemistry, concentration, alligation, HLB, etc.). This course is taught at Seneca College.

Prerequisite(s): CHEM\*2400, BIOC\*3570

External Course Code(s): Seneca #PHC-533

#### XSEN\*4020 Pharmaceutical Organic Chemistry F (1-3) [0.50]

The determination of the structure of organic compounds using spectroscopic methods such as N.M.R. and mass spectroscopy are discussed. Correlation of structure and reactivity (i.e. drug activity) of organic compounds is also explored. A multi-step synthesis of an anesthetic (lidocaine) and mass-spectrometric analysis of an unknown organic compound (or mixture) are examples of lab-projects. This course is taught at Seneca College.

Prerequisite(s): CHEM\*3750 External Course Code(s): Seneca #PAC-633

XSEN\*4030 Pharmaceutical Product Formulations F (2-3) [0.50]

This subject deals with the theoretical and practical aspects of pharmaceutical product formulation with an emphasis on semi-solid and liquid formulations. The students prepare and test ointments, creams, lotions, and syrups in the laboratory. Formulation as it relates to overall product stability and efficacy is also covered in both theoretical and practical terms. This course is taught at Seneca College.

Prerequisite(s): CHEM\*3750

External Course Code(s): Seneca #PPF-633

XSEN\*4040 Pharmaceutical Manufacturing F (2-3) [0.50]

This course is an introduction to the important principles and methods related to the production of pharmaceuticals. Topics include methods of manufacture of important dosage forms, regulations governing various dosage forms, good manufacturing practice as defined by regulatory bodies and an overview of the manufacturing plant during the various stages of production with emphasis on GMP. This course is taught at Seneca College.

*Prerequisite(s):* BIOC\*3570, CHEM\*3750

External Course Code(s): Seneca #PYM-633

XSEN\*4050 Biopharmaceuticals F (3-0) [0.50]

This subject introduces the student to the rapidly developing field of biotechnology and biopharmaceuticals. Techniques used in the development of biopharmaceuticals will be emphasized as well as large-scale production of biologicals manufactured by genetic engineering processes. This course is taught at Seneca College.

External Course Code(s): Seneca #BPH-633

#### XSEN\*4100 Event Driven Programming and Visual Basic F,W (2-2) [0.50]

This course covers the essential programming concepts supported by the Visual Basic programming language, including: object-oriented programming, database management, activeX controls, file I/O, user-defined data types. Various objects (forms, modules and controls) provided by Visual Basic will be used. The course will introduce the fundamental concepts of the event-driven and visual programming. Visual Basic Professional Edition will be used as the integrated development environment. The interaction between Visual Basic and various DBMS software packages will be introduced. This course is taught at Seneca College.

Prerequisite(s): XSEN\*3130

External Course Code(s): Seneca #PRG-455

# XSEN\*4120 Data Communications I F,W (4-2) [0.50]

This course has been designed to provide an in-depth understanding of the underlying principles of the rapidly expanding and changing discipline of Data Communications. The following topics in this subject are discussed: terminology, components, network design and configurations, transmission media including fibre optical design methods, protocols, topologies, architectures, private and public network strategies and LAN vendors. This course is taught at Seneca College.

Prerequisite(s): XSEN\*3100

External Course Code(s): Seneca #DCM-555

XSEN\*4130 Networking Essentials F,W (1-3) [0.50]

The major topics covered in this course include: networking overview and topologies, network cabling, network access methods and technologies, network architectures (OSI model) and standards, network protocols, network connectivity, local area network implementation and configuration, Windows 95/98, Windows NT/2K, and Linux. This course is taught at Seneca College.

*Prerequisite(s):* CIS\*2500, XSEN\*3140,(CIS\*2030 recommended) *External Course Code(s):* Seneca #NET-555

### XSEN\*4140 Technical and Personal Communications F,W (4-0) [0.50]

This course combines reading, writing, and basic research skills and applied them to technical materials and situations. Today, technical firms insist on strong communication skills in their employees, not just technical competence. Oral and written presentations of material, as well as project-related research, will be required elements of this course. This course is taught at Seneca College.

*External Course Code(s):* Seneca #TPC-455

#### XSEN\*4160 Network Servers and Peripherals F,W (2-2) [0.50]

This course introduces the student to multi-OS network environments with emphasis on operating system configuration, troubleshooting, network administration and maintenance. Specific topics include Windows 2000/XP/2003 and Linux installation and/or configuration, server setup and interoperability in multi-OS network environments, backup systems, printer systems, network attached storage and network security. In conjunction with the microcomputer repair course MIR355 and operating system/networking knowledge from other courses in the program, this course also prepares students for SMB (small and medium business) network consulting. This course is taught at Seneca College.

Prerequisite(s): XSEN\*4130

External Course Code(s): Seneca #NSP-655

XSEN\*4180 Real-Time Embedded Microcontroller Applications F,W (3-3) [0.50]

This course will concentrate on the chip functionality of the MCHCS6812 series of microcontrollers. The intent of the course will be to understand and implement the following chip functions in real time applications: Enhanced Capture Timer, Output Compare, Input Capture, Pulse Width Modulation, Serial Communications, Analog to Digital Conversion, Digital to Analog Conversion. Projects will make use of a PC based Human Machine Interface (HMI) design programmed by the student in Visual Basic or Visual C++ that is used to serially (via the SCI) collect data from and control functions in the microcontroller. This course is taught at Seneca College.

 Prerequisite(s):
 XSEN\*3120

 Equate(s):
 XSEN\*4150

 External Course Code(s):
 Seneca #MCO-556

XSEN\*4190 Data Acquisition, Interfacing and Control F,W (3-2) [0.50]

This course introduces students to the practical aspects of using PC for real-time data acquisition and digital control. It develops the skills in programming the PC interfaces such as serial, USB, and Ethernet for Data Acquisition and Control (DA&C) for applications such as servo control, and provides the fundamentals of I/O techniques and PID (Proportional + Integral + Derivative) control. A lab environment which consists of servos, servo digital boards, units of interfacing ports, digital oscilloscopes, and PCs is set up for hands-on lab assignments and project. This course is taught at Seneca. *Prerequisite(s):* CIS\*2500, MATH\*2170 *Equate(s):* XSEN\*4110

External Course Code(s): Seneca # DAC554

Department of Family Relations and Applied Nutrition.

These courses support three majors offered by the Department of Family Relations and Applied Nutrition: Child Studies, Family and Social Relations, and Gerontology.

## FRHD\*1010 Human Development W (3-0) [0.50] This course is an introduction to the study of the development of the individual throughout

the life cycle. Emphasis will be placed on the interrelationships between physiological, sociological and psychological aspects of normal human development. (Also offered through distance education format.)
 *Restriction(s):* Not available to Child, Youth & Family or Child, Youth & Family Co-op majors.
 FRHD\*1020 Couple and Family Relationships W (3-0) [0.50]
 A survey of family dynamics throughout the life course, emphasizing themes of power, intimacy and family diversity. Topics may include; gender socialization, sexuality, mate selection, communication, abuse, couple interaction, parent-child relations, divorce, remarriage. (Also offered through distance education format.)

*Equate(s):* FRHD\*2010

## FRHD\*1100 Life: Health and Well-Being F (3-0) [0.50]

This course integrates the theory, application and research of various aspects of health-related topics across the lifespan, emphasizing relevance to the lives of young adults.

*Restriction(s):* This is a Priority Access Course and some restrictions may apply during some time periods.

## FRHD\*2040 Principles of Program Design for Children W (3-0) [0.50]

This course will examine the elements involved in planning and implementing quality play-based programs for young children. Some of the issues include: the role of the teacher, meeting developmental needs, the materials and the organization of the environment, and instructional strategies. The course will involve a workshop component. *Prerequisite(s):* FRHD\*2260, FRHD\*2270

Equate(s): Restriction(s):	CSTU*2040 Registration in B.A.Sc. Program (Child, Youth & Family or Child, Youth & Family Co-op majors).	
FRHD*2060 Adult Development and Aging W (3-0) [0.50]		
	major theoretical approaches, research issues and methodologies, and rch findings which relate to adult development and aging.	
Prerequisite(s): Equate(s):	1 of FRHD*1010, PSYC*1200, SOC*1100 PSYC*2060	
FRHD*2100 De	velopment of Human Sexuality F (3-0) [0.50]	
placed on the de	ers a social scientific analysis of human sexuality. Emphasis will be evelopment of sexuality within an interpersonal context. (Also offered education format.) 4.50 credits	
Restriction(s):	This is a Priority Access Course and some restrictions may apply during some time periods.	
FRHD*2110 Ex	ceptional Children and Youth W (3-0) [0.50]	
communication of and health probl siblings are discu	of childhood exceptionalities including intellectual differences, lisorders, sensory impairments, developmental and behaviour disorders, ems. Issues faced by the exceptional child as well as the parents and ussed. (Also offered through distance education format.)	
Prerequisite(s): Equate(s):	FRHD*1020, (FRHD*2270 or PSYC*2450) CSTU*2110	
FRHD*2260 Inf	fant Development W (3-0) [0.50]	
infant developm understanding th	examination of developmental principles and milestones characterizing nent from conception to 24 months. Emphasis will be placed on the nature of the reciprocal family-infant interactions during this period, al context influencing those interactions. (Also offered through distance t.)	
Prerequisite(s): Equate(s):	(PSYC*1100 or PSYC*1200), (1 of ANTH*1150, FRHD*1010, SOC*1100) CSTU*2260	

## FRHD\*2270 Development in Early and Middle Childhood F (3-0) [0.50]

This course is an examination of development in the early and middle childhood years, with emphasis on family and societal contexts.

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Prerequisite(s):	FRHD*1010 or (PSYC*1200 and ANTH*1150) or (PSYC*1200 and
	SOC*1100)
Equate(s):	CSTU*2270
Restriction(s):	PSYC*2450

An examination of psychosocial development in adolescence, emphasizing physiological, social and emotional changes. (Also offered through distance education format.) *Prerequisite(s):* 1 of FRHD\*2260, FRHD\*2270, PSYC\*2450

Equate(s): FRHD\*3080

## FRHD\*2300 Principles of Program Design for Youth W (3-0) [0.50]

The course is designed to expose students to the issues and program development strategies that lay the foundation for quality experiences for youth. Students will examine the developmental needs of adolescents, models for programming and the role of the youth worker in a variety of contexts.

Prerequisite(s): FRHD\*2270

Co-requisite(s):FRHD\*2280Restriction(s):Registration in B.A.Sc. Program (Child, Youth & Family or Child,<br/>Youth & Family Co-op majors).

## FRHD\*2350 Principles of Program Design in the Human Services W (3-0) [0.50]

This course will examine the elements involved in planning and implementing effective prevention, education, and support programs for various populations in community settings. Programs include health promotion, sexual health, and support programs for new parents, new Canadians, seniors, caregivers, and individuals with disabilities. Major topics covered in this course include: the roles of organizations and human service professionals; empowerment within individuals, families and communities; working with diverse populations; needs assessments; program planning and service delivery; and program evaluation. Case studies of innovative programs are highlighted.

## *Prerequisite(s):* FRHD\*1100

*Restriction(s):* Registration in the B.A.Sc. Program (Adult Development, Families and Well-Being or Adult Development, Families and Well-Being Co-op major).

### FRHD\*3040 Parenting: Research and Applications F (3-0) [0.50]

This course is a study of research concerning parent-child relationships, primarily in North American society.

- Prerequisite(s): 9.50 credits including FRHD\*1020, (1 of FRHD\*1100, FRHD\*2270, PSYC\*2450)
- *Restriction(s):* This is a Priority Access Course and some restrictions may apply during some time periods.

### FRHD\*3060 Principles of Social Gerontology F (3-0) [0.50]

A study of social and health aspects of individual and population aging, including theories and implications for understanding and working with the elderly.

*Prerequisite(s):* 9.50 credits including (FRHD\*1020 or SOAN\*3100)

## FRHD\*3070 Research Methods: Family Studies F (2-2) [0.50]

A critical examination of research methods in family studies.

Prerequisite(s): 10.00 credits

Restriction(s): Registration in B.A.Sc. Program.

FRHD\*3090 Child and Family Poverty F (3-0) [0.50]

An examination of the research dealing with children for whom environmental conditions constitute a serious impediment to later development; a consideration of appropriate policies and practices.

*Prerequisite(s):* FRHD\*2110, NUTR\*1010 *Equate(s):* CSTU\*3100

### FRHD\*3120 Families in Canadian Context W (3-0) [0.50]

Canadian families are studied from a structural perspective and are placed in social and historical context. Topics include structural variations in family form, work roles within and outside the family, the structural significance of marriage and parenthood, and social policies affecting families.

#### Prerequisite(s): FRHD\*1020

## FRHD\*3150 Strategies for Behaviour Change F,W (3-0) [0.50]

This course will review the nature and use of behaviour change strategies commonly used in interventions with children, youth, and their families.

Prerequisite(s):	FRHD*2110
Restriction(s):	This is a Priority Access Course and some restrictions may apply during
	some time periods.

#### FRHD\*3180 Observation and Assessment F,W (3-0) [0.50]

Direct observation as a strategy for collecting information on children's behaviour in applied and research settings is the focus of this course. Emphasis will be placed on theory, recording and interpreting observational data and communicating findings in written reports.

Prerequisite(s):(FRHD\*2040 or FRHD\*2300), FRHD\*2110Equate(s):FRHD\*4300

420	An. Course Descriptions, Fannity Relations and Human Developmen
FRHD*3190 Administration of Programs for Children and Youth W (3-0) [0.50]	FRHD*4100 Dynamics of Group and Family Functioning W (2-2) [0.50]
A study of the roles and responsibilities of administrators in programs for children and	An exploration of group processes through participation and laboratory groups. Group
youth with emphasis on the development of appropriate policies and procedures;	theory and current techniques used in group and family counselling will also be reviewed
management of human and financial resources; and internal and external communication	in lectures.
within the context of multidisciplinary settings. Attention will be given to quality assurance, professional ethics, and continuing professional development. (Offered through	Prerequisite(s): FRHD*3040 or FRHD*3400
Distance Education only.)	FRHD*4160 Family Relations in Gerontology F (3-0) [0.50]
<i>Prerequisite(s):</i> 10.00 credits including one of FRHD*2260, FRHD*2270, PSYC*2450	A critical examination of selected issues affecting the well-being of the elderly in Canada
Equate(s): CSTU*4270, FRHD*4270	Topics will include such issues as the nature and types of community support systems for the aged, and institutionalization and its alternatives.
FRHD*3200 Practicum - Child F,W (3-8) [1.00]	Prerequisite(s): FRHD*3060
This practicum provides students with a seminar and supervised experience with children	FRHD*4170 Practicum - Child, Youth and Family F,W (3-16) [1.00]
and is designed to demonstrate the application of theory studied earlier in the program. It will also provide opportunities for working directly with young people while examining	Seminar and experience with children in an appropriate field setting to be assigned by
such topics as the role of the teacher, teacher-child interaction, and program	the department. Emphasis will be upon developing, implementing and evaluating program
implementation. Students wishing to enrol in this course must consult with the instructor	plans for children in educational and community settings. Students will acquire
during course selection.	communication and interactive skills with children and adults. Students wishing to enro
Prerequisite(s): FRHD*1020, FRHD*2040, NUTR*1010	in the course must consult with the course instructor during the course selection period
Equate(s): CSTU*3170, FRHD*3170	Prerequisite(s): 1 of FRHD*3170, FRHD*3200, FRHD*3250
<i>Restriction(s):</i> Registration in the B.A.Sc. program (Child, Youth and Family or Child, Youth and Family Co. on project). Instructor concent required	Restriction(s): Instructor consent required.
Youth and Family Co-op majors). Instructor consent required.	FRHD*4180 Assessment and Intervention F (2-2) [0.50]
FRHD*3250 Practicum in Youth F,W (3-8) [1.00]	Principles and theories of assessment and evaluation as related to the child, the family
Through seminar and supervised experience with youth, students will demonstrate the	and to child oriented intervention, education and social service programs are examined in this course.
application of theory studied earlier in the program. This practicum course will also provide opportunities for working directly with youth in a community setting while	
examining the role of the professionals involved and the communication with youth and	Prerequisite(s): FRHD*2110, FRHD*3070, FRHD*3180 Pretrigion(a): Predict stipping in the P.A.S.a. program (Child Youth and Family or Child
community members. Developing skills in programming planning, implementation, and	<i>Restriction(s):</i> Registration in the B.A.Sc. program (Child, Youth and Family or Child Youth and Family Co-op majors).
evaluation is a primary objective. Students wishing to enrol in this course must consult	FRHD*4190 Assessment in Gerontology F (2-2) [0.50]
with the instructor during course selection.	
Prerequisite(s): FRHD*1020, NUTR*1010, FRHD*2300	This course provides an examination and critique of current methods of assessing olde adults. Tools to be considered include those for assessing dementia, depression, and pain
<i>Restriction(s):</i> Registration in the B.A.Sc. program (Child, Youth and Family or Child, Vauk and Family Construction). Instruction of the second sec	Students will examine diagnostic criteria that form the underpinnings of most tests and
Youth and Family Co-op majors). Instructor consent required.	then examine each test for its psychometric properties and appropriate use. An
FRHD*3290 Practicum I: Adult Development and Families W (3-8) [1.00]	understanding of the ethical principles governing assessment will be gained.
This course offers students an opportunity to participate in seminar and supervised field	Prerequisite(s): FRHD*2060
placement in health and social service agencies. The practicum and seminar will develop students' helping roles in agencies and facilitate the integration and application of	<i>Restriction(s):</i> Semester 7 and above.
theoretical knowledge from previous course work with practice. It will also provide	FRHD*4200 Issues in Human Sexuality W (3-0) [0.50]
opportunities for students to work directly with individuals and/or groups and to participate	An advanced analysis of sexual development. Specific attention will be given to sexual
in on-going programs or services. Students wishing to enrol in this course must consult with the instructor during the course selection period. (First offering - Winter 2009.)	problems, and the concepts, methods and issues associated with sex education and counselling.
Prerequisite(s): FRHD*3400	Prerequisite(s): FRHD*1020, FRHD*2100 and 1.00 credit at the 3000 level in Famil
<i>Restriction(s):</i> Registration in B.A.Sc. program majoring in Adult Development,	and Social Relations, Psychology or Sociology
Families and Well-Being. Instructor consent required.	Restriction(s): This is a Priority Access Course and some restrictions may apply during
FRHD*3400 Communication and Counselling Skills S,F,W (3-0) [0.50]	some time periods.
This course is an examination and analysis of the theories and methods of communication	FRHD*4210 Senior Seminar in Early Education and Care F (3-0) [0.50]
as applied within the processes of family counseling and consultation.	The course offers a study of the historical and philosophical basis of programs for young children evaluated from a developmental permeating.
Prerequisite(s): 9.50 credits including (FRHD*1020 or FRHD*1100)	children evaluated from a developmental perspective. Emphasis will be on curren approaches and programs and contemporary issues in early childhood programming.
<i>Restriction(s):</i> This is a Priority Access Course and some restrictions may apply during	<i>Prerequisite(s):</i> FRHD*3200
some time periods.	Equate(s): CSTU*4210
FRHD*4020 Family Theory F (3-0) [0.50]	FRHD*4250 Aging and Health W (3-0) [0.50]
An analysis of theoretical approaches and concepts in the study of the family.	This course offers upper level undergraduates a forum to explore issues related to aging
Prerequisite(s):       12.50 credits including FRHD*1020         FRHD*4070 Topics in Family Relations and Human Development U (3-0) [0.50]	and health across the adult life span. More specifically, the conceptual groundwork
Lecture-discussion or seminar on a selected topic in family studies. To be conducted by	necessary for understanding the roles of the life span developmental perspective, individual development, physiological changes in human aging, contextual influences and
regular or visiting faculty with expertise in the area. Students should check with the	interactions, and several models/theories of aging and health will be examined. A primary
Department of Family Relations and Applied Nutrition to determine what topic will be	objective of the course is the integration of models and theory to facilitate understanding
offered during specific semesters and which prerequisites, if any, are appropriate.	of aging and health topics. Topics include but are not limited to: age changes and disease
FRHD*4080 Topics in Family Relations and Human Development U (3-0) [0.50]	processes (both acute and chronic); mental health and illnesses; medication use; disease
Lecture-discussion or seminar on a selected topic in family studies. To be conducted by	prevention and health promotion; influence of health on family relationships, caregiving and placement decisions; systemic and societal influences on health; and ethical issue
regular or visiting faculty with expertise in the area. Students should check with the	and pracement decisions; systemic and societar influences on health, and ethical issues and controversies surrounding the end-of-life care and decision making, advanced
Department of Family Relations and Applied Nutrition to determine what topic will be	directives, assisted suicide, and death and dying.
offered during specific semesters and which prerequisites, if any, are appropriate.	Prerequisite(s): 10.00 credits including FRHD*2060
FRHD*4090 Topics in Family Relations and Human Development U (3-0) [0.50]	FRHD*4260 Social Policy and Gerontology W (3-0) [0.50]
Lecture-discussion or seminar on a selected topic in family studies. To be conducted by	
regular or visiting faculty with expertise in the area. Students should check with the	
	An examination of aging and adult development in relation to social policy with special

#### FRHD\*4290 Practicum II: Adult Development and Families F (3-16) [1.00]

This course enables students to extend their knowledge and professional skills in a second supervised placement in a health or social service agency. The practicum and seminar provides students with additional opportunities to integrate theoretical knowledge with practice experiences. Students are expected to assume additional responsibilities related to program design and implementation and in their supervised work with individuals and/or groups. Students wishing to enrol in this course must consult with the instructor during the course selection period.

#### Prerequisite(s): FRHD\*3290

*Restriction(s):* Registration in the B.A.Sc. program majoring in Adult Development, Family and Well Being. Instructor consent required.

#### FRHD\*4310 Professional Issues F (3-0) [0.50]

This course examines ethical and professional issues in working with children, youth, adults of all ages, and their families. A variety of institutional settings are considered (e.g., school systems, treatment agencies, youth residential programs, senior care facilities). The complexities of professional practice with diverse populations are explored in depth. Legal aspects relevant to work in this area are also addressed.

#### *Prerequisite(s):* FRHD\*3400

#### FRHD\*4320 Social Policies for Children, Youth and Families W (3-0) [0.50]

This course focuses on current social policies, programs, and services that affect children's development and family well-being. Issues include policies that affect income security, parental effectiveness, social service provision, and community resources.

#### *Prerequisite(s):* FRHD\*3040

#### FRHD\*4400 Youth, Risk and Resilience W (3-0) [0.50]

This course examines biological, and social-contextual aspects of developmental issues evident in childhood and adolescence. The theoretical perspective of developmental psychpathology will be used to examine literatures relating to risk, resilience, developmental trajectories, classification, assessment, and intervention. Students will have a chance to critically examine many mental health issues commonly found in childhood and adolescence.

Prerequisite(s): 15 credits including FRHD\*2110, FRHD\*2280

## FRHD\*4810 Thesis I U (3-0) [0.50]

Planning, developing and writing a research proposal under individual faculty supervision. Topic to be decided by the student in consultation with the supervisory faculty member before she/he may course select or register for the course. Students are advised to contact the Department of Family Relations and Applied Nutrition for further information.

Prerequisite(s):FRHD\*3070Equate(s):CSTU\*4810Restriction(s):Instructor consent required.

## FRHD\*4910 Thesis II U (6-0) [1.00]

The student will conduct and write an undergraduate thesis under the direction of a faculty member.

Prerequisite(s): FRHD\*4810 Equate(s): FRHD\*4911/2



FOOD\*2420)

### FOOD\*4090 Functional Foods and Nutraceuticals W (3-0) [0.50]

The course examines the relation of functional foods and nutraceuticals (FFN) to food and drugs. The safety and efficacy of individual FFN products, and the regulatory issues that influence the development and commercialization of FFN in global markets are emphasized. The course is co-opertively taught by the Department of Human Health and Nutritional Sciences and the Department of Food Science. (Also listed as NUTR\*4090.)

*Prerequisite(s):* NUTR\*3210 *Equate(s):* NUTR\*4090

#### FOOD\*4100 Communication in Food Science II W (2-0) [0.25]

Each student will present a communication portfolio based on their proposal in FOOD\*2100. Additional communication assignments and work shops will build skills in discussion leading, meeting, management, crisis management and both peer and self evaluation.

*Prerequisite(s):* FOOD\*2100, 2.50 credits at the 3000 level in Food Science

## FOOD\*4110 Meat and Poultry Processing W (2-3) [0.50]

The course focuses on the principles and techniques employed by the meat industry in the production of raw and semi/fully cooked products. Lectures include a study of muscle structure and its relation to meat quality, the physical properties of meat proteins, lipids and flavour compounds important in meat processing. Practical applications of processing techniques (including producing different products in lab) packaging and merchandizing are emphasized in the laboratory. Other sources of animal proteins, such as eggs, are also covered. Emphasis is put on learning how various food science principles (e.g. emulsification, preservation, HACCP) are used to optimize meat products' quality and safety. (Offered in odd-numbered years.)

Prerequisite(s): 1 of ANSC\*2340, FOOD\*3090, FOOD\*3160

#### FOOD\*4120 Food Analysis F (3-4) [0.75]

Quantitative analysis of foods by chemical and physical methods. Determination of major and minor constituents of foods.

*Prerequisite(s):* 1 of CHEM\*2400, CHEM\*2480, FOOD\*3010, FOOD\*3030, which may be taken as co-requisite

#### FOOD\*4140 Communication in Food Science III S,F,W (0-2) [0.25]

This course gives the student the opportunity to integrate both communication skills and technical knowledge in Food Science acquired in earlier courses through participation in an independent experiential learning project. The topic of the project may be in any area of Food Science, but an emphasis on communication to a non-scientific audience is required. The project may be conducted in teams of up to four students. Students are required to present a concise report in a written paper and in a seminar. Students must make arrangements with both faculty supervisor and course co-ordinator in a prior course selection period.

 Prerequisite(s):
 FOOD\*2100, 2.50 credits at the 3000 level in Food Science

 Restriction(s):
 Instructor consent required.

#### FOOD\*4220 Topics in Food Science S,F,W (0-2) [0.25]

Independent study of a selected topic in Food Science, involving a review and critical evaluation of the current literature. The course comprises independent library research and students are required to present a concise report in a written paper and in a seminar. Students must make arrangements with both faculty supervisor and the course co-ordinator in a prior course selection period.

 Prerequisite(s):
 2.50 credits at the 3000 level in Food Science

 Restriction(s):
 Instructor consent required.

### FOOD\*4230 Research in Food Science I S,F,W (0-2) [0.25]

Independent laboratory research of a selected topic in Food Science, under the supervision of an individual faculty. The laboratory research is based on the literature review conducted in FOOD\*4220. In addition, a review and critical appraisal of experimental principles will guide the design of laboratory experiments. Students are required to present a concise report in a written paper and in a seminar. Students must make arrangements with both faculty supervisor and the course co-ordinator in a prior course selection period.

### *Prerequisite(s):* FOOD\*4220

### FOOD\*4240 Research in Food Science II S,F,W (0-2) [0.25]

Independent laboratory research of a selected topic in Food Science, under the supervision of an individual faculty. The laboratory research conducted in FOOD\*4230 will be continued and expanded. Students are expected to demonstrate increasing independence in designing, conduction and evaluating experiments. Students are required to present a concise report in a written paper and in a seminar. Students must make arrangements with both faculty supervisor and the course co-ordinator in a prior course selection period. *Prerequisite(s):* FOOD\*4230

## FOOD\*4310 Food Safety Management Systems W (3-0) [0.50]

Participants will learn and apply principles of food safety management and the systems involved. The course is organized in four modules: plant hygiene, principles of Hazard Analysis Critical Control Point (HACCP), HACCP based food safety programs in Canada, and ISO Food Safety Management Systems. (Offered through distance education format only.)

*Prerequisite(s):* (FOOD\*2010 or FOOD\*2150), (FOOD\*2410 or FOOD\*3160), (FOOD\*2420 or FOOD\*3230)

#### FOOD\*4400 Dairy Processing W (3-3) [0.50]

The production, processing, chemistry, microbiology and marketing of fluid milk, frozen dairy products, cheese, fermented dairy foods and butter are studied in this course. Public health aspects of pasteurization are emphasized.

Prerequisite(s): BIOC\*2580, (FOOD\*2150 or FOOD\*3090), MICR\*2030

FOOD\*4520 Utilization of Cereal Grains for Human Food F (3-3) [0.50]

The course will cover topics related to the history of agriculture as it relates to cereal grains; basic principles behind grain breeding and its relevance to grain quality and functionality; regulations as they relate to grain quality; fractionation of cereal components and their utilization; relationship between grain structure/ composition and processing of cereal-based foods; principles of analytical tools commonly used to asses grain and product quality; science and technology as it relates to manufacturing and shelf life of common cereal-based foods from wheat, corn, rice and barley; functional and nutritional attributes of cereal grains; recent advances in cereal science and technology and the non-food uses of cereal grain components.

Prerequisite(s): BIOC\*2580, BIOL\*1040

### FOOD\*4700 Food Product Development W (3-3) [0.50]

Research, management processes and technological developments relevant to effective food product development are examined. Students work in teams to plan and execute a major food development project and communicate its results.

*Prerequisite(s):* FOOD\*3010 or FOOD\*3030

French Stu	ıdies	FREN*2520 French Composition I F (3-0) [0.50]
School of Languages and Literatures		Essay writing and textual analysis.
0 0	ves the right to determine the appropriate level to be taken by students	Prerequisite(s): FREN*2030
enrolling in language courses. f, Literary texts are, at all levels, studied in French.		FREN*2540 Spoken French: Theory and Practice W (3-0) [0.50]
Students registering in these courses will be expected to have the appropriate language proficiency.		This course focuses on the differences between written and spoken French and is designed
	dents will not normally be admitted into FREN*1200 and FREN*2030.	to help students function efficiently in an oral French context (comprehension and expression).
It is recommende	ed they start their program with FREN*2020, FREN*2060, FREN*2500,	Prerequisite(s): FREN*2030
	with the approval of the Faculty Advisor.	<i>Restriction(s):</i> Students with native or near-native ability in French, including
	sic French: Reading S,F (3-0) [0.50]	Francophones and French immersion students will not be admitted to
	urse in French grammar and reading for students, who have up to Ontario (or equivalent) but not above. FREN*1090 cannot be counted toward a	this course. Instructor consent required to verify student's level.
	French. (Offered through Distance Education only.)	FREN*3000 Romanticism & Realism in France W (3-0) [0.50] This course is a seminar on the 19th-century novel emphasizing themes and ideas which
Restriction(s):	Students with native or near-native ability in French, including	have contributed to contemporary literature and thought.
	Francophones and French immersion students will not be admitted to	Prerequisite(s): FREN*2020, FREN*2030
EDEN:*1100 D	this course. Instructor consent required to verify student's level.	FREN*3010 Twentieth-Century French Novel W (3-0) [0.50]
	sic French: Listening F,W (3-0) [0.50]	A changing world as perceived by 20th-century writers in France. From Gide to
	e in French grammar will emphasize listening skills for students, who 10 French (or equivalent) but not above. FREN*1100 cannot be counted	post-modernism, the impact of renewed scientific perspectives on literature, and the
	ization in French. (Offered through Distance Education only.)	questioning of modes of representation, signs and society. (Offered in even-numbered years.)
Restriction(s):	Students with native or near-native ability in French, including	Prerequisite(s): FREN*2020, FREN*2030
	Francophones and French immersion students will not be admitted to	FREN*3070 Enlightenment and Crisis F (3-0) [0.50]
EDEN*1120 Do	this course. Instructor consent required to verify student's level.	Prose literature in the 18th century; the questioning of traditional values. The road to
	sic French: Writing W (3-0) [0.50] se in French grammar will emphasize writing skills for students, who	revolution.
	11 French (or equivalent) but not above. FREN*1120 cannot be counted	Prerequisite(s): FREN*2020, FREN*2030
	ization in French. (Offered through Distance Education only.)	FREN*3120 Contemporary Francophone Theatre W (3-0) [0.50]
Restriction(s):	Students with native or near-native ability in French, including	This course offers a selective study of recent play-scripts written in French. Students are
	Francophones and French immersion students will not be admitted to this course. Instructor consent required to verify student's level.	advised to consult the web description for the particular focus of the current offering.
EDEN*1150 EL	ementary French F,W (3-0) [0.50]	(Offered in odd-numbered years.)
	course in French grammar, oral and written skills, for students who have	Prerequisite(s): FREN*2020, FREN*2030, FREN*2060 Restriction(s): FREN*3020, FREN*3210
Ontario Grade 1	1 French or equivalent but not above. FREN*1150 cannot be counted	FREN*3150 Children's Literature in French F (3-0) [0.50]
toward a special	ization in French.	This course is a study of children's literature in the francophone world from the 17th
Equate(s):	FREN*1110	century to the present. (Offered in even-numbered years.)
Restriction(s):	Students with native or near-native ability in French, including Francophones and French immersion students, will not be admitted to	Prerequisite(s): FREN*2020, FREN*2030
	this course. Instructor consent required to verify student's level.	FREN*3200 Quebec Novel F (3-0) [0.50]
FREN*1200 Fre	ench Language I F,W (3-1) [0.50]	A survey of representative Quebec novels from World War II to the Quiet Revolution.
	ersity-level course for students graduating with a high-school background	A seminar and lecture course.
	Students will practise written and oral French.	Prerequisite(s):         FREN*2030, FREN*2060           EDEN*2220 The Standard & Example E (2.0) [0.50]
<i>Prerequisite(s):</i> <i>Restriction(s):</i>	1 of FREN*1150, Grade 12U French or permission of the School Students with native or near-native ability in French, including	FREN*3230 The Structure of French F (3-0) [0.50]
	Francophones and French immersion students, will not be admitted to	Elements of the sound system, grammar and vocabulary of contemporary French.
	this course. Instructor consent required to verify student's level.	Prerequisite(s): FREN*2030
	ance: Literature and Society F,W (3-1) [0.50]	FREN*3240 French Classicism W (3-0) [0.50] Human destiny in 17th-century drama.
	roduction to French life and thought as seen through literature and art.	Prerequisite(s): FREN*2020, FREN*2030
	hall seminars are integrated into a multi-media presentation including as and audio tapes.	FREN*3500 French Translation II F (3-0) [0.50]
1 .	FREN*1200 or FREN*2030	Contrastive grammar (French and English). Analysis of various styles and their application
	ench Language II F,W (3-1) [0.50]	to written translation. Small discussion groups.
	uation of French Language I with further practice in written and oral	Prerequisite(s): FREN*2030, FREN*2500
	r, vocabulary acquisition, translation, laboratory exercises and discussion	FREN*3520 French Composition II W (3-0) [0.50]
groups.		A continuation of FREN*2520 with special emphasis on stylistics.
Prerequisite(s): Restriction(s):	FREN*1200 or equivalent Students with native or near-native ability in French will not be admitted	Prerequisite(s): FREN*2030, FREN*2520
Restriction(s).	to this course. Instructor consent required to verify student's level.	FREN*3530 Business French F (3-0) [0.50]
FREN*2060 Qu	ebec: Literature and Society F,W (3-1) [0.50]	This course is a detailed study of the French language as it is currently used in
_	roduction to Quebec life and thought from New France to the present as	administration and business, both in France and Quebec. It will cover areas such as
seen through lit	terature and art. Lectures and small seminars are integrated into a	advertising, administrative reports, employment, communication and levels of language. (Offered in odd-numbered years.)
-	sentation including videotapes, slides and audio tapes.	Prerequisite(s): FREN*2030
	FREN*1200 or FREN*2030	FREN*3560 Contemporary French Women's Writings W (3-0) [0.50]
	ench Translation I S,W (3-0) [0.50]	A study of the main trends in women's writings and feminist criticism in contemporary
	to the art and techniques of French-English translation. (Also offered education format.)	France. (Offered in odd-numbered years.)
Prerequisite(s):		Prerequisite(s): FREN*2020, FREN*2030
r rerequisite(s):	I KLAV 2030	

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FREN*3610 Studies in French Literature and Culture in Nice F,W (3-0) [0.50]	FREN*4290 Post-Colonial Francophone Fiction F (3-0) [0.50]
Thematic courses relating to the literature, arts, and society of metropolitan France and	This course is an advanced introduction to selected works of 20th-century Francophone
of the Francophone world. Options may include other languages, literatures, and other disciplines in the arts and social sciences. For Nice students only.	writers from Maghreb, Black Africa and the Caribbean. (Offered in even-numbered years.)
Prerequisite(s): 1 of FREN*2020, FREN*2030, FREN*2060	Prerequisite(s): FREN*2020, FREN*2030
Restriction(s): Admission to Nice Program.	Restriction(s): FREN*3290
FREN*3620 Studies in French Literature and Culture in Nice F,W (3-0) [0.50]	FREN*4300 Symbolist and Surrealist Poetry F (3-0) [0.50]
Thematic courses relating to the literature, arts, and society of metropolitan France and of the Francophone world. Options may include other languages, literatures, and other disciplines in the arts and excipl sciences. For Nice students only.	The French Symbolists of the 19th century and the 20th century Surrealist poets' vision of the world will be discussed. (Offered in even-numbered years.)
disciplines in the arts and social sciences. For Nice students only.	Prerequisite(s): FREN*2020, FREN*2030, FREN*3520
<i>Prerequisite(s):</i> 1 of FREN*2020, FREN*2030, FREN*2060 <i>Restriction(s):</i> Admission to Nice Program.	FREN*4500 The French Language in Canada W (3-0) [0.50]
FREN*3630 Studies in French Literature and Culture in Nice F,W (3-0) [0.50]	A descriptive, historical and socio-linguistic study of the varieties of French spoken in Canada, with particular emphasis on Quebec. (Offered in odd-numbered years.)
Thematic courses relating to the literature, arts, and society of metropolitan France and of the Francophone world. Options may include other languages, literatures, and other	Prerequisite(s): FREN*2030, FREN*3230
disciplines in the arts and social sciences. For Nice students only.	FREN*4520 French Translation III W (3-0) [0.50]
Prerequisite(s): 1 of FREN*2020, FREN*2030, FREN*2060 Restriction(s): Admission to Nice Program.	This course covers a contrastive analysis of French and English stylistic resources, with application to English-French translation. (Offered in odd-numbered years.)
FREN*3640 Studies in French Literature and Culture in Nice F,W (3-0) [0.50]	Prerequisite(s): FREN*2030, FREN*2500, FREN*3500
Thematic courses relating to the literature, arts, and society of metropolitan France and	FREN*4600 Honours Seminar in French and Quebecois Studies F (3-0) [0.50]
of the Francophone world. Options may include other languages, literatures, and other disciplines in the arts and social sciences. For Nice students only.	This course is a seminar on literary genres, movements and themes, or on the French language. (Offered in odd-numbered years.)
<i>Prerequisite(s):</i> 1 of FREN*2020, FREN*2030, FREN*2060	Prerequisite(s): FREN*2020, FREN*2030, FREN*2060, FREN*3520
Restriction(s): Admission to Nice Program.	FREN*4610 Honours Seminar in French and Quebecois Studies F (3-0) [0.50]
FREN*3650 Studies in French Literature and Culture in Nice F,W (3-0) [0.50]	Seminar on literary genres, movements and themes. (Offered in even-numbered years.)
Thematic courses relating to the literature, arts, and society of metropolitan France and	<i>Prerequisite(s):</i> FREN*2020, FREN*2030, FREN*2060, FREN*3520
of the Francophone world. Options may include other languages, literatures, and other disciplines in the arts and social sciences. For Nice students only.	FREN*4740 Research Paper in French Studies I S,F,W (3-0) [0.50]
Prerequisite(s):       1 of FREN*2020, FREN*2030, FREN*2060       Restriction(s):       Admission to Nice Program.	A research paper in French on an approved topic in French literature or language will be required. Individual attention will be given on methods of research and techniques of writing. This course is intended to serve as an introduction to future research at the M.A.
FREN*3660 Studies in French Literature and Culture in Nice F,W (3-0) [0.50]	and Ph.D. levels.
Thematic courses relating to the literature, arts, and society of metropolitan France and of the Francophone world. Options may include other languages, literatures, and other disciplines in the arts and social sciences. For Nice students only.	Prerequisite(s): FREN*2020, FREN*2030, FREN*2060, FREN*3520. 70% average in all French Studies course attempts is required, although at least 75% is recommended.
Prerequisite(s): 1 of FREN*2020, FREN*2030, FREN*2060	Restriction(s): Instructor consent required.
Restriction(s): Admission to Nice Program.	FREN*4750 Creative Writing in French S,F,W (3-0) [0.50]
FREN*3670 Studies in French Literature and Culture in Nice F,W (3-0) [0.50]	The development and revision of a major work of creative writing in French (fiction,
Thematic courses relating to the literature, arts, and society of metropolitan France and of the Francophone world. Options may include other languages, literatures, and other disciplines in the arts and social sciences. For Nice students only.	<ul> <li>poetry, or drama), under the supervision of a faculty member will be required.</li> <li><i>Prerequisite(s):</i> (FREN*2020 or FREN*2060), FREN*2030, FREN*3520, FREN*4740.</li> <li>70% average in all French Studies course attempts is required, although</li> </ul>
Prerequisite(s): 1 of FREN*2020, FREN*2030, FREN*2060	at least 75% is recommended.
Restriction(s): Admission to Nice Program.	Restriction(s): Instructor consent required.
FREN*3680 Studies in French Literature and Culture in Nice F,W (3-0) [0.50]	FREN*4770 Research Paper in French Studies II S,F,W (3-0) [0.50]
Thematic courses relating to the literature, arts, and society of metropolitan France and of the Francophone world. Options may include other languages, literatures, and other disciplines in the arts and social sciences. For Nice students only.	A research paper in French on an approved topic in French literature or language will be required. Individual attention will be given on methods of research and techniques of writing. This course is intended to serve as an introduction to future research at the M.A. and Ph.D. levels.
Prerequisite(s):       1 of FREN*2020, FREN*2030, FREN*2060         Restriction(s):       Admission to Nice Program.	Prerequisite(s): FREN*2020, FREN*2030, FREN*2060, FREN*3520, FREN*4740. 70% average in all French Studies course attempts is required, although
FREN*3690 Studies in French Literature and Culture in Nice F,W (3-0) [0.50]	at least 75% is recommended.
Thematic courses relating to the literature, arts, and society of metropolitan France and of the Francophone world. Options may include other languages, literatures, and other	Restriction(s): Instructor consent required.
disciplines in the arts and social sciences. For Nice students only.	FREN*4900 Applied Linguistics: French Studies W (3-0) [0.50]
Prerequisite(s): 1 of FREN*2020, FREN*2030, FREN*2060 Restriction(s): Admission to Nice Program.	A course specially designed for future teachers of French, in which the principles of linguistics are applied to the teaching of French. (Offered in even-numbered years.)
FREN*4050 Early Modern French Culture F (3-0) [0.50]	<i>Prerequisite(s):</i> FREN*2030, (1 of FREN*3230, LING*1000 or permission of the department)
This course is a study of the literature and culture of Medieval and Renaissance France (1200-1600), from the chivalric and religious writings to humanist thought and early French feminism. (Offered in odd-numbered years.)	
Prerequisite(s): FREN*2020, FREN*2030, FREN*3520	
FREN*4220 Recent Quebec Writing W (3-0) [0.50]	
This course analyses representative contemporary Quebec novels, short stories and poems from aesthetic, thematic and ideological points of view. (Offered in even-numbered years )	
years.) Prerequisite(s): FREN*2030, FREN*2060 Restriction(s): FREN*3220	
Restriction(s): FREN*3220	

# Geography

#### Department of Geography

Students majoring in other departments may take a number of Geography courses without the prerequisites listed below if they obtain the permission of the instructor.

Note: Several courses in Geography are listed as acceptable for the Natural and Mathematical Science B.A. Distribution Requirements or as Non-Science Electives for B.Sc. students.

For courses without a semester designation, or with an alternate year designation, please check with the department.

### GEOG\*1200 Society and Space F,W (3-0) [0.50]

This course introduces key concepts in contemporary Human Geography. The course applies a spatial perspective in exploring a wide ranging series of processes and issues in society. Topics include population growth and migration, models and challenges of urban and rural development, interpretation of cultural landscapes and selected issues relating to social welfare. (Also offered through distance education format.)

## GEOG\*1220 Human Impact on the Environment F,W (3-0) [0.50]

A global overview of the changing relationships among society, technology and the environment. This course emphasizes the major stages of human use of resources and the environmental consequences of global changes in production systems. It contrasts Third and First World experiences, focusing on core-periphery relationships. (Also offered through distance education format.)

### GEOG\*1300 Introduction to the Biophysical Environment F,W (3-2) [0.50]

An introduction to Physical Geography. The principles and processes governing climate-landform-soil-vegetation systems and interrelationships. Natural and human-induced changes to environmental systems. Laboratories will address techniques of measurement, representation and analysis of environmental systems through maps, air photographs, remote sensing and field observations. (Also offered through distance education format.)

GEOG\*1350 Restriction(s)

## GEOG\*1350 Earth: Hazards and Global Change F,W (3-0) [0.50]

An introduction to the principles and processes governing climate-landform-soil-vegetation systems. Emphasis is placed on the interrelationships between human and environmental systems through the examination of natural hazards and global climate change.

GEOG\*1300 Restriction(s):

### GEOG\*2000 Geomorphology F (3-2) [0.50]

This is an introduction to geomorphology emphasizing weathering, slope and fluvial processes within drainage basins, and glacial and periglacial processes. Field and laboratory techniques will be applied.

Prerequisite(s): 1 of GEOG\*1300, GEOG\*1350, GEOL\*1050, GEOL\*1100

## GEOG\*2030 Political Ecology & Geography F (3-0) [0.50]

This course examines the changing world political map and relations between society and ecology from the perspective of intra- and inter-state structures and processes. Territorial restructuring, international law, environmental movements, localization and globalization are considered. Particular attention is paid to ecological and development processes and strategies in various parts of the world.

Prerequisite(s): 5.00 credits, GEOG\*1220 is recommended

#### GEOG\*2110 Climate and the Biophysical Environment W (3-1) [0.50]

The interrelationships between the atmosphere, lithosphere, hydrosphere, and biosphere to produce distinct physical landscapes (climates, soils, vegetation). Emphasis on the role of climate and the flows of energy, water, and biogeochemicals.

Prerequisite(s): GEOG\*1300 or GEOG\*1350

### GEOG\*2210 Environment and Resources W (3-0) [0.50]

This course examines the interrelationships between people and biophysical processes. The main themes are: 1) characteristics of natural resources and processes through which they are developed and used and 2) human response to environmental conditions, including natural hazards and global change. Contemporary Canadian case studies will be presented at the regional and national scales. (Also offered through distance education format.)

*Prerequisite(s):* GEOG\*1220 is recommended

#### GEOG\*2230 Economic Geography F (3-0) [0.50]

An introduction to the spatial distribution of economic activity. The course examines patterns, processes and problems in extractive activities, manufacturing, marketing and the service sector, including the transportation of commodities and people. The principles of economic location are applied to regional economic analysis and development.

Prerequisite(s): GEOG\*1200

GEOG\*2260 Applied Human Geography W (3-2) [0.50]

This course introduces students to the geographical research process, guiding them through key methodological issues and techniques in human geography. The lab component of the course focuses on data collection using secondary documents, surveys, interviews, and participant observation, as well as both quantitative and qualitative analysis techniques. Lab assignments and class illustrations draw on a range of topics in human geography.

Prerequisite(s): GEOG\*1200 or (ANTH\*1150 and GEOG\*1220)

## GEOG\*2420 Aerial-photo Interpretation F (2-3) [0.50]

An introduction to the principles and techniques of air photo interpretation and elementary photogrammetry. Topics include stereoscopic viewing, parallax, flightline planning, and mapping from air photos. Lab exercises focus on specific applications in natural habitats and in rural and urban settings.

Prerequisite(s): 0.50 credits in geography and/or earth science

### GEOG\*2460 Analysis in Geography F (3-2) [0.50]

The application of modern techniques to geographic study. The interpretation of geographic phenomena by objective methods. Major honours students in Geography must complete this course by the end of semester 4.

Prerequisite(s): 0.50 credits at the 1000 level in Geography

## GEOG\*2480 Mapping and GIS F,W (3-2) [0.50]

An introduction to the theory and techniques of manipulating and displaying spatial data in a GIS (Geographic Information System). Mapping concepts such as scale, co-ordinate systems, map projections, symbolization and vector data encoding are introduced. Major honours students in Geography must complete this course by the end of semester 4.

#### Prerequisite(s): 5.00 credits

GEOG\*2510 Canada: A Regional Synthesis W (3-0) [0.50]

This course is designed to provide a better understanding of the nature and basis of Canadian regionalism. The first section of the course stresses the biophysical base and the inequality of the natural resource endowment. The historical geographic approach and the systematic overviews of contemporary Canada stress respectively the development and nature of the Canadian space-economy. The final section on regions, regionalism and nationalism provides an overview of the heartland-hinterland dichotomy and centrifugal and centripetal forces operative in the nation.

## GEOG\*3000 Fluvial Processes F (3-2) [0.50]

This course examines processes and landforms associated with rivers. Particular emphasis is placed on the interaction between water and sediment movement and channel morphology. Case studies of human impact on river systems are presented.

Prerequisite(s): GEOG\*2000, (GEOG\*2460 or STAT\*2040) GEOG\*3020 Global Environmental Change F (3-1) [0.50]

Major global environmental issues examined include climate change, deforestation,

desertification and global fisheries. This course is interdisciplinary, exploring the interactions of bio-physical processes with human socio-economic dynamics, including policy initiatives. Particular attention is given to global climate change, its causes, its nature and extent, its implications for ecosystems and societies, and its governance implications. (Also offered through distance education format.)

Prerequisite(s): 7.50 credits, (GEOG\*2210 recommended)

#### GEOG\*3050 Development and the City W (3-0) [0.50]

This course examines different theoretical and policy perspectives of urbanization and urban development, as well as social, economic and environmental living conditions in cities of the global "south". It refers to concrete examples of cities in their national and international context, paying due attention to diversity and the fluidity of urban-rural boundaries. Specific urban development issues, including migration, housing, employment. health and environment are also addressed.

Prerequisite(s): 7.50 credits, (GEOG\*2030 and GEOG\*2260 recommended)

## GEOG\*3090 Gender and Environment F (3-0) [0.50]

This course introduces feminist scholarship and perspectives to explore men and women's experiences with both the natural and built environment. The course draws on case studies from developing and developed countries to demonstrate the importance of gender difference in understanding human interactions with the environment. Students will observe gendered use, access, knowledge, responsibility and control in rural and urban landscapes.

Prerequisite(s): 7.50 credits, (GEOG\*2210 and GEOG\*2260 recommended)

#### GEOG\*3110 Biotic and Natural Resources F (2-2) [0.50]

This course focuses on the ecological basis for resource management, evaluates a number of current ecological theories and addresses their implications for resource management.

Prerequisite(s): (GEOG\*2460 or STAT\*2040), (1 of BIOL\*2060, BOT\*2050, ENVB\*2030, GEOG\*2110)

### GEOG\*3210 Management of the Biophysical Environment F (3-0) [0.50]

An examination of resource management, focusing on public and private decision-making processes. Consideration of techniques for evaluating resources, including EIA and risk analysis. Emphasis is on the economic, social and environmental implications of resource development and use. Contemporary Canadian case studies will be presented at appropriate scales. (Also offered through distance education format.)

Prerequisite(s): 7.50 credits including (ENVS\*2010 or GEOG\*2210)

# GEOG\*3320 Agriculture and Society F (3-0) [0.50]

This course adopts a geographical perspective in exploring the structure and functioning of agriculture and food systems in contemporary society. Particular attention is paid to the interaction of farms with the social, economic, institutional and environmental forces that combine to shape local types and regional patterns of agricultural activity. The concept of sustainability is used as an integrating theme for the consideration of selected issues.

#### Prerequisite(s): 7.50 credits

#### GEOG\*3420 Remote Sensing of the Environment W (2-3) [0.50]

This course explores the nature and acquisition of remotely sensed imagery, and provides students with the technical expertise required to process and interpret this type of digital data. The application of digital image processing techniques to analyzing geographic problems is stressed, and its integration in a Geographic Information Systems (GIS) environmental is demonstrated.

#### *Prerequisite(s):* 10.00 credits including GEOG\*1300

### GEOG\*3480 GIS and Spatial Analysis F,W (3-3) [0.50]

This course focuses on the use of raster and vector-based geographic information systems to analyze spatial data. Topics include map digitizing, data query and overlay, spatial interpolation, multi-criteria evaluation, least cost pathway determination and digital elevation models. This course requires some familiarity with numerical methods and computer operations.

*Prerequisite(s):* 10.00 credits, including GEOG\*2480

#### GEOG\*3490 Tourism and Environment W (3-0) [0.50]

An integrative perspective on tourism, addressing diverse interactions between people and tourist resources. Emphasis is on experiences derived from the use of resources, the environmental, economic and cultural impacts of tourism, and approaches to managing these impacts. (Also offered through distance education format.)

Prerequisite(s): 7.50 credits

#### GEOG\*3600 Geography of a Selected Region U (3-0) [0.50]

The study of an area which will include topics in physical, economic, social and historical aspects of geography.

*Prerequisite(s):* 7.50 credits

#### GEOG\*3610 Environmental Hydrology W (3-1) [0.50]

An introductory course in hydrology, the study of water in the environment. Emphasis is placed on understanding and modeling the hydrologic cycle. Topics include hydrologic processes, water resources, and case studies of freshwater systems.

Prerequisite(s): 7.50 credits, (GEOG\*2460 or STAT\*2040), (1 of GEOG\*2000, GEOG\*2110, or another 2000 level earth science or engineering science course is recommended)

#### GEOG\*3620 Desert Environments F (2-2) [0.50]

This course investigates the interrelationships among various biophysical processes that control weathering rates, sediment transport and landform/landscape development in arid environments. Topics will include: the concept of desertification, use and misuse of surface and ground water, salinization and the effect of human disturbance on landscape development. (Offered in even numbered years.)

Prerequisite(s): 7.50 credits, (GEOG\*2460 or STAT\*2040), (1 of GEOG\*2000, GEOG\*2110, or another 2000 level earth science or engineering science course is recommended)

#### GEOG\*4110 Environmental Systems Analysis F (3-1) [0.50]

An integrated systems approach to solving issues of environmental evaluation, impact and development. Focus will be on the biophysical components of the environment.

#### *Prerequisite(s):* GEOG\*3110 or GEOG\*3610

### GEOG\*4150 Sedimentary Processes W (3-2) [0.50]

This course examines the basic properties and flow characteristics of fluids that control the entrainment and transport of sediment by air and water. Bedform development in fluvial, coastal and aeolian environments are also discussed in relation to fluid flow mechanics. Lectures are complemented by weekly labs using the wind tunnel, flume and wave tank.

Prerequisite(s): GEOG\*3000

#### GEOG\*4200 Seminar in Urban Geography W (3-0) [0.50]

Many of the traditional features of cities are changing in light of powerful forces of globalization. The course examines spatial patterns and processes of economic restructuring, social dynamics and political change in Canadian and non-Canadian cities. Students discuss and interpret evolving urban forms from a geographical perspective.

Prerequisite(s):GEOG\*2260, (GEOG\*3050 recommended)Restriction(s):GEOG\*3400

# GEOG\*4210 Environmental Governance F (3-1) [0.50]

This course provides an opportunity for advanced studies in resource and environmental governance. A central aim is developing an understanding of principles, practices and emerging issues relating to environmental governance.

#### Prerequisite(s): GEOG\*3210

GEOG\*4220 Local Environmental Management W (3-0) [0.50]

This course explores local environmental management from two perspectives: state-driven (where local government agencies or forums created by governments are used) and non-state driven (where local actors come together in new governance arrangements to undertake environmental management). Through comparing and contrasting these broad perspectives in an experiential learning setting, the course builds understanding of a key trend in environmental governance.

*Prerequisite(s):* GEOG\*3210

#### GEOG\*4230 Environmental Impact Assessment W (3-0) [0.50]

This course examines environmental impact assessment (EIA) from philosophical, methodological and institutional perspectives. The evolution of EIA in Canada will be the focus. Case studies illustrating major issues and applications will be presented at a variety of geographical scales. The preparation and presentation of a research project is an integral component.

Prerequisite(s):GEOG\*3210Equate(s):ENVS\*4220

#### GEOG\*4250 Coastal Processes F (3-1) [0.50]

This course examines the geomorphic processes and associated landforms found in the coastal zone. Initially the focus is on developing an understanding of the major controls on coastal erosion and sediment transport, including waves, nearshore currents and water level fluctuations. This is followed by the study of features and processes in selected coastal environments such as beaches, barrier islands and spits, coastal sand dunes and bluff coasts. In each case applications to problems of coastal management are introduced.

# Prerequisite(s): 1 of GEOG\*3000, GEOG\*3610, GEOG\*3620

### GEOG\*4390 Seminar in Rural Geography F (3-0) [0.50]

This course surveys themes and issues in contemporary rural geography. Specific attention is given to the processes of restructuring and change in rural systems in Canada and other developed economies. Themes include transformations in the use of rural land, the new rural economy, restructuring in service delivery, and the sustainability of rural communities and systems.

*Prerequisite(s):* GEOG\*2260, GEOG\*3320

#### GEOG\*4480 Applied Geographic Information Systems W (3-2) [0.50]

This course adopts a project-oriented approach to the application of Geographic Information Systems (GIS) in spatial analysis. Students will have the opportunity to design and implement a research project using GIS techniques to investigate a problem in any area of Geography.

*Prerequisite(s):* GEOG\*3480

#### GEOG\*4690 Geography Field Research F (3-6) [1.00]

This course provides an opportunity for senior students to develop skills in the design, implementation and presentation of a field research project. The course involves a field trip of about 10-14 days, either in Canada or abroad. This component of the course takes place between the end of the summer session and the start of classes in the fall semester. Classes during the fall semester focus on the analysis and interpretation of data and incorporate student research seminars. Information on the location and cost of the field research course is available from the department in the winter semester prior to each fall offering.

#### *Prerequisite(s):* 12.50 credits

Restriction(s): Restricted to majors in Geography B.A. and B.Sc.(Env.) and in Earth Surface Science (B.Sc.) with an overall average of at least 70% at the time of registration.

# GEOG\*4880 Contemporary Geographic Thought W (3-0) [0.50]

A critical overview of the evolution and current status of Geography. Particular emphasis will be given to the variety of approaches and convergence and divergence within the discipline. The interaction between human and physical geographers and their approaches to issues and the subject will be analyzed.

Restriction(s):	Restricted to major honours students in Geography at semester 6 or
	above.

# GEOG\*4990 Independent Study in Geography U (3-0) [0.50]

The independent study option is designed to provide senior undergraduate students with an opportunity to pursue library or field research under faculty supervision and to prepare a research report. Formal agreement between the student and the faculty supervisor is required, as is approval of the department chair.

*Restriction(s):* Restricted to majors in Geography B.A. and B.Sc.(Env.) and in Earth Surface Science (B.Sc.) with an overall average of at least 70% at the time of registration.

# Geology

Department of Land Resource Science

### GEOL\*1050 Geology and the Environment F (2-3) [0.50]

Geological materials, their origin, recognition and economic potential, use and location; oil and gas, coal, mineral deposits, aggregate resources, groundwater, Geological basis for environmental evaluation and land use. Emphasis on local and North American examples.

# GEOL\*1100 Principles of Geology S,F,W (3-0) [0.50]

Introduction to geological principles, their historical development and application to interpreting Earth materials and processes. Suitable for those wishing a general knowledge of earth sciences. (Also offered through distance education format.)

*Restriction(s):* May not be taken for credit by students in B.Sc.(Env.) Earth and Atmospheric Science Major, or B.Sc. Degree program.

### GEOL\*2020 Stratigraphy F (3-0) [0.50]

Principles of recognizing and interpreting earth surface environments using examples from geology, geomorphology and archeology. Brief summary of sediment identification, recognition of processes and environments. Section description and interpretation followed by principles of physical correlation and facies interpretation. Concepts of physical, biological and radiometric dating. Controls on stratigraphic sequence development - isostasy, eustasy and tectonics. Sedimentary basin development, interpretation and history including changes in atmosphere, hydrosphere and biosphere. (Offered in even-numbered years.)

*Prerequisite(s):* 1 of GEOL\*1050, GEOL\*1100, GEOG\*1300, GEOG\*1350 or equivalent

### GEOL\*2110 Earth Material Science F (3-3) [0.50]

Minerals are the building blocks of rocks, and rocks are the basis of the earth's crust. The nature , classification and recognition of the common rocks and minerals and their chemical and physical transformations is dealt with. Emphasis is on the role that minerals and rocks play in determining the abiotic character of earth-surface environments.

Prerequisite(s): GEOL\*1050 or SOIL\*2200

#### GEOL\*2160 Glacial Geology W (3-0) [0.50]

Identical to GEOL\*2200 but without laboratory. Lectures taken with GEOL\*2200.

*Prerequisite(s):* 1 of AGR\*2320, GEOG\*1300, GEOL\*1050, GEOL\*1100, SOIL\*2010 *Restriction(s):* GEOL\*2150, GEOL\*2200

#### GEOL\*2200 Glacial Geology W (3-3) [0.50]

This course is designed to give students an introduction to the processes, landforms and deposits of glacial environments. This includes basic principles of glaciology, the landforms and deposits found in various glacial and periglacial environments, and the nature of past glaciations in Earth history. Ancient to recent glacial deposits from the Great Lakes region and other international locations will be examined. A field trip will be scheduled.

Prerequisite(s):	1 of AGR*2301, AGR*2320, GEOG*1300, GEOL*1050, GEOL*1100,
_	SOIL*2010, SOIL*2200

*Restriction(s):* GEOL\*2160, GEOL\*2150

# GEOL\*2250 Geology of Natural Disasters S,W (3-0) [0.50]

This course will offer insight into the mechanisms of natural geological disasters and their effects on Planet Earth, human civilization and life in general. Events before, during and after geological disasters such as earthquakes, volcanic eruptions, meteorite impact and climate change will be the focus of this course. This course will not count as a science credit for B.Sc. students. (Offered through distance education format only.)

*Prerequisite(s):* 1 of GEOG\*1300, GEOG\*1350, GEOL\*1050, GEOL\*1100

# GEOL\*3060 Groundwater W (3-0) [0.50]

This course provides a general understanding of the physical and chemical processes that operate in the groundwater zone under natural and human-induced conditions. The interrelations between the groundwater regime and the other components of the hydrological cycle are studied. Considerable emphasis is placed on the applied aspects of topics such as exploration, testing and development of aquifers for water supply, the chemical quality of groundwater, and the hydrogeological aspects of waste disposal.

Prerequisite(s): 1 of IPS\*1110, MATH\*1000, MATH\*1080, MATH\*1200 or Registration in B.B.R.M.

# GEOL\*3090 Applied Structural Geology W (3-0) [0.50]

Systematic study of structural elements of the earth crust. Introduces concepts on the distribution, origin and structural development of the major landforms in North America and other continents (plate tectonics). The course provides examples of structural geology applied to engineering, environmental geology, and ore geology. Hands-on experience on deformation analysis, slope stability and interpretation of structures during the field trip and in classroom simulations.(Offered in odd-numbered years.)

Prerequisite(s): GEOL\*1050, suitable geomorphology credit

# GEOL\*3120 Paleontology W (3-0) [0.50]

Basic principles of analysis of fossil communities (mostly marine). Students should already know the basic biology of common marine invertebrates. Sediment analysis and process interpretation to determine paleoenvironments. Analysis of fossil preservation, autecology and population structures of species; community paleoecology of selected fossil assemblages. Simple paleobiogeography and basics of community evolution through time. Stages in the evolution of marine and continental ecosystems possible causes including physical (sea-levels, meteorite impacts) and biological (predation, evolution) components. This is not a 'history of life' course. (Offered in even-numbered years.)

Prerequisite(s): ZOO\*2070

### GEOL\*3130 Agrogeology W (3-0) [0.50]

Inter-disciplinary course: geology; soil, crop and horticultural sciences; international development. The geological basis of farming, application of agrominerals, such as phosphates, limestones, gypsums, as well as fertilizers in agriculture and horticulture. Evaluating the environmental effects of mining/processing of agrominerals and the use of fertilizers. Case studies and experiences from around the world.

Prerequisite(s): 1 of AGR\*2301/2, AGR\*2320, GEOL\*1050, SOIL\*2010, SOIL\*2200

# GEOL\*3190 Environmental Water Chemistry F (3-0) [0.50]

An examination of the chemical composition of both natural and contaminated waters at the earth's surface and the interaction of these waters with soils and sediments. The significance of these interactions will be studied with respect to the mobility of organic and metallic constituents in geochemical cycles and as contaminants in the environment.

Prerequisite(s): 1 of CHEM\*1010, CHEM\*1050, CHEM\*1310

#### GEOL\*3250 Field Methods in Geosciences F (2-2) [0.50]

This course is designed to provide experience in field methods and applied aspects of Earth surface science. The field camp portion will focus on geological mapping skills, while the rest of the term will be spent on developing a consulting proposal for a field-based project. Other topics covered will be project design, proposal writing, oral communication skills and ethics of field-based research. Students are required to notify the designated departmental instructor of their intention to participate in this course during the previous Winter semester. There will be a fee to cover partial costs in this course; students in financial need should approach the Chair of the department.

Prerequisite(s): GEOL\*1050, GEOG\*2000, (GEOL\*2150 or GEOL\*2200)

*Restriction(s):* Restricted to Earth Surface Science Majors. Instructor consent required.

# GEOL\*4090 Sedimentology F (3-3) [0.50]

Origin, transport, deposition of sediments, and formation of sedimentary rocks. Emphasis will be on the interpretation of recent and ancient environments of deposition, and on the uses of sedimentary materials. Six laboratories will be scheduled as field trips. One Saturday field trip may be scheduled. (Offered in even-numbered years.)

Prerequisite(s): (1 of GEOL\*2020, GEOL\*2150, GEOL\*2200, equivalent), (0.50 credit at the 3000 level in the GEOG\*XXXX or GEOL\*XXXX grouping or equivalent)

#### GEOL\*4110 Topics in Earth Science F,W (3-0) [0.50]

Lecture-discussion or seminar on selected topics in Earth Science to be conducted by faculty with expertise in the area. Students should check with the department to determine what topic, if any, will be offered during specific semesters. Field trips will be scheduled as required.

*Prerequisite(s):* (GEOG\*1300 or GEOL\*1050), 0.50 credits at the 3000 level in a science appropriate to chosen topic

*Restriction(s):* Instructor consent required.

GEOL\*4130 Clay and Humic Chemistry W (3-2) [0.50]

This course is a study of the fundamental chemistry of clay minerals and humic substances in the environment, with particular reference to soils, sediments and waters. Emphasis will be placed on their structures and charge characteristics in the context of surface complexation modeling of proton binding and cation and anion adsorption. (Offered in even-numbered years.)

*Prerequisite(s):* SOIL\*3060 or GEOL\*3190

GEOL\*4180 Independent Study in Earth Science F,W (3-0) [0.50]

This independent study option is designed to provide senior undergraduate students with an opportunity to pursue library or field research in the Earth Sciences under faculty supervision and to prepare a research report. Formal agreement between the student and the faculty supervisor is required, as is approval of the department chair.

 Prerequisite(s):
 (1 of GEOG\*1300, GEOL\*1050, GEOL\*1100), 12.50 credits

 Restriction(s):
 Restricted to majors in B.Sc.(Env.) and B.Sc. Earth Surface Science majors with a minimum cumulative average of 70% at the time of registration. Instructor consent required.

# GEOL\*4240 Geomicrobiology F (3-0) [0.50]

This course focuses on understanding the role of microorganisms in shaping the solid surface of the Earth. This will include the major chemical and biochemical transformations by microorganisms in natural surface and subsurface environments. We will consider the contribution of microorganisms to crucial element cycles, including carbon, sulfur, and select metals, and ultimately to rock cycling. Aspects of early life on Earth, astrobiology, and environmental biotechnology will be included as appropriate. (Offered in odd numbered years.)

Prerequisite(s):(BIOL\*1040 or MICR\*1020), GEOL\*1050, 0.50 credits at the 3000<br/>level in GEOL or MICRRestriction(s):MICR\*4280, MICR\*4290

# **German Studies**

#### School of Languages and Literatures

*NOTE:* The School reserves the right to determine the appropriate level to be taken by students enroling in language courses.

#### GERM\*1100 Introductory German I F,W (3-1) [0.50]

A beginning course in German. Students will attain a basic knowledge of the language and practice all four language skills (listening, speaking, reading and writing). They will also learn about aspects of German culture. This course may not normally be taken by anyone who has Grade 12U or OAC German.

# GERM\*1110 Introductory German II F,W (3-1) [0.50]

An intensification of the four language skills introduced in GERM\*1100. Students will attain a grasp of essential grammatical concepts and the ability to converse comfortably in everyday situations. This course may not normally be taken by anyone who has Grade 12U or OAC German.

#### *Prerequisite(s):* GERM\*1100 or equivalent

#### GERM\*2240 Germany Through the Ages W (3-0) [0.50]

A survey of German history, society and culture illustrated by art, music, film and literature. This course is taught in English.

#### GERM\*2400 Contemporary Germany W (3-0) [0.50]

A multimedia approach to contemporary German culture, 20th-century history and recent political events. Emphasis on oral work in German.

#### *Prerequisite(s):* GERM\*1110 or equivalent

GERM\*2490 Intermediate German I F (3-1) [0.50]

This course will include systematic oral and written practice, discussion of contemporary texts, and comprehensive grammar review.

Prerequisite(s): Grade 12U German or GERM\*1110

### GERM\*2500 Intermediate German II W (3-1) [0.50]

Further development of conversational and writing skills; introduction to more complex grammar.

Prerequisite(s): GERM\*2490 or equivalent

#### GERM\*2560 Themes in German Literature/Culture W (3-0) [0.50]

This course aims to provide students with basic skills for interpreting literary texts through an exploration of themes that have shaped German literature and culture. Note: Students intending to take both GERM\*2560 and GERM\*2590 should take GERM\*2560 before GERM\*2590.

Prerequisite(s): GERM\*2490 or permission of the instructor

### GERM\*2590 Classics of German Literature F (3-0) [0.50]

This course is designed to introduce students to German literary texts which could be considered classics. Note: Students intending to take both GERM\*2560 and GERM\*2590 should take GERM\*2560 before GERM\*2590.

### GERM\*3020 Myth and Fairy Tales in Germany F (3-1) [0.50]

The course explores the role of mythology, fairy tales and legends in late 18th- and 19thcentury German literature and culture in the context of socio-political developments. Topics may include the formation of a national identify, the allegorical fairy tale and its role in Romanticism, women and the fairy tale, the fairy tale and the socialization of children (incl. Disney), romantic mythology in music, art and literature. Authors may include Goethe, Brothers Grimm, ETA Hoffman, Wagner. Lectures and texts are English. Students registered in GERM\*3020 will meet a fourth hour per week to discuss texts in German. This course is offered in conjunction with HUMN\*3020. (Offered in even-numbered years.)

Prerequisite(s):GERM\*2560, GERM\*2590Equate(s):HUMN\*3020Restriction(s):GERM\*3440, HUMN\*3440

#### GERM\*3450 20th-Century German Literature and Film F (3-1) [0.50]

Trends and cultural movements that have shaped the 20th-century as reflected in works of major writers (e.g. Mann, Kafka, Grass, Wolf) and film directors (e.g. Fassbinder). This course is offered in conjunction with HUMN\*3450. Lectures are in English. Students registered in GERM\*3450 will meet a fourth hour per week to discuss texts in German. (Offered in odd-numbered years.)

*Prerequisite(s):* GERM\*2560, GERM\*2590 *Restriction(s):* HUMN\*3450

#### GERM\*3460 Women in 18th & 19th Century German Lit. W (3-1) [0.50]

This course is a study of changing images and social roles of women as represented in literary texts by and about women. It will consider the contribution of women to the literary life and cultures of German speaking countries and explore myths and misconceptions regarding women by addressing questions of image and reality. Lectures and texts are in English. Students registered in GERM\*3460 will meet a fourth hour per week to discuss texts in German. This course is offered in conjunction with HUMN\*3460 (Offered in even-numbered years)

Prerequisite(s):GERM\*2560, GERM\*2590Restriction(s):HUMN\*3460

#### GERM\*3470 Holocaust & WWII in German Lit. & Film W (3-1) [0.50]

This course focuses on texts and films pertaining to World War II and the Holocaust, the development of the thoughts and the language of genocide, and the representation of the Holocaust in literature and films. The objective is to gain an understanding of the ideas and emotions underlying ethnocentrism and anti-Semitism, and to consider artistic responses to the experience of persecution and mass-murder. Lectures and discussions are in English. Students registered in GERM\*3470 will meet a fourth hour per week to discuss texts in German. This course is offered in conjunction with HUMN\*3470 (Offered in odd-numbered years)

*Prerequisite(s):* GERM\*2560, GERM\*2590 *Restriction(s):* HUMN\*3470

# GERM\*3500 Advanced German F (3-0) [0.50]

A study of advanced German grammar as well as aspects of structure and style of the German language. Oral presentations and discussions with a special emphasis on essay writing. Translation into idiomatic German and English.

Prerequisite(s): GERM\*2500

GERM\*3530 German in the Workplace W (3-0) [0.50]

This course is designed to enable students to communicate and interact appropriately in professional and business situations.

#### Prerequisite(s): GERM\*2500 or equivalent

#### GERM\*3600 Directed Readings in German Studies U (3-0) [0.50]

A reading course in German literature designed according to the program and interest of the individual student.

Restriction(s): Instructor consent required.

GERM\*4940 Research Paper in German Studies U (3-0) [0.50]

A reading course on some approved topic in German language or literature, leading to an end-of-term research paper.

Restriction(s): Instructor consent required.

# Greek

School of Languages and Literatures

NOTES: Literary texts are, at all levels, studied in the original language. Students registering in these courses will be expected to have the appropriate knowledge. Higher level courses in Greek are available as language modules attached to selected Classical Studies courses. (See Classical Studies course descriptions.)

### GREK\*1100 Preliminary Greek I F (3-0) [0.50]

A beginning course in Greek, providing the fundamentals of structure and idiom. (This course may not be taken by anyone who has OAC Greek).

# GREK\*1110 Preliminary Greek II W (3-0) [0.50]

A continuation of GREK\*1100.

Prerequisite(s): GREK\*1100 or high school year 4 (Grade 12) Greek

# GREK\*2020 Greek Language and Culture F (3-0) [0.50]

Consolidation of fundamental morphology and syntax acquired in GREK\*1100 and GREK\*1110. Intensive reading in texts that also illuminate aspects of Greek culture. *Prerequisite(s):* GREK\*1110

# History

Department of History

Students wishing to take a 3000 level course must have pass standing in at least 7.50 university credits.

Students wishing to take a 4000 level course must have pass standing in at least 10.00 credits. Access to all 4000 level courses is restricted to students in the B.A. Honours program with a minimum 70% average in all history course attempts.

Students should note the prerequisite requirements for upper level courses in planning their individual programs.

Content of individual courses may vary depending on the instructor; students therefore should check course outlines at the time of course selection.

Courses marked (C) are core courses required of all History program students.

*Courses marked (H) are honours courses. Students in a general program wishing to take these must obtain the permission of instructors concerned.* 

### HIST\*1010 Europe and the Early Modern World F,W (3-0) [0.50]

This course will deal with the evolution and expansion of European society during the pre-industrial era. Commencing with the upheavals of Renaissance and Reformation it will survey such themes as the voyages of exploration, the impact of western culture on indigenous societies, the development of commercial capitalism, the transformation of science and technology and the conflict between imperial powers in Europe and overseas. (C)

#### HIST\*1150 20th-Century Global History F,W (3-0) [0.50]

Twentieth-century world history with particular emphasis on Asia, Africa, and Latin America.

#### HIST\*1250 Science and Society Since 1500 F,W (3-0) [0.50]

This course is intended as an introduction to the history of science and its interrelationships with society in the western world since 1500, including its influence on the environment, religion, economics and political developments, warfare, etc. Particular emphasis will be laid upon scientific developments in the 19th or 20th centuries.

#### *Restriction(s):* ASCI\*1000

#### HIST\*2000 The British Isles, 1066-1603 S,F (3-0) [0.50]

A comparative survey of the histories of England, Scotland, Ireland and Wales during the Medieval and Early Modern eras. Stress will be placed upon common themes such as institutional development, warfare and the often violent interaction between the English and the Celtic peoples.

#### HIST\*2020 Film as History W (2-1) [0.50]

This course will consider film both as a source and as a comment on the past. Topics will vary depending on instructor expertise, and may include film as propaganda, the city in film, film as myth, women and gender in film, film and war.

### HIST\*2040 War and Society F (3-0) [0.50]

Concentrating on developments following the introduction of gunpowder, the course will consider the evolution of military strategy and tactics, the impact of technology on warfare, and the relationship between war and civilian populations.

#### HIST\*2070 World Religions in Historical Perspective W (3-0) [0.50]

This course introduces students to the comparative study of religion in history and the interaction of religion with general social and cultural traits over time. A focus on the cultural roots of specific traditions and religion as a metaphor will account for the spread of these diverse traditions across social and national boundaries. This course will consider eastern religions, primal religions, 'People of the Book' (Judaism, Christianity and Islam considered together), and the 'New Religious Movements' (a category considering religions and para-religions produced by modernity). (Offered through distance education format only).

### HIST\*2100 Pre-Confederation Canada F (3-0) [0.50]

A study of selected events and issues in pre-Confederation Canadian history including political, economic, social, and cultural developments (C).

 Prerequisite(s):
 HIST\*1010 (may be taken as co-requisite)

 Restriction(s):
 HIST\*2601/2

### HIST\*2110 The Atlantic World 1500-1850 F (3-0) [0.50]

A study of the comparative histories of colonial societies of England, France, Spain and Portugal in a transatlantic context. This course will compare for regional interconnections as well as the uniqueness of each society.

# HIST\*2150 U.S.A.: Revolution to Reconstruction F (3-0) [0.50]

History of the United States from 1760 to 1877. The course will consider themes such as the creation of a national identity, sectionalism and Civil War, immigration, and the growth of modern American society.

# HIST\*2200 The Medieval World F (3-0) [0.50]

The major events and developments in Europe, north Africa and Western Asia from the fall of the Roman Empire to 1500 a.d. Emphasis will be placed on the evolution of western Christianity, the rise and expansion of Islam, the emergence of the University, and the growth of literacy and print culture culminating in the humanist movement of the late Middle Ages.

# HIST\*2250 Environment and History F,W (3-0) [0.50]

An introduction to the field of environmental history - its nature and uses. This course provides a historical perspective to environmental issues. It examines the causes and impact of human-induced modification of the natural world in selected areas of the globe, the evolution of attitudes and ideas about the natural world over time and the growth of conservation/environmental issues and movements. (Also offered through distance education format.)

# HIST\*2260 Religion and Society W (3-0) [0.50]

This course surves the major trends in religious beliefs and practices and their social impact since the Reformation. The focus of the course is on the British Isles and North America with some discussion of developments in Continental Europe.

# HIST\*2390 Imperial and Soviet Russia Since 1800 W (3-0) [0.50]

An introductory survey of Russian History from the death of Catherine the Great to the onset of World War II. This course will focus on efforts by Russian rulers to modernize the Empire's social and economic institutions in response to Western influence. (Offered in odd-numbered years.)

# HIST\*2450 The Practising Historian F,W (3-0) [0.50]

This course is designed to acquaint students with the development of historical writing, the interpretive problems surrounding the study of history, and the methods employed by historians. (C) (Also offered in distance education format.)

Prerequisite(s): 1.00 credits in History at the 1000 or 2000 level including HIST\*1010 (which may be taken as a co-requisite)

# HIST\*2500 Britain and the World Since 1600 U (3-0) [0.50]

This course will survey the history of England and the Celtic Regions of the British Isles from the close of the Tudor period up to the mid-20th century. Emphasis will be placed on social and economic development before and after the Industrial Revolution as well as on those political and military challenges which have characterized Britain's status as a global power in the modern era.

# HIST\*2510 The Emergence of Modern European Society 1789-1945 F (3-0) [0.50]

This course will deal with the emergence of modern European society as the result of socio-economic and consequent political changes from the French Revolution to the end of World War II.

# HIST\*2600 Post-Confederation Canada W (3-0) [0.50]

This course is a study of selected events and issues in post-Confederation Canadian history including political, economic, social, and cultural developments (C).

*Prerequisite(s):* HIST\*2100 *Restriction(s):* HIST\*2601/2

# HIST\*2610 Contemporary Canadian Issues S (3-0) [0.50]

A study of selected issues in modern Canadian history. The subjects investigated such as natives, the environment, the state, the family, will vary with the expertise of the instructor.

# HIST\*2650 America Since 1877 W (3-0) [0.50]

A survey of the history of the United States since Reconstruction. Political, social and intellectual developments will be covered, as will the rise of America to world power.

# HIST\*2800 The History of the Modern Family W (3-0) [0.50]

An examination of the family since 1500 with particular emphasis on the English speaking world, though comparisons will be made with other societies. Topics considered will include: change in the legal structure of marriage; power relations and sex roles within the family; the role of kin in the family; changing attitudes to sexuality; the attitude of state to the family and its functions.

# HIST\*2820 Modern France, 1750-1992: From Louis XV to Mitterand U (3-0) [0.50]

This course is a survey of French history from the beginning of modernization in the 18th century to the challenges of the late 20th century. Topics will include the Revolution, the Napoleonic period, social and political transformation in the 19th century, the Great War, the defeat of 1940 and Vichy, and the remarkable changes in French life since the Second World War.

434 HIST\*2830 The Emergence of Modern Germany 1871-1990 U (3-0) [0.50] This course will be devoted to a study of major themes in modern German history, and to an analysis of Germany's role in post-war Europe. Topics include the unification of Germany, the role of nationalism in modern German history, the significance of the Bismarck era, the rise of Hitler and the development of the two Germanies until their industries. unification in 1990. HIST\*2850 History of Greece and Rome W (3-0) [0.50] The history of the Mediterranean World from prehistoric Greece through Classical Greece and Rome to the legalization of Christianity in the Roman Empire in the 4th century. HIST\*2890 Rise of Islamic Civilization F (3-0) [0.50] This course is an introduction to the history of Islam. The course will consider the founding Community. of Islam, and its global diffusion, from the seventh to the fourteenth centuries. HIST\*2910 History of Modern Asia W (3-0) [0.50] An introduction to the histories and cultures of South, Southeast and East Asia since 1750. The course will consider the evolution of Asian religions, cultural identities, concepts of state and of society in the modern era. HIST\*2920 Republican Latin America W (3-0) [0.50] This course will study selected themes in the history of Latin American republics from the independence period to the modern era. HIST\*2930 Women and Cultural Change F (3-0) [0.50] Using gender and ethnicity as the main categories of analysis, this course examines the history of women within one global geographical region such as Asia, South America and the Caribbean or North America. The roles women have played in political, economic and private life will be emphasized. HIST\*2960 Topics in the History of Slavery U (3-0) [0.50] This course introduces students to slavery and the slave trades of the societies of the Atlantic Rim during the era of the Atlantic slave trade. The African experience of the trade constitutes a major focus, but the course also examines aspects of the Atlantic and the trans-Saharan slave trades as they affected societies on the other side of the Atlantic and in the Islamic Middle East. The course also examines the disputed links between the Atlantic slave trade and the rise of capitalism on the one hand and underdevelopment on the other HIST\*3010 Political Culture in Britain, 1455-1689 U (3-0) [0.50] This course is an assessment of the transformation of British ideals of monarchy from the Wars of the Roses to the Glorious Revolution. The course will examine the changes in political thought in early modern Britain that emerged as a result of the Renaissance, Reformations, and Scientific Revolution. Prerequisite(s): 7.50 credits including (HIST\*1010 or HIST\*2000)

HIST\*3020 Sexuality and Gender in History U (3-0) [0.50]

This course provides an introduction to the issues of sexuality and gender within history. The course will enable students to develop an understanding of how issues of masculinity, femininity, and sexuality were developed and defined across cultures. The chronological and geographic focus of the course may vary according to the interests and expertise of the instructor. (Also offered through distance education format.)

Prerequisite(s): 7.50 credits including 1.00 credits in History or Women's Studies.

# HIST\*3030 Celtic Britain and Ireland to 1066 U (3-0) [0.50]

The social, political and cultural history of the Celtic peoples of the British Isles from Prehistory to the advent of the Normans will be discussed. Special consideration will be given to the development of Celtic institutions as well as to comparative study of successive waves of invaders-Romans, Anglo-Saxons, Vikings and Normans.

*Prerequisite(s):* 7.50 credits including HIST\*2000

# HIST\*3060 American Society U (3-0) [0.50]

This course is a study of selected aspects of American society focusing on the 19th and 20th Centuries. Specific topics, which will vary according to the expertise of the instructor, may include such themes as War and American society, the Jacksonian Era, Civil War America, or American popular culture.

Prerequisite(s): 7.50 credits including (HIST\*2150 or HIST\*2650)

HIST\*3070 Modern South Asia U (3-0) [0.50]

This course studies the history of modern South Asia from 1757 to the present day. Possible topics include: ideologies of British power in South Asia, Indian reactions to imperialism, socio-religious movements, the birth of nationalism and the nation-state in South Asia, civil society and social issues in a developing nation, regionalism, foreign policy and South Asia's place in the 21st century.

Prerequisite(s): 7.50 credits including (HIST\*2910 or HIST\*3590)

HIST\*3080 United States in the World U (3-0) [0.50]

This course is a study of the United States as a global phenomenon. Thematic topics will go beyond foreign policy and military history to include imperialism, immigration, globalization, 'race', gender, ethnicity, consumption tourism, and international cultural

Prerequisite(s): 7.50 credits including HIST\*2650

HIST\*3090 Nationalism and Internationalism in Europe 1914-1957 U (3-0) [0.50]

This course will be concerned with two main themes of 20th-century European history: the impact of nationalism and the gradual emergence of international ideas and institutions. Major topics to be discussed include nationalism during the two world wars, the strengths and weaknesses of the League of Nations, and the creation of the European Economic

Prerequisite(s): 7.50 credits including HIST\*2510

HIST\*3130 Popular Culture and Punishment, 1700-1900 U (3-0) [0.50]

The course will survey the social, political and intellectual influences upon the leisure activities of Europeans and Americans in the period with special reference to institutions such as the prison, the asylum, the reformatory and the regulation of popular culture and leisure activities. Witchcraft and the witch-hunt will be discussed.

Prerequisite(s): 7.50 credits including (HIST\*1010 or SOC\*1500)

# HIST\*3140 Witch-hunts and Popular Culture S (3-0) [0.50]

This course will explore the phenomenon of the 'witch-hunts' in early modern Europe through a focus on Scotland in the period 1560-1700. In doing so it will provide students with a background on the history of Scotland during the early modern period and introduce them to the considerable body of historical writing on the subject of the witch-hunts. In addition, students will explore notions of both elite culture and the 'popular culture' of those elements of society frequently neglected by historians. Due to the fact that the overwhelming majority of the accused witches were women, the course will include examinations of gender history and its contributions to our understandings of the period. (Offered through distance education format only.)

Prerequisite(s): 7.50 credits including HIST\*1010

# HIST\*3150 History and Culture of Mexico U (3-0) [0.50]

This course will cover the history and culture of Mexico from its Precolumbian civilizations to the present. Topics may include: Aztec and Maya civilizations, European discovery and conquest, inquisition, convents, independence, the Mexican Revolution, indigenismo, NAFTA and Zapatista insurgency in Chiapas.

Prerequisite(s): 7.50 credits including (1 of HIST\*2110, HIST\*2920, HIST\*2930)

# HIST\*3160 Canadian Political History U (3-0) [0.50]

This course consists of a detailed study of the background and development of the Canadian political process and culture. It devotes special attention to the changing role and character of the state.

Prerequisite(s): 7.50 credits including (HIST\*2600 or HIST\*2601/2)

# HIST\*3180 Canada Since 1945 U (3-0) [0.50]

This course provides an in-depth examination of political, social, cultural, and economic changes in Canada since the Second World War. Particular attention will be paid to the increased diversity of the Canadian population, the development of Canadian institutions, and the changing role played by Canada in the world.

Prerequisite(s): 7.50 credits including (HIST\*2600 or HIST\*2601/2)

# HIST\*3270 Revolution in the Modern World W (3-0) [0.50]

This course offers a comparative analysis of revolutionary movements in the modern world. It focuses on the French Revolution, the development of a revolutionary tradition in the 19th century, the Russian Revolution, and the Communist Revolution in China. Comparative themes include the relative importance of ideology and class conflict, the emergence of professional revolutionaries, and the relationship between revolutions and international relations.

*Prerequisite(s):* 7.50 credits

HIST\*3310 Disease and History U (2-0) [0.50]

This interdisciplinary course provides an introduction to the historical interactions between disease and human society from the Middle Ages to the present. Major themes may include the co-construction of disease and society; disease and urbanization; disease and colonialism; disease and globalization; disease and gender. (Offered in even-numbered years.)

*Prerequisite(s):* 7.50 credits

HIST\*3380 British Imperialism in Asia and Africa U (3-0) [0.50]

This course examines the British Empire from the 18th through the 20th centuries. It focuses on: the empire in Asia and Africa; ideologies of empire; and European and non-European approaches and reactions to empire.

Prerequisite(s): 7.50 credits including HIST\*2500 or HIST\*2510

XII. Course Descriptions, History	435
HIST*3410 The History of Pre-Colonial Africa U (3-0) [0.50]	HIST*3590 Ancient & Medieval South Asia F (3-0) [0.50]
This course will include studies on the Ibo, Yoruba and Edo societies, and on the Dahomey, Hausa, Western Congo and Angola states; the effect of the Atlantic slave trade on African societies. Emphasis will be given to the householding system, lineage group organization, subsistence agriculture, and the sources of African History. <i>Prerequisite(s):</i> 7.50 credits including (HIST*1150 or HIST*2960) <b>HIST*3420 Colonial Latin America F (3-0) [0.50]</b>	This course examines South Asian history from the beginnings of civilization on the Indian subcontinent to the end of the Great Mughals in the 18th century. It provides an overview and analysis of the cultural, social, religious, political and economic development of South Asian civilization, including development from tribe to state to civil society, political organization, socio-religious movements, cultural contact and exchange, and the development of a composite culture.
This course covers the history of Latin America from the pre-Columbian period to age	Prerequisite(s): 7.50 credits
of independence in the early nineteenth century. Topics include pre-Columbian	HIST*3600 Quebec and French Canada U (2-0) [0.50]
civilizations; the European conquest; the development of colonial societies and politics; the growth of slavery; eighteenth-century imperial reform, and the rise of independence movements. (Offered in even-numbered years.) <i>Prerequisite(s):</i> 7.50 credits	This course examines selected themes in the social, economic, political and cultural evolution of Quebec and its relations with the rest of Canada. The course may also examine the development of French Canadian and Acadian communities in other provinces.
HIST*3430 Topics in Environment and Society U (3-0) [0.50]	Prerequisite(s): 7.50 credits including (HIST*2600 or HIST*2601/2)
This is a topical course, which builds on themes introduced in HIST*2250, Environment	HIST*3640 Madness and Psychiatry F (3-0) [0.50]
and History. Topics may include global deforestation; the origins of the global environmental movement; agriculture and the environment; the environmental impact of cultural encounters.  Prerequisite(s): 7.50 credits including HIST*2250	This course will explore madness and the history of psychiatry in the modern world. Topics may include the development of asylums, wild children and human nature, the rise and fall of hysteria, psychoanalysis, as well as ways in which psychiatry has related to imperialism, racial policies, sexuality, gender, religious beliefs, and war. (Offered in odd-numbered years)
HIST*3450 The Public Face of History U (2-1) [0.50]	Prerequisite(s): 7.50 credits including (ASCI*1000 or HIST*1250)
This course provides a critical analysis of public history and memory through the activities of governments and voluntary associations. History as presented in films, television,	HIST*3650 Twentieth-Century America U (3-0) [0.50]
schools, museums, archives, commemorations, history as presented in mins, terevision, schools, museums, archives, commemorations, historical fiction, or popular non-fiction is examined. <i>Prerequisite(s):</i> 7.50 credits including HIST*2450	This course examines political and social changes in the United States during the latter decades of the 20 <sup>th</sup> century and into the 21 <sup>st</sup> . America's international role will be considered, as well as conflicts over such issues as 'race', ethnicity, gender, and culture.
HIST*3470 Independent Reading U (3-0) [0.50]	Prerequisite(s): 7.50 credits including HIST*2650
A course of independent study, based on a comprehensive reading list provided by the	HIST*3660 Canadian Social History U (2-0) [0.50]
department. Evaluation will be based on two written examinations. <i>Prerequisite(s):</i> 7.50 credits <i>Restriction(s):</i> Instructor consent required.	This course examines selected themes in the development of Canadian society such as the role of class, the social consequences of industrialization and urbanization, immigration, ethnicity and religion, education and culture.
HIST*3480 Workplace Learning U (0-0) [0.50]	Prerequisite(s): 7.50 credits including (HIST*2600 or HIST*2601/2)
An independent study course based on either History related voluntary or paid workplace	HIST*3690 Darwin, Culture and Society U (2-0) [0.50]
experience. Evaluation will be based on assignments relating to work duties. These will usually be in the form of a weekly journal, and a major project relating to some specific aspect of the work experience. Students interested in this option must have their project approved by the department prior to the semester in which they plan to engage in their work experience. Students will then be assigned to a faculty supervisor who will oversee the project. <i>Prerequisite(s):</i> 7.50 credits including 1.50 History or equivalent credits	This course will focus on the historical, social, and cultural dimensions of Darwin's theory of evolution, from the late 18 <sup>th</sup> century to the present. Topics may include: natural history, classification, social Darwinism, race and imperialism, science & religion, science & literature, the eugenics movement, the Scopes trial, the modern evolutionary synthesis, sociobiology, gender, antievolutionism and creationism/intelligent design. <i>Prerequisite(s):</i> 7.50 credits including HIST*1250
Restriction(s): Instructor consent required.	HIST*3750 The Reformation U (3-0) [0.50]
HIST*3530 Celtic Britain and Ireland Since 1603 U (3-0) [0.50] This course will deal with the Celtic peoples in the British Isles and their effort to maintain their cultural, economic and political independence.	The changes in religious, social and cultural life in 16th century Europe will be discussed. This course will examine the impact of humanism, the developments in urban culture known as the Renaissance, the reform movements, in central and western Europe, the Catholic response, and the resulting disintegration of the medieval social order.
<i>Prerequisite(s):</i> 7.50 credits including (1 of HIST*2000, HIST*2500)	Prerequisite(s): 7.50 credits including HIST*1010
HIST*3540 World War Two U (3-0) [0.50]	HIST*3820 Early Modern France U (3-0) [0.50]
This course is an in-depth analysis of the immediate causes and impact of the Second World War focusing on the influence of military events, on the social, political and economic developments of the major participating nations. <i>Prerequisite(s):</i> 7.50 credits including (2 of HIST*1150, HIST*2040, HIST*2100, HIST*2500, HIST*2510, HIST*2601/2, HIST*2600, HIST*2650, UITT*20020)	This course surveys French History from the renaissance to the French Revolution. Students will examine the emergence of the powerful monarchy, 16th-century religious conflict and civil war, and the social, political and intellectual developments of the 17th and 18th centuries, which culminated in the 1789 Revolution. <i>Prerequisite(s):</i> 7.50 credits
HIST*2830)	HIST*3830 Modern Middle East W (3-0) [0.50]
HIST*3570 Women in Modern Europe U (3-0) [0.50] This course will examine selected topics in modern European women's history. Attention will be given to action in the public sphere, women's personal and family lives and occupations.	This course explores struggles for national independence in the region after 1919, the impact of the developing oil industry, the creation of Israel and the resulting Arab-Israeli conflict, the rise of American influence, the divisiveness of Cold War politics, and the role of women in contemporary Islamic societies.
<i>Prerequisite(s):</i> 7.50 credits including (1 of HIST*2500, HIST*2510, HIST*2800,	Prerequisite(s): 7.50 credits including HIST*2890
HIST*2930)	HIST*3840 Ottoman Empire, 1300-1923 W (3-0) [0.50]
HIST*3580 Women's History in Asia U (3-0) [0.50]	This course examines the rise of the Ottoman Empire in the 14th century, both in Europe
This course examines the roles of women in one or more countries of Asia through the prisms offered by ideas of 'race', class, gender, social status, material culture, intellectual life, and ideology. <i>Prerequisite(s):</i> 7.50 credits including (1 of HIST*1150, HIST*2800, HIST*2890,	and the Middle East, and traces its evolution until its demise in the 20th century. Students investigate the historiographical debates surrounding various aspects of writing Ottoman history. <i>Prerequisite(s):</i> 7.50 credits including HIST*2890
HIST*2910, HIST*2930)	

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HIST*3910 Africa Since 1800 U (3-0) [0.50]	HIST*4160 Seminar in Canadian Political History U (3-0) [0.50]
This course will trace the suppression of the slave trade and the opening of Africa to European imperialism. Emphasis will be given to resistance movements and rising nationalism between the two World Wars. An endeavour will be made to relate the national liberation movement to the achievement of independence.	Political events, key personalities, the political process, and state instruments and institutions will be analyzed with a view to understanding historical aspects of the political system and culture in Canada. (H)
Prerequisite(s):       7.50 credits including (HIST*1150 or HIST*2960)         HIST*4030 Historical Biography U (3-0) [0.50]	<ul> <li>Prerequisite(s): 10.00 credits including (HIST*2600 or HIST*2601/2)</li> <li>Restriction(s): Restricted to students in the B.A. Honours program with a minimum of 70% average in all History course attempts.</li> </ul>
This advanced research seminar asks students to consider the role of the individual in	HIST*4180 American Identities U (3-0) [0.50]
history by reading theoretical works and examples drawn from the major schools of thought on this issue. Students will undertake to write a biography that will utilize primary sources and will include a detailed historiographical discussion of the works available on their chosen subject. (H) <i>Prerequisite(s):</i> 10.00 credits including 1.50 credits in History at the 3000-level <i>Restriction(s):</i> Restricted to students in the B.A. Honours program with a minimum	This course analyzes how Americans have constructed and enacted identities in the U.S as citizens and consumers through investigating concepts such as 'race', ethnicity, gender sexuality, class, regional distinctions, and nationalism. (H) <i>Prerequisite(s):</i> 10.00 credits including HIST*2650 <i>Restriction(s):</i> HIST*4210, restricted to students in the B.A. Honours program with a minimum of 70% average in all History course attempts.
of 70% average in all History course attempts.	HIST*4190 The American South U (3-0) [0.50]
HIST*4040 Topics in Scottish History U (3-0) [0.50]	A study of the slave south from colonial times to the Civil War, this course will concentrate
A seminar course dealing with selected aspects of Scottish social, economic and political history. The seminars will be based upon an examination of primary sources from the University library's extensive Scottish Collections, as well as secondary literature. Students	on the evolution of the plantation system and slave society, the growth of a distinctive south civilization, and the immediate causes of the Civil War. (H) <i>Prerequisite(s):</i> 10.00 credits including (HIST*2150 or HIST*2650)
should consult with the department for specific offerings. (H) <i>Prerequisite(s):</i> 10.00 credits including HIST*3530	<i>Restriction(s):</i> Restricted to students in the B.A. Honours program with a minimum of 70% average in all History course attempts.
<i>Restriction(s):</i> Restricted to students in the B.A. Honours program with a minimum of 70% average in all History course attempts.	HIST*4220 Canadian Cultural Identity U (3-0) [0.50]
HIST*4050 Topics in Scottish History U (3-0) [0.50] A seminar course dealing with selected aspects of Scottish social, economic and political	This seminar examines the origins, major themes, and historical development of Canadians cultural identities. Possible topics include anti-Americanism, loyalism, multiculturalism official bilingualism, mass culture, tourism, folklore, and state cultural policies. (H)
history. The seminars will be based upon an examination of primary sources from the University library's extensive Scottish Collections, as well as secondary literature. Students should consult with the department for specific offerings. (H)	Prerequisite(s):       10.00 credits including (HIST*2600 or HIST*2601/2)         Restriction(s):       HIST*3220, restricted to students in the B.A. Honours program with a minimum of 70% average in all History course attempts.
Prerequisite(s): 10.00 credits including HIST*3530	HIST*4280 Poverty and Policy in the Victorian Age U (3-0) [0.50]
<i>Restriction(s):</i> Restricted to students in the B.A. Honours program with a minimum of 70% average in all History course attempts.	Starting with the debates over the New Poor Law of 1834, this course will examine the changing content of the notion of poverty, and changing methods adopted to treat it. I
HIST*4090 Modern European History U (3-0) [0.50]	will also look at the lives of the poor, in so far as these can be reconstructed from
This course is an in-depth examination of a theme or themes from European history in the nineteenth and/or twentieth centuries. Topics chosen will vary with expertise of the instructor. (H) <i>Prerequisite(s):</i> 10.00 credits including (1 of HIST*1150, HIST*2510, HIST*3090)	<ul> <li>contemporary sources. (H)</li> <li>Prerequisite(s): 10.00 credits including HIST*2500</li> <li>Restriction(s): Restricted to students in the B.A. Honours program with a minimum of 70% average in all History course attempts.</li> </ul>
<i>Restriction(s):</i> Restricted to students in the B.A. Honours program with a minimum	HIST*4450 History with Numbers F (3-0) [0.50]
of 70% average in all History course attempts. <b>HIST*4100 Africa and the Slave Trades U (3-0) [0.50]</b> This course will discuss the origins, character, and operation of slavery and the export slave trades in Africa. It will examine the interaction between domestic slavery and the	This course surveys the use of quantitative methods, the historical evolution of data generation and recording, and the use of quantitative sources in historical analysis and evidence in historical research. The principal objective is to build numeracy among senior History students. Case studies and example will be drawn from studies of inequality
export slave trades, on the one hand, and demographic, political, economic, social and cultural impact on African states and societies, on the other. Other themes to be examined include slave resistance in Africa, and abolition and the introduction of legitimate commerce and their impact on Africa. (H)	family structure and migration from a variety of regions in Europe, Asia, Africa and the Americans. (H) <i>Prerequisite(s):</i> 10.00 credits including HIST*2450, and at least 1.00 credits in History at the 2000 level are been
Prerequisite(s):       10.00 credits including (1 of HIST*2960, HIST*3410, HIST*3910)         Restriction(s):       Restricted to students in the B.A. Honours program with a minimum of 70% average in all History course attempts.	at the 3000 level or above. <i>Restriction(s):</i> Restricted to students in the B.A. Honours program with a minimum of 70% average in all History course attempts.
HIST*4120 Topics in Global History U (3-0) [0.50]	HIST*4470 Special History Project Seminar I U (3-0) [0.50]
This course focuses on issues that emphasize the history of connections between different parts of the world. Topics may include the growth of the world economy; transformations of the global environment; trade and exchange; diasporas and migration. (H) <i>Prerequisite(s):</i> 10.00 credits including 1.50 credits in History at the 3000-level <i>Restriction(s):</i> Restricted to students in the B.A. Honours program with a minimum of 70% average in all History course attempts.	<ul> <li>This course is designed to train honours students in the techniques of research interpretation and writing of history. The student will choose a topic for intensive study from a list approved by the department. (H)</li> <li><i>Prerequisite(s):</i> 10.00 credits</li> <li><i>Restriction(s):</i> Restricted to students in the B.A. Honours program with a minimum of 70% average in all History course attempts. Instructor consent required.</li> </ul>
HIST*4140 Sexuality in the Middle Ages F (3-0) [0.50]	HIST*4560 Topics in Revolution U (3-0) [0.50]
This course will provide a thematic approach to the foundations of western attitudes towards sex and sexuality as they developed in the European Middle Ages. It will examine the complex interweaving of Greek and Roman medicine, medieval Christian canon law and theology, and Germanic popular beliefs, which together provided the underpinnings of western values and practices pertaining to human sex and sexuality, with enduring results. The course will take an historiographical approach to topics and themes.	<ul> <li>This seminar course is designed to explore one or more social or political or intellectua revolutions in the early modern or modern era depending on the expertise of the instructor Students should consult the department for specific offerings. (H)</li> <li><i>Prerequisite(s):</i> 10.00 credits</li> <li><i>Restriction(s):</i> Restricted to students in the B.A. Honours program with a minimum of 70% average in all History course attempts.</li> </ul>
Prerequisite(s):       10.00 credits including (1 of HIST*2000, HIST*2200, HIST*3020)         Restriction(s):       Restricted to students in the B.A. Honours program with a minimum of 70% average in all History course attempts.	

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HIST*4580 The	French Revolution U (3-0) [0.50]
This seminar cou	rse provides an in-depth analysis of the French Revolution, 1789-1799,
and the literature	surrounding its interpretation. (H)
Prerequisite(s):	10.00 credits including (1 of HIST*2510, HIST*2820, HIST*3270, HIST*3820)
Restriction(s):	Restricted to students in the B.A. Honours program with a minimum of 70% average in all History course attempts.
HIST*4620 Sem	iinar in Canadian Rural History U (3-0) [0.50]
This course will	examine selected topics in the social and economic transformation of
rural Canada wit	h relevant comparisons to the rest of North America and elsewhere. (H)
Prerequisite(s): Restriction(s):	10.00 credits including (HIST*2600 or HIST*2601/2) Restricted to students in the B.A. Honours program with a minimum
	of 70% average in all History course attempts.
HIST*4670 Sem	inar in Science and Society W (3-0) [0.50]
the broad field of scientific method	discuss the way science is rooted in society and culture. It will explore of the history of science, the social role of the scientist, the impact of ds, technology, machines and networks. Students will emerge with the with many of the challenges involved in rethinking the history of science tural terms. (H)
Prerequisite(s): Restriction(s):	Restricted to students in the B.A. Honours or B.A.S. program with a
	minimum of 70% average in all History course attempts.
	U.S. in the Era of Urbanization, 1870-1920 U (1-2) [0.50]
emphasis placed area of study wi	examine social and intellectual developments in the United States with on the period between the Civil War and World War I. An important Il be the nature and consequences of urban development. Stress is laid
on the reading of	f primary sources. (H)
Prerequisite(s): Restriction(s):	10.00 credits including HIST*2150 or HIST*2650 Restricted to students in the B.A. Honours program with a minimum
	of 70% average in all History course attempts.
HIST*4700 Top	ics in Medieval History U (3-0) [0.50]
	sis of selected aspects of the Middle Ages from c. 1000. Students should treat for specific offerings. (H)
Prerequisite(s):	10.00 credits including HIST*2000 or HIST*2200
Restriction(s):	Restricted to students in the B.A. Honours program with a minimum of 70% average in all History course attempts.
HIST*4710 Top	ics in Medieval History U (3-0) [0.50]
	sis of selected aspects of the Middle Ages from c. 1000. Students should
	rtment for specific offerings. (H)
Prerequisite(s): Restriction(s):	10.00 credits including HIST*2000 or HIST*2200 Restricted to students in the B.A. Honours program with a minimum of 70% average in all History course attempts.
HIST*4820 Top	ics in Islamic History W (3-0) [0.50]
	se designed to explore selected aspects of Islamic history and/or Students should consult the department for specific offerings.
Prerequisite(s):	10.00 credits, (1 of HIST*2890, HIST*3830, HIST*3840)
HIST*4900 Imp	erialism and Nationalism in South Asia U (3-0) [0.50]
advent of the Br	examine India's experience of and reaction to colonial rule from the itish Raj in 1757 through to decolonization in 1947. Emphasis will be on mainstream political movements, but also on the role played by
	such as women, peasants and workers. (H) 10.00 credits including 1 of HIST*2890, HIST*2910, HIST*3070,
	HIST*3380
Restriction(s):	Restricted to students in the B.A. Honours program with a minimum of 70% average in all History course attempts.
	cial History Project Seminar II U (3-0) [0.50]
A continuation o	f HIST*4470. (H)
Prerequisite(s): Restriction(s):	10.00 credits Restricted to students in the B.A. Honours program with a minimum of 70% average in all History course attempts. Instructor consent

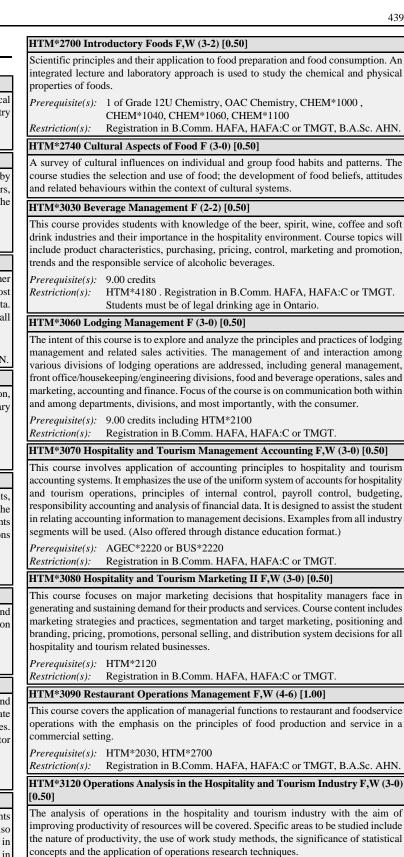
Horticultural Science	HORT*3430 Wine-Grape Culture W (3-0) [0.50]
Department of Plant Agriculture	The history and impact of grape-growing in the New World will be presented and studied.
HORT*1120 Grape and Wine Science W (3-0) [0.50]	Grape (Vitis) taxonomy (ampelography) and physiology will be studied as it relates to the Old World/New World wine growing. The physiology of fruiting and vegetative
This course will examine whole plant physiology as illustrated by the perennial system of a grapevine. Students will investigate all the primary functions of a green plant, with each function then related to a grapevine and how it functions in nature. Each function of the vine will be connected to the ultimate effects on fruit quality and by extension,	balance for managing wine quality in the vineyard will be integrated with basic wine-making practices and general oenological techniques. (Offered through Distance Education only.)
wine quality throughout the course.	Prerequisite(s): AGR*2470 or BOT*2100
<i>Restriction(s):</i> HORT*3430, Not acceptable for students in the B.Sc., B.Sc.(Agr.) or B.Sc.(Env.) programs.	HORT*3510 Vegetable Production F (3-3) [0.50] The vegetable industry and the characteristics, culture, storage and marketing of
HORT*1130 Science of Gardening F (3-0) [0.50]	field-grown vegetable crops will be studied. Organic vegetable production will also be considered.
This course examines the growth, development and physiology of horticultural species	Prerequisite(s): BOT*2100
used for food and ornamental aesthetic purposes. The interaction between plants and impact of environmental factors as such as light, temperature, CO2 and humidity [on	HORT*4200 Turf, the Environment and Society W (3-0) [0.50]
plant processes] will be emphasized.         Restriction(s):       Not acceptable for students in the B.Sc., B.Sc.(Agr.) or B.Sc.(Env.) programs.	The course will explore the environmental impact of turfgrass management in urban and rural landscapes and society's perception of the how those areas should be used. Emphasis will be placed on the ecology of turfgrass systems and issues surrounding society's
HORT*2450 Introduction to Turfgrass Science F (3-2) [0.50]	perception of management practices. The impact of public perception about the
The biology, ecology, adaptation, and uses of cool-season and warm-season turfgrass	management and environmental impact of turfgrass areas in urban and rural landscapes will be discussed, including the issues surrounding the use and maintenance of turfgrass
species and cultivars will be introduced. Topics will include the identification and life strategies of different turfgrass species, principles of reproduction and techniques for	ecosystems. (First offering - Winter 2010) Prerequisite(s): HORT*2450, HORT*4450, (1 of BIOL*2060, BOT*2050,
establishment of turfgrass by seeding, sprigging and sodding. The ecology of management including mowing, irrigation, cultivation, mineral nutrition, repair and renovation, and	CROP*2110)
management of stresses (thatch, weeds, insects, disease). The turfgrass industry will be	HORT*4300 Postharvest Physiology W (3-3) [0.50]
introduced, including application of ecological principles to athletic field management, sod production, golf course management, and professional lawn care. <i>Prerequisite(s):</i> BIOL*1040	An examination and discussion of physiological and biochemical processes unique to postharvest development and deterioration. Principles and practices of storing fruits, vegetables, and florists' and nursery stocks as well as marketing pathways for horticultural
Restriction(s): HORT*3220	crops will be considered.
HORT*3010 Annual, Perennial and Indoor Plants - Identification and Use F (2-2)	Prerequisite(s): BOT*3310 or PBIO*3110
[0.50]	HORT*4380 Tropical and Sub-Tropical Crops F (3-0) [0.50]
This course focuses on the identification and adaptation of annual, biennial, perennial herbaceous and indoor plants. Lectures will be integrated with outdoor laboratory activities	Principles involved in the production and utilization of tropical and sub-tropical crops. School of Environmental Design and Rural Development.
to emphasize utilization of plant groups in park, perennial border, general landscape	Prerequisite(s): AGR*1250
botanic garden and interiorscape settings. (Offered in odd-numbered years.)	HORT*4420 Fruit Crops F (3-3) [0.50]
Prerequisite(s): 0.50 credits in botany	Growth patterns, fruiting characteristics and adaptation to environmental conditions of
HORT*3050 Management of Turfgrass Insect Pests and Weeds F (3-2) [0.50] Biology, behavior and impact of insect pests of turfgrass and recognition of symptoms	fruit crops in temperate regions. Classification, cultural practices including propagation and the physiological principles underlying these practices will be emphasized.
will be emphasized. Identification and management of weed species commonly found in turfgrass will be discussed. Environmental impacts of cultural and chemical control	Prerequisite(s): BOT*2100
techniques will be discussed for each group of pests and advances in chemical and	HORT*4450 Advanced Turfgrass Science F (3-2) [0.50]
biological control methods will be developed.	Topics include integrated turfgrass and pest management, water quality, and developing
Prerequisite(s): HORT*2450 Restriction(s): DTM*3300	technologies in turfgrass science and management. Challenges facing turfgrass managers will be considered including turf quality, environmental impact, scheduling and financial implications. (First offering - Fall 2009)
HORT*3230 Plant Propagation F (2-2) [0.50]	Prerequisite(s): ENVB*3160, HORT*2450, HORT*3050
Principles and practices of propagation for horticultural plants. Sexual (seed) propagation to include seed maturation, dormancy and seed germination; vegetative (asexual)	HORT*4900 Plant Agriculture Special Project I S,F,W (1-5) [0.50]
propagation, including division, layering, budding, grafting and tissue culture.	The student, in consultation with a faculty member, will select and define a research
Prerequisite(s): BIOL*1040	problem. Supervisory arrangements should be made at least one semester prior to
HORT*3260 Woody Plants F (1-3) [0.50]	commencing the course. The course will include preparation of a detailed literature review, project proposal and progress report. This course may be followed by HORT*4910
Identification and cultural adaptation of native and introduced woody plants useful in	to provide two semesters for completion of the project.
cultivated landscapes and natural areas.	Prerequisite(s): 15.00 credits
Prerequisite(s): BIOL*1030	Restriction(s): Registration in B.Sc. or B.Sc.(Agr.) program.
HORT*3270 Biotechnology of Medicinal Plants W (3-0) [0.50]	HORT*4910 Plant Agriculture Special Project II S,F,W (1-5) [0.50]
This course will focus on the use of medicinal plants, specifically application of recent biotechnology advancements in their production and processing for human health.	A continuation of HORT*4900 in which the student will complete the research, write up the research findings in a scholarly scientific style and present a seminar.
<i>Prerequisite(s):</i> 1 of BOT*1200, ENVB*3040, HORT*3230	Prerequisite(s): HORT*4900
HORT*3280 Greenhouse Production W (3-3) [0.50] Principles and practices of production, culture and marketing of greenhouse flower and	
vegetable crops.	
Prorequisite(s): BOT*3310 or PRIO*3110	
Prerequisite(s): BOT*3310 or PBIO*3110 HOPT*3350 Woody Plant Production and Culture W (3.3) [0.50]	
HORT*3350 Woody Plant Production and Culture W (3-3) [0.50] Techniques of producing field and container-grown woody landscape nursery stock are integrated with techniques of planting and maintaining individual trees in the cultivated	
HORT*3350 Woody Plant Production and Culture W (3-3) [0.50] Techniques of producing field and container-grown woody landscape nursery stock are	

# Hospitality and Tourism Management

Hospitality and Tourism Management	HTM*2700 Introdu
School of Hospitality and Tourism Management	Scientific principles
HTM*1000 Introduction to Hospitality and Tourism Management F (3-0) [0.50]	integrated lecture an properties of foods.
A survey of the hospitality and tourism industry, with reference to its historical development, growth, organization; the management process, and the scope of the industry	Prerequisite(s): 1 o CI
<pre>today. Restriction(s): Registration in B.Comm. HAFA, HAFA:C or TMGT.</pre>	Restriction(s): Re
HTM*2010 Hospitality and Tourism Business Communications F,W (3-0) [0.50]	HTM*2740 Cultur
Designed to enhance students' professionalism in the hospitality and tourism fields by	A survey of cultura course studies the survey of the survey of cultura studies the survey of the sur
improving their communication skills. The focus is primarily on writing (business letters, memos, and reports), but also includes effective speaking/presentation skills. The	and related behavio HTM*3030 Bevera
assignments are based on hospitality and tourism issues.	This course provide
Prerequisite(s):       HTM*1000 or HTM*2700         Restriction(s):       Registration in B.Comm. HAFA, HAFA:C or TMGT.	drink industries and include product cha
HTM*2030 Control Systems in the Hospitality Industry F,W (4-0) [0.50]	trends and the respo
This is a study of the policies and procedures required to control food, beverage and other products, payroll and other operating costs. Areas examined include such topics as cost behaviour and analysis, menu analysis, budget preparation and the interpretation of data. The course will also stress the application of analytical techniques. Examples from all	Prerequisite(s): 9. Restriction(s): H St
industry segments will be used. (Also offered through distance education format.)	HTM*3060 Lodgin
Prerequisite(s): HTM*2000 or HTM*2700	The intent of this co management and re
<i>Restriction(s):</i> Registration in B.Comm. HAFA, HAFA:C or TMGT, B.A.Sc. AHN.	various divisions of
HTM*2050 Dimensions of Tourism F (3-0) [0.50]	front office/houseke
This course examines tourism as an amalgam of industries - transportation, accommodation, travel, trade and other facilitating services; follows a multidisciplinary approach in its analysis, organization, planning and control.	marketing, accounti- and among departm <i>Prerequisite(s):</i> 9.
<i>Prerequisite(s):</i> HTM*2120	Restriction(s): 9.
Equate(s): HTM*3100	HTM*3070 Hospit
<i>Restriction(s):</i> Registration in B.Comm. HAFA, HAFA:C or TMGT.	This course involve
HTM*2070 Meetings and Convention Management W (3-0) [0.50]	accounting systems.
This course examines the sales, servicing and management of the meetings, events, conventions, exhibitions, and trade show industries. Emphasis is placed on both the supply (product and service providers) and demand (meeting and event managers) elements of the industry. The course focuses on the unique operational and managerial functions of this multifaceted component of the tourism and hospitality industry. <i>Prerequisite(s):</i> HTM*1000	and tourism opera responsibility accou in relating accountir segments will be us <i>Prerequisite(s):</i> A <i>Restriction(s):</i> R
<i>Restriction(s):</i> Registration in B.Comm. HAFA, HAFA:C or TMGT.	HTM*3080 Hospit
HTM*2100 Lodging Operations W (3-0) [0.50]	This course focuse
A study of the nature of unit operations in the various sectors of the lodging industry and of the functions and systems of lodging operations. Topics will include organization structure and responsibilities, sociotechnical systems and legal and security aspects. <i>Prerequisite(s):</i> HTM*1000 <i>Restriction(s):</i> Registration in B.Comm. HAFA, HAFA:C or TMGT.	generating and susta marketing strategies branding, pricing, p hospitality and tour <i>Prerequisite(s):</i> H
HTM*2120 Hospitality and Tourism Marketing I W (3-0) [0.50]	Restriction(s): R
This course discusses the hospitality and tourism marketing environment in Canada and all elements of the marketing planning process through the use of numerous up-to-date examples from all geographic areas and sectors of the tourism and hospitality industries. Students will gain a comprehensive understanding of the private and public sector stakeholders as well as the contemporary marketing challenges they face. <i>Prerequisite(s):</i> HTM*1000 <i>Restriction(s):</i> Registration in B.Comm. HAFA, HAFA:C or TMGT.	HTM*3090 Restau This course covers to operations with the commercial setting. <i>Prerequisite(s):</i> H <i>Restriction(s):</i> R HTM*3120 Operation
HTM*2150 Introduction to Canadian Business Management U (3-0) [0.50]	[0.50]
An introductory course in the fundamentals of business management in Canada. Students will be exposed to the basic functions of business and management. This course will also cover small business and entrepreneurship, forms of business ownership, competing in the global business environment and the economic and political realities of business in Canada today. This course may not be taken for credit by Bachelor of Commerce students. (Offered through distance education format only.)	The analysis of op improving productive the nature of production concepts and the ap <i>Prerequisite(s):</i> S' <i>Restriction(s):</i> Restriction
Restriction(s):         B.Comm. students cannot take this course for credit.           HTM*2170 Tourism Policy, Planning and Development W (3-0) [0.50]	HTM*3150 Experi
This course focuses on the various aspects of tourism planning, policy, and development. Topics covered include: reasons for development; tourism development as a strategy for urban revitalization; tourism's links to heritage conservation and regional development; sustainability and the adverse impacts of development; cultural considerations and community participation; and the importance of context for individual tourism projects.	An independent pro- a concentrated work with the supervisor registration in the co <i>Restriction(s)</i> : Re
Prerequisite(s): GEOG*1220, HTM*1000, HTM*2050 Restriction(s): Registration in B Comm HAFA HAFA C or TMGT	

Registration in B.Comm. HAFA, HAFA:C or TMGT.

*Restriction(s):* 



TAT\*2060

egistration in B.Comm. HAFA, HAFA:C or TMGT.

iential Learning in the Hospitality Industry U (3-0) [0.50]

ogram of study formally integrating the student's academic study with experience. The study is to be decided by the student in consultation ry faculty (normally the department's Co-op Co-ordinator) prior to ourse

egistration in B.Comm. HAFA:C. Instructor consent required.

# HTM\*3160 Destination Management and Marketing F (3-0) [0.50] HTM\*4150 Current Management Topics U (3-0) [0.50] Principal operating problems in the hospitality and tourism industry are analyzed and This course examines the attractiveness of communities (urban and rural; domestic and international) for visitors and the implications that result from the development of a discussed using actual case studies. Students should check with the School of School of Hospitality and Tourism Management to determine what topic will be offered during specific semesters, and which prerequisites, if any, are appropriate. Restriction(s): Registration in B.Comm. HAFA, HAFA:C or TMGT. HTM\*4170 International Tourism Development and Management W (3-0) [0.50] This course encourages students to develop a cross-cultural awareness of the objectives and issues regarding the development of tourism as well as the trends that shape the various sectors of the hospitality and tourism industry in every region of the world. Students will be introduced to a variety of multinational tourism policies as well as strategic and structural approaches to the development of the industry through readings, HTM\*4190 Hospitality and Tourism Operations Planning F.W (3-0) [0.50] The course examines management and organization practices as they are applied to typical hospitality and tourism operational issues. Significant decision points and sub-system Registration in B.Comm. HAFA, HAFA:C or TMGT. HTM\*4200 Policy Issues in Hospitality and Tourism Management F,W (3-0) [0.50] An integrative course intended to draw together the several disciplines in which hospitality and tourism management is based. Conceptual, analytical and decision-making skills will be developed through an extensive exposure to case studies. Prerequisite(s): (AGEC\*3320 or BUS\*3320, HTM\*3070, HTM\*3080 Registration in B.Comm. HAFA, HAFA:C or TMGT. This is a specialized course in hospitality revenue management that is tailored towards senior level HAFA and Tourism Management majors. The course builds upon previous courses by introducing hospitality revenue management theories, concepts and techniques. The objective of this course is to provide a solid foundation in revenue management for Restriction(s): Registration in B.Comm. HAFA, HAFA:C or TMGT majors. An integration of the students' academic studies with their work semester experiences provided by the co-operative program. Emphasis will be placed on students critically evaluating the application of theoretical concepts in different working environments. Prerequisite(s): Registration in semester 7 of B.Comm. HAFA:C. HTM\*4500 Special Study in Hospitality and Tourism U (3-0) [0.50] The special study option is designed to provide senior undergraduate students with an opportunity to pursue an independent course of study. The topic selected will be determined by agreement between the student and the faculty member with expertise in Registration in B.Comm. HAFA, HAFA:C or TMGT. Instructor consent

# **Human Kinetics**

Department of Human Health and Nutritional Sciences

### HK\*2100 Anatomy for Artists W (3-3) [0.50]

The structure of the human body will be considered in this course. The limitations imposed by bones, joints and muscle will be explored in relation to capacity of the human figure to move and to express emotion. This course has been designed for students registered in the Studio Arts program. This course can fulfill one of the natural and mathematical sciences requirements for students in SART, but it cannot be used towards the SART major.

Prerequisite(s):SART\*2090Restriction(s):Restricted to Studio Arts majors.

#### HK\*2270 Principles of Human Biomechanics W (3-1) [0.50]

Application of mechanical principles to the study of human movement. Topics include: motion analysis techniques, anthropometrics, biological tissue tolerance, muscle force generation, static and dynamic equilibrium, work/energy and impulse/momentum as they apply to the description of motion, injury of musculoskeletal tissues and optimization of human performance.

*Prerequisite(s):* PHYS\*1000 or PHYS\*1080

HK\*3100 Neuromuscular Physiology W (3-0) [0.50]

Normal muscle movement is controlled by the motor cortex or by reflexes within the context of the sensory environment. This course will introduce key concepts in motor control of mammalian, human movement, coordination of movement, motor program selection, motor program execution, motor unit recruitment, skeletal muscle excitation-contraction coupling. This course is required for students wishing to gain certification by the Ontario Kinesiology Association.

 Prerequisite(s):
 1 of BIOM\*3100, HK\*3940, ZOO\*3200

 Restriction(s):
 Restricted to B.Sc., Major in Human Kinetics or Neuroscience Minor.

### HK\*3401 Human Anatomy F (3-3) [0.75]

First part of the two-semester course HK\*3401/2. Refer to HK\*3401/2 for course description.

Co-requisite(s): HK\*3940 or instructor consent

*Restriction(s):* Registration in the B.Sc. Major in Human Kinetics or Bio-Medical Science. Instructor consent required.

# HK\*3401/2 Human Anatomy F-W [1.50]

A two-semester lecture and laboratory course in human anatomy which includes a detailed study of the skeleton, upper and lower limbs, thorax, abdomen, pelvis, perineum, head, neck and central nervous system. This is a two-semester course offered over consecutive semesters. When you select it you must select HK\*3401 in the Fall semester and HK\*3402 in the Winter semester. A grade will not be assigned to HK\*3401 until HK\*3402 has been completed.

Co-requisite(s): HK\*3940 or instructor consent

*Restriction(s):* Registration in the B.Sc. Major in Human Kinetics or Bio-Medical Science. Instructor consent required

#### HK\*3402 Human Anatomy W (3-3) [0.75]

Second part of the two-semester course HK\*3401/2. Refer to HK\*3401/2 for course description.

Prerequisite(s): HK\*3401

### HK\*3600 Applied Human Biology F (2-3) [0.75]

Laboratory techniques which are central to human biology are covered, together with their underlying concepts. Human performance and function are evaluated through cellular, organic, systemic and whole person studies. The student's technical competence and conceptual understanding are emphasized.

 Prerequisite(s):
 HK\*2270

 Co-requisite(s):
 HK\*3940

 Restriction(s):
 Registration in the Human Kinetics major.

HK\*3940 Human Physiology F (6-0) [1.25]

This course consists of a series of lectures, demonstrations and tutorials designed for students desiring a knowledge of physiological concepts as they apply to human beings. The course discusses cellular physiology, neurophysiology, endocrinology, and the physiology of the following systems: cardiovascular, renal, gastrointestinal and respiratory with an emphasis on the regulation of function.

*Prerequisite(s):* BIOL\*2210 or MCB\*2210

#### HK\*4070 Clinical Biomechanics F (3-2) [0.50]

This course covers functional anatomy, neurophsiology and mechanical characteristics of humans at the tissues and whole-body levels. Pathomechanics of human movement resultant from disease, abuse or trauma will be examined. Special emphasis will be placed on etiology, testing and correction of functional disorders with special reference to balance, gait and orthopaedic biomechanics.

Prerequisite(s): ENGG\*2660 or (HK\*2270, HK\*3600)

HK\*4230 Advanced Study in Human Biology and Nutritional Sciences S,F,W (3-0) [0.50]

The student will conduct independent literature research of an approved topic to be decided by the student in consultation with a faculty advisor. Students must make arrangements with both a faculty advisor and the course coordinator at least one semester in advance and the signature of the course coordinator will be required to select the course. A departmental registration form must be obtained from the course coordinator and submitted no later than the second class day of the semester in which the student is registered for the course.

#### Prerequisite(s): 12.00 credits

*Restriction(s):* Course coordinator consent required.

#### HK\*4240 Occupational Biomechanics and Ergonomics W (3-2) [0.75]

This course introduces the methods available for reducing musculoskeletal injuries in the workplace. Topics include: biomechanical, psychophysical, physiological, and integrated approaches to performing physical demands analyses, anatomy and etiology of low back injuries and upper limb disorders, principles of redesigning tasks to reduce the risk of injury, pre-employment screening and legislated guidelines. Students apply the course material to ergonomic assessments performed in industrial environments.

*Prerequisite(s):* 1 of ENGG\*1210, HK\*3270, (HK\*2270, HK\*3600)

#### HK\*4320 Work Physiology F (3-3) [0.75]

The adjustments made by the physiological regulatory systems in response to common human activities will be identified and discussed. This will include an examination of limiting factors within each system.

Prerequisite(s): HK\*3940

### HK\*4360 Research in Human Biology and Nutritional Sciences S,F,W (0-12) [1.00]

The student will select a research topic and design and complete a project in an area of interest, in consultation with a faculty advisor. Students must make arrangements with both a faculty advisor and the course coordinator at least one semester in advance and the signature of the course coordinator will be required to select the course. A departmental registration form must be obtained from the course coordinator and submitted no later than the second class day of the semester in which the student is registered for the course.

Prerequisite(s): 12.00 credits

Restriction(s): Course coordinator consent required.

#### HK\*4371 Research in Human Biology and Nutritional Sciences II S,F,W (0-6) [0.50]

First part of the two-semester course HK\*4371/2. The student will select a research topic and design and complete a project in an area of interest, in consultation with a faculty advisor. This is a two-semester course offered over consecutive semesters. When you select it you must select HK\*4371 in the first semester and HK\*4372 in the second semester. A grade will not be assigned to HK\*4371 until HK\*4372 has been completed. Students must make arrangements with both a faculty advisor and the course coordinator at least one semester in advance and the signature of the course coordinator will be required to select the course. A departmental registration form must be obtained from the course coordinator and submitted no later than the second class day of the semester in which the student is registered for the course.

Prerequisite(s): 12.00 credits

Restriction(s): Course coordinator consent required.

#### HK\*4371/2 Research in Human Biology and Nutritional Sciences II S-F,F-W,W-S [1.00]

The student will select a research topic and design and complete a project in an area of interest, in consultation with a faculty advisor. This is a two-semester course offered over consecutive semesters. When you select it you must select HK\*4371 in the first semester and HK\*4372 in the second semester. A grade will not be assigned to HK\*4371 until HK\*4372 has been completed. Students must make arrangements with both a faculty advisor and the course coordinator at least one semester in advance and the signature of the course coordinator will be required to select the course. A departmental registration form must be obtained from the course coordinator and submitted no later than the second class day of the semester in which the student is registered for the course.

 Prerequisite(s):
 12.00 credits

 Restriction(s):
 Course coordinator consent required.

# HK\*4372 Research in Human Biology and Nutritional Sciences II F,W,S (0-6) [0.50]

Second part of the two-semester course HK\*4371/2. The student will select a research topic and design and complete a project in an area of interest, in consultation with a faculty advisor. This is a two-semester course offered over consecutive semesters. When you select it you must select HK\*4371 in the first semester and HK\*4372 in the second semester. A grade will not be assigned to HK\*4371 until HK\*4372 has been completed. Students must make arrangements with both a faculty advisor and the course coordinator at least one semester in advance and the signature of the course coordinator will be required to select the course. A departmental registration form must be obtained from the course coordinator and submitted no later than the second class day of the semester in which the student is registered for the course.

#### Prerequisite(s): HK\*4371

*Restriction(s):* Course coordinator consent required.

### HK\*4410 Research Concepts F (3-0) [0.50]

An introduction to the research process in modern integrative biology and biomedical sciences. The course explores, through lectures, tutorials and practica, the theory and practice of scientific experimentation and communication.

*Prerequisite(s):* 12.00 credits

#### HK\*4460 Regulation of Human Metabolism W (3-0) [0.50]

The course focuses on the underlying metabolic events that occur in association with exercise. Skeletal muscle metabolism and substrate delivery are discussed with respect to the intracellular biochemical events integrated with both the endocrine and the chemical aspects of neural mechanisms.

Prerequisite(s): HK\*3940, (HK\*4320 or NUTR\*4210)

### HK\*4540 Cardio-respiratory Laboratory W (1-2) [0.25]

This lab-based course will provide the student with a knowledge of classical and recent techniques for cardio-respiratory data collection. Cardio-respiratory responses to increased metabolic demand are a major focus. The lab is comprised of regular lab exercises and small group projects.

*Prerequisite(s):* HK\*3940 *Co-requisite(s):* HK\*4550

#### HK\*4550 Human Cardio-respiratory Physiology W (4-0) [0.75]

The central focus is a comprehensive examination of the effects of a variety of work parameters on normal cardio-respiratory adjustments required to meet metabolic demands. Immediate adjustments to increase metabolic rate as well as long term cardio-respiratory adaptability will be discussed.

Prerequisite(s): HK\*3940

#### HK\*4610 Health and Injury Biomechanics W (3-2) [0.50]

This course presents an overview of bone and joint function from a biomechanics perspective, within the framework of health and injury. Particular emphasis is placed on the influence of biomechanical signals on the regulation of bone and joint structure and function. Individual diseases, such as osteoarthritis, will be considered as they impact the various tissues of the joint (cartilage, ligament and bone) and the neuromuscular system. The laboratory will provide supplementary material illustrating particular aspects of musculoskeletal function including in vivo and in vitro biomechanical testing. (Offered in odd-numbered years.)

Prerequisite(s): ENGG\*3150 or HK\*2270

# Humanities

#### College of Arts

#### HUMN\*2100 Renaissance Lovers and Fools W (3-0) [0.50]

In this course, students will read Italian Renaissance plays such as Machiavelli's "The Mandrake" and Bibbiena's "Calandria" with special attention to the portrayals of lovers and fools. The course will place particular emphasis on representations of class and gender relations. Additional readings will provide background and context for the plays. Lectures and texts are in English. This course is offered in conjunction with ITAL\*2100. (Offered in odd-numbered years.)

Restriction(s): ITAL\*2100, ITAL\*3280

# HUMN\*3020 Myth and Fairy Tales in Germany F (3-0) [0.50]

The course explores the role of mythology, fairy tales and legends in late 18th- and 19thcentury German literature and culture in the context of socio-political developments. Topics may include the formation of a national identify, the allegorical fairy tale and its role in Romanticism, women and the fairy tale, the fairy tale and the socialization of children (incl. Disney), romantic mythology in music, art and literature. Authors may include Goethe, Brothers Grimm, ETA Hoffmann, Wagner. Lectures and texts are English. Students registered in GERM\*3020 will meet a fourth hour per week to discuss texts in German. This course is offered in conjunction with GERM\*3020. (Offered in even-numbered years.)

Prerequisite(s):5.00 creditsEquate(s):GERM\*3020Restriction(s):GERM\*3440, HUMN\*3440

HUMN\*3100 London Studies in the Humanities W (2-3) [0.50]

An integrated course of studies in the Humanities (including 2 or more of theatre, visual arts, history, music, literature and philosophy) as they relate to London cultural resources. For London Semester students only.

Prerequisite(s): Admission to London Semester.

# HUMN\*3150 Paris Studies in the Humanities W (2-3) [0.50]

An integrated course of study in the Humanities (including 2 or more of theatre, visual arts, history, music, literature and philosophy) as they relate to Paris cultural resources. For Paris Semester students only.

# Prerequisite(s): Admission to Paris Semester.

# HUMN\*3160 Contemporary Latin American Fiction W (3-0) [0.50]

This course will examine, in English, why and how the leading figures, such as Borges, Cortazar, Garcia Marques, Carpentier, Isabel Allende, and Luisa Valenzuela have "made" history, not only in the way they have recreated the Latin American historical reality, but also in the way they have reformed the Hispanic literature. Two lectures per week in English and one seminar per week in Spanish. Final essay and examination will be in English, short presentations and compositions will be in Spanish. Students who select the course under the listing of HUMN\*3160 will attend the first two hours. They will write a research essay. (Offered in odd-numbered years.)

Equate(s): SPAN\*3160

# HUMN\*3170 Women, Virtue and Honour in Spanish Drama F (3-0) [0.50]

This is a topic-oriented course which will study, in English, major Spanish dramas: seventeenth-century works such as Lope de Vega's Fuenteovejuna, Calderon's Life is a Dream, Tirso de Molina's Don Juan, and twentieth-century plays such as Garcia Forca's The House of Bernarda Alba and Blood Wedding. In addition to the thematic focus, these texts will be studied for their artistic merit and for the specificity of the Spanish "comedia". Where appropriate, this course will also discuss the influence of Spanish themes on the European culture. Students who select the course under the listing of SPAN\*3170 will do selected readings and assignments in Spanish.

*Equate(s):* SPAN\*3170

# HUMN\*3210 Introduction to Polish History and Culture F (6-4) [1.00]

The core course for the Krakow Semester consisting of three major components: 1) Polish language training, 2) a general introduction to Polish geography, politics and contemporary life and, 3) Polish history and the arts. For Krakow Semester students only.

Prerequisite(s): Admission to Krakow Semester.

# HUMN\*3220 Krakow Studies in the Humanities I F (3-2) [0.50]

An integrated course of studies in the humanities as they relate to the resources of Krakow, Poland. For Krakow Semester students only.

Prerequisite(s): Admission to the Krakow Semester.

# HUMN\*3230 Krakow Studies in the Humanities II F (3-2) [0.50]

An integrated course of studies in the humanities as they relate to the resources of Krakow, Poland. For Krakow Semester students only.

Prerequisite(s): Admission to the Krakow Semester.

# HUMN\*3240 India Studies in the Humanities W (3-0) [0.50]

An integrated course of studies in the humanities as they relate to India. This course looks at selected aspects of one or more areas in the humanities, including Indian religions, philosophy, literature (in English), history, language (Hindi), art and music. For India Semester students only.

Prerequisite(s): Admission to the India Semester.

# HUMN\*3300 Latin American Studies in the Humanities W (1-2) [0.50]

An integrated course of studies in the humanities as they relate to the resources of Latin America.

Prerequisite(s): Admission to the Latin America semester, consent of the instructor and satisfactory participation in a bi-weekly preparation seminar during the fall semester.

HUMN\*3450 20th Century German Literature and Film F (3-0) [0.50]

This course considers significant social, political, and artistic events and movements of the 20th century in German-speaking countries as reflected in film and literature. Topics may include fin de siècle, expressionism, decadence, gender relations, National Socialism, holocaust, GDR, war, post-war society. Filmmakers may include R. W. Fassbinder, S. Kubrik, F. Lang, L. Visconti, V. Schlöndorff. Authors may include T. Mann, F. Kafka, C. Wolff, H. Hesse. Lectures and texts are in English. Students who wish for a German credit must register for GERM\*3450. (Offered in odd-numbered years.)

*Prerequisite(s):* 5.00 credits *Restriction(s):* GERM\*3450

### HUMN\*3460 Women in 18th & 19th Century German Lit. W (3-0) [0.50]

This course is a study of changing images and social roles of women as represented in literary texts by and about women. It will consider the contribution of women to the literary life and cultures of German speaking countries and explore myths and misconceptions regarding women by addressing questions of image and reality. Lectures and texts are in English. Students who want a German credit must be registered in GERM\*3460. (Offered in even-numbered years)

*Prerequisite(s):* 5.00 credits

Restriction(s): GERM\*3460

# HUMN\*3470 Holocaust & WWII in German Lit. & Film W (3-0) [0.50]

This course focuses on texts and films pertaining to World War II and the Holocaust, the development of the thoughts and the language of genocide, and the representation of the Holocaust in literature and films. The objective is to gain an understanding of the ideas and emotions underlying ethnocentrism and anti-Semitism, and to consider artistic responses to the experience of persecution and mass-murder. Lectures and discussions are in English. Students who wish for a German credit must register for GERM\*3470. (Offered in odd-numbered years.)

*Prerequisite(s):* 5.00 credits *Restriction(s):* GERM\*3470

### HUMN\*3501 Independent Interdisciplinary Research Project F (3-0) [0.50]

First part of the two-semester course HUMN\*3501/2. Refer to HUMN\*3501/2 for course description.

Restriction(s): Instructor consent required.

# HUMN\*3501/2 Independent Interdisciplinary Research Project F-W [1.00]

A two-semester course designed for students enrolled in the B.A. program in 1 of the College of Arts disciplines. Students in a general program with no major must seek the approval of the B.A. program counsellor. Students will prepare proposals for independent research projects spanning 2 or more disciplines, at least 1 of which must be from the College of Arts, and arrange for faculty members representing at least 2 of these disciplines to provide supervision. Projects are subject to the approval of the department(s) or school(s) concerned and must be submitted to the appropriate chair(s) or director(s) by the end of the course selection period prior to beginning the course. Subject to approval, this course may be accepted as credit towards an honours major in Art History, Drama, English, Studio Art, French, History, German, Italian, Spanish, Classical Languages, Classical Studies, Music and Philosophy. This is a two-semester course offered over consecutive semesters. When you select it you must select HUMN\*3501 in the Fall semester and HUMN\*3502 in the Winter semester. A grade will not be assigned to HUMN\*3501 until HUMN\*3502 has been completed.

# HUMN\*3502 Independent Interdisciplinary Research Project W (3-0) [0.50]

Second part of the two-semester course HUMN\*3501/2. Refer to HUMN\*3501/2 for course description.

# HUMN\*4170 Don Quixote and the Picaresque Novel F (3-0) [0.50]

This course will study, in English, the importance of this Spanish masterpiece in the development of the modern European novel, and it will examine the first European picaresque work, Lazarillo de Tormes, in the light of the picaresque tradition which followed in Europe and the Americas. The course will also concentrate on the notion of play and laughter (Bakhtin) as means of survival. Students who select the course under the listing of SPAN\*4170 will do selected readings and assignments in Spanish.

*Equate(s):* SPAN\*4170

# **Interdisciplinary Physical Science**

IPS*4001 Chem	ical Physics Research Project F (0-9) [0.75]	
First part of the	e two-semester course IPS*4001/2. Refer to IPS*4001/2 for course	
description.		
Prerequisite(s):	(CHEM*3870 or CHEM*4880), PHYS*3100 (of which CHEM*3870	
	may be taken concurrently)	
Restriction(s):	Instructor consent required.	
IPS*4001/2 Che	mical Physics Research Project F-W [1.50]	
A two-semester	research project supervised by a faculty member from Physics or from	
Chemistry and B	iochemistry, or by a pair of faculty members spanning the 2 departments	
1	d cross disciplinary opportunities. Students will participate in the seminar vities of either CHEM*4900, CHEM*4910 or PHYS*4500, PHYS*4510	
1 0	e modules from PHYS*4500 as preparation if necessary. This is a	
two-semester co	urse offered over consecutive semesters. When you select it you must	
select IPS*4001 in the Fall and IPS*4002 in the Winter semester. A grade will not be		
assigned to IPS*	4001 until IPS*4002 has been completed.	
Prerequisite(s):	(CHEM*3870 or CHEM*4880), PHYS*3100 (of which CHEM*3870	
	may be taken concurrently)	
Restriction(s):	Instructor consent required.	
IPS*4002 Chem	ical Physics Research Project W (0-9) [0.75]	
Second part of t	he two-semester course IPS*4001/2. Refer to IPS*4001/2 for course	
description.		
Prerequisite(s):	IPS*4001	

# **Interdisciplinary Social Science**

College of Social and Applied Human Sciences

ISS\*2000 Asia U (3-0) [0.50] This course will survey China and/or India, noting the major historical trends, cultural factors, economic systems, and political institutions and political processes. Department of Political Science. ISS\*2500 Management in Organizations W (3-0) [0.50] A first course in management designed to consider the management of any organization whether profit-motivated or non-profit, private or public, from the perspective of the social sciences. Offered by the Department of Business. Restriction(s): HTM\*2200 ISS\*2990 Introduction to Marx W (3-0) [0.50] An interdisciplinary course designed to acquaint students with the thought of Karl Marx. Departments of History, Philosophy, Political Science and Sociology and Anthropology. ISS\*3100 London Studies in the Social Sciences W (2-3) [0.50] An integrated course of studies in the social sciences as they relate to the resources of London. For London Semester students only. Admission to the London Semester. Restriction(s): ISS\*3150 Paris Studies in the Social Sciences W (2-0) [0.50] An integrated course of studies in the social sciences as they relate to the resources of Paris. For Paris Semester students only. Restriction(s): Admission to the Paris Semester. ISS\*3250 Krakow Studies in the Social Sciences I F (3-2) [0.50] An integrated course of studies in the social sciences as they relate to the resources in Krakow, Poland. For Krakow students only. Admission to the Krakow Semester. Restriction(s): ISS\*3260 Krakow Studies in the Social Sciences II F (3-2) [0.50] An integrated course of studies in the social sciences as they relate to the resources in Krakow, Poland. For Krakow students only. Admission to Krakow Semester. Restriction(s): ISS\*3270 India Studies in the Social Sciences W (3-0) [0.50] An integrated course of studies in the social sciences as they relate to India. This course looks at selected aspects of one or more areas in the social, geographic, economic and political aspects of Indian society. For India Semester students only. Admission to the India Semester. Restriction(s): ISS\*3300 Latin American Studies in the Social Sciences W (1-2) [0.50] An integrated course of studies in the social sciences as they relate to the resources of Latin America. Restriction(s): Admission to the Latin America semester, consent of the instructor and satisfactory participation in a bi-weekly preparation seminar during the fall semester. ISS\*3420 Women Social and Political Theorists W (3-0) [0.50] The writings of seventeenth and nineteenth century women social and political theorists will be explored as contributing to the development of classical and contemporary social and political theory. These women wrote on status of women and gender role issues as well as dealing with such fundamental matters as the nature and origin of society/social contract, political rights and obligations, government, constitutional change, revolution, slavery, socialism, the welfare state, imperialism and racism. An important feature of the course would be to show women theorists' contributions on central political interests and the integration of gender issues with those of class and race. Department of Sociology and Anthropology and Department of Political Science. Prerequisite(s): SOAN\*2111/2 or POLS\*2000 Restriction(s): Not available to students in Anthropology, Criminal Justice & Public Policy or Sociology areas of study ISS\*4000 Research Project in Environmental Studies F,W (3-0) [0.50] This course is required of all senior students in the Environmental Studies Minor. It provides an opportunity to formulate and investigate an issue of environmental concern from an integrative human and biophysical perspective. Students must consult with the Environmental Studies co-ordinator before course selection. Department of Geography. Restriction(s): Registration in the Environmental Studies minor and 4.00 credits in the minor.

# **Interdisciplinary University**

UNIV\*3500, UNIV\*3550 and UNIV\*4500 are re-numbered and now appear under Environmental Design and Rural Development (EDRD)

### UNIV\*1200 First Year Seminar W (3-0) [0.50]

First Year Seminars are interdisciplinary courses designed especially for first year students. The goal of the First Year Seminar course is to provide opportunities for students to participate in small enrolment, discussion-oriented classes in their first year. Different seminar topics are offered each year in each separate course section, reflecting the particular research or professional interest of the course instructor. The seminar course counts as a free elective in the student's Schedule of Studies. For information about how the seminar courses may in some cases fulfil particular program distribution requirements, students should contact their program counsellor. A list of current and archived offerings is available by following the links on the First Year Seminars web page.

Restriction(s): Fewer than 5.00 credits.

### UNIV\*1250 Experiential Learning Opportunity I: Peer Helper U (0-0) [0.00]

Open only to students who have been accepted into the Peer Helper program. This 0.00 credit course recognizes the successful completion of the Peer Helper training program and a supervised field experience in an approved Peer Helper placement. A pass/fail grade will not be assigned to UNIV\*1250 until UNIV\*1260 has been completed. Students who wish to enroll in this course should see Student Life and Career Services for more information.

Restriction(s): Instructor consent required and acceptance in the Peer Helper program.

#### UNIV\*1260 Experiential Learning Opportunity II: Peer Helper U (0-0) [0.00]

Open only to students who have been accepted into the Peer Helper program. This 0.00 credit course recognizes the successful completion of the Peer Helper training program and a supervised field experience in an approved Peer Helper placement. A pass/fail grade will be assigned at the end of the completion of both UNIV\*1250 and UNIV\*1260. Student who wish to enroll in this course should see Student Life and Career Services for more information.

Prerequisite(s): UNIV\*1250

UNIV\*2000 Foundations of Leadership W (3-0) [0.50]

Using an integrated approach to studying leadership, this foundation course covers history, evolving theories, models, and research both from a theoretical point of view and practical application. This course will use a seminar style with applied workshops, class discussions, guest speakers, and student participation. Students will prepare elements of a skills portfolio and a research paper. This is a required course for the Certificate in Leadership. (Offered through distance education format only.)

*Restriction(s):* Instructor consent required.

### UNIV\*2050 Environmental Perspectives and Human Choices I F (3-0) [0.50]

An interdisciplinary approach to environmental issues which offers opportunities to investigate social processes and philosophical considerations with respect to the position and influence of humankind, and the development of social conditions, values and economic activities that have led to our present situation. These investigations are carried out within the context of physical environmental considerations, such as the state of the earth, forests, air water and our use of energy, and will lead the student to a detailed consideration of the future. (Offered through distance education format only.)

### UNIV\*2250 Experiential Learning Opportunity III: Peer Helper U (0-0) [0.00]

Open only to students who have been accepted into the Peer Helper program. This 0.00 credit course recognizes the successful completion of the Peer Helper training program and a supervised field experience in an approved Peer Helper placement. A pass/fail grade will not be assigned to UNIV\*2250 until UNIV\*2260 has been completed. Students who wish to enroll in this course should see Student Life and Career Services for more information.

Prerequisite(s): UNIV\*1250, UNIV\*1260

### UNIV\*2260 Experiential Learning Opportunity IV: Peer Helper U (0-0) [0.00]

Open only to students who have been accepted into the Peer Helper program. This 0.00 credit course recognizes the successful completion of the Peer Helper training program and a supervised field experience in an approved Peer Helper placement. A pass/fail will be assigned at the end of the completion of both UNIV\*2250 and UNIV\*2260. Students who wish to enroll in this course should see Student Life and Career Services for more information.

Prerequisite(s): UNIV\*2250

# UNIV\*3000 Civic Engagement & Service Learning W (3-0) [0.50]

This course provides a unique opportunity for students to develop civic leadership skills and increase their awareness and appreciation for the social relevance of higher education through a community service-learning experience. Curricular and co-curricular learning are integrated through continued academic study and its application, modification, and critique in a community context. Students will conduct research and seminars on a selected topic while simultaneously completing a placement in a community agency appropriate to that topic.

Prerequisite(s): 9.00 credits

### UNIV\*3010 University Studies in London I S (3-0) [0.50]

An intensive and integrated course of study in the arts, social sciences and/or sciences as they relate to the resources of London. For London Summer Session students only. *Prerequisite(s):* Admission to the London Summer Session.

UNIV\*3020 University Studies in London II S (3-0) [0.50]

An intensive and integrated course of study in the arts, social sciences and/or sciences as they relate to the resources of London. For London Summer Session students only. *Prerequisite(s):* Admission to the London Summer Session.

# UNIV\*3150 University Studies in Paris I W (2-3) [0.50]

An integrated course of study in subject areas that will vary from year to year but relate to resources in Paris.

Prerequisite(s): Admission to the Paris Semester.

UNIV\*3160 University Studies in Paris II W (2-3) [0.50]

An integrated course of study in subject areas that will vary from year to year but relate to resources in Paris.

*Prerequisite(s):* Admission to the Paris Semester.

UNIV\*3170 University Studies in Paris III W (2-3) [0.50]

An integrated course of study in subject areas that will vary from year to year but relate to resources in Paris.

*Prerequisite(s):* Admission to the Paris Semester.

### UNIV\*3250 Environmental Perspectives and Human Choices II W (3-0) [0.50]

The complexity and dimensions of key environmental issues introduced in UNIV\*2050 are explored in greater detail. This will facilitate the student's ability to critically evaluate socio-economic-environmental linkages between contemporary challenges such as sustainable resources, energy, human population, education and communication, and environmental ethics. Supplementary voluntary workshop. (Offered through distance education format only.)

Prerequisite(s): UNIV\*2050

UNIV\*4000 Leadership Capstone W (3-0) [0.50]

Changes taking place in organizations and work, and the advanced level, general skills needed by university graduates in the workplace will be explored. In addition, transition issues, such as the change from the role of 'student' to 'employee' or 'entrepreneur', will be examined. Based on experience in their leadership placements, students will examine the relationships between leadership theory and practice. Students will be encouraged to study leadership issues that relate to professions in the disciplines. They will work on an action project that will involve researching creative approaches to leadership issues. This is a required course for the Certification Leadership. (Offered through distance education format only.)

Prerequisite(s):UNIV\*2000 plus 120 hours of placement experience.Restriction(s):Instructor consent required.

# **Integrative Biology**

IBIO*4500 Reso	earch in Integrative Biology I F,W (1-5) [0.75]	
nature that relate is conducted under with both a facult A departmental	undertake an independent research project of a practical or theoretical s either to organismal biology or the teaching of organismal biology and er the supervision of a faculty member. Students must make arrangements ty supervisor and the course coordinator at least one semester in advance. registration form must be obtained from the course coordinator and er than the second class day of the semester in which the project is to be	
Equate(s): Restriction(s):	ZOO*4490, ZOO*4500, BOT*4820 Normally a minimum cumulative average of 70% in the biology courses during the first 6 semesters of a major in the College of Biological Science. Instructor consent required.	
IBIO*4510 Reso	earch in Integrative Biology II F,W (1-5) [0.75]	
nature that relate is conducted under with both a facult A departmental	undertake an independent research project of a practical or theoretical s either to organismal biology or the teaching of organismal biology and er the supervision of a faculty member. Students must make arrangements ty supervisor and the course coordinator at least one semester in advance. registration form must be obtained from the course coordinator and er than the second class day of the semester in which the project is to be	
Prerequisite(s): Equate(s): Restriction(s):	IBIO*4500 ZOO*4510, BOT*4830 Normally a minimum cumulative average of 70% in the biology courses during the first 6 semesters of a major in the College of Biological Science. Instructor consent required.	
IBIO*4521 The	sis in Integrative Biology F (0-12) [1.00]	
This course is the first part of the two semester course IBIO*4521/2. Refer to IBIO*4521/2 for course description. This is a two semester course offered over consecutive semesters F-W. When you select this course, you must select IBIO*4521 in the Fall semester and IBIO*4522 in the Winter semester. A grade will not be assigned to IBIO*4521 until IBIO*4522 has been completed.		
Prerequisite(s): Restriction(s):	12.00 credits Normally a minimum cumulative average of 75% in the biology courses over the first 6 semesters of a major in the College of Biological Science and permission of course coordinator.	
IBIO*4521/2 Th	nesis in Integrative Biology F-W (0-12) [2.00]	
conduct a compr supervision of a thorough literatu and a written The must make arrar least one semest the course coord in which the pr consecutive sem the Fall semester	two semester (F,W) undergraduate Thesis project in which students ehensive, independent research project in organismal biology under the faculty member. Projects must be planned in advance and involve a re review, a research proposal, original research of publication quality esis, which is assessed through an oral presentation and defence. Students agements with both a faculty supervisor and the course coordinator at er in advance. A departmental registration form must be obtained from inator and submitted no later than the second class day of the semester oject is to be initiated. This is a two semester course offered over esters F-W. When you select this course, you must select IBIO*4521 in r and IBIO*4522 in the Winter semester. A grade will not be assigned til IBIO*4522 has been completed. 12.00 credits	
Restriction(s):	Normally a minimum cumulative average of 75% in the biology courses over the first 6 semesters of a major in the College of Biological Science and permission of course coordinator.	
	sis in Integrative Biology W (0-12) [1.00]	
This course is t	he second part of the two semester course IBIO*4521/2. Refer to	

This course is the second part of the two semester course IBIO\*4521/2. Refer to IBIO\*4521/2 for course description. This is a two semester course offered over consecutive semesters F-W. When you select this course, you must select IBIO\*4521 in the Fall semester and IBIO\*4522 in the Winter semester. A grade will not be assigned to IBIO\*4521 until IBIO\*4522 has been completed.

Prerequisite(s): IBIO\*4521

# **International Development**

IDEV*2500 Inte	ernational Development Studies W (4-0) [0.75]
studied by various Special emphasis the undergraduat and the implication	introduction to a broad range of topics in international development as s researchers and from perspectives of different social-science disciplines. s will be placed on research arising from the seven areas of emphasis in e IDS program, the integration of diverse disciplines and paradigms, ons for public policy. Students in the International Development major this course before semester five.
Prerequisite(s): Equate(s): Restriction(s):	POLS*2080, (ANTH*1150 or ECON*1050) IDEV*2010 Registration in B.A. International Development major, minor or area of concentration.
IDEV*3010 Cas	e Studies in International Development F,W (3-0) [0.50]
This course is an	in-depth examination of select case studies in international development.
Prerequisite(s): Restriction(s):	10.00 credits including IDEV*2010 Registration in B.A. International Development major. Minimum of 68% overall cumulative average.
IDEV*3200 Indi	vidual Work/Study in International Development S,F,W (3-0) [0.50]
with their academ at international d (in Canada and a other practica of appropriate exper faculty member v	ended for students who seek to combine work and study in development nic course work. It may be used in connection with internships or work evelopment agencies or other appropriate businesses and organizations broad), for research and/or experience in a developing country, or for r programs. Any faculty member at the University of Guelph with rtise may supervise the work/study project. In each case, the student and vill agree on an outline of the work/study project and evaluation criteria. roject will involve a writing component.
Prerequisite(s): Restriction(s):	10.00 credits Written approval of the faculty advisor for International Development.
IDEV*4190 Reg	ional Context S,F,W (1.5-0) [0.25]
advanced work/s	idents will learn about a region that they intend to study further in an tudy project (IDEV*4200) or in a structured semester abroad. It may be ing course or as a seminar.
Prerequisite(s): Restriction(s):	10.00 credits including IDEV*2010 Written approval of the faculty advisor for International Development.
IDEV*4200 Adv	anced Work/Study in International Development S,F,W (3-0) [0.75]
Individual work/s	tudy option at an advanced level. See IDEV*3200 for course description.
Prerequisite(s): Restriction(s):	IDEV*4190 Written approval of the faculty advisor for International Development.
IDEV*4500 Inte	ernational Development Seminar F,W (3-0) [0.75]
study to examine in the specializat perspectives in le	gs together students in international development in their final year of key debates and to integrate knowledge from different areas of emphasis ion. Students draw from a variety of disciplinary and inter-disciplinary ctures, text-based seminars and in reaction to guest speakers. In addition, and present research projects which focus theoretical insight on practical 15.00 credits Registration in B.A. International Development major. Minimum of

# **Italian Studies**

School of Languages and Literatures

Note: Literary texts are, at all levels, studied in the original language. Students registering in these courses will be expected to have the appropriate knowledge.

# ITAL\*1060 Introductory Italian I F (3-1) [0.50]

A beginning course in Italian providing the fundamentals of grammar, structure and idiom. Introduction to aspects of Italian life and culture through audio-visual aids. (This course may not be taken by students who have credit for OAC Italian or equivalent.)

# ITAL\*1070 Introductory Italian II W (3-1) [0.50]

This course is a continuation of ITAL\*1060. In addition to basic grammar and composition, texts from contemporary culture are introduced. (This course may not be taken by students who have OAC Italian or equivalent.)

### Prerequisite(s): ITAL\*1060

# ITAL\*2060 Intermediate Italian I F (3-0) [0.50]

Italian grammar and syntax, composition and translation.

Prerequisite(s): ITAL\*1070 or OAC Italian

# ITAL\*2070 Intermediate Italian II W (3-0) [0.50]

Continuation of ITAL\*2060. Increased emphasis on composition and translation.

# ITAL\*2100 Renaissance Lovers and Fools W (3-1) [0.50]

In this course, students will read Italian Renaissance plays such as Machiavelli's "The Mandrake" and Bibbiena's "Calandria" with special attention to the portrayals of lovers and fools. The course will place particular emphasis on representations of class and gender relations. Additional readings will provide background and context for the plays. Lectures and texts are in English. Students registered in ITAL\*2100 will meet a fourth hour per week to discuss texts in Italian. This course is offered in conjunction with HUMN\*2100. (Offered in odd-numbered years.)

*Prerequisite(s):* ITAL\*1070 or permission of instructor *Restriction(s):* ITAL\*3280, HUMN\*2100

# ITAL\*3060 Advanced Italian F (3-0) [0.50]

A seminar course in Italian grammar and syntax, composition and translation. (Offered in odd-numbered years.)

Prerequisite(s): ITAL\*2070

# ITAL\*3150 Medieval Italian Literature F (3-0) [0.50]

A study of Dante, Petrarch, and Boccaccio.(Offered in even-numbered years.)

Prerequisite(s): ITAL\*2070

# ITAL\*3200 Novels of Resistance W (3-0) [0.50]

In this course, students will read Italian novels such as Alberto Moravia's "Gli indifferenti", Italo Calvino's "Il sentiero dei nidi di ragno", and Dacia Maraini's "Donna in guerra" with particular attention to the theme of resistance. The course will consider representations of fascism, patriarchy, and the bourgeois ethos and the ways in which writers envision the possibility of resistance to them. (Offered in even-numbered years.)

*Prerequisite(s):* ITAL\*2070 or permission of instructor *Restriction(s):* ITAL\*2350

# ITAL\*3950 Topics in Italian Literature F,W (3-0) [0.50]

Aspects of Italian literature. Each offering will treat a particular topic such as early texts in the Vernacular, Commedia dell`Arte, Eighteenth-Century Drama, realism in Italian Literature, the poetry of Montale, Ungaretti, and Saba. (Offered in even-numbered years.)

# ITAL\*3960 Topics in Italian Literature F,W (3-0) [0.50]

Aspects of Italian literature. Each offering will treat a particular topic such as early texts in the Vernacular, Commedia dell'Arte, Eighteenth-Century Drama, realism in Italian Literature, the poetry of Montale, Ungaretti, and Saba. (Offered in even-numbered years.)

# ITAL\*3970 Topics in Italian Literature F,W (3-0) [0.50]

Aspects of Italian literature. Each offering will treat a particular topic such as early texts in the Vernacular, Commedia dell'Arte, Eighteenth-Century Drama, realism in Italian Literature, the poetry of Montale, Ungaretti, and Saba. (Offered in even-numbered years.)

# ITAL\*4900 Research Paper in Italian Studies F,W (3-0) [0.50]

This is the equivalent of a semester course. A research project on some aspect of Italian language, literature, or thought. The topic must be approved by the section; the paper will be written under the regular guidance of a faculty advisor.

*Prerequisite(s):* Restricted to the 6th semester in the Italian honours program.

Landscape Architecture	LARC*3070 Landscape Architecture III F (2-6) [1.00]
School of Environmental Design and Rural Development	Exercises in regional scale design and master planning to provide an understanding of
LARC*1100 Design and Communications Studio F (3-3) [0.75]	the integrative design process that considers ecological, technological, socio-economic human and aesthetic factors in the land development process. Projects focus on lan
An introduction to the physical design professions with emphasis on the role of landscape	planning, community design, urban design, and public involvement and communication
architects. Emphasis on development of design awareness, process, communication skills	Prerequisite(s): LARC*3060
and creativity.	LARC*3320 Principles of Landscape Ecology F (3-0) [0.50]
Prerequisite(s):       Registration in the B.L.A. program.         Restriction(s):       Instructor consent required.	This course offers an integrated approach to understanding the functioning of landscape
LARC*1950 History of Cultural Form I F (3-0) [0.50]	The emerging theories, concepts and methodologies of landscape science and the
This course explores the cultural form expressed in landscapes from ancient times to the	application to landscape and environmental management will be discussed.
present. (Offered through distance education format only.)	<i>Co-requisite(s):</i> 1 of BIOL*2060, BIOL*3110, GEOG*2110, LARC*2100 <i>Restriction(s):</i> ENVS*3320
LARC*2020 Design Studio W (2-4) [0.75]	LARC*3430 Landscape Construction I W (2-4) [0.50]
An examination of the theory, process and vocabulary of spacial design. An exploration	Lectures and studio exercises that integrate construction documentation with design. The
of the social, psychological, and behavioural forces a designer must respond to. An	technical procedures needed to direct design implementation including layout, gradin
introduction to landscape analysis.	utility design, and planting plans.
Prerequisite(s):         LARC*1100           Restriction(s):         Registration in the B.L.A. program.	Prerequisite(s): LARC*2410
LARC*2100 Landscape Analysis F (2-2) [0.50]	LARC*3440 Landscape Construction II F (2-4) [0.75]
A study of biophysical factors and their influence on design. Including soils, climate,	Production of construction drawings, documents and cost estimates using computer ar manual techniques.
vegetation, hydrology, and fauna. Natural and cultural systems interpretation, site	Prerequisite(s): LARC*3430
assessment methods, and data presentation techniques will be outlined. Students will formulate and conduct site assessments that include resource inventories and the analysis	Co-requisite(s): LARC*3060
for land use suitability.	LARC*3500 Independent Study S,F,W (0-6) [0.50]
Prerequisite(s): LARC*2020	Each student establishes, in consultation with the faculty member chosen, the content of
<i>Co-requisite(s):</i> LARC*3040 or registration in the U.L.M. B.Sc. (Agr.) program and	special study within the area of expertise of that instructor.
5.00 credits	Prerequisite(s): LARC*3040
LARC*2230 Planting Design W (1-2) [0.50]	LARC*4090 Seminar W (3-0) [0.50]
This course covers the visual and physical characteristics of plants and their use. Students will study design theory and its application at a site specific scale and the use of plants in a wide range of applications.	An integrated overview of professional issues involving practice, ethics, environment concerns, government policy, research needs and professional responsibilities to societ Emphasis on writing and oral presentations.
Co-requisite(s): LARC*2020	Prerequisite(s): LARC*3060
Restriction(s): Registration in the B.L.A. Program.	LARC*4510 Honours Thesis F (3-0) [0.50]
LARC*2240 Plants in the Landscape F (1-2) [0.50]	Students will select significant problems related to landscape architecture and explore
This course explores the identification and cultural requirements of native and introduced plants in cultivated and naturalized landscapes from a design perspective.	the scholarship related to problem identification and resolution. The aim of the course to allow students to integrate knowledge and skills acquired in preceding courses as produce a major paper.
Prerequisite(s):         LARC*2230           Restriction(s):         LARC*2340 Registration in the B.L.A. Program.	Prerequisite(s): LARC*3050, LARC*3440
LARC*2410 Site Engineering F (3-1) [0.50]	LARC*4520 Park and Recreation Administration W (3-0) [0.50]
A focus on contour grading to facilitate circulation, stormwater runoff, and design intent.	A study of the major objectives, policies and administrative practices of the princip
Aspects of surveying, plotting, as well as runoff and cut and fill calculations. <i>Prerequisite(s):</i> LARC*2020, LARC*2420	park and recreation agencies at various levels of government, with an emphasis on tren and implications for future roles and administrative policies of these agencies. (Offer
LARC*2420 Materials and Techniques W (3-0) [0.50]	in odd-numbered years.)
The study of materials commonly used for landscape construction. Specification of procedures and materials for contractual purposes. Detail drafting.	Prerequisite(s): 1.00 credits at the 2000 level in social sciences or three semesters o the B.L.A. program
Prerequisite(s): LARC*1100	LARC*4610 Professional Practice F (3-0) [0.50]
LARC*2820 Urban and Regional Planning W (3-0) [0.50]	Lectures and assignments dealing with professional ethics, organizations, contract la and procedures, relationships with clients, contractors and professional practitioner
Introduction to the evolution and history of planning and its conceptual base. A study of the theoretical foundations of planning. Emphasis on the Canadian scene and on Canadian	office procedure and professional promotion practices and trends.
planning literature.	Prerequisite(s): LARC*3050
LARC*3040 Site Planning and Design Studio F (2-4) [0.75]	LARC*4620 Internship in Landscape Architecture S,F,W (0-10) [1.00]
Application of the site planning process, including programming, site analysis, functional analysis and diagramming. Application of design theory and landscape analysis to site	An experiential learning opportunity requiring professional office experience and facul supervision under program regulations. Actual work experience for academic cred Students are required to submit a project or paper as part of the course requirements.
design.	Prerequisite(s): LARC*3060, LARC*3440
Prerequisite(s): LARC*2020 Co-requisite(s): LARC*2100, LARC*2240	LARC*4710 Integrative Design Studio W (2-6) [1.00]
LARC*3050 Landscape Architecture I W (2-4) [0.75]	In this capstone design studio students integrate the skills and knowledge obtained
Lectures and projects emphasizing the integration of design theory, skills and knowledge using site scale and urban design projects. Highlighting the use of contemporary history.	previous courses to produce a comprehensive final design project relating to a significa social and environmental problems. Students are encouraged to select problems the require an interdisciplinary approach.
Prerequisite(s): LARC*3040	Prerequisite(s): LARC*4510
LARC*3060 Landscape Architecture II F (2-4) [0.75]	LARC*4730 Special Study in Landscape Architecture S,F,W (0-4) [0.50]
Application of the landscape architectural design process to conservation, development and rehabilitation of landscapes. Projects at an intermediate scale focusing on biophysical,	Supervised independent study involving competitions, special projects, modules, and
cultural and visual resources as primary design determinants. Emphasis on secondary research, analysis, program development, alternative concepts and design master planning.	other formats. <i>Prerequisite(s):</i> LARC*3050
Prerequisite(s): LARC*3050	

# LARC\*4740 Case Studies S,F,W (0-6) [0.50]

Travel and field studies of selected projects as approved by a faculty member. Students are required to submit a project or paper.

*Prerequisite(s):* LARC\*3040

# Latin

School of Languages and Literatures

Note: Literary texts are, at all levels, studied in the original language. Students registering in these courses will be expected to have the appropriate knowledge. Higher level courses in Latin are available as language modules attached to selected Classical Studies courses which are taken as double-weighted courses. (See Classical Studies course descriptions.)

LAT*1100	Preliminary	Latin I F	(3-0) [0.50]	

A beginning course in Latin providing the fundamentals of structure and grammar. (This course may not be taken by anyone who has OAC Latin).

LAT\*1110 Preliminary Latin II W (3-0) [0.50]

A continuation of LAT\*1100.

Prerequisite(s): LAT\*1100 or Year 4 (Grade 12) Latin

LAT\*2000 Latin Literature F (3-0) [0.50]

A course in Latin literature based on relevant texts.

*Prerequisite(s):* OAC Latin or LAT\*1110

#### LAT\*4100 Directed Readings in Latin Literature F (3-0) [0.50]

A reading course in Latin Literature designed according to the needs and the interests of the individual student.

*Prerequisite(s):* CLAS\*3060 or CLAS\*3120

LAT\*4150 Research Paper: Latin F,W (3-0) [0.50]

A major essay on an area of study to be determined in consultation with the Classics Faculty in the School.

Prerequisite(s): CLAS\*3060 or CLAS\*3120

# Linguistics

School of Languages and Literatures

LING\*1000 Introduction to Linguistics W (3-0) [0.50]

The nature of language. An elementary survey of linguistic disciplines. Phonetics, morphology, syntax, semantics, language, and society.

# **Marketing and Consumer Studies**

# Department of Marketing and Consumer Studies

For courses without semester designations, please check with the department. Advance

schedules are available in the department.	The evolution of the Canadian housing finance system is contrasted with that in the
MCS*1000 Introductory Marketing S,F,W (3-0) [0.50]	United States. New methods of financing real estate other than traditional mortgages are
This course covers the marketing of both products and services. Stud introduced to the theoretical concepts through lectures and class discussion the opportunity to apply these concepts through case analysis and discu- offered through distance education format.) <i>Equate(s):</i> COST*1000	ons and have <i>Prerequisite(s):</i> 5.00 credits
<i>Restriction(s):</i> This is a Priority Access Course and some restrictions may	
some time periods. Please contact the department for more This course may not be taken for credit subsequent to rec in AGEC*4370 or HTM*3080.	
MCS*1820 Real Estate and Housing F (3-0) [0.50]	They will then share their experiences with their classmates during the final week of
This survey course acquaints students with the theories, practices and prine estate and housing. Topics include how real estate assets and markets diffe assets, government involvement in the housing and real estate sectors, non-main Canada, financing real estate, and development.         Equate(s):       COST*1820         Restriction(s):       COST*1800 This is a Priority Access Course and some r may apply during some time periods. Please contact the original estate is a contact the original estate.	Prerequisite(s):       4.00 credits         arket housing       Equate(s):       COST*2850         Restriction(s):       MCS*2810, This is a Priority Access Course and some restrictions may apply during some time periods. Please contact the department for more information.
for more information.	This course provides students with an opportunity to extend their knowledge of the
MCS*2000 Business in a Changing World F (3-0) [0.50] This course provides an overview of business by reviewing and discussin (such as business ethics and globalization), key business functions (such human resources, operations management and marketing), and the comp business plan. Weekly lectures are supplemented by discussions of busines	A as finance, ponents of a <i>Prerequisite(s):</i> MCS*1000Restriction(s):Not available to B.Comm. students registered in MKMN, MKMN:C, AGBU, AGBU:C majors.
hand-in assignments designed to introduce students to basic business sk business math and decision-making).	ills (such as MCS*3010 Quality Management W (3-0) [0.50]
Prerequisite(s):       2.50 credits         Restriction(s):       Registration in the B.Comm. MKMN major.	Lectures will include general concepts and expectations of quality assurance from consumer, government, managerial and technological points of view and discuss the relationship of national and international groups concerned with quality assurance.
MCS*2020 Information Management S,F,W (3-0) [0.50] Introduces the concepts and principles of information acquisition, mani	Seminars apply concepts to selected products and services.
management as relevant to organizational decision-making. Provides expe evaluation of information technology applications used in organizations. ( through distance education format.)	rience in the $Equate(s)$ : COST*3010
Prerequisite(s): 5.00 credits	MCS*3030 Research Methods S,F,W (3-0) [0.50]
Equate(s):         COST*2020           Restriction(s):         This is a Priority Access Course and some restrictions may some time periods. Please contact the department for more Not available to students registered in B.Comp program o and minors.	information.
MCS*2100 Personal Financial Management S (3-0) [0.50]	Prerequisite(s): STAT*2060 or STAT*2090
An introductory course designed to meet the professional needs of those counselling and community service, as well as personal goals in financial r (Offered through Distance Education only.)	in teaching, Equate(s): COST*3030
Prerequisite(s): 5.00 credits Equate(s): COST*2100	MCS*3040 Business and Consumer Law S,F,W (3-0) [0.50]
<i>Equate(s):</i> COST*2100 MCS*2600 Fundamentals of Consumer Behaviour F,W (3-0) [0.50]	This course introduces students to statutory and common law concerning business and consumer transactions. An overview of the laws of contracts and torts forms the basis of
Organizations survive and achieve their goals by satisfying the needs a consumers as well as or better than their competitors. This course examin behaviours, the economic, social, cultural and psychological factors related behaviours, the evolution and change in behaviours and relationships, and which consumers respond to stimuli employed in the marketing of products, ideas. <i>Prerequisite(s):</i> (1 of MCS*1000, HAFA*1000, HTM*1000), (1 of PSY PSYC*1200, SOC*1100)	Ind wants of es consumer to consumerbusiness and producer/consumer relationships. Discussion topics include sale of goods and consumer protection legislation; debtor-creditor relations; competition law; intellectual property rights and manufacturers' product liability. (Also offered through distance education format.)services and $Prerequisite(s)$ : 5.00 credits $Equate(s)$ : COST*3040
<i>Equate(s):</i> COST*2600	MCS*3080 The Corporation and Society F (3-0) [0.50]
<i>Restriction(s):</i> This is a Priority Access Course and some restrictions may some time periods. Please contact the department for more	information. This course is designed to take students through an academic critique of global corporations in the societies and natural environmental in which they operate. The course will explore current and prospective models for operating in society and the natural environment. (First offering Fall 2010.)
	Prerequisite(s):9.00 creditsRestriction(s):Registration in B.Comm.

MCS\*2820 Real Estate Finance W (3-0) [0.50]

This course examines the financing of both residential and commercial investment real

estate. A mathematical approach is used to examine the impact of various lender and

MCS*3500 Market Analysis and Planning F,W (3-0) [0.50]	MCS*3890 Property Management W (3-0) [0.50]
This course teaches students decision making theory and the methods of an support decision making in the marketing discipline. Topics include customer, or and market analysis and methods such as forecasting and decision modeling. <i>Prerequisite(s):</i> 9.00 credits including MATH*1000, ECON*1050, STAT*2 <i>Equate(s):</i> MCS*3610	ompetitor with financial assets in an investment portfolio. Diversification strategies within a real estate portfolio are also covered. The marketing and leasing of real estate space culminates
Restriction(s): Registration in the B.Comm. MKMN major.	<i>Prerequisite(s):</i> (COST*1800 or MCS*1820), and (1 of MCS*2820, ECON*3560,
MCS*3600 Consumer Information Processes F,W (3-0) [0.50] This course provides an in-depth treatment of information processing research ar	HTM*3070)
as they relate to consumer judgement and choice. Components of theory	addressed
include: attention and perception, motivation, processing capacity, encoding an storage, retrieval and decision processes. Applications to marketplace policy ar are discussed.	
Prerequisite(s):       9.00 credits including MCS*2600, MCS*3030         Equate(s):       COST*3600	Prerequisite(s): 12.50 credits including MCS*3030 Equate(s): COST*4020
MCS*3620 Marketing Communications F,W (3-0) [0.50]	Restriction(s): Registration in the B.Comm. MKMN major. Instructor consent required
This course covers concepts of communication management as practiced by org	
<ul> <li>in all economic sectors. Communication management principles are applied to and evaluation of communication programs.</li> <li><i>Prerequisite(s):</i> 9.00 credits including MCS*1000, MCS*2600</li> <li><i>Equate(s):</i> COST*3620</li> <li>Participation in the D. Comm. Prevents, This is a Principation Action</li> </ul>	of technical and market research, the analysis of opportunities, management of development processes, product launches, government and regulatory controls. <i>Prerequisite(s):</i> 12.50 credits including MCS*2600
<i>Restriction(s):</i> Registration in the B.Comm. Program. This is a Priority Account and some restrictions may apply during some time periods.	
contact the department for more information.	MCS*4050 The Evolution of Capitalism: A Canadian Perspective F (3-0) [0.50]
MCS*3810 Real Estate Market Analysis F (3-0) [0.50]	This course offers a Canadian perspective on capitalism as an evolving process of creative
In this course students examine the processes used to analyze supply and dem real estate market. The course focuses on using research methodologies to scope of analysis; identify data needs; collect information from various sources, on-line resources; and interpret the results. Applications to different property discussed. Current market trends are also examined. As well, the course of marketing real estate: listing procedures, advertising, negotiating.	define the including types are leals with       and social power; effects on education, the capacity of governments to govern, and societa notions of what constitutes the public good. <i>Prerequisite(s):</i> 12.50 credits including ECON*1050, ECON*1100, MCS*2600 Equate(s):         COST*4050
Prerequisite(s): MCS*1820, STAT*2060	Restriction(s):       Registration in the B.Comm. MKMN major or the MKMN minor.         MCS*4100 Entrepreneurship F (3-0) [0.50]
<i>Equate(s):</i> COST*3810 MCS*3820 Real Estate Development W (3-0) [0.50]	This course examines the role and effect of small business in Canada, and, in doing so
This course introduces the student to the real estate development process, pro- overview from the project idea to the cursory feasibility stage. The steps in dev planning that will be investigated are analysis, design, and evaluation. Topi- evaluating development potential, land acquisition, site planning, economic studies, approval processes, construction, project management, and marketin The construction of both single family housing and larger buildings is examine	The analysis of entrepreneurial skills and, through the development of the business plan the steps involved in starting a new venture or increasing the size of a business. (Firs offering - Fall 2010) Prerequisite(s): 14.00 credits including MCS*3500 and a cumulative GPA of 70%.
offering is Winter 2009.)	MCS*4300 Marketing and Society W (3-0) [0.50]
Prerequisite(s):       MCS*1820         Equate(s):       COST*3820         Restriction(s):       MCS*4860 This is a Priority Access Course and some restrict apply during some time periods. Please contact the department information.	
MCS*3870 Topics in Housing U (3-0) [0.50]	marketing knowledge and marketing decisions are pursued. (First offering Winter
Lecture-discussion or seminar on a selected topic or area of specialization housing to be conducted by faculty with special interests or expertise in the area should confirm with the department prior to course selection what topic(s), it be offered during specific semesters.	Students       Prerequisite(s):       14.00 credits including MCS*1000 and MCS*2600         any, will       Restriction(s):       Registration in the B.Comm. MKMN major.
<i>Prerequisite(s):</i> Will be indicated by the department when the course is offer	red. MCS*4370 Marketing Strategy F,W (3-0) [0.50]
Equate(s):         COST*3870           Restriction(s):         Instructor consent required.	This course focuses on the decision-making role of the marketing manager who is responsible for formulating the strategic marketing plan. The theory of selecting market
MCS*3880 Topics in Housing U (3-0) [0.50]	target(s) for the firm's product and/or services and the development of the marketing mix (product, price, promotion, distribution) with the aid of market research and computerized
Lecture-discussion or seminar on a selected topic or area of specialization housing to be conducted by faculty with special interests or expertise in the area should confirm with the department prior to course selection what topic(s), in be offered during specific semesters.	related to . Students any, will <i>Prerequisite(s):</i> 14.00 credits including MCS*1000, MCS*3500 <i>Equate(s):</i> AGEC*4370, COST*4370 <i>Restriction(s):</i> Registration in the B.Comm. MKMN major.
<i>Prerequisite(s):</i> Will be indicated by the department when the course is offer <i>Equate(s):</i> COST*3880	MCS <sup>4400</sup> Fitting Management F (5-0) [0.50]
Restriction(s): Instructor consent required.	The objective of this course is to provide a useful conceptual framework as well as analytical techniques that can be applied in managing pricing functions. Topics to be covered include pricing strategies, tactical issues related to pricing, pricing methods treatment of costs for pricing, consideration of competition, legal limitations and role o price in customer buying decisions for both consumer and industrial goods and services <i>Prerequisite(s):</i> 9.00 credits including ECON*2310 <i>Restriction(s):</i> MCS*3100, Registration in the B.Comm. MKMN Major.
	restretion(s). Mes 5100, registration in the D.Comm. MrKivin Major.

XII. Course Desc	riptions, Marketing and Consumer Studies
MCS*4600 Inter	rnational Marketing F,W (3-0) [0.50]
The study of ma implications of m environment and international mar	arketing in a global context with specific emphasis on the strategic arketing in different country cultures. Included are the global marketing I the competitive challenges and opportunities confronting today's keters, the cultural environment of global marketing, the assessment of portunities and the development of global marketing strategies.
Prerequisite(s): Equate(s): Restriction(s):	MCS*1000, MCS*2600, MCS*3030 COST*4600 Registration in the B.Comm. MKMN major.
MCS*4810 Real Estate and Housing Project W (3-0) [0.50] This course is a capstone course meant to bring together concepts from all other Real Estate and Housing courses. It deals with the development, redevelopment and renewal of housing and real estate services. Students will complete a project that addresses an issue in the real estate or housing sector, applying knowledge of development, market analysis, affordability, financing and government regulation. <i>Prerequisite(s):</i> 15.00 credits	
Equate(s): Restriction(s):	COST*4810 Registration in the B. Comm. REH major or permission of the instructor.
MCS*4820 Real	Estate Appraisal F (3-0) [0.50]
This course deals with the basic principles involved in valuing real estate. The market comparison, cost and income approaches of appraisal are covered. The major emphasis in the course is on using discounted cash flow projections to value income-producing real estate. The term project involves the use of a spreadsheet program to estimate property value for a property chosen by the student. While valuation of single family homes is covered, the main emphasis is on investment real estate.	
Prerequisite(s): Equate(s):	(CIS*1000 or MCS*2020), (I of MCS*2820, ECON*3560, HTM*3070) COST*4820
MCS*4840 Hou	sing and Real Estate Law F (3-0) [0.50]
This course lays out the legal principles which guide the expanding and changing body of law dealing with housing and real estate development and forms of occupancy; statutory and regulatory matters are explored.	
Prerequisite(s): Equate(s):	9.00 credits including MCS*1000, ( COST*1800 or MCS*1820), MCS*2820 COST*4840
	ics in Consumer Studies U (3-0) [0.50]
This course prov studies to be cond the department to <i>Prerequisite(s)</i> :	ides a lecture-discussion or seminar on a selected topic in consumer lucted by faculty with expertise in the area. Students should check with o determine what topic, if any, will be offered during a semester. 14.00 credits
Equate(s): Restriction(s):	COST*4910 Registration in the B. Comm. MKMN or REH major. Instructor consent required.
MCS*4920 Topi	ics in Consumer Studies U (3-0) [0.50]
This course provides a lecture-discussion or seminar on a selected topic in consumer studies to be conducted by faculty with expertise in the area. Students should check with the department to determine what topic, if any, will be offered during a semester.	
Prerequisite(s): Equate(s): Restriction(s):	14.00 credits COST*4920 Registration in the B. Comm. MKMN or REH major. Instructor consent required.
MCS*4950 Cons	sumer Studies Practicum U (3-0) [0.50]
The practicum provides supervised experience in applying the concepts and principles of consumer studies to contemporary issues in areas such as consumer finance, consumer policy, housing, product standards and quality assurance. <i>Prerequisite(s):</i> 14.00 credits	
Prerequisite(s): Equate(s): Restriction(s):	COST*4950 Registration in the B. Comm. MKMN or REH major. Instructor consent required.

Mathematics	MATH*2130 Numerical Methods W (3-2) [0.50]
Department of Mathematics and Statistics	This course provides an overview of and practical experience in utilizing algorithms for
Suggested initial course sequence:	solving numerical problems arising in applied sciences. Topics covered will include
1. For students with 4U or OAC Calculus and expecting to pursue further studies in	solution of a single nonlinear equation, interpolation, numerical differentiation and integration, solution of differential equations and systems of linear algebraic equations
mathematics or the physical sciences: MATH*1200, MATH*1210.	Students will utilize computers in solving problem assignments.
<ol> <li>For students interested in applications to the biological sciences: MATH*1080, MATH*2080.</li> </ol>	Prerequisite(s): MATH*1210 or MATH*2080
3. For students not expecting to pursue further studies in mathematics: MATH*1000,	MATH*2150 Applied Matrix Algebra S,F,W (3-1) [0.50]
one STAT*XXXX course.	This course provides an introduction to linear algebra in Euclidean space. Topics covered include: N-dimensional vectors, dot product, matrices and matrix operations, systems o
MATH*1000 Introductory Calculus F,W (3-0) [0.50]	linear equations and Gaussian elimination, linear independence, subspaces, basis and
A brief introduction to analytical geometry. The differential and integral calculus for algebraic, logarithmic, exponential and trigonometric functions, with applications. (Also offered through distance education format.)	dimension, matrix inverse, matrix rank and determinant, eigenvalues, eigenvectors and diagonalization. Applications of these topics, including least squares fitting, will be included. (Also offered through distance education format.) MATH*2150 is not intended
Prerequisite(s):       1 4U credit in mathematics or 1 OAC credit in mathematics         Restriction(s):       MATH*1080 or MATH*1200. Not available to students registered in the B.Sc. and B.Sc. (Agr.) programs.	<ul><li>for Mathematics majors.</li><li><i>Prerequisite(s):</i> 1 of a 4U mathematics credit or a first year university mathematics credit</li></ul>
MATH*1050 Introduction to Mathematical Modeling U (3-1) [0.50]	Restriction(s): MATH*2160
The application of non-calculus techniques in modeling "real world" problems in business,	MATH*2160 Linear Algebra I F (3-0) [0.50]
<ul> <li>psychology, sociology, political science and ecology. The mathematical topics introduced include graphs and directed graphs, linear programming, matrices, probability, games and decisions, and difference equations. Mathematics majors may not take this course for credit.</li> <li>Equate(s): CIS*1900</li> <li>Restriction(s): Not available to students registered in B.Comp programs or CIS majors and minors.</li> </ul>	This course provides an introduction to linear algebra and vector spaces. Topics covered include: N-dimensional vectors, inner products, matrices and matrix operations, systems of linear equations and Gaussian elimination, the basic theory of vector spaces and linear transformations, matrix representations of linear transformations, change of basis matrices eigenvalues, eigenvectors and diagonalization, inner product spaces, quadratic forms orthogonalization and projections. <i>Prerequisite(s):</i> MATH*1200
MATH*1080 Elements of Calculus I F,W (3-1) [0.50]	Restriction(s): MATH*2150
The elements of the calculus of one variable with illustration and emphasis on its	MATH*2170 Differential Equations I W,S (3-1) [0.50]
application in the biological sciences. The elementary functions, sequences and series,	First order equations, linear equations of second and higher orders, phase plane, difference
difference equations, differential and integral calculus.	equations, introduction to power series methods, Laplace transforms, formulation, solution
<i>Prerequisite(s):</i> 1 of 4U Advanced Functions , 4U Advanced Functions and Calculus or OAC Calculus	and interpretation of differential equations of interest in science.
Restriction(s): MATH*1000, MATH*1200	Prerequisite(s): MATH*1210 or MATH*2080 Restriction(s): MATH*2270
MATH*1200 Calculus I F (3-1) [0.50]	MATH*2200 Advanced Calculus I F (3-0) [0.50]
This is a theoretical course intended primarily for students who expect to pursue further	Infinite sequences and series of numbers, power series, tests for convergence; Taylor's
studies in mathematics and its applications. Topics include inequalities and absolute value; compound angle formulas for trigonometric functions; limits and continuity using rigorous definitions; the derivative and derivative formulas (including derivatives of trigonometric, exponential and logarithmic functions); Fermat's theorem; Rolle's theorem; the mean-value theorem; applications of the derivative; Riemann sums; the definite integral; the fundamental theorem of calculus; applications of the definite integral; the	theorem and Taylor series for functions of one variable; planes and quadratric surfaces; limits, continuity, and differentiability; partial differentiation, directional derivatives and gradients; tangent planes, linear approximation, and Taylor's theorem for functions of two variables; critical points, extreme value problems; implicit function theorem Jacobians; double integrals, iterated integrals and change of variables. <i>Prerequisite(s):</i> MATH*1210 or MATH*2080
mean value theorem for integrals. <i>Prerequisite(s):</i> 1 of 4U Calculus and Vectors, 4U Advanced Functions and Calculus	MATH*2210 Advanced Calculus II W (3-0) [0.50]
or OAC Calculus Restriction(s): MATH*1000, MATH*1080	Spherical and cylindrical polar coordinate transformations; multiple integrals; line integrals; vector and scalar fields including the gradient, divergence, curl and directiona derivative, and their physical interpretation; theorems of Green and Stokes; uniform
MATH*1210 Calculus II W (3-1) [0.50]	convergence.
Topics include inverse functions, inverse trigonometric functions, hyperbolic and inverse hyperbolic functions, indeterminate forms and l'Hopital's rule; techniques of integration;	<i>Prerequisite(s):</i> MATH*2200, (MATH*1200 is strongly recommended)
parametric equations; polar coordinates; introduction to MacLaurin and Taylor series;	MATH*2270 Applied Differential Equations F (3-1) [0.50]
functions of several variables; and partial derivatives. <i>Prerequisite(s):</i> 1 of MATH*1000, MATH*1080, MATH*1200 <i>Restriction(s):</i> MATH*2080	Solution of differential equations which arise from problems in engineering. Linea equations of first and higher order; systems of linear equations; Laplace transforms; serie solutions of second-order equations; introduction to partial differential equations.
MATH*2000 Set Theory F (3-1) [0.50]	Prerequisite(s): ENGG*1500, MATH*1210
The algebra of sets. Equivalence relations, mappings and inverse mappings. Review of	Restriction(s): MATH*2170
the real number system. Countable and uncountable sets. Partially and totally ordered	MATH*3100 Differential Equations II F (3-1) [0.50]
sets. Complex numbers and their arithmetic. Geometry and topology of the line and the plane. Emphasis is placed on developing skills in constructing mathematical proofs.	First order linear systems and their general solution by matrix methods. Introduction to
<i>Prerequisite(s):</i> 0.50 credits in calculus at the university level	nonlinear systems, stability, limit cycles and chaos using numerical examples. Solution in power series of second order equations including Bessel's equation. Introduction to
	partial differential equations and applications.
MATH*2080 Elements of Calculus II F W (3-1) [0.50]	
MATH*2080 Elements of Calculus II F,W (3-1) [0.50] Techniques of integration introduction to differential equations and the elements of	<i>Prerequisite(s):</i> (MATH*2150 or MATH*2160), MATH*2170
MATH*2080 Elements of Calculus II F,W (3-1) [0.50] Techniques of integration, introduction to differential equations and the elements of multivariate calculus. Illustrations and emphasis will be on biological applications. An	Prerequisite(s):         (MATH*2150 or MATH*2160), MATH*2170           MATH*3130 Abstract Algebra F (3-0) [0.50]
Techniques of integration, introduction to differential equations and the elements of multivariate calculus. Illustrations and emphasis will be on biological applications. An introduction to vectors, multivariable and vector functions, difference equations, partial	MATH*3130 Abstract Algebra F (3-0) [0.50] Symmetric groups; introduction to group theory; groups, subgroups, normal subgroups
Techniques of integration, introduction to differential equations and the elements of multivariate calculus. Illustrations and emphasis will be on biological applications. An	

XII. Course Descriptions, Mathematics	459
MATH*3160 Linear Algebra II W (3-0) [0.50]	MATH*4200 Advanced Analysis F (3-0) [0.50]
Complex vector spaces. Direct sum decompositions, Cayley-Hamilton theorem, spectral	Sequences and series of functions. Stone-Weierstrass approximation theorem.
theorem for normal operators, Jordan canonical form of a matrix.	Compactness in function spaces. Introduction to complex dynamics and the Mandelbrot
Prerequisite(s): MATH*2160	set. Multivariate differential calculus. (Offered in even-numbered years.)
MATH*3170 Partial Differential Equations and Special Functions W (3-0) [0.50]	Prerequisite(s): MATH*3160, MATH*3200, MATH*3260
Wave equation, heat equation, Laplace equation, linearity and separation of variables;	MATH*4220 Applied Functional Analysis W (3-0) [0.50]
solution by Fourier series; Bessel and Legendre functions; Fourier transforms; introduction to the method of characteristics.	Hilbert and Banach spaces are covered including applications to Fourier series and numerical analysis. Other topics include the Hahn-Banach theorem; weak topologies;
Prerequisite(s): MATH*2000, MATH*3100	generalized functions and their application to differential equations; completeness; the
MATH*3200 Real Analysis F (3-0) [0.50]	uniform boundedness principle; Lebesgue measure and integral and applications to
Metric spaces and normed linear spaces. Fixed point theorems with applications to fractals.	probability and dynamics; and spectral theory. (Offered in even-numbered years.)
Uniform continuity. Riemann-Stieltjes integration.	Prerequisite(s): MATH*3200
Prerequisite(s): MATH*2000, MATH*2160, MATH*2210	MATH*4240 Advanced Topics in Modeling W (3-0) [0.50]
MATH*3240 Operations Research F (3-0) [0.50]	A study of selected advanced topics in mathematical modeling, to include model formulation, techniques of model analysis and interpretation of results. Topics usually
Mathematical models. Linear programming and sensitivity analysis. Network analysis:	include transportation and assignment problems, minimum cost flow problems and
shortest path, maximum flow and minimal spanning tree problems. Introduction to non-linear programming. Constrained optimization: the Frank-Wolfe method.	network simplex methods, Markov chains, queuing theory. Student participation in researching a project and in the preparation of a report. (Offered in odd-numbered years.)
Deterministic and probabilistic dynamic programming.	Prerequisite(s): MATH*3240
<i>Prerequisite(s):</i> (MATH*2150 or MATH*2160), 0.50 credits in statistics	MATH*4270 Advanced Partial Differential Equations F (3-0) [0.50]
Co-requisite(s): MATH*2200	Theory of 1st and 2nd order partial differential equations in the examples. Classification
MATH*3260 Complex Analysis W (3-0) [0.50]	of linear second order PDE. Theory and examples of associated boundary value problems.
The complex derivative and planar mappings. Analytic and harmonic functions. Conformal	Maximum principles. Green's functions. Introduction to nonlinear PDE. Applications.
mappings. Elementary functions. Cauchy-Goursat theorem. The Taylor and Laurent series. Calculus of residues with emphasis on applications.	Prerequisite(s): MATH*3170, MATH*3200, MATH*3260
Prerequisite(s): MATH*2000, MATH*2200	MATH*4290 Geometry and Topology W (3-0) [0.50]
MATH*3510 Biomathematics W (3-0) [0.50]	Classical geometry of the plane and 3-space. Non-Euclidean geometries. Elementary
Development, analysis, and interpretation of mathematical models of biological	topology of graphs and surfaces. Topics to be selected from: algebraic geometry; analysis on manifolds; Riemannian geometry; tensor analysis; homotopy and homology groups.
phenomena. Emphasis will be on deterministic discrete and continuous models.	(Offered in odd-numbered years.)
<i>Prerequisite(s):</i> (MATH*2150 or MATH*2160), (MATH*2170 or MATH*2270), at	Prerequisite(s): MATH*3130, MATH*3200
least 0.50 credits in statistics at the 2000 level or above	MATH*4430 Advanced Numerical Methods F (3-0) [0.50]
MATH*4000 Advanced Differential Equations W (3-0) [0.50]	Numerical solution of linear systems, differential equations; the algebraic eigenvalue
A rigorous treatment of the qualitative theory of ordinary differential equations and an	problem, interpolation and approximation of functions, numerical quadrature. (Offered
introduction to the modern theory of dynamical systems, existence, uniqueness, and continuity theorems. Definition and properties of dynamical systems. Linearization and	in odd-numbered years.)
local behaviour of nonlinear systems. Stable Manifold theorem. Liapunov stability. Limit	<i>Prerequisite(s):</i> MATH*2130, (MATH*2150 or MATH*2160), MATH*2200, (MATH*2170 or MATH*2270)
cycles and Poincaré-Bendixson Theorem. Introduction to bifurcations and chaotic	MATH*4510 Environmental Transport and Dynamics F (3-0) [0.50]
dynamics. (Offered in even-numbered years.) <i>Prerequisite(s):</i> MATH*3100, (MATH*3160 or MATH*3200)	Mathematical modeling of environmental transport systems. Linear and nonlinear
MATH*4050 Topics in Mathematics I W (3-0) [0.50]	compartmental models. Convective and diffusive transport. Specific models selected
In this course students will discuss selected topics at an advanced level. It is intended	from hydrology; ground-water and aquifer transport, dispersion of marine pollution, effluents in river systems; atmospheric pollen dispersion, plume models, dry matter
mainly for mathematics students in the 6th to 8th semester. Content will vary from year	suspension and deposition; Global circulation: tritium distribution. (Offered in
to year. Sample topics include: probability theory, Fourier analysis, mathematical logic,	odd-numbered years.)
operator algebras, number theory combinatorics, philosophy of mathematics, fractal geometry, chaos, stochastic differential equations. (Offered in odd-numbered years.)	<i>Prerequisite(s):</i> MATH*3510 or MATH*3100, 0.50 credits in statistics
Prerequisite(s): MATH*3200	MATH*4600 Advanced Research Project in Mathematics F,W (0-6) [0.50]
MATH*4060 Topics in Mathematics II W (3-0) [0.50]	Each student in this course will undertake an individual research project in some area of
In this course students will discuss selected topics at an advanced level as in MATH*4050,	mathematics, under the supervision of a faculty member. A written report and a public presentation of the project will be required.
but with different choice of topic. (Offered in even-numbered years.)	<i>Restriction(s):</i> Approval of a supervisor and the course coordinator.
Prerequisite(s): MATH*3200	
MATH*4070 Case Studies in Modeling F (2-2) [0.50]	
Study of selected topics in applied mathematics at an advanced level, intended mainly	
for mathematical science students in the 7th or 8th semester. Sample topics are optimal	
control theory and nonlinear programming. The course will include case studies of real-world problems arising from various areas and the contribution of mathematical	
models to their solution. Part of the course requirement will involve the completion of a	
mathematical modeling project in conjunction with the departmental Mathematics and	
Statistics Clinic. For further information concerning the Clinic, consult the department. (Offered in even-numbered years.)	
Prerequisite(s): 3.50 credits in mathematical science including MATH*2130	

#### MATH\*4140 Applied Algebra W (3-0) [0.50]

Finite symmetric groups, dihedral and cyclic groups with applications to the group of symmetries of a geometric figure in the plane. Polya-Burnside method of enumeration with applications. Galois fields with applications to combinatorial design constructions. Error correcting binary codes. (Offered in even-numbered years.)

Prerequisite(s): MATH\*3130

460			XII. Course Descriptions, Molecular and Cellular Biology
Molecular	and Cellular Biology	MCB*4510 Res	earch Project in Molecular & Cellular Biology 2 S,F,W (0-12) [1.00]
The structure and Role of subcellu division, differer	roductory Cell Biology S,F,W (3-0) [0.50] d function of eukaryotic cells with emphasis on multicellular organisms. ular structures and organelles in cellular processes of bioenergetics, ntiation, motility, secretion, nutrition, and communication. Department d Cellular Biology. (Also offered through distance education format.) BIOL*1040 BIOL*2210	topic in molecu individual facul supervisor and course. The sigr departmental re	Ives independent research of a practical or theoretical nature on a specific lar and cellular biology. It is carried out under the supervision of an ty member. Students should make arrangements with both a faculty the course coordinator at least one semester in advance of taking the nature of the course coordinator will be required to select the course. A gistration form must be obtained from, and submitted to, the course later than the 2nd class day of the semester in which the student is e course.
	/anced Cell Biology W (3-0) [0.50]	Prerequisite(s):	1of MBG*4500 , MCB*4500, MICR*4310 . Normally, students must
This course examination major theme is a to environmental and cell death as disease, primaril	mines the cellular and molecular biology of signal transduction. The in understanding of how eukaryotic cells receive, transmit and respond signals. Topics will include cellular regulation of cell cycle progression well as the consequences of deregulated signal transduction in terms of	Restriction(s):	have completed 6 semesters in an appropriate program in the biological sciences. Minimum 70% cumulative average in science courses during the first 6 semesters of the relevant majors. MBG*4510, MICR*4320. Students in programs offering project courses cannot enroll in MCB*4510. Grade requirements may be waived in exceptional circumstances at the discretion of faculty supervisor and course coordinator. Instructor consent required.
	tein and Nucleic Acid Structure F (3-0) [0.50]		pics in Molecular and Cellular Biology S,F,W (1-3) [0.50]
This course expl nucleic acids an prediction of mac	lores the physical conformation and atomic structures of proteins and ad the techniques and tools for the determination, comparison, and cromolecular structures. Students will design their own protein structures encing the process of scientific writing, peer-review and publishing.	the recent resear The course com and written and supervisor and th	dy of a current topic in Molecular and Cellular Biology, selected from rch literature and involving a review and critical appraisal of the area. uprises independent library research, participation in weekly meetings, oral presentations. Students should make arrangements with both faculty he course coordinator in a prior course selection period. Open to students 7, and 8 of the B.Sc. Majors in the molecular biosciences, Department of Cellular Biology
MCB*4060 Mol	lecular & Cell Biology of Yeast F (3-0) [0.50]	Prerequisite(s):	MBG*3350 or equivalent laboratory experience at the discretion of
mating, mating ty and drug resistar Cellular Biology <i>Prerequisite(s):</i> <i>Equate(s):</i>	( BIOL*2210 or MCB*2210), MBG*2020 BIOL*4050	Equate(s): Restriction(s):	the student's project advisor. Normally, students must have completed 5 semesters in an appropriate program in the biological sciences. MBG*4600, MICR*4240 MBG*4500, MBG*4510, MCB*4500, MCB*4510, MICR*4310, MICR*4320; Students in programs offering topics courses cannot enroll in MCB*4600. Normally, students must have a minimum cumulative average of 70% in science courses during the first 6
	blied Microbiology and Biochemistry F (3-0) [0.50]		semesters of the relevant majors. The grade requirements may be waived only in exceptional circumstances, at the discretion of the
can be manipula research. The m genetically selec processes are exa of Environmenta <i>Prerequisite(s):</i> <i>Equate(s):</i>	BIOC*2580, (1 of BIOC*3560, BIOC*3570, MICR*2020, MICR*2030) BIOC*4570 , MICR*4260		project advisor and course coordinator. Instructor consent required.
	earch Project in Molecular & Cellular Biology I S,F,W (0-12) [1.00]		
This course involves independent research of a practical or theoretical nature on a specific topic in molecular and cellular biology. It is carried out under the supervision of an individual faculty member. Students should make arrangements with both a faculty supervisor and the course coordinator at least one semester in advance of taking the course. The signature of the course coordinator will be required to select the course. A departmental registration form must be obtained from, and submitted to, the course coordinator no later than the 2nd class day of the semester in which the student is projected for the course.			
registered for the			
Prerequisite(s): Restriction(s):	MBG*3350 or equivalent laboratory experience at the discretion of the student's project advisor. Normally, students must have completed 6 semesters in an appropriate program in the biological sciences. Minimum 70% cumulative average in science courses during the first 6 semesters of the relevant majors. MBG*4500, MICR*4310. Students in programs offering project courses cannot enroll in MCB*4500. Grade requirements may be waived in exceptional circumstances at the discretion of faculty supervisor and course coordinator. Instructor consent required.		

# Meteorology

Department of Land Resource Science

# MET\*1000 The Atmospheric Environment W (3-0) [0.50]

An introduction to the atmospheric environment which covers global to local scales. Topics covered are: understanding weather maps and forecasts, weather indices for plants and people, local-scale microclimates of natural surfaces and cities, intentional modification of microclimates, diffusion of pollutants in the atmosphere and their impact on air quality and climate change, policy issues associated with air quality and climate change. (Offered through distance education format only.)

*Restriction(s):* Not available to students with previous MET credit. Not available to students registered in B.Sc. or B.Sc.(Env.) programs.

### MET\*2020 Agrometeorology W (3-0) [0.50]

Weather and climate effects on agricultural production. Relation of water balance and other climate factors to growth and yield of crops, introduction to crop-weather modeling, climate hazards and their control, weather aspects of pest and disease management.

*Prerequisite(s):* BIOL\*1020 or BIOL\*1030

#### MET\*2030 Meteorology and Climatology F (3-2) [0.50]

Solar and terrestrial radiation; pressure systems and winds; atmospheric stability and vertical motions; air masses and fronts; clouds and precipitation; selected topics in applied meteorology including air pollution. The laboratory emphasizes the analysis and use of atmospheric data for solving environmental problems.

*Prerequisite(s):* 1 of MET\*2020, PHYS\*1000, PHYS\*1070, PHYS\*1080, PHYS\*1110 , PHYS\*1130

#### MET\*3050 Microclimatology W (3-0) [0.50]

This course examines natural and intentionally-modified microclimates near the earth's surface; energy budgets; transport of mass and heat. Familiarization with some instruments for microclimatic measurements will be required.

*Prerequisite(s):* MET\*2030 or GEOG\*2110

#### MET\*4100 Physical Meteorology W (3-0) [0.50]

This course introduces the principles of physical meteorology, including structure and composition of the atmosphere, radiative transfer, atmospheric energetics and cloud formation. All topics will be discussed in terms of global climate change. (Offered in odd-numbered years.)

*Prerequisite(s):* MET\*3050

#### MET\*4210 Atmospheric Experimentation and Instrumentation W (3-0) [0.50]

This course covers the design and implementation of field experiments for atmospheric and environmental studies. Principles of operation and practical consideration of various meteorological and soil sensors will be discussed along with overall design and implementation procedures for environmental monitoring. Students will prepare a proposal detailing an experimental design of their own.

*Prerequisite(s):* MET\*2030 or MET\*3050 *Restriction(s):* MET\*4230

#### MET\*4250 Topics in Atmospheric Science S,F,W (0-6) [0.50]

In this course students will carry out a research project in an area of special interest. Individualized supervision will be provided by a faculty member. The preparation of an oral and/or written report will be required. Formal agreement between the student and the faculty supervisor is required. Students should make these arrangements during the course selection period prior to the semester.

 Prerequisite(s):
 1.00 credits at the 3000 or higher level in meteorology.

 Restriction(s):
 Instructor consent required.

#### MET\*4300 Atmospheric Transport and Chemistry W (3-0) [0.50]

Behaviour of synoptic scale weather systems and the transport of substances in the atmosphere. Chemical and photochemical transformations during transport; scavenging and removal from the atmosphere. (Offered in even-numbered years.)

Prerequisite(s):	(1 of CHEM*1310, CHEM*3360, ENGG*3360, TOX*3360,	
	ENVS*3360), MET*2030	
Restriction(s).	MET*4310	

# Microbiology

Department of Environmental Biology

Department of Molecular and Cellular Biology

Department of Pathobiology

### MICR\*1020 Fundamentals of Applied Microbiology F (2-3) [0.50]

This course is designed for students in engineering and applied human nutrition. The importance of microbes from an environmental point of view, including water systems and soils as well as their importance in disease, nutrition, food and food processing will be emphasized. The theoretical basis of microbial analysis and control measures will be included. The laboratory component of the course will deal with microbial growth and practical aspects of microbial analysis of environmental and food samples including identification and enumeration of specific microorganisms and approaches for their control. B.Sc. students cannot take this course for credit. Department of Molecular and Cellular Biology.

Restriction(s):	BIOL*1030, BIOL*1040. Registration in B.A.Sc. Program (Applied
	Human Nutrition major) or B.Eng. program.

#### MICR\*2020 Microbial Interactions and Associations F,W (3-0) [0.50]

The interactions and associations of microorganisms with each other and with components of both the biotic and abiotic worlds have an enormous impact on daily life and their influence is felt on a global basis. The diversity of microorganisms including viruses, bacteria, fungi and protozoa will be presented in the context of such interactions and impact. The interactions of microbes with host organisms in symbioses and pathogenesis, and their survival strategies in extreme environments will be examined. The host-pathogen interactions in disease will be emphasized, but balanced with consideration of the beneficial aspects of microorganisms such as their role in biogeochemical cycles and their application in biotechnology. Assignments will evaluate contemporary microbiological issues in the context of the corresponding scientific literature. Department of Molecular and Cellular Biology.

*Prerequisite(s):* BIOL\*1040 or equivalent

### MICR\*2030 Microbial Growth S,F,W (2-3) [0.50]

The environmental factors and physiological processes of microbial growth. The transport of nutrients, the metabolic availability of energy, metabolic patterns, and versatility in diverse microorganisms. Microscopy, isolation and enumeration, measurement of growth. Department of Molecular and Cellular Biology.

Prerequisite(s): BIOL\*1040

#### MICR\*3120 Systematic Bacteriology F (2-3) [0.50]

Classification, nomenclature, and identification of bacteria. Methods and approaches for the isolation and identification of bacteria are considered in the laboratory. The characteristics of some groups of common bacteria and the contributions of molecular systematics to bacterial classification are discussed. Department of Molecular and Cellular Biology.

*Prerequisite(s):* MICR\*2030

#### MICR\*3220 Plant Microbiology F (3-0) [0.50]

Interaction between plants and microorganisms. Topics include molecular plant-microbe interactions, plant defenses, bacterial ice nucleation, interaction among plant microbes, root nodulation, mycorrhizae, wood decay, and decomposition of plant litter. Department of Environmental Biology.

Prerequisite(s): BIOL\*1040

#### MICR\*3230 Immunology I F (3-0) [0.50]

An introduction to the immune response of the vertebrate host, the cells and tissues of the lymphoid system, humoral and cell-mediated immunity, the concept of immunity to diseases and current techniques in immunology. Department of Molecular and Cellular Biology and Department of Pathobiology.

Prerequisite(s): BIOL\*1040, BIOC\*2580

#### MICR\*3260 Microbial Adaptation and Development W (3-1) [0.50]

Adaptation, development, and modulation of microbial physiology in response to environmental stimuli (tutorials included). Department of Molecular and Cellular Biology.

*Prerequisite(s):* BIOC\*3560, (MBG\*3070 or MBG\*3080)

# MICR\*3270 Microbial Cell Biology W (3-0) [0.50]

This course describes the diversity in form and function in microorganisms. The structures of critical cellular components will be considered from the perspective of the cellular requirements for survival in different environments. The underlying macromolecular assembly systems will be considered in the context of their integration into cell division and the bacterial cell cycle, as well as their exploitation as targets for antibiotics and other therapeutic approaches. Department of Molecular and Cellular Biology.

Prerequisite(s):(BIOL\*2210 or MCB\*2210), MBG\*2020, MICR\*2030Co-requisite(s):BIOC\*3560Restriction(s):MICR\*4270

Viruses infecting many organisms will be covered in the context of their global impact on disease and history, beneficial uses of viruses and their role in advances of molecular theory. The diversity of viruses, their replication strategies and interactions with the host in disease at the individual, to societal levels provides a fundamental virology background. Discussions of protection from viral diseases, including human interventions, and highlighting their pervasiveness through historical accounts and contemporary news articles on viruses will serve to demonstrate their relevance to today's society. Department of Molecular and Cellular Biology.

*Prerequisite(s):* (BIOL\*2210 or MCB\*2210), MBG\*2020 *Restriction(s):* MICR\*4120

#### MICR\*4010 Pathogenic Bacteriology W (3-0) [0.50]

This course focuses on the interactions between bacterial pathogens and host animals, including immune and inflammatory responses of the host's defense mechanisms. The structural and physiological characteristics of a number of important bacteria causing human and animal diseases are considered. Department of Molecular and Cellular Biology.

### Prerequisite(s): MBG\*3080, MICR\*3230

MICR\*4140 Soil Microbiology and Biotechnology F (3-0) [0.50]

The biology of soil microorganisms with an emphasis on their integrated ecology, physiology, genetics and biotechnological uses in the soil environment. The response of soil microorganisms to soil physical-chemical factors and aspects of nutrient cycling in soil. Current topics also include soil as an environment for microorganisms, microbial evolution, soil microbial biodiversity, gene flow and microbial nucleic acids in soil, microbial survival and activity in soil, metabolism of soil pollutants and metal-microbe interactions. The use of molecular-based methods to study microorganisms in soil. Regulations and guidelines on the biotechnological applications of microorganisms in the soil environment will be discussed. Department of Environmental Biology.

### Prerequisite(s): BIOC\*2580, BIOL\*1040

MICR\*4180 Microbial Processes in Environmental Management F (3-0) [0.50]

The metabolic basis of microbial processes fundamentally important in the management of agricultural, industrial or municipal wastes are examined. Topics covered include relevant considerations in using microorganisms for pollution control, factors that affect efficient microbial degradation in the environment, and major microbial enzyme systems/pathways for biodegradation of persistent pollutants. Emphasis will be placed on the biochemistry, physiology, genetics and biotechnological applications of pollutant-degrading microorganisms. Department of Environmental Biology.

# *Prerequisite(s):* BIOC\*2580, BIOL\*1040

#### MICR\*4230 Immunology II W (3-3) [0.50]

Concepts and current knowledge of the diversity of immune response, experimental systems used in studying immunology, antigen-antibody reaction methods, monoclonal antibodies, antibody engineering, hypersensitivity reactions, autoimmunity, and adhesion molecules and homing of cells of the immune system. Department of Molecular and Cellular Biology.

#### Prerequisite(s): MICR\*3230

#### MICR\*4280 Microbial Ecology W (3-0) [0.50]

This course focuses on analysis of natural microbial communities, factors affecting structure and function of these communities and the interrelationships among microorganisms within community. There is a strong emphasis on understanding the role of microorganisms in carbon, nitrogen and phosphorus transformations within both aerobic and anaerobic environments. This will include the major chemical and biochemical transformation by microorganisms in a vertical slice through a pond, from the core of the earth through the air water interface and up through the stratosphere. Terrestrial and fresh water aquatic environments will be emphasized, but a consideration of aspects relevant to the marine environment will be included. The interrelationship of nutrient cycling and global warming will also be discussed. Aspects of environmental biotechnology will be included as appropriate.

*Prerequisite(s):* MBG\*2020, MICR\*2030

Restriction(s): MICR\*4290

#### MICR\*4330 Molecular Virology W (2-3) [0.50]

This course will focus on molecular aspects of virus replication cycles and the diverse strategies used for replication of select RNA and DNA viruses. Virus-host interactions including tumour virology and host antiviral responses such as interferon and apoptosis and viral anti host-defence responses as well as recent advances in molecular virology and evolution will be also be covered. Department of Molecular and Cellular Biology.

*Prerequisite(s):* MICR\*2030, MICR\*3330 *Restriction(s):* MICR\*4120

# MICR\*4430 Medical Virology W (3-0) [0.50]

A study of the interactions of animal viruses and their hosts and of important diseases of humans caused by viruses in different taxonomic groups. The emphasis is on aspects of pathogenesis, epidemiology, immune responses and control. Recent advances in the application of molecular biology to the development of diagnostic tests and vaccines will be included. Department of Pathobiology.

*Prerequisite(s):* MICR\*3330

Molecular Biology and Genetic	Molecular	Biology	and	Genetics	5
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Department of Animal and Poultry Science

Department of Molecular and Cellular Biology

Department of Plant Agriculture

Department of Integrative Biology

MBG\*1000 Genetics and Society W (3-1) [0.50]

This course covers the basic principles of genetics at work in human society. The roles of genes and inheritance in the biology of humans and the organisms with which we interact. Introduction to some of the social and ethical consequences of genetic knowledge and practice. This is a science course designed primarily for students in the Arts or Social and Applied Human Sciences.Department of Molecular and Cellular Biology.

*Restriction(s):* Not available to students registered in B.Sc. programs.

MBG\*2000 Introductory Genetics S,F,W (3-1) [0.50]

Fundamental aspects of genetics including the chromosomal basis of inheritance, cytogenetics, genes in populations and quantitative traits will be introduced. Additional topics include extranuclear inheritance, human genetics and bacterial genetics. The molecular nature of the gene and general mechanisms of gene and general mechanisms of gene expression will be introduced but not covered in detail. Department of Molecular and Cellular Biology.

Prerequisite(s): 4 credits including BIOL\*1040

MBG\*2020 Introductory Molecular Biology F,W (3-1) [0.50]

This course provides an introduction to the structure of the gene and the relationship between genes and proteins with an in depth discussion of the processes of replication, transcription, translation, regulation of gene expression, mutation and DNA repair and recombination. The experimental techniques used in molecular cloning and their applications to the biotechnology industry and the study of diseases will be discussed. Department of Molecular and Cellular Biology.

*Prerequisite(s):* BIOC\*2580, MBG\*2000

MBG\*3050 Human Genetics W (3-3) [0.50]

A course designed to introduce the student to the study of biological inheritance in humans. The course includes discussion of the genetic basis of human individual differences, gene frequencies in human populations, human behavioral genetics, human cytogenetics, biochemical genetics and developmental genetics, medical genetics and other aspects of human heredity. Department of Molecular and Cellular Biology.

Prerequisite(s): MBG\*2020

MBG\*3060 Quantitative Genetics W (3-2) [0.50]

The nature of Mendelian inheritance when extended to quantitative traits that are jointly influenced by the environment and the simultaneous segregation of many genes. Prediction of response to natural and artificial selection in populations. Department of Animal and Poultry Science. (Also offered through distance education format.)

Prerequisite(s): MBG\*2000, 0.50 credits in statistics

MBG\*3080 Bacterial Genetics F (3-0) [0.50]

This course focuses on the genetics of prokaryotic microorganisms and their viruses. Some major topics covered are: regulation of gene expression, analysis of bacterial and phage genomes, plasmids, transposable elements, and mutation studies. Department of Molecular and Cellular Biology.

Prerequisite(s): MBG\*2020, (MICR\*2020 or MICR\*2030) Restriction(s): MBG\*3070

## MBG\*3090 Applied Animal Genetics F (3-2) [0.50]

The basis of, and methods for, effective use of modern animal breeding tools for practical improvement of livestock species. The course involves an examination and comparison of the structure of genetic improvement programs across species. International aspects and challenges to animal breeding programs are considered. Department of Animal and Poultry Science. (Also offered through distance education format.)

*Prerequisite(s):* MBG\*2000, 0.50 credits in statistics

MBG\*3100 Plant Genetics F (3-2) [0.50]

This course examines reproduction in plants, genome organization, organelle and polyploid genetics, and analyses of mutations, genetic variation and linkage with classical and modern approaches. Department of Plant Agriculture.

Prerequisite(s): MBG\*2000, STAT\*2040

MBG\*3350 Laboratory Methods in Molecular Biology I F,W (1-8) [0.75] This course involves laboratory based instruction in the basic methodologies of Molecular Biology. Students will have the opportunity to develop technical skills and practical knowledge sufficient to perform basic procedures independently, and to diagnose and analyze experimental results obtained with these techniques. Department of Molecular and Cellular Biology.

*Prerequisite(s):* BIOC\*2580, MBG\*2020

Restriction(s): Registration in the B.Sc. major in BIOC, BIOC:C, BTOX, BTOX:C, MICR, MICR:C, MBG, PBTC, PLSC

MBG\*3360 Laboratory Methods in Molecular Biology II W (0-8) [0.75]

Laboratory based instruction in the basic methodologies of Molecular Biology. Students will have the opportunity to develop technical skills and practical knowledge sufficient to perform advanced agendas independently, and to diagnose and analyze experimental results obtained with these techniques. Department of Molecular and Cellular Biology.

Prerequisite(s): 70% in MBG\*2020 and 75% in MBG\*3350

## MBG\*3600 Introduction to Genomics S,F (1.5-0) [0.25]

Genomics is the analysis of the structures and functions of entire genomes, whose nucleotide sequences are now known in part or in entirety for many different organisms. This computer-based course will provide an introduction to the methology and applicability of this new discipline. Department of Molecular and Cellular Biology. (Offered through distance education format only.)

Prerequisite(s): MBG\*2020

MBG\*4030 Animal Breeding Methods F (3-2) [0.50]

Theoretical and scientific aspects of practical animal breeding programs which lead to genetic improvement of efficiency and profitability of animal production. Integrates quantitative genetics with concepts of statistics, economics, biology and biotechnology and expands into development of practical breeding plans. Department of Animal and Poultry Science.

#### *Prerequisite(s):* MBG\*3060

MBG\*4040 Genetics and Molecular Biology of Development F (3-2) [0.50]

This course provides an examination of the genetic mechanisms that underlie organismal development. The molecular biology of cell determination and differentiation and the genetic control of morphogenesis and pattern formation will be emphasized. Department of Molecular and Cellular Biology.

*Prerequisite(s):* MBG\*2020 *Restriction(s):* MBG\*4070

MBG\*4070 Genetics and Molecular Biology of Development F (3-0) [0.50]

Lecture portion only of MBG\*4040

Prerequisite(s):MBG\*2020Restriction(s):MBG\*4040

MBG\*4080 Molecular Genetics F (3-0) [0.50]

The chemical nature of genetic material, transcription and the control of gene expression. DNA cloning and the use of recombinant DNA molecules in modifying gene expression. Department of Molecular and Cellular Biology.

Prerequisite(s): MBG\*2020

MBG\*4110 Advanced Concepts in Genetics F (3-0) [0.50]

This course presents classical non-Mendelian phenomena, including analysis of chromosome breakage, transposition, imprinting and paramutation. Modern advances in gene regulation via epigenetic phenomena will be a central theme, focusing on chromatic remodeling, gene silencing and RNA interference as they pertain to organism development, with an emphasis on plants. Department of Molecular and Cellular Biology.

Prerequisite(s): MBG\*2020 Equate(s): MBG\*4200

MBG\*4160 Plant Breeding W (3-2) [0.50]

This course examines the application of genetic principles to plant improvement. Topics include breeding objectives, mating systems, selection, testing and germplasm maintenance of horticultural and crop plants. Department of Plant Agriculture.

*Prerequisite(s):* MBG\*2000, STAT\*2040

MBG\*4240 Applied Molecular Genetics W (3-0) [0.50]

Molecular and cellular aspects of biotechnology. In vitro manipulations of animal and plant cells. Genetic engineering in eukaryotes and development of transgenic organisms. Methods of gene therapy and molecular biology of cancer and its treatment. Department of Molecular and Cellular Biology.

Prerequisite(s): MBG\*2020

### MBG\*4270 DNA Replication, Recombination and Repair W (3-0) [0.50]

This course will examine the DNA transactions that determine the structure and function of the genetic material, with an emphasis on natural and synthetic mutagens and their mode of action, replication and recombination of genetic material, and the recognition and repair of DNA damage. The impact of defects in DNA repair on genome integrity and human diseases will be discussed. Department of Molecular and Cellular Biology. *Prerequisite(s):* MBG\*2020

## MBG\*4300 Plant Molecular Genetics W (3-0) [0.50]

Molecular genetics of plants. Topics include: plant genome diversity and synteny; Arabidopsis thaliana genome, hormonal, environmental and developmental regulation of gene expression; chloroplast and mitochondrial genomes; and gene expression and silencing in transgenics. The course will be delivered using a lecture and paper discussion format. Students will learn and use a variety of computer techniques to search and analyze plant genome databases.

*Prerequisite(s):* MBG\*2020

# Music

School of Fine Art and Music

Ensembles Chamber Ensembles

Choir (Symphonic Choir, Chamber Choir, Siren-Women's Choir)

Concert Winds Contemporary Music Ensemble

Early Music Ensemble

Jazz Band

Note: All ensembles are not necessarily offered every semester.

**Solo Performance (Applied Music):** Private instruction is offered in piano, voice, orchestral instruments, and various jazz and early instruments. In order to register in Applied Music (MUSC\*1500), students must arrange an audition with the School of Fine Art and Music at the time of course selection. Auditions are held prior to the first day of classes each semester. In order to continue to the 2000 level of Applied Music, students must be in a Music Program (Honours major or minor, or General).

Applied Music courses are designed to be taken in successive semesters. Registration in this sequence following an interruption of more than one semester requires permission of the Director of the School. Students may be required to re-apply before registering to continue in Applied Music. Students must achieve a minimum grade of 70% in Applied Music courses in order to proceed to the next level.

**Applied Composition:** Private instruction is offered in music composition. In order to register in Applied Composition (MUSC\*2410), students must submit a portfolio of compositions (scores and recordings) with the School of Fine Art and Music at the time of course selection. Interviews are held prior to the first day of classes each semester (see School of Fine Art and Music for interview schedule.) In order to enroll in Applied Composition, students must be registered in a Music program (Honours major or minor, or General, Area of Concentration).

Applied Composition courses are designed to be taken during successive Fall and Winter terms. If this sequence is interrupted for more than one semester, students my be required to reapply (an interview and submission of a portfolio) before registering to continue in Applied Composition. Students must achieve a minimum grade of 70% in Applied Composition courses in order to proceed to the next level.

**Topics Courses:** The School will normally offer a Topics course each Fall and Winter. See courses MUSC\*3800 to MUSC\*3870. Please consult the School of Fine Art and Music for specific titles of courses to be offered.

# MUSC\*1060 "Classical" Music: Context and Codes F,W (3-0) [0.50]

An introductory course intended for students with NO previous experience in music. The main concepts and terminology of music from the Medieval period through the 20th-century will be explored in connection with the study of selected musical works. (Also offered through distance education format.)

Restriction(s): MUSC\*2280, MUSC\*2600, MUSC\*2610, MUSC\*2620, MUSC\*3630

# MUSC\*1090 Physics of Music W (3-0) [0.50]

A course designed for arts and social science students with an interest or background in music. The fundamentals of vibrations and waves will be introduced and applied to a study of archetypal instruments. The psychoacoustic basis of pitch and loudness will be discussed. (Also listed as PHYS\*1810.) (Offered in even-numbered years.)

Restriction(s): PHYS\*1810; students who have standing in any other 1000 level Physics course (except PHYS\*1020 or PHYS\*1600) may enrol in this only if they are completing an honours or general program in Music, in which case permission of the instructor is required.

### MUSC\*1130 Introduction to Musicianship S,F,W (0-8) [0.50]

Fundamentals of ear training, sight-singing, keyboard, and written skills (rudiments such as scales, intervals and basic chord identification) are introduced. Proficiency on an instrument is not required, but previous experience with note-reading is expected. MUSC\*1130 cannot be counted toward a specialization in music. (Offered through distance education format only.)

*Equate(s):* MUSC\*1120 *Restriction(s):* MUSC\*1180

## MUSC\*1180 Musicianship I F,W (3-0) [0.50]

Ear training through dictation and sight-singing exercises; C clefs; elementary improvisation and harmonization.

## MUSC\*1250 Melody and Counterpoint W (3-0) [0.50]

This course offers an introduction to the linear aspects of music through the study of melody, species counterpoint, and figured bass.

*Prerequisite(s):* MUSC\*1180 or MUSC\*2180

MUSC\*1500 Applied Music I F,W (1-6) [0.50] Individual instruction in the technical and stylistic aspects of artistic solo instrumental or vocal performance. In order to register for this course, students must arrange an audition with the School of Fine Art and Music at the time of course selection. *Restriction(s):* Successful completion of an audition. Registration in semesters 1 to

*Restriction(s):* Successful completion of an audition. Registration in semesters 1 to 4.

# MUSC\*1510 Applied Music II S,F,W (1-6) [0.50]

A continuation of MUSC\*1500.

Prerequisite(s): A minimum grade of 70% in MUSC\*1500.

# MUSC\*2010 The Musical Avant-Garde F (3-0) [0.50]

This course offers an introduction to the avant-garde musical life of the 20th century including the works of Debussy, Stravinsky, Satie, Schoenberg, Cage, Cowell, and others. (Offered in even-numbered years.)

### MUSC\*2030 Music in Canada F (3-0) [0.50]

The background and development of musical life in Canada. Cultivation of understanding of Canadian music using recorded examples with emphasis on 20th-century compositions. (Offered in odd-numbered years.)

## MUSC\*2100 Creating Music on the Computer F,W (3-0) [0.50]

An introduction to computer technologies as they apply to the creation and manipulation of music. Topics will be drawn from the areas of sound synthesis and processing, recording, encoding, and transcription. The course will include a classroom and an applied component.

*Prerequisite(s):* MUSC\*1180 or MUSC\*2180. Some computer experience is recommended.

## MUSC\*2110 Music of the Circum-Atlantic and the Americas F (3-0) [0.50]

This course offers an ethnomusicological examination of the musical life of West and Central Africa, the Caribbean, and the Americas. (Offered in even-numbered years.)

Restriction(s): MUSC\*2350

### MUSC\*2140 History of Jazz F (3-0) [0.50]

A survey of the major styles, personalities, and performances of the jazz tradition in terms of its social and cultural contexts through the examination of jazz texts and commentary, autobiographies of musicians, and recorded examples of important performances. (Also offered through distance education format.)

### MUSC\*2150 Music and Popular Culture F,W (3-0) [0.50]

A survey of the major genres, styles, personalities and performance of popular music primarily in the 20th-century through lectures, listening, discussion and reading. Issues such as the relationships between popular music and race, class, technology, and art will be examined. Technical knowledge of music is not required.

### MUSC\*2180 Musicianship II F,W (3-0) [0.50]

A continuation of MUSC\*1180.

Prerequisite(s): MUSC\*1180

### MUSC\*2200 Music of the Near and Far East W (3-0) [0.50]

An ethnomusicological examination of the musical life of the Islamic world, South Asia, Indonesia, and the Far East. (Offered in even-numbered years.)

Equate(s): MUSC\*2350

# MUSC\*2220 Electronica: Music in the Digital Age W (3-0) [0.50]

This course will provide an introduction to digital music, from the initial "cybernetic" experiments of the 1950s to the evolution of software tools for synthesizing, processing, and analyzing sound to the development of music/audio-related hardware such as digital synthesizers, samplers, recorders, mixers, and workstations. An overview of musical genres utilizing digital technology will be presented (experimental, techno, dance, rap, ambient, etc.). Digital technology, including the revolutionary MIDI protocol, will be set into historical context, looking at musical and social developments and milestones, as well as related non-digital technology such as analog synthesizers and multi-track recorders.

# MUSC\*2280 Masterworks of Music F,W (0-10) [0.50]

Selected musical works from 1600 to the present will be studied with reference to the historical, literary, and artistic milieu in which they were written and performed. Previous familiarity with basic musical terminology and note reading is required. This is a web-based course. (Offered through distance education format only.)

## MUSC\*2360 Tonal Harmony I F (3-0) [0.50]

This course is a study of diatonic harmony: triads, progression, secondary dominants, harmonization of melodies and basses; dissonance treatment; diatonic modulation.

 Prerequisite(s):
 MUSC\*1250, MUSC\*2180 (may be taken as a corequisite)

 Equate(s):
 MUSC\*2250

MUSC#2270 Tonal Harmony H W (2 0) [0 50]	MUCC*2590 Keyboard According to HE W/ (0.4) 10 451
MUSC*2370 Tonal Harmony II W (3-0) [0.50] A continuation of MUSC*2360 which introduces chromatic harmonies (augmented and	MUSC*2580 Keyboard Accompaniment II F,W (0-2) [0.25] A continuation of MUSC*2570.
A continuation of MUSC*2360 which introduces chromatic harmonies (augmented and Neapolitan sixth chords), suspension chords, linear structures, and non-diatonic	A continuation of MUSC*2570. <i>Prerequisite(s):</i> MUSC*2570
modulation.	MUSC*2600 Music History: Chant to Josquin F (3-0) [0.50]
Prerequisite(s): MUSC*2360	This course offers a survey of the history of music from chant to the mid-Renaissance.
<i>Equate(s):</i> MUSC*2250 MUSC*2410 Applied Composition I F,W (1-6) [0.50]	Principal genres and composers from the pre-Christian era to Josquin will be studied.
This course offers individual instruction in the technical and aesthetic aspects of music	Prerequisite(s): MUSC*1180 or MUSC*2180
composition. In order to register for this course, students must submit a portfolio and	Equate(s): MUSC*2160
arrange for an interview with the School of Fine Arts and Music at the time of course selection.	MUSC*2610 Music History: The Reformation to J.S. Bach W (3-0) [0.50]
Prerequisite(s): (MUSC*1180 or MUSC*2180), MUSC*1250.	This course offers a survey of the history of music from the mid-16th century to the end of the Baroque era. Principal genres and composers from the beginning of the Italian
<i>Restriction(s):</i> Instructor consent and registration in a Music Program (Honours major	madrigal to J.S. Bach will be studied.
or minor, General).	Prerequisite(s): MUSC*1180 or MUSC*2180
MUSC*2420 Applied Composition II F,W (1-6) [0.50]	Equate(s):       MUSC*2160         MUSC*2620 Music History: Classical and Romantic Eras F (3-0) [0.50]
This course is a continuation of MUSC*2410.	This course offers a survey of the history of music from the classical era to the late 19th
Prerequisite(s):A minimum grade of 70% in MUSC*2410.Restriction(s):Registration in a Music Program (Honours major or minor, General).	century. Principal genres and composers from C.P.E. Bach to Brahms and Wagner will
MUSC*2500 Applied Music III S,F,W (1-6) [0.50]	be studied.
A continuation of MUSC*1510.	Prerequisite(s): MUSC*1180 or MUSC*2180 Equate(s): MUSC*2170
Prerequisite(s): (MUSC*1180 or MUSC*2180), a minimum grade of 70% in	MUSC*3040 Analytical Method F (3-0) [0.50]
MUSC*1510. (MUSC*1180 or MUSC*2180 may be taken as	This course offers instruction in an established analytical method appropriate to a pre-tonal,
corequisite) Restriction(s): Registration in a Music specialization.	tonal, post-tonal, or twelve-tone repertoire, through exercises in analysis and relevant
MUSC*2510 Applied Music IV S,F,W (1-6) [0.50]	readings. (Offered in odd-numbered years.)
A continuation of MUSC*2500.	Prerequisite(s): MUSC*2370
Prerequisite(s): A minimum grade of 70% in MUSC*2500, (1 of MUSC*2600,	MUSC*3150 Music in London F (3-0) [0.50] A lecture/seminar course that will examine in depth choral and instrumental music of
MUSC*2610, MUSC*2620). <i>Restriction(s):</i> Registration in a Music specialization.	major composers from representative periods and media, performed at London, England.
MUSC*2530 Instrumental Ensembles I F,W (0-2) [0.25]	Compositions will be analyzed in relation to their stylistic technique, formal structure,
The study and performance of selected instrumental music through participation in one	and historical place in the repertoire of music. A professor of music will present weekly seminars, arrange assignments, and give personal supervision in London.
of the School's ensembles: Chamber Ensemble, Concert Winds, Contemporary Music	<i>Restriction(s):</i> Admission to the London Semester.
Ensemble, Jazz Band, or the Early Music Ensemble. In order to register for an ensemble, the student must arrange for an audition with the School of Fine Art and Music. Auditions	MUSC*2410 Applied Composition III F.W. (1.6) [0.50]
THE SUDENT HUST AT ANGE TO TAIL AUDITION WITH THE SCHOOL OF FINE ATT AND MUSIC. AUDITIONS	MUSC*3410 Applied Composition III F,W (1-6) [0.50]
will be held prior to the first day of classes each Fall and Winter semester. Students must	This course is a continuation of MUSC*2420.
will be held prior to the first day of classes each Fall and Winter semester. Students must check with the School of Fine Art and Music office for audition dates. Students are	This course is a continuation of MUSC*2420. <i>Prerequisite(s):</i> A minimum grade of 70% in MUSC*2420 and (2 of MUSC*2530,
will be held prior to the first day of classes each Fall and Winter semester. Students must	This course is a continuation of MUSC*2420.         Prerequisite(s):       A minimum grade of 70% in MUSC*2420 and (2 of MUSC*2530, MUSC*2540, MUSC*2550, MUSC*2560).
will be held prior to the first day of classes each Fall and Winter semester. Students must check with the School of Fine Art and Music office for audition dates. Students are encouraged to audition for an ensemble in the Fall semester and to participate in it for	<ul> <li>This course is a continuation of MUSC*2420.</li> <li><i>Prerequisite(s):</i> A minimum grade of 70% in MUSC*2420 and (2 of MUSC*2530, MUSC*2540, MUSC*2550, MUSC*2560).</li> <li><i>Restriction(s):</i> Registration in a Music Program (Honours major or minor, General).</li> </ul>
will be held prior to the first day of classes each Fall and Winter semester. Students must check with the School of Fine Art and Music office for audition dates. Students are encouraged to audition for an ensemble in the Fall semester and to participate in it for both Fall and Winter semesters. Not all ensembles will be able to accept new members in Winter. Consult the School of Fine Art and Music for further information. <i>Restriction(s):</i> Successful completion of an audition. Instructor consent required.	This course is a continuation of MUSC*2420.         Prerequisite(s):       A minimum grade of 70% in MUSC*2420 and (2 of MUSC*2530, MUSC*2540, MUSC*2550, MUSC*2560).
<ul> <li>will be held prior to the first day of classes each Fall and Winter semester. Students must check with the School of Fine Art and Music office for audition dates. Students are encouraged to audition for an ensemble in the Fall semester and to participate in it for both Fall and Winter semesters. Not all ensembles will be able to accept new members in Winter. Consult the School of Fine Art and Music for further information.</li> <li><i>Restriction(s):</i> Successful completion of an audition. Instructor consent required.</li> <li>MUSC*2540 Instrumental Ensembles II F,W (0-2) [0.25]</li> </ul>	<ul> <li>This course is a continuation of MUSC*2420.</li> <li><i>Prerequisite(s):</i> A minimum grade of 70% in MUSC*2420 and (2 of MUSC*2530, MUSC*2540, MUSC*2550, MUSC*2560).</li> <li><i>Restriction(s):</i> Registration in a Music Program (Honours major or minor, General).</li> <li>MUSC*3420 Applied Composition IV F,W (1-6) [0.50]</li> <li>This course is a continuation of MUSC*3410.</li> <li><i>Prerequisite(s):</i> A minimum grade of 70% in MUSC*3410.</li> </ul>
will be held prior to the first day of classes each Fall and Winter semester. Students must check with the School of Fine Art and Music office for audition dates. Students are encouraged to audition for an ensemble in the Fall semester and to participate in it for both Fall and Winter semesters. Not all ensembles will be able to accept new members in Winter. Consult the School of Fine Art and Music for further information. <i>Restriction(s):</i> Successful completion of an audition. Instructor consent required. <b>MUSC*2540 Instrumental Ensembles II F,W (0-2) [0.25]</b> A continuation of MUSC*2530.	<ul> <li>This course is a continuation of MUSC*2420.</li> <li>Prerequisite(s): A minimum grade of 70% in MUSC*2420 and (2 of MUSC*2530, MUSC*2540, MUSC*2550, MUSC*2560).</li> <li>Restriction(s): Registration in a Music Program (Honours major or minor, General).</li> <li>MUSC*3420 Applied Composition IV F,W (1-6) [0.50]</li> <li>This course is a continuation of MUSC*3410.</li> <li>Prerequisite(s): A minimum grade of 70% in MUSC*3410.</li> <li>Restriction(s): Registration in a Music Program (Honours major or minor, General).</li> </ul>
<ul> <li>will be held prior to the first day of classes each Fall and Winter semester. Students must check with the School of Fine Art and Music office for audition dates. Students are encouraged to audition for an ensemble in the Fall semester and to participate in it for both Fall and Winter semesters. Not all ensembles will be able to accept new members in Winter. Consult the School of Fine Art and Music for further information.</li> <li><i>Restriction(s):</i> Successful completion of an audition. Instructor consent required.</li> <li>MUSC*2540 Instrumental Ensembles II F,W (0-2) [0.25]</li> </ul>	<ul> <li>This course is a continuation of MUSC*2420.</li> <li>Prerequisite(s): A minimum grade of 70% in MUSC*2420 and (2 of MUSC*2530, MUSC*2540, MUSC*2550, MUSC*2560).</li> <li>Restriction(s): Registration in a Music Program (Honours major or minor, General).</li> <li>MUSC*3420 Applied Composition IV F,W (1-6) [0.50]</li> <li>This course is a continuation of MUSC*3410.</li> <li>Prerequisite(s): A minimum grade of 70% in MUSC*3410.</li> <li>Registration in a Music Program (Honours major or minor, General).</li> <li>MUSC*3500 Applied Music V S,F,W (1-6) [0.50]</li> </ul>
<ul> <li>will be held prior to the first day of classes each Fall and Winter semester. Students must check with the School of Fine Art and Music office for audition dates. Students are encouraged to audition for an ensemble in the Fall semester and to participate in it for both Fall and Winter semesters. Not all ensembles will be able to accept new members in Winter. Consult the School of Fine Art and Music for further information.</li> <li><i>Restriction(s):</i> Successful completion of an audition. Instructor consent required.</li> <li>MUSC*2540 Instrumental Ensembles II F,W (0-2) [0.25]</li> <li>A continuation of MUSC*2530.</li> <li><i>Prerequisite(s):</i> MUSC*2530</li> </ul>	<ul> <li>This course is a continuation of MUSC*2420.</li> <li>Prerequisite(s): A minimum grade of 70% in MUSC*2420 and (2 of MUSC*2530, MUSC*2540, MUSC*2550, MUSC*2560).</li> <li>Restriction(s): Registration in a Music Program (Honours major or minor, General).</li> <li>MUSC*3420 Applied Composition IV F,W (1-6) [0.50]</li> <li>This course is a continuation of MUSC*3410.</li> <li>Prerequisite(s): A minimum grade of 70% in MUSC*3410.</li> <li>Registration in a Music Program (Honours major or minor, General).</li> <li>MUSC*3500 Applied Music V S,F,W (1-6) [0.50]</li> <li>A continuation of MUSC*2510; restricted to students in a Music program (Honours</li> </ul>
<ul> <li>will be held prior to the first day of classes each Fall and Winter semester. Students must check with the School of Fine Art and Music office for audition dates. Students are encouraged to audition for an ensemble in the Fall semester and to participate in it for both Fall and Winter semesters. Not all ensembles will be able to accept new members in Winter. Consult the School of Fine Art and Music for further information.</li> <li><i>Restriction(s):</i> Successful completion of an audition. Instructor consent required.</li> <li>MUSC*2540 Instrumental Ensembles II F,W (0-2) [0.25]</li> <li>A continuation of MUSC*2530.</li> <li><i>Prerequisite(s):</i> MUSC*2530</li> <li><i>Restriction(s):</i> Instructor consent required.</li> <li>MUSC*2550 Choral Ensembles I F,W (0-2) [0.25]</li> <li>The study and performance of selected choral literature through participation in one of</li> </ul>	<ul> <li>This course is a continuation of MUSC*2420.</li> <li>Prerequisite(s): A minimum grade of 70% in MUSC*2420 and (2 of MUSC*2530, MUSC*2540, MUSC*2550, MUSC*2560).</li> <li>Restriction(s): Registration in a Music Program (Honours major or minor, General).</li> <li>MUSC*3420 Applied Composition IV F,W (1-6) [0.50]</li> <li>This course is a continuation of MUSC*3410.</li> <li>Prerequisite(s): A minimum grade of 70% in MUSC*3410.</li> <li>Restriction(s): Registration in a Music Program (Honours major or minor, General).</li> <li>MUSC*3500 Applied Music V S,F,W (1-6) [0.50]</li> <li>A continuation of MUSC*2510; restricted to students in a Music program (Honours major or minor or General, area of concentration).</li> </ul>
<ul> <li>will be held prior to the first day of classes each Fall and Winter semester. Students must check with the School of Fine Art and Music office for audition dates. Students are encouraged to audition for an ensemble in the Fall semester and to participate in it for both Fall and Winter semesters. Not all ensembles will be able to accept new members in Winter. Consult the School of Fine Art and Music for further information.</li> <li><i>Restriction(s):</i> Successful completion of an audition. Instructor consent required.</li> <li>MUSC*2540 Instrumental Ensembles II F,W (0-2) [0.25]</li> <li>A continuation of MUSC*2530.</li> <li><i>Prerequisite(s):</i> MUSC*2530</li> <li><i>Restriction(s):</i> Instructor consent required.</li> <li>MUSC*2550 Choral Ensembles I F,W (0-2) [0.25]</li> <li>The study and performance of selected choral literature through participation in one of the School's ensembles; the University of Guelph Symphonic Choir, the Chamber Choir,</li> </ul>	<ul> <li>This course is a continuation of MUSC*2420.</li> <li>Prerequisite(s): A minimum grade of 70% in MUSC*2420 and (2 of MUSC*2530, MUSC*2540, MUSC*2550, MUSC*2560).</li> <li>Restriction(s): Registration in a Music Program (Honours major or minor, General).</li> <li>MUSC*3420 Applied Composition IV F,W (1-6) [0.50]</li> <li>This course is a continuation of MUSC*3410.</li> <li>Prerequisite(s): A minimum grade of 70% in MUSC*3410.</li> <li>Restriction(s): Registration in a Music Program (Honours major or minor, General).</li> <li>MUSC*3500 Applied Music V S,F,W (1-6) [0.50]</li> <li>A continuation of MUSC*2510; restricted to students in a Music program (Honours major or minor or General, area of concentration).</li> <li>Prerequisite(s): 3.00 credits in music courses including a minimum grade of 70% in MUSC*2510, mUSC*2510, mUSC*2530, MUSC*2540, MUSC*2550,</li> </ul>
<ul> <li>will be held prior to the first day of classes each Fall and Winter semester. Students must check with the School of Fine Art and Music office for audition dates. Students are encouraged to audition for an ensemble in the Fall semester and to participate in it for both Fall and Winter semesters. Not all ensembles will be able to accept new members in Winter. Consult the School of Fine Art and Music for further information.</li> <li><i>Restriction(s):</i> Successful completion of an audition. Instructor consent required.</li> <li>MUSC*2540 Instrumental Ensembles II F,W (0-2) [0.25]</li> <li>A continuation of MUSC*2530.</li> <li><i>Prerequisite(s):</i> MUSC*2530</li> <li><i>Restriction(s):</i> Instructor consent required.</li> <li>MUSC*2550 Choral Ensembles I F,W (0-2) [0.25]</li> <li>The study and performance of selected choral literature through participation in one of the School's ensembles; the University of Guelph Symphonic Choir, the Chamber Choir, or Siren. In order to register for an ensemble, the student must arrange for an audition with the School of Fine Art and Music. Auditions will be held prior to the first day of</li> </ul>	<ul> <li>This course is a continuation of MUSC*2420.</li> <li>Prerequisite(s): A minimum grade of 70% in MUSC*2420 and (2 of MUSC*2530, MUSC*2540, MUSC*2550, MUSC*2560).</li> <li>Restriction(s): Registration in a Music Program (Honours major or minor, General).</li> <li>MUSC*3420 Applied Composition IV F,W (1-6) [0.50]</li> <li>This course is a continuation of MUSC*3410.</li> <li>Prerequisite(s): A minimum grade of 70% in MUSC*3410.</li> <li>Restriction(s): Registration in a Music Program (Honours major or minor, General).</li> <li>MUSC*3500 Applied Music V S,F,W (1-6) [0.50]</li> <li>A continuation of MUSC*2510; restricted to students in a Music program (Honours major or minor or General, area of concentration).</li> <li>Prerequisite(s): 3.00 credits in music courses including a minimum grade of 70% in MUSC*2510 and (2 of MUSC*2530, MUSC*2540, MUSC*2550, MUSC*2560).</li> </ul>
<ul> <li>will be held prior to the first day of classes each Fall and Winter semester. Students must check with the School of Fine Art and Music office for audition dates. Students are encouraged to audition for an ensemble in the Fall semester and to participate in it for both Fall and Winter semesters. Not all ensembles will be able to accept new members in Winter. Consult the School of Fine Art and Music for further information.</li> <li><i>Restriction(s):</i> Successful completion of an audition. Instructor consent required.</li> <li>MUSC*2540 Instrumental Ensembles II F,W (0-2) [0.25]</li> <li>A continuation of MUSC*2530.</li> <li><i>Prerequisite(s):</i> MUSC*2530</li> <li><i>Restriction(s):</i> Instructor consent required.</li> <li>MUSC*2550 Choral Ensembles I F,W (0-2) [0.25]</li> <li>The study and performance of selected choral literature through participation in one of the School's ensembles; the University of Guelph Symphonic Choir, the Chamber Choir, or Siren. In order to register for an ensemble, the student must arrange for an audition with the School of Fine Art and Music. Auditions will be held prior to the first day of classes each Fall and Winter semester. Students must check with the School of Fine Art</li> </ul>	<ul> <li>This course is a continuation of MUSC*2420.</li> <li>Prerequisite(s): A minimum grade of 70% in MUSC*2420 and (2 of MUSC*2530, MUSC*2540, MUSC*2550, MUSC*2560).</li> <li>Restriction(s): Registration in a Music Program (Honours major or minor, General).</li> <li>MUSC*3420 Applied Composition IV F,W (1-6) [0.50]</li> <li>This course is a continuation of MUSC*3410.</li> <li>Prerequisite(s): A minimum grade of 70% in MUSC*3410.</li> <li>Restriction(s): Registration in a Music Program (Honours major or minor, General).</li> <li>MUSC*3500 Applied Music V S,F,W (1-6) [0.50]</li> <li>A continuation of MUSC*2510; restricted to students in a Music program (Honours major or minor or General, area of concentration).</li> <li>Prerequisite(s): 3.00 credits in music courses including a minimum grade of 70% in MUSC*2510 and (2 of MUSC*2530, MUSC*2540, MUSC*2550,</li> </ul>
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MUSC*3550 Advanced Music Ensemble I F,W (0-3) [0.25]	MUSC*4040 Analytical Method W (3-0) [0.50]
The study and performance of selected instrumental or vocal chamber music through	This seminar in advanced analysis examines complex applications of the theoretical
participation in a small ensemble under the guidance of a supervising instructor. Students will organize the ensemble, which normally consists of two to six vocalists and/or	method studied in the prerequisite course. (Offered in even-numbered years.) <i>Prerequisite(s):</i> MUSC*3040
instrumentalists, design a project with the instructor, and submit the proposal to the	Restriction(s): Instructor consent required.
Director of the School of Fine Art and Music for approval by the last day of course selection in Fall (for Winter) or Winter (for the following Fall). A form is available from	MUSC*4200 Independent Project in Music S,F,W (3-0) [0.50]
the School office for this purpose.	This is an independent learning option in music for qualified students working in consultation with a faculty advisor. The project may take the form of a course of readings.
<i>Prerequisite(s):</i> MUSC*2500, (2 of MUSC*2530, MUSC*2540, MUSC*2550, MUSC*2560)	consultation with a faculty advisor. The project may take the form of a course of readings and assignments, enabling the student to investigate a topic in music not otherwise
Restriction(s): Registration in a Music Program (Honours major or minor, General,	available in the curriculum. It may also include a creative component (such as composition) or an experiential learning component (such as a professional performance
Area of Concentration). Instructor consent required.	opportunity, or a community outreach opportunity). A written proposal, signed by the
MUSC*3560 Advanced Music Ensemble II F,W (0-3) [0.25] A continuation of MUSC*3550.	faculty advisor, must be submitted to the Director of the School for approval by the last day of course selection in the previous semester.
Prerequisite(s): MUSC*3550	Prerequisite(s): 3.00 credits in Music
Restriction(s): Instructor consent required.	Restriction(s): Instructor consent required, registration in an honours major or minor
MUSC*3630 20th Century Music W (3-0) [0.50]	in music or an area of concentration (General Program) in music. MUSC*4401 Honours Music Recital S,F,W (3-0) [0.50]
This course examines music from the late 19th century (Debussy and post-romantic composers) to the present from both historical and theoretical perspectives.	First part of the two-semester course MUSC*4401/2. Refer to MUSC*4401/2 for course
Prerequisite(s): MUSC*2370, MUSC*2620	description.
MUSC*3730 Jazz and Improvised Music F (3-0) [0.50]	<i>Prerequisite(s):</i> Completion of the music core.
This course provides a seminar experience in focussed topics related to Jazz and	Restriction(s):         Permission of the School and registration in an honours major in music.           MUSC*4401/2 Honours Music Recital S-F,F-W,W-S [1.00]
improvised music. Topics will normally include some combination of the following: jazz/improvisation history and theory, critical studies in jazz/ improvised music. Subject	Qualified instrumentalists, vocalists, and composers who have completed the applied
matter will vary according to the instructor. (Offered in even-numbered years.)	music or applied composition course sequences are eligible to present a full-length recital.
Prerequisite(s): MUSC*2010 or MUSC*2140	In the case of composers it is the responsibility of the student to organize performers to present the music. Recital proposals must be submitted to the Director of the School, on
MUSC*3740 Topics in Popular Music Studies F (3-0) [0.50]	the provided form, by the last day of course selection in the previous semester. This is a
This course examines the rise and impact of the cultural industries on production and consumption of music, the development of transnational popular music, and the role	two-semester course offered over consecutive semesters. When selecting the course, MUSC*4401must be selected in the first semester and MUSC*4402 in the second
popular music plays in the politics of social identity. (Offered in even-numbered years.)	semester. A grade will not be assigned to MUSC*4401 until MUSC*4402 has been
Prerequisite(s): (MUSC*1180 or MUSC*2180), MUSC*2150	completed.
The following topics courses normally focus on current areas of faculty research, such as recent developments in jazz research, the reception of the music of Beethoven,	Prerequisite(s):Completion of the music core.Restriction(s):Permission of the School and registration in an honours major in music.
the music of Gabriel Faure, improvisational studies, Lied and Art Song, Russian	MUSC*4402 Honours Music Recital S,F,W (3-0) [0.50]
music and literature, and black music of the circum-Atlantic and digital music. It is expected that students will have completed at least 10.00 credits before taking these	Second part of the two-semester course MUSC*4401/2. Refer to MUSC*4401/2 for
upper-level courses.	course description. <i>Prerequisite(s):</i> Completion of the music core.
MUSC*3800 Topics in Music History U (3-0) [0.50]	<i>Restriction(s):</i> Permission of the School and registration in an honours major in music.
This course examines selected topics in music history, performance practice, analysis, and music within its cultural context.	MUSC*4450 Honours Seminar in Music F,W (3-0) [1.00]
<i>Prerequisite(s):</i> 1 of MUSC*2600, MUSC*2610, MUSC*2620	The Honours Seminar in Music teaches advanced research methods common to a range of musical investigations: musicology (including ethnomusicology, popular music and
MUSC*3820 Topics in Ethnomusicology U (3-0) [0.50]	jazz), music theory, music pedagogy, and musical creation. In addition, the Honours
Topics for this course will normally include some combination of the following: a specific	Seminar in Music allows students to engage in individual research with concentrated
world music tradition, ethnomusicological issues, theories, or methods. Subject matter will vary according to the instructor.	energy through a one semester/one credit course in a supportive peer environment. <i>Prerequisite(s):</i> Completion of the music core.
Prerequisite(s): (MUSC*1180 or MUSC*2180), (MUSC*2110 or MUSC*2200)	Restriction(s): Instructor consent required.
MUSC*3860 Topics in Digital Music U (3-0) [0.50]	
This is a course which focuses on a specific area of digital music production. Topics may	
include advanced audio production, advanced MIDI sequencing, advanced music notation/instrumentation, synthesis and signal processing, music-oriented computer	
programming, or interactive computer music. Normally, a major creative project will be	
completed and presented as an outcome of the course.	
Prerequisite(s):         MUSC*2100, (MUSC*2010 or MUSC*2220)           Restriction(s):         Instructor consent required.	
MUSC*3880 Topics in Music Pedagogy W (3-0) [0.50]	
This course examines current philosophical trends in music education, and the application	
of various theories of music learning. Students will be asked to process conflicting ideas as presented through readings, class discussion, and their own experience as learners.	
There is also a practical component, in which each student will conduct an ensemble or	
give a series of private lessons, as well as present a collaborative teaching assignment. The course is designed to prepare music students to teach privately or in a classroom.	
(Offered in odd-numbered years.)	
<i>Prerequisite(s):</i> MUSC*2180, (1 of MUSC*2600, MUSC*2610, MUSC*2620)	

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# Nanoscience

## NANO\*1000 Introduction to Nanoscience F (3-0) [0.50]

This course introduces students to the emerging field of nanoscience. Its representation in popular culture and journalism will be contrasted with the present and near future realities in the field. Current industrial and business applications will be discussed. Guest lectures will be given by faculty performing research in the field. The course also aims to help students in their transition to the academic life by emphasizing skills and values such as academic integrity and problem solving and by actively connecting their first-year science core courses to the field of nanoscience.

Prerequisite(s):4U Chemistry or 4U PhysicsRestriction(s):Registration in Nanoscience Major.

# NANO\*2000 Synthesis of Nanomaterials F (3-3) [0.50]

This course explores the structure of matter, focussing on condensed phases. Crystalline and amorphous materials as well as polymers and composites will be studied. Structural, mechanical, and electronic properties will be highlighted and the changes in these properties that are observed as the dimensions are reduced below 100 nm in size will be studied. Methods to fabricate nanoparticles, nanocomposites, thin films, polymers, ferrofluids, and other nanomaterials will be discussed.

Prerequisite(s):CHEM\*1050, MATH\*1210, PHYS\*1010Restriction(s):Registration in Nanoscience Major.

### NANO\*2100 Analysis of Nanomaterials W (3-3) [0.50]

This course provides an in-depth study of the important instruments that have been developed to analyze nanostructured materials. Useful information that is derived from scattering processes involving X-rays, visible light, electrons, and neutrons will be studied. Microscopic techniques such as Atomic Force Microscopy will also be studied because of the nanoscale structural information that they can provide. The study of spectroscopic techniques also forms part of the course. The application of these instruments to lithographic production techniques is also developed.

### *Prerequisite(s):* NANO\*2000

### NANO\*3200 Nanolithographic Techniques W (3-3) [0.50]

Lithographic techniques applied at the micrometer and nanometer scale are key to the production of devices for the electronic and related industries. Projection and proximity techniques (XUV, electron, and ion beams) and writing processes (electron beam, ion beam, and scanned probe) will be explored. Emphasis will also be placed on soft lithographic techniques such as stamping and dip-pen nanolithography. (First offering Winter 2011.)

### Prerequisite(s): NANO\*2100

# NANO\*3300 Spectroscopy of Nanomaterials W (3-3) [0.50]

The interaction of nanostructured matter with light gives rise to some of its most important observable properties. The absorption and fluorescence properties of nanomaterials will be studied. Particular attention will be paid to experiments which require nanoscale path lengths, such as IR spectroscopy of monomolecular thin films. Local spectroscopic probes with nanoscale resolution such as Near-field Scanning Optical Microscopy (NSOM) and Scanning Probe Spectroscopy (SPS) will be explored. (First offering Winter 2011.)

Prerequisite(s): NANO\*2100, (CHEM\*3860 or PHYS\*3230)

### NANO\*3500 Thin Film Science F (3-3) [0.50]

The deposition and growth of thin layers of materials is an important process on the production of many devices. This course will study the various methods by which thin films are grown including physical and chemical vapour deposition, molecular beam epitaxy, atomic layer epitaxy, and self-assembled monolayers. Experimental techniques for analyzing the properties of thin films will also be discussed.

*Prerequisite(s):* NANO\*2100

### NANO\*3600 Computational Methods in Materials Science F (3-3) [0.50]

Many computational techniques have been brought to bear on the study of nanostructured matter. This course will present several of these techniques and will introduce a number of computational packages that can be used to study matter. Monte Carlo and ab initio methods along with molecular dynamics simulations will be studied, with an emphasis upon the implementation of the software packages and the appropriate interpretation of the results.

*Prerequisite(s):* MATH\*2160, MATH\*2170, CIS\*1500 is highly recommended *Co-requisite(s):* CHEM\*3860 or PHYS\*3230

### NANO\*3700 Introduction to Quantum Computing W (3-0) [0.50]

This course is an introduction to quantum computation and quantum information. Following an introduction to the basics of linear algebra, quantum mechanics, and computer science, the topics covered will be taken from the following: qubits, quantum channels, quantum circuit model and unitary gates, entanglement and quantum teleportation, introductory quantum algorithms, physical error models, no-cloning theorem, error-correcting codes, and quantum error correction. (First offering Winter 2011.)

Prerequisite(s): MATH\*2160, (CHEM\*3860 or PHYS\*3230)

#### NANO\*4100 Biological Nanomaterials F (3-0) [0.50]

Biological systems provide a rich range of examples of specialized chemical systems that are structured on the nanoscale. Nanofibres, microtubules, viruses, and ribosomes are examples of systems that can be studied from the perspective of nanoscience. Using these systems or developing artificial systems which mimic their functionality are important growth areas in nanoscience and will be explored in this course. (First offering Fall 2011.)

#### Prerequisite(s): NANO\*2100

#### NANO\*4200 Topics in Nanomaterials W (3-0) [0.50]

This course will introduce students to special topics in nanostructured materials. The course will illustrate how to design, create, characterize and utilize new materials in which the presence of a nanoscale structural elements results in new properties of fundamental and technological importance. (First offering Winter 2012.)

Prerequisite(s): NANO\*3300, NANO\*3500, (CHEM\*3860 or PHYS\*3230)

# NANO\*4500 Quantum Algorithms F (3-0) [0.50]

This course studies important algorithms being developed in the field of quantum computing. Topics covered will include a selection from the following: review of the quantum circuit model, classical versus quantum algorithms, phase kick-back, DeutschJozsa algorithm, Simon's algorithm, quantum Fourier transform, Shor's factoring algorithm, Grover's search algorithm, and an introduction to quantum computational complexity. (First offering Fall 2011.)

Prerequisite(s): NANO\*3700

### NANO\*4510 Quantum Cryptography and Error Correction W (3-0) [0.50]

This course introduces the basics of quantum error correction and considers applications to quantum cryptography. Topics covered will include a selection from: private key cryptography, quantum key distribution, security and coherent information, private quantum channels, error models, recovery and testable conditions for error correction, stabilizer codes, introduction to fault tolerant quantum computing, and the threshold theorem. (First offering Winter 2012.)

### Prerequisite(s): NANO\*3700

#### NANO\*4900 Advanced Studies in Nanoscience S,F,W (1-5) [0.50]

This course will guide students through the primary literature of the field and assign readings from recent achievements. Students will select individual topics on which they will prepare a major paper and present an oral seminar or a poster. (First offering Fall 2011.)

Prerequisite(s): 1.50 credits in NANO courses at the 3000 level. Restriction(s): Instructor consent required.

### NANO\*4910 Nanoscience Research Project S,F,W (0-6) [0.50]

Students will work with faculty in their laboratories on research topics of current interest. A final written paper and oral presentation of the work will be given by the students. (First offering Fall 2011.)

Prerequisite(s):1.50 credits in NANO courses at the 3000 level.Restriction(s):Instructor consent required.

# Neuroscience

NEUR*4000 Cu	urrent Issues in Neuroscience F (3-0) [0.50]
and will compler	consist of guest lectures offered by faculty who are working in the field nent the seminars given by the students on topics that they have prepared primary literature. Students will also prepare a major paper on a ic.
Prerequisite(s): Restriction(s):	12. 50 credits Enrolment restricted to Neuroscience minor.
NEUR*4401 Re	search in Neurosciences S,F,W (0-6) [0.50]
for the course de	art of the two-semester course NEUR*4401/2. Refer to NEUR*4401/2 escription. Department of Biomedical Sciences.
Prerequisite(s): Restriction(s):	BIOM*4510, BIOM*4521/2, NEUR*4450. Instructor consent required. Enrolment restricted to Neuroscience minor.
NEUR*4401/2 I	Research in Neurosciences S-F,F-W,W-S (0-6) [1.00]
biomedical neur molecular biolog faculty. Faculty course coordinat When you regist NEUR*4402 in	adents will conduct independent research of a current topic in any of the osciences: (such as anatomy, physiology, pharmacology, toxicology, gy, biochemistry). Students work under the supervision of individual consent must be obtained prior to being admitted into the course by the or. This is a two-semester course offered over consecutive semesters. er for this course you must select NEUR*4401 in the first semester and the second semester. A grade will not be assigned in NEUR*4401 until s been completed. Department of Biomedical Sciences.
Prerequisite(s): Restriction(s):	14.00 credits BIOM*4510, BIOM*4521/2, NEUR*4450. Instructor consent required. Enrolment restricted to Neuroscience minor.
NEUR*4402 Re	search in Neurosciences S,F,W (0-6) [0.50]
	l part of the two-semester course NEUR*4401/2. Refer to NEUR*4401/2 scription. Department of Biomedical Sciences.
Prerequisite(s): Restriction(s):	NEUR*4401 BIOM*4510, BIOM*4521/2, NEUR*4450. Enrolment restricted to Neuroscience minor.
NEUR*4450 Re	search in Neurosciences S,F,W (0-12) [1.00]
in any of the bid toxicology, mole individual facult	udents will conduct independent laboratory research on a current topic omedical neurosciences (such as anatomy, physiology, pharmacology, ecular biology, biochemistry). Students work under the supervision of y. Faculty consent must be obtained prior to being admitted into the urse coordinator. Department of Biomedical Sciences.
Prerequisite(s): Restriction(s):	14.00 credits BIOM*45102, BIOM*4521/2, NEUR*4401/2. Instructor consent required. Enrolment restricted to Neuroscience minor.

# Natural Resource Studies

### NRS\*2050 The Landscape of Scotland S (3-0) [0.50]

This course enables you to explore the Scottish landscape and its natural resources through a major research project, on any topic from geology, through forestry, agriculture, parks and recreation, to modern tourism. You will consider the relationship between the land itself, its history, and the use made of that land today. The course will emphasize recognizing relationships between the natural environment and human society and considering how we manage that relationship. (Offered through Distance Education only.)

### NRS\*2120 Introduction to Environmental Stewardship F (3-2) [0.50]

This course provides an introduction to the concepts of resource management, environmental planning and assessment, land stewardship and sustainable development. Case studies of specific issues such as parks and natural heritage conservation, agricultural land loss, and integrated rural resources management will provide insight on approaches to decision making. Included will be discussion of the concept of stewardship as an environmental ethics. (Also offered through distance education format.)

*Equate(s):* SOIL\*2120

### NRS\*3000 Environmental Issues in Agriculture and Landscape Management W (3-2) [0.50]

This course provides an introduction to a range of specific environmental and resource issues in agriculture and landscape management. Issues to be covered include geological resources, climate change, nutrient management, groundwater contamination, source water protection, land use planning, and natural resources management. In each case, the policy context for the issue is presented, as well as the science needed for understanding and preparation of management decisions. This course is designed to suit students in a variety of science programs including Agriculture.

Prerequisite(s):AGR\*2320 or SOIL\*2010Equate(s):SOIL\*3000Restriction(s):AGR\*2301, SOIL\*2200

### NRS\*3030 Conservation Field Course F (0-6) [0.50]

This course provides an opportunity for students to practice field skills in natural resource sciences. Topics will include forestry, ecological restoration, stream and wetland conservation, park and trail management, and nature conservation. Use of air photography and mapped data together with field guides will be emphasized. Guest professionals will assist with instruction on some topics, providing an opportunity for exposure to careers in this field. The course requires participation in a two week field experience held in early May, followed by field work during the summer, and a reflective evaluation in the Fall semester. This course must be recorded as part of your Fall course section and tuition and compulsory fees will be calculated accordingly. There is an extra fee to partially cover field costs.

 Prerequisite(s):
 9.00 credits of a relevant program, such as all majors in the B.Sc.(Env.), or other degree programs such as Geography, Ecology, Agriculture.

 Restriction(s):
 Instructor consent required.

## NRS\*3100 Resource Planning Techniques W (2-2) [0.50]

This is an intermediate techniques course directed at the application of a systematic approach to problem solving in natural resource management. Major topics include procedures of ecological land classification, computer-assisted resource analysis and environmental impact assessment.

Prerequisite(s):SOIL\*3050Equate(s):SOIL\*3100

## NRS\*3300 Land Resource Stewardship S (3-0) [0.50]

This course will examine 'stewardship' programs as an approach to environmental conservation in both the agricultural and natural resource conservation sectors in Canada. It will focus on the central role of private Iandowners, with emphasis on the voluntary policy perspective of stewardship programs in comparison to regulatory perspectives. As well, it will examine the non-government organizations such as land trusts and farm organizations that often run stewardship programs. Programs addressing environmental conservation issues in agriculture, forestry, fisheries, wildlife, habitat conservation, and species at risk will he considered. (Offered through Distance Education only.)

 Prerequisite(s):
 1 of NRS\*2120, NRS\*3000, SOIL\*2120, SOIL\*2200, SOIL\*3000

 Equate(s):
 SOIL\*3300

## NRS\*3600 Remote Sensing W (3-3) [0.50]

This course provides an introduction to remote sensing, as applied to the study and monitoring the biophysical environment (atmosphere, vegetation, soil, hydrology and geology). Relevant conventional photographic techniques are examined but current analog and digital imaging technologies are emphasized. Attention is given to both airborne and earth-orbiting imaging platforms. Key aspects of computerized image analysis are covered. Practical experience is gained through the interpretation of high-resolution digital imagery, using industry-standard commercial software.

Prerequisite(s):	10.00 credits (recommend: 1 of AGR*2301, AGR*2302, AGR*2320,
	GEOG*2420, SOIL*2010,)
Equate(s):	SOIL*3600
Restriction(s):	Priority Access course. Enrolment may be restricted to particular
	programs or specializations. See department for more information.

### NRS\*4110 Natural Resources Management Field Camp F (0-6) [0.50]

This course investigates methods of collecting and processing land resource field data and includes practice in mapping information from air photographs and ground surveys, construction of inventory maps and integration of information. The course will consist of a one-week field camp prior to the fall semester, following which the students, working in groups, will prepare and present a comprehensive report in consultation with faculty. Students will be responsible for their living and transportation expenses for the field session, in addition to regular tuition fees. The course may be offered with different emphasis in content depending on student demand. Students are required to notify the designated departmental instructor of their intention to participate in the Field Camp during the previous Winter semester (or earlier if going on exchange programs).

Prerequisite(s):	NRS*3100 or SOIL*3100
Equate(s):	SOIL*4110
Restriction(s):	Registration in B.Sc.Env.(NRM) and B.Sc.Agr.(AGMN).

\$72	XII. Course Descriptions, Nutrition
Nutrition	NUTR*3390 Applied Nutritional and Nutraceutical Sciences I F (2-3) [0.50]
Department of Animal and Poultry Science	This course will introduce and develop key concepts of the applied aspects of the
Department of Family Relations and Applied Nutrition	Nutritional and Nutraceutical Sciences. Enrichment of foods with health protecta
Department of Human Health and Nutritional Sciences	chemicals, establishing biomarkers and risk indicators of disease, testing bioavailability/efficacy to support basic health claims, health assessment and nutrigenom
NUTR*1010 Nutrition and Society F,W (3-0) [0.50]	analysis as adjuvants in the effective use of functional foods and nutraceuticals, a
The significance of nutrition in terms of individuals and societies throughout the world.	regulatory and marketing/consumer issues are topics that will be addressed. Departme
Factors involved in the application of knowledge of nutritional needs and food selection.	of Human Health and Nutritional Sciences
Department of Family Relations and Applied Nutrition. (Also offered through distance	Prerequisite(s): NUTR*3210
education format.)	<i>Restriction(s):</i> Registration in the B.Sc. NANS major or minor and the B.Sc. FFAI
NUTR*2050 Family and Community Nutrition F (3-0) [0.50]	minor. NUTR*4010 Nutritional Assessment F (3-3) [0.75]
Nutritional needs through the life cycle and their significance in family and community	This course examines the principles and methods used in nutritional assessment
health. Department of Family Relations and Applied Nutrition. (Also offered through distance education format.)	individuals and populations in health and disease states. Dietary, anthropometric and
	biochemical techniques will be primary components. Nutritional screening, advance
Prerequisite(s): NUTR*1010 Restriction(s): NUTR*3010	techniques for body composition assessment, physical exam and clinical indicators w
NUTR*2070 Aging and Nutrition F (3-0) [0.50]	also be addressed. Laboratories will provide the students with hands-on training of di and anthropometric methods. Cases will be used to develop the understanding of the
This course provides an in-depth study of the determinants of food intake and nutrient	concepts discussed in lectures and expand on the ethical treatment of individual and
recommendations for aging adults. Specific consideration will be given to eating	group data. Significant independent learning will be required. Department of Fami
environments and physiological changes that influence access, preparation, and	Relations and Applied Nutrition.
consumption of food by older adults living in the community and in facilities. An emphasis	Prerequisite(s): 14.50 credits, NUTR*2050, NUTR*3210
will be placed on chronic disease prevention and management. Department of Family Relations and Applied Nutrition.	Restriction(s): Registration in the B.A.Sc. AHN major.
Prerequisite(s): One of NUTR*1010, NUTR*2150, NUTR*3210	NUTR*4040 Clinical Nutrition II F (3-3) [0.75]
	This course is a continuation of NUTR*3040. This lecture and laboratory based cour
NUTR*2150 Introduction to Nutritional and Food Sciences F (3-0) [0.50]	is concerned with the application of nutrition to clinical problems. Methods and conte of medical nutrition therapy in prevention and treatment of gastrointestinal, renal, hepat
This interdisciplinary course provides an introduction to the Food and Nutritional Sciences from both historical and modern perspectives. Major themes are the nutritional and	diseases and catabolic states will be emphasized. Ethical issues in nutrition manageme
functional properties of food, nutrient assimilation, food preservation and safety, and the	of disease and health professional practice will be addressed. A case study based course
interactions between food processing, diets and health. The course is taught by the	Department of Family Relations and Applied Nutrition.
Department of Food Science. (Also listed as FOOD*2150.)	<i>Prerequisite(s):</i> 14.50 credits including, NUTR*3040, BIOM*3110
Prerequisite(s): BIOL*1040, (CHEM*1040 or CHEM*1300)	Restriction(s): Registration in the B.A.Sc. AHN major
<i>Equate(s):</i> FOOD*2150 <i>Restriction(s):</i> FOOD*2010, FOOD*3090. Not available to students registered in	NUTR*4070 Nutrition Education F (3-0) [0.50]
B.A.Sc. AHN major	This course covers methods and approaches in nutrition education with particular emphas on community programs in nutrition for different age groups; dietary counselling; nutrition
NUTR*3040 Clinical Nutrition I W (3-0) [0.50]	education in the preschool, in prenatal and other specialized programs. Department
Epidemiology, pathophysiology, and role of nutrition in the prevention and management	Family Relations and Applied Nutrition.
of several major chronic conditions including cardiovascular diseases, disorders of energy	Prerequisite(s): FRHD*3400, NUTR*2050
balance and diabetes mellitus, with emphasis on high risk individual management approaches. Department of Family Relations and Applied Nutrition.	<i>Restriction(s):</i> This is a Priority Access course. Registration may be restricted to students registered in B.A.Sc. majors and the Family and Child Servic
<i>Prerequisite(s):</i> BIOM*3100, BIOC*3560, FRHD*3070, NUTR*2050, (NUTR*3190	minor during certain time periods.
or NUTR*3210), STAT*2090	NUTR*4090 Functional Foods and Nutraceuticals W (3-0) [0.50]
<i>Restriction(s):</i> Registration is limited to students registered in the B.A.Sc. AHN major	The course examines the relation of functional foods and nutraceuticals (FFN) to food
NUTR*3110 Food Security W (3-0) [0.50]	and drugs. The safety and efficacy of individual FFN products, and the regulatory issue
The prevalence of food insecurity in Canada and selected industrialized and	that influence the development and commercialization of FFN in global markets a
non-industrialized countries is examined. The course will review environmental, social,	emphasized. The course is co-operatively taught by the Department of Human Heal
and other factors associated with food insecurity and take critical look at the effectiveness	and Nutritional Sciences and the Department of Food Science. (Also listed FOOD*4090.)
of programs and policies designed to improve food security.	Prerequisite(s): NUTR*3210
Prerequisite(s):       9.50 credits, NUTR*2050         Restriction(s):       Registration is limited to students registered in the B.A.Sc. AHN major	Equate(s): FOOD*4090
NUTR*3210 Fundamentals of Nutrition F,W (3-0) [0.50]	NUTR*4200 Nutrition and Immune Function W (3-0) [0.50]
This is the foundation course for the study of nutrition. The occurrence, uptake and	This course integrates existing knowledge in several areas - nutrition, metabolism a
metabolic role of nutrients will be discussed in relation to growth, reproduction and	immunology. Of particular interest are the underlying mechanisms of nutrition
longevity in human subjects, domestic animals and other species. Department of Human	immunomodulation with particular reference to the human problem of protein-energy
Health and Nutritional Sciences.	malnutrition. Food sensitivities and the immunological functions of milk will also considered. Department of Human Health and Nutritional Sciences. (Offered
Prerequisite(s): BIOC*2580	odd-numbered years.)
NUTR*3330 Micronutrients, Phytochemicals and Health F (3-0) [0.50]	Prerequisite(s): NUTR*3210
The course emphasizes the biochemical basis for the dietary essentiality of vitamins and	NUTR*4210 Nutrition, Exercise and Energy Metabolism F (3-0) [0.50]
minerals. The course extends the fundamentals of nutrition to include conditional	In this course energy metabolism will be considered under the headings: thermodynam
essentiality of micronutrients, biochemical individuality and the use of micronutrient supplementation to promote human and animal health. Both plant and animal sources of	principles, energy deposition and hormonal control of metabolism; nutrition, exerci-
	and environmental influences on energy balance and enzyme adaptation; nutrition a
nutrents are discussed. Department of Human Health and Nutritional Sciences.	
nutrients are discussed. Department of Human Health and Nutritional Sciences. Prerequisite(s): NUTR*3210	exercise in the control of body composition. Department of Human Health and Nutrition Sciences.

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### NUTR\*4320 Nutrition and Metabolic Control of Disease W (3-0) [0.50]

This course provides a discussion of disorders of metabolism, either inherited or acquired, in which nutrition plays a major role in the etiology, pathogenesis, or treatment. The nutritional control of the affected metabolic pathways and the interaction of nutrition with exercise, drugs and gene therapy will be presented. Department of Human Health and Nutritional Sciences.

Prerequisite(s): NUTR\*3210, (1 of BIOM\*3110, HK\*3940, ZOO\*3210)

NUTR\*4330 Applied Nutritional and Nutraceutical Sciences II W (2-3) [0.50]

In this course laboratory and other investigational techniques are covered, together with their underlying concepts. The course is designed to enhance understanding of the design and use of nutraceuticals for human and animal health. Department of Human Health and Nutritional Sciences.

Prerequisite(s):NUTR\*3210, NUTR\*3330, NUTR\*3390, HK\*3940Restriction(s):Registration in B.Sc. NANS major or minor.

### NUTR\*4350 Current Issues in Nutrition F (3-0) [0.50]

This course discusses controversial and/or emerging topics in Human Biology and Nutritional and Nutraceutical Sciences. Topics of current interest will be announced during the course selection period. Department of Human Health and Nutritional Sciences.

Prerequisite(s): NUTR\*3210, HK\*3940

NUTR\*4360 Current Issues in Nutrigenomics W (3-0) [0.50]

This course discusses controversial and/or emerging topics in Human Biology and Nutritional and Nutraceutical Sciences as it relates to nutrigenomics. Department of Human Health and Nutritional Sciences.

*Prerequisite(s):* NUTR\*3210, HK\*3940

#### NUTR\*4510 Toxicology, Nutrition and Food F (3-0) [0.50]

This course examines the role of foods, herbals and nutraceuticals as sources of antinutrients, natural toxins and environmental contaminants. The impact of toxic exposures on nutritional status, the impact of nutritional status on safe metabolism of toxins, and the use of this knowledge in the design of functional foods are also examined. Assessing the risk of genetically modified foods and radioactive contamination of a food supply. Department of Human Health and Nutritional Sciences.

*Prerequisite(s):* NUTR\*3210

### NUTR\*4810 Applied Human Nutrition Thesis I U (3-0) [0.50]

Planning, developing and writing a research proposal under individual faculty supervision. Topic to be decided by the student in consultation with the supervisory faculty member before course selection or registration period. Department of Family Relations and Applied Nutrition.

 Prerequisite(s):
 FRHD\*3070, NUTR\*2050, NUTR\*3040

 Restriction(s):
 Instructor consent required.

#### NUTR\*4850 Field Experience in Nutrition Education W (2-4) [0.50]

Supervised experience in nutrition education and seminar. Students will apply principles of program planning, nutrition education theory and professional behaviour in a community setting. Placements may be arranged in institutional or community health settings, educational facilities, social services, or food industry. Seminar topics include professional ethics, exploring values, and issues management. Department of Family Relations and Applied Nutrition.

*Prerequisite(s):* FRHD\*3400, NUTR\*4040, NUTR\*4070 *Restriction(s):* Instructor consent required.

#### NUTR\*4900 Selected Topics in Human Nutrition W (3-0) [0.50]

Reading and discussion on selected areas in human nutrition and its application; formal class reports and term papers. Primarily for Applied Human Nutrition majors. Department of Family Relations and Applied Nutrition.

Prerequisite(s):FRHD\*3070, NUTR\*3040, NUTR\*4010Restriction(s):Registration in B.A.Sc. AHN major

## NUTR\*4910 Applied Human Nutrition Thesis II U (6-0) [1.00]

The student will conduct and write an undergraduate thesis under the direction of a faculty member.

*Prerequisite(s):* NUTR\*4810

# Organic Agriculture

## OAGR\*2050 Gateway to Organic Agriculture F (3-3) [0.50]

This introductory course will expose students to the scale of the organic industry today, including the factors driving interest in organics for both producers and consumers. The foundational ecological, economic and social principles underlying contemporary organic agriculture will be presented. First hand experience of current organic practices will he provided through factors driving interest in organics for both producers and consumers. The foundational ecological, economic and social principles underlying contemporary organic agriculture will be presented. First hand experience of current organic practices will he provided through factors driving interest in organic and social principles underlying contemporary organic agriculture will be presented. First hand experience of current organic practices will he provided through and from site interviews with practitioners in the field

Prerequisite(s):	5.00 credits
Equate(s):	CROP*2050
Restriction(s):	CROP*3400

### OAGR\*2300 Organic Marketing F,W (3-0) [0.50]

In this course economic theory of markets principles are applied to the marketing of organically-produced and processed products through exploring open market price formation, value added, marketing margins, alternative marketing outlets and branding. Adherence to organic production and marketing standards, quality management, supply chain management, and advertising and promotion issues are also addressed. (Offered in distance education format only.)

Prerequisite(s):ECON\*1050 or MCS\*1000Equate(s):AGEC\*2300

## OAGR\*3030 Tutorials in Organic Agriculture 1 F (3-2) [0.50]

This course will rely on small group mentoring to stimulate independent, learner-centered analysis of selected topics in organic agriculture. Topics will centre on nutrient management of organic farms, and related topics such as food quality and safety, energy use efficiency and greenhouse gas emissions, animal welfare and traceability. Seminar periods will support student-led discussion of assigned readings, student presentations and guest speakers.

*Prerequisite(s):* 1 of CROP\*2050, OAGR\*2050, *Equate(s):* SOIL\*3030

### OAGR\*3130 Tutorials in Organic Agriculture II W (3-2) [0.50]

This course will rely on small group mentoring to stimulate independent, learner-centered analysis of selected topics in organic agriculture. Students will explore methods for production of high quality, organic products including seed collection and storage, weed control options underlying crop production, practices, and harvesting and handling methods. Students will have an opportunity to conduct in-depth research in the form of a case study of organic agricultural practices in a country of their choice. Seminar periods will support student-led discussion of assigned readings, student presentations and guest speakers.

Prerequisite(s):1 of CROP\*2050 , OAGR\*2050,Equate(s):CROP\*3130

### OAGR\*4160 Design of Organic Production Systems F (2-3) [0.50]

This interdisciplinary course applies organic principles to managed agroecosystems. It covers the interactions of soils, plants and animals with managerial and environmental factors for production of annual and perennial crops and livestock. The core principle of problem avoidance rather than problem solving is illustrated with examples and exercises on integration of crop and livestock agriculture, farm scale nutrient budgeting. permaculture, and herd health in the production of organic field crops, horticultural crops, and livestock.

Prerequisite(s):	(1 of AGR*2350, CROP*4220, SOIL*4250) or (OAGR*3030,
-	OAGR*3130)
Equate(s):	SOIL*4160

# OAGR\*4180 Social Issues in Organic Agriculture W (2-2) [0.50]

This interdisciplinary course will examine the major social issues in organic agriculture from both a global and local perspective, with an emphasis on synthesis and integration. Issues will include globalization, sustainability, gender, food, social movements, the organic agri-food system, rural communities, and the role of the family farm.

 Prerequisite(s):
 1 of EDRD\*3400, (OAGR\*3030, OAGR\*3130), SOC\*2080

 Equate(s):
 EDRD\*4180, REXT\*4180

# Pathology

### Department of Pathobiology

Additional course listings may be found in the course descriptions for Veterinary Medicine.

### PATH\*3040 Principles of Parasitology W (3-3) [0.50]

Parasitism is the most common biological association on the planet; virtually all organisms are parasitized by numerous parasites and many, such as the protists that cause malaria, are responsible for serious medical and/or veterinary diseases. This course will provide an in depth introduction to parasites and parasitism by exploring common protists, helminths and arthropods that infect animals and humans globally. The nature of parasitism will be explored by examining the development and transmission of many common parasitic agents, including their pathogenesis, zoonotic potential, diagnosis and treatment options.

*Prerequisite(s):* 10.00 credits including at least 1.50 credits in biology.

### PATH\*3610 Principles of Disease W (3-0) [0.50]

A course designed for students with particular interests in nutrition and biology. The course presents basic concepts of disease in the cells, tissues, organs and fluids of the body. Emphasis will be on disease processes resulting from physical, toxic and microbiological and other causes. (Also offered through distance education format.)

Prerequisite(s):1.50 credits in biologyRestriction(s):PATH\*3600

#### PATH\*4100 Diseases of Aquatic Animals F (2-2) [0.50]

A course designed to familiarize the fisheries manager, researcher or veterinarian with the basic principles of diagnosis, prevention, and control of disease of free living and captive aquatic animals, with emphasis on fish. (Offered in odd-numbered years.) *Prerequisite(s):* PATH\*3610

# Pharmacology

Department of Biomedical Sciences.

For course listings and descriptions see Biomedical Sciences.

Additional course listings may be found in the course descriptions for Veterinary Medicine and Toxicology.

# Philosophy

#### Department of Philosophy

**Note:** Specific descriptions of all courses to be offered in a given semester will be available from the Department of Philosophy in each preceding semester. Students are advised to consult these descriptions. Different sections of a course often emphasize different aspects of that course.

- 1. All 2000 level philosophy courses are open to students who have completed 5.00 credits or who have completed one of PHIL\*1000, PHIL\*1010, PHIL\*1050.
- 2. Unless otherwise noted, 3000 level philosophy courses are open to students who have completed at least 1.50 credits in philosophy or 7.50 credits.
- 3. For most 4000 level courses, students are expected to have completed at least 1.00 credits in philosophy at the 3000 level. Some 4000 level credits have specific prerequisites, e.g. PHIL\*4320, PHIL\*4360 (see course descriptions in the following pages). If a student is taking several credits with such prerequisites, then the number of other philosophy credits which need to be completed may exceed the general requirement of 1.00 credits at the 3000 level. PHIL\*4310 is designed to be open to seventh and eighth semester students who have no previous philosophy credit. If in doubt about being well prepared for a particular course, the student should consult with either the instructor or the chair of the department.
- 4. Students may receive credit for PHIL\*1000, PHIL\*1010 and PHIL\*1050, but only one may be counted towards the minimum number of philosophy credits required for a degree in philosophy. Students intending to proceed in the discipline at the 2000 level are advised to take only 0.50 credits at the 1000 level.

### PHIL\*1000 Introductory Philosophy: Major Texts F,W (3-0) [0.50]

This course will deal with enduring philosophical questions through an exploration of primary texts in the history of philosophy. Topics covered may include the nature of knowledge and the different types of knowledge, the relationship between the mind and the body, and the nature of good and evil. Texts and topics will vary with the instructor; students are advised to consult the Philosophy department's website: www.uoguelph.ca/philosophy/.

### PHIL\*1010 Introductory Philosophy: Social and Political Issues F,W (3-0) [0.50]

This course introduces philosophy through an examination of important issues in politics and society, such as punishment, animal rights, discrimination, war and violence, equality and property. These issues may be introduced through contemporary or historical philosophical writings.

### PHIL\*1050 Introductory Philosophy: Basic Problems F,W (3-0) [0.50]

This course introduces students to philosophy through the exploration of basic perennial philosophical problems and questions, such as whether there is free will, a God, objective right and wrong, genuine knowledge of the world, and other topics. The readings for the course will consist primarily of 20th century philosophical writing.

### PHIL\*2030 Philosophy of Medicine F,W (3-0) [0.50]

Medicine is a philosophical, not merely a practical, empirical enterprise. This course covers philosophical concepts which are widely used to evaluate health and health-practices include: autonomy, consent, mind, will, rights, harm, fairness, dignity, truth and even `health' itself. Issues central to health and health care practice include: the nature of professional-client relationships, genetic counseling, passive and active euthanasia, pharmacology and behaviour modification, resource allocation, and the special set of issues raised by reproductive technologies.

Prerequisite(s): 2.00 credits or (1 of PHIL\*1000, PHIL\*1010, PHIL\*1050)

# PHIL\*2060 Philosophy of Feminism I W (3-0) [0.50]

This course examines metaphysical, epistemological and ethical issues in feminist philosophy, including such topics as the nature and consequences of patriarchy, human nature, sexual divisions of labour, women's studies, rationalizations of inequalities and explorations into a contemporary feminist agenda for social, political and economic changes.

*Prerequisite(s):* 2.00 credits or (1 of PHIL\*1000, PHIL\*1010, PHIL\*1050)

## PHIL\*2070 Philosophy of the Environment W (3-0) [0.50]

Environmental Philosophy asks questions such as: How has `nature' been conceptualized in the Western philosophical tradition, in aesthetics, science, and ethics? What arguments have been offered for the view that humans are superior among creatures? What connections might there be between the ways that nature, humankind, and animals have been conceptualized and the ways that humans have tended to act toward the non-human natural environment? This course may cover such topics as: climate change, resource extraction and justice, biotechnology, obligations to future generations, risk assessment and discount rates, species lost, conservation vs. preservation. (Also offered through distance education format.)

Prerequisite(s): 2.00 credits or (1 of PHIL\*1000, PHIL\*1010, PHIL\*1050)

## PHIL\*2100 Critical Thinking F,W (3-0) [0.50]

This course is designed to develop clarity of thought and method in the analysis and construction of arguments. By contrast to PHIL\*2110, the emphasis here is upon informal principles of critical thinking and arguments stated in terms of ordinary language. Topics include the nature and methods of arguing, classification, definition and fallacies.

Prerequisite(s): 2.00 credits or (1 of PHIL\*1000, PHIL\*1010, PHIL\*1050)

### PHIL\*2110 Elementary Symbolic Logic W (3-0) [0.50]

This course studies the basic principles and techniques of formal logic. The analysis of the logical structure of sentences and arguments is explored, together with the fundamental principles of elementary sentential logic and quantification.

*Prerequisite(s):* 2.00 credits or (1 of PHIL\*1000, PHIL\*1010, PHIL\*1050)

# PHIL\*2120 Ethics F,W (3-0) [0.50]

Philosophical ethics is the attempt to systematize, explain, and justify the standards by which we evaluate our conduct as persons. The course may include treatment of controversial ethical issues such as abortion, euthanasia, war, and the treatment of animals and will cover many of the following questions: can we expect to find a single, universal code of ethics that applies to all human beings, or do such codes vary for each society or even for each individual? What are the roles of reason and emotion in ethics? Is morality grounded on a principle, and if so, what is it? Are there any traits of character that one must have to be a good person? Given that traditional ethical codes have been almost universally sexist, how must ethics be refashioned in order for women to achieve equal recognition? (Also offered through distance education format.)

Prerequisite(s): 2.00 credits or (1 of PHIL\*1000, PHIL\*1010, PHIL\*1050)

### PHIL\*2130 Philosophy of Religion F (3-0) [0.50]

This course considers various philosophical questions concerning religion, such as arguments for the existence of God, the problem of evil, the meaning of religious language, the significance of mystical experience and human immortality. (Offered in even-numbered years.)

Prerequisite(s): 2.00 credits or (1 of PHIL\*1000, PHIL\*1010, PHIL\*1050)

### PHIL\*2140 History of Greek and Roman Philosophy F (3-0) [0.50]

A survey of the beginnings of Western philosophy, this course will focus on themes such as the nature of reality, the ways we might come to have knowledge, and the good life for human beings. This course will typically consider such thinkers as Socrates, Plato, Aristotle, Epictetus, Cicero and Seneca, although the specific course content will vary with the instructor.

Prerequisite(s): 2.00 credits or (1 of PHIL\*1000, PHIL\*1010, PHIL\*1050)

### PHIL\*2160 Modern European Philosophy to Hume W (3-0) [0.50]

This course surveys European philosophy from the Renaissance ( $15^{th}$ century) to David Hume (mid- $18^{th}$  century).

*Prerequisite(s):* 2.00 credits or (1 of PHIL\*1000, PHIL\*1010, PHIL\*1050)

### PHIL\*2170 Existentialism W (3-0) [0.50]

Existentialism is a philosophy built around the experience of human freedom. This course focuses on the character of the subject who makes choices, and on the personal and political responsibilities that attach to the making of decisions. The course will examine this and other themes associated with Existentialism through nineteenth and twentieth century representatives, which may include Kierkegaard, Sartre, de Beauvoir, Camus and others. (Offered in odd-numbered years.)

*Prerequisite(s):* 2.00 credits or (1 of PHIL\*1000, PHIL\*1010, PHIL\*1050)

### PHIL\*2180 Philosophy of Science F (3-0) [0.50]

As a system of knowledge pursuit, science develops laws and theories to explain, predict, understand, and control empirical phenomena. This course introduces students to many of the challenging assumptions, foundations, and implications of science. Topics include the nature of scientific knowledge, the structure of scientific theories, the distinction between science and pseudo-science, whether there is a scientific method, and how social and political processes influence the way science develops.

Prerequisite(s): 2.00 credits or (1 of PHIL\*1000, PHIL\*1010, PHIL\*1050)

#### PHIL\*2220 Philosophy and Literary Art F (3-0) [0.50]

The course will engage with literary art forms (fiction, drama, poetry, and film) for philosophical goals. Possible emphases include the use of literary works to express philosophical topics; philosophical investigations of the nature of literary art forms; and philosophies of interpretation of such art forms (e.g., classical poetics, hermeneutics, deconstruction, analytical aesthetics). (Offered in odd-numbered years.)

*Prerequisite(s):* 2.00 credits or (1 of PHIL\*1000, PHIL\*1010, PHIL\*1050)

# PHIL\*2250 Knowledge, Mind and Language F (3-0) [0.50]

This course is an introduction to the nature and possibility of knowledge, in connection with the nature of mind and the role of language in shaping experience. This is a central area of philosophy.

Prerequisite(s): 2.00 credits or (1 of PHIL\*1000, PHIL\*1010, PHIL\*1050)

# PHIL\*2350 Selected Topics in Philosophy I U (3-0) [0.50]

The topics for this course will vary from one offering to the next, and will deal with material not available in regular courses. Topics for this course will be chosen from the instructor's research in progress. Students are encouraged to consult the departmental website for course content and availability: http://www.uoguelph.ca/philosophy/.

*Prerequisite(s):* 2.00 credits or (1 of PHIL\*1000, PHIL\*1010, PHIL\*1050)

# PHIL\*2370 Introduction to Metaphysics W (3-0) [0.50]

This course studies major theories of the nature of reality, and of issues and problems that arise in the investigation of fundamental features of the world. Texts read may be either historical or contemporary. Among possible topics explored in the course are materialism, free will, and determinism, the nature of time, and the position of consciousness in the world. (Offered in even-numbered years.)

Prerequisite(s): 2.00 credits or (1 of PHIL\*1000, PHIL\*1010, PHIL\*1050)

# PHIL\*2600 Business and Professional Ethics W (3-0) [0.50]

This course examines ethical and evaluative issues relating to business and professional practices, and is intended for students registered in a science or professional program, but without a background in philosophy. Topics to be explored include the nature of values and ethical systems, duties and rights, private and public goods, the consumer movement, social marketing, corporate social accounting, private right and professional responsibility.

*Prerequisite(s):* 2.00 credits or (1 of PHIL\*1000, PHIL\*1010, PHIL\*1050)

# PHIL\*3040 Philosophy of Law F (3-0) [0.50]

This course is an introduction to the main topics in the philosophy of law. It aims to give students a philosophical grounding in such issues as the purpose and nature of law, the relationship between law and individual freedom and the question of international law. Thinkers studied may include St. Thomas Aquinas, John Stuart Mill and H.L.A. Hart. The course may also include an examination of the way in which controversial ethical and social issues are treated under the Canadian Charter of Rights and Freedoms.

Prerequisite(s): 1.50 credits in Philosophy or 7.50 credits or PHIL\*2120

# PHIL\*3050 Philosophy of Art W (3-0) [0.50]

This course considers various philosophical questions concerning art such as the nature of a work of art, the nature of beauty, the relationship between the artist and the audience, the task of the art critic, the social function of art. (Offered in odd-numbered years.)

Prerequisite(s): 1.50 credits in Philosophy or 7.50 credits

# PHIL\*3060 Medieval Philosophy W (3-0) [0.50]

The ideas of central figures in philosophy from the Patristic period (3<sup>rd</sup> century A.D.) to the early Renaissance (14<sup>th</sup> century) will be examined through original sources. (Offered in odd-numbered years.)

Prerequisite(s): 1.50 credits in Philosophy

# PHIL\*3080 History of Modern European Philosophy from Kant F (3-0) [0.50]

A survey of European philosophy from Immanuel Kant (mid-18th century) to the late 19th century.

Prerequisite(s): 1.50 credits in Philosophy

# PHIL\*3090 Philosophy of Kant W (3-0) [0.50]

Kant revolutionized the philosophical tradition of investigating objectivity (asking what the nature of reality is, in itself) by investigating subjectivity (asking how knowledge is possible for us). This course will typically examine one of Kant's Critiques and/or a central philosophical theme that appears in Kant's works. (Offered in even-numbered years.)

Prerequisite(s): 1.50 credits in Philosophy

# PHIL\*3130 Contemporary British and American Philosophy F (3-0) [0.50]

Ludwig Wittgenstein and other Vienna philosophers of the early 20th century believed that much of traditional philosophy was meaningless word-play, and that the reason many people didn't see this is that it's difficult to distinguish the meaningless from the meaningful. Their attempts to do so - taking what Richard Rorty called "the linguistic turn" - shaped much of 20th century philosophy in English-speaking countries. This course will critically examine the original movement, some attempts to apply its ideas in various areas such as epistemology, ethics and philosophy of mind, and some ideas that arose in reaction to the original movement, e.g., so-called "ordinary language philosophy," neopragmatism and naturalized philosophy.

Prerequisite(s): 1.50 credits in Philosophy or 7.50 credits

PHIL\*3170 Critical Debates in the Philosophy of Science W (3-0) [0.50]

This course studies specialized questions about science within a broad intellectual and social context. Contested issues regarding the nature of science, its aims and methods, and science's relation to society will be critically examined. Past offerings of the course have examined such topics as realism and antirealism, naturalized explanations, the unity/disunity of science, and feminist approaches to science. (Offered in even-numbered years.)

Prerequisite(s): PHIL\*2180

# PHIL\*3180 Philosophy of Mind W (3-0) [0.50]

This course is a survey of central issues and positions in contemporary philosophy of mind. Topics may include: the nature of the mind and its relation with the brain; the puzzle of conscious experience; and the problem of mental content. (Offered in even-numbered years.)

Prerequisite(s): 1.50 credits in Philosophy

PHIL\*3190 Theory of Knowledge I F (3-0) [0.50]

This course is an advanced introduction to the central issues in epistemology, such as the nature of knowledge and how it differs from mere true belief. Possible topics include skepticism, theories of justification and rationality, self-knowledge and the sources of belief. (Offered in odd-numbered years.)

Prerequisite(s): 1.50 credits in Philosophy

# PHIL\*3200 Contemporary European Philosophy W (3-0) [0.50]

A survey of philosophical movements mainly centred in continental Europe from the late 19<sup>th</sup>-century to the present.

Prerequisite(s): 1.50 credits in Philosophy

PHIL\*3210 Women in the History of Philosophy F (3-0) [0.50]

This course will examine selected works of women philosophers and their contributions to the major philosophical debates of their day. The philosophers covered may be drawn from any period in the history of philosophy, up to, and including, the 20<sup>th</sup> century and topics covered have ranged across feminist issues, epistemology, metaphysics, and ethics. Because texts and topics will vary with the instructor, students are advised to consult the departmental website: http://www.uoguelph.ca/philosophy/. (Offered in odd-numbered years.)

Prerequisite(s): 1.50 credits in Philosophy or 7.50 credits

PHIL\*3230 Issues in Social and Political Philosophy W (3-0) [0.50]

Social or political philosophy is the area of philosophy concerned with the morality of major social institutions such as the state, the economy, and the family. This course may engage in the detailed examination of one or more of the following questions: what justifies the state's claim to authority? What are the proper dimensions of individual liberty? What levels of material and social equality are required for a society to be just? These questions will be pursued through reading historical and/or contemporary philosophical texts. (Offered in even-numbered years.)

Prerequisite(s): 1.50 credits in Philosophy or 7.50 credits

# PHIL\*3240 Philosophy of Technology F (3-0) [0.50]

This course examines the philosophical problems associated with technology. Topics may include the nature of technology, the relation between technology and science, and the various critiques of technology - religious, political, ethical and existentialist - in contemporary society. (Offered in odd-numbered years.)

*Prerequisite(s):* 1.50 credits in Philosophy or 7.50 credits.

# PHIL\*3250 Philosophy of Language F (3-0) [0.50]

This course will explore the relationship between human beings and language, and between language and the world. In particular, it may address such fundamental questions as: What is it about the way in which we use words that gives them the meanings they have? And what is the relationship between words and objects to which they refer? Authors studied may include representatives from the analytic and/or continental traditions in philosophy. (Offered in even-numbered years.)

*Prerequisite(s):* 1.50 credits in Philosophy or 7.50 credits

# PHIL\*3280 21st Century Philosophy F (3-0) [0.50]

This course is an introduction to the most current philosophical texts and movements developed since the beginning of the 21<sup>st</sup> Century. Students will be taught to understand and work creatively with the most recent ideas in the discipline. Material covered will focus almost exclusively on the philosophical texts written in or after the year 2000.

Prerequisite(s): 1.50 credits in Philosophy

PHIL*3350 Selected Topics in Philosophy II U (3-0) [0.50]	PHIL*4040 Advanced Philosophy of the Environment U (3-0) [0.50]
The topics for this course will vary from one offering to the next, and will deal with	This course is an exploration in detail of central debates in environmental philosophy
material, such as Philosophy of History, Philosophy of Social Science and advanced	Possible topics include: genetic modification of plants and animals, duties to future
Philosophy of Religion generally arising from the instructor's current research interests.	generations, obligations to distant global others, the ethics of encounters, animal welfare
This course gives students a chance to explore topics and texts not usually covered in	trans-species communication, restoration and conservation projects, aesthetics, virtu
other courses at a more advanced level than PHIL*2350. Students are encouraged to consult the departmental website for course content and availability:	ethics and stewardship.
http://www.uoguelph.ca/philosophy/.	<i>Prerequisite(s):</i> 1.00 credits in Philosophy at the 3000 level. PHIL*2070 recommende
<i>Prerequisite(s):</i> 1.50 credits in Philosophy or 7.50 credits	PHIL*4060 Philosophy of Feminism II U (3-0) [0.50]
PHIL*3410 Major Texts in the History of Philosophy W (3-0) [0.50]	This course is an advanced study of problems in feminist philosophy. The course ma cover specific topics or the work of one or more feminist philosophers. Topics may b
This course will consider central and continuing philosophical issues through an	drawn from feminist ethics, epistemology, and/or postmodernism. Texts and topics wi
exploration of primary texts in the history of philosophy. The readings and periods stressed	vary with the instructor; students are advised to consult the Philosophy department
will vary from year to year, but could cover significant and enduring texts from the ancient	website: http://www.uoguelph.ca/philosophy/.
period right up to the 21st century. Texts and topics will vary with the instructor; students	Prerequisite(s): 1.00 credits in Philosophy at the 3000 level or PHIL*2060
are advised to consult the Philosophy department's website: http://www.uoguelph.ca/philosophy/.	PHIL*4110 Symbolic Logic U (3-0) [0.50]
Prerequisite(s): 1.50 credits in Philosophy or 7.50 credits	A study of issues and techniques beyond the level of elementary sentential logic an
PHIL*3420 Philosophical Problems of Religion F (3-0) [0.50]	quantification. A consideration of some topics in logical theory. An extension of materia
The course offers a detailed examination of major problems and writings in the philosophy	explored in PHIL*2110, with special focus on philosophical aspects or implications of formal logic.
of religion. (Offered in odd-numbered years.)	<i>Prerequisite(s):</i> PHIL*2110, 1.00 credits in Philosophy at the 3000 level
<i>Prerequisite(s):</i> 1.50 credits in Philosophy, including one of PHIL*2130, PHIL*3910,	PHIL*4230 Social and Political Philosophy U (3-0) [0.50]
PHIL*3920	This is an advanced level course that examines in detail selected historical or contemporar
PHIL*3450 Ethics in the Life Sciences W (3-0) [0.50]	treatments of specific issues in social and political philosophy.
This course is an advanced introduction to the ethical implications of values and practices guiding research in the life sciences. Fields of discussion may include ethics in health	Prerequisite(s): PHIL*2120 or PHIL*3230, 1.00 credits in Philosophy at the 3000 level
care, genetics and human reproduction, environmental sciences, agriculture, animal	PHIL*4270 Recent Philosophical Issues U (3-0) [0.50]
husbandry, animal welfare, and food technologies. Material covered will be drawn from current books and articles by philosophers in this rapidly expanding area.	This course studies primary philosophical texts since 1965. The focus of the course wi alternate between analytic texts and issues and continental texts and issues. Texts an
	topics will vary with the instructor; students are advised to consult the Philosoph
<i>Prerequisite(s):</i> 1.50 credits in Philosophy. PHIL*2120, PHIL*2180 are recommended.	department's website: http://www.uoguelph.ca/philosophy/.
PHIL*3710 Directed Reading F,W (3-0) [0.50]	<i>Prerequisite(s):</i> 2.00 credits in Philosophy including 1.00 credits at the 3000 level
This course is intended as an intensive course of reading chosen by the student in consultation with the faculty member.	PHIL*4310 Applied Ethics U (3-0) [0.50]
Prerequisite(s): 1.50 credits in Philosophy or 7.50 credits	An advanced study of specific problems in applied ethics. This is an intensive cours
Restriction(s): Instructor consent required.	designed for philosophy majors as well as for seventh and eighth semester students wh
PHIL*3720 Directed Reading F,W (3-0) [0.50]	have had no previous philosophy course.
This course is intended as an intensive course of reading chosen by the student in	PHIL*4340 Advanced Ethics U (3-0) [0.50]
consultation with the faculty member.	This course offers an advanced study of problems in ethical theory. This course wi
Prerequisite(s): 1.50 credits in Philosophy or 7.50 credits	examine contemporary and perennial issues in ethics through recent or historical text
Restriction(s): Instructor consent required.	Texts and topics will vary with the instructor; students are advised to consult the Philosophy department's website: http://www.uoguelph.ca/philosophy/.
PHIL*3910 Indian Philosophy F (3-0) [0.50]	<i>Prerequisite(s):</i> PHIL*2120, 1.00 credits in Philosophy at the 3000 level
This course provides an analysis of selected primary sources of Indian philosophy in	PHIL*4360 Theory of Knowledge II U (3-0) [0.50]
translation, from the Vedic Upanishads to the "integral yoga" of Sri Aurobindo. Emphasis will be on the basic inspirational works of Hinduism and Buddhism, and their respective	An examination of central problems concerning the nature of knowledge. In some offering
views on the ultimate nature of reality, the self, suffering, freedom, ignorance and	the selection will emphasize problems in the Philosophy of Language.
enlightenment. (Offered in even-numbered years.)	<i>Prerequisite(s):</i> 2.50 credits in Philosophy or PHIL*3190
Prerequisite(s): 1.50 credits in Philosophy or 7.50 credits	PHIL*4370 Metaphysics U (3-0) [0.50]
PHIL*3920 Chinese Philosophy W (3-0) [0.50]	An advanced study of problems concerning the nature of reality.
This course analyzes selected primary sources of Chinese philosophy, in translation, from	<i>Prerequisite(s):</i> 1.00 credits in Philosophy at the 3000 level
the Ching to Mao Tse-tung. Emphasis will be on the foundational works of Confucianism,	PHIL*4390 Selected Topics in Philosophy III U (3-0) [0.50]
Taoism, Ch'an (or Zen) Buddhism, and Neo-Confucianism, concerning such issues as	Open to honours philosophy students in their 7 <sup>th</sup> and 8 <sup>th</sup> semesters.
the ultimate nature of being, non-being and human destiny, proper government of the self, the family and society, and the principles and practice of enlightenment. (Offered	<i>Prerequisite(s):</i> 1.00 credits in Philosophy at the 3000 level
in odd-numbered years.)	Prierequisite(s): 1:00 creatis in Philosophy at the 5000 rever
Prerequisite(s): 1.50 credits in Philosophy or 7.50 credits	Advanced study of a major text in philosophy of (3-0) [0.30]
PHIL*3930 African Philosophy F (3-0) [0.50]	PHIL*4420.
An introduction to the philosophical traditions of Africa, part historical and part	Prerequisite(s): 1.00 credits in Philosophy at the 3000 level
contemporary. The shorter historical section will cover some themes from the thought	PHIL*4410 Major Texts in Philosophy U (3-0) [0.50]
of ancient Egypt, early Christian and Islamic philosophy in North Africa and precolonial traditions from West Africa. The greater section of the course will deal with philosophical	Advanced study of a major text in philosophy not treated in either PHIL*4400 of
movements in Africa since the 1960's, as well as their implications for African American	PHIL*4420.
thought and philosophy generally. (Offered in even-numbered years.)	Prerequisite(s): 1.00 credits in Philosophy at the 3000 level
Prerequisite(s): 1.50 credits in Philosophy or 7.50 credits	PHIL*4420 Major Texts in Philosophy U (3-0) [0.50]
	Advanced study of a major text in philosophy not treated in either PHIL*4400 of PHIL*4410.

*Prerequisite(s):* 1.00 credits in Philosophy at the 3000 level

PHIL*4500 Phil	osophy Honours Seminar U (3-0) [1.00]	
knowledge gaine This course perm Students will w article-length par the faculty member with the instructor students who have	minar provides philosophy majors with an opportunity to apply th d in their previous studies to an in-depth, independent research pape nits deep engagement through time for high-level critical reflection ork closely with the instructor to prepare a conference-style an oper. Topics or themes on offer will vary according to the expertise of er who leads the seminar; students will develop their focus in consultation or and through in-class presentations. This seminar is recommended for er achieved a minimum 78% average in their philosophy courses.	
Prerequisite(s): Restriction(s):	<ul><li>1.00 credits in Philosophy at the 3000 level</li><li>75% average in all Philosophy course attempts. Registration restricte to Philosophy majors.</li></ul>	
PHIL*4550 Phil	osophy Honours Workshop U (3-0) [1.00]	
This course trains upper level students in advanced methods of philosophical analysis Through a workshop format, students will hone their creative and critical skills. Student will learn to analyze and make use of such methods as phenomenology and dialectics hermeneutics and deconstruction, analytic philosophy and the use of formal logic i conceptual analysis, as well as other methods (including classical methods in philosophy Editing and peer-reviewing skills will also be developed. Student projects include lon and short written assignments, and various formats of oral presentation. This course i especially recommended for students planning to pursue graduate studies in Philosophy		
Prerequisite(s): Restriction(s):	<ul><li>1.00 credits in Philosophy at the 3000 level</li><li>75% average in all Philosophy course attempts.</li></ul>	
PHIL*4710 Dire	ected Reading F,W (3-0) [0.50]	
	ntended as an intensive course of reading chosen by the student is the faculty member.	
Prerequisite(s): Restriction(s):	1.00 credits in Philosophy at the 3000-level. Instructor consent required.	
PHIL*4720 Dire	ected Reading F,W (3-0) [0.50]	
	ntended as an intensive course of reading chosen by the student is the faculty member.	
Prerequisite(s): Restriction(s):	1.00 credits in Philosophy at the 3000-level. Instructor consent required.	
PHIL*4800 Hor	ours Philosophy Research Paper I U (3-0) [0.50]	
1 1	of a major research paper under the supervision of a faculty membe nly to $7^{th}$ semester honours philosophy students.	

# Portuguese

## PORT\*1100 Introductory Portuguese (Brazilian Culture) F (3-0) [0.50]

This course provides the basics of spoken and written Portuguese for students with no previous studies in the language. The learning context will be present-day Brazilian culture.

Restriction(s): Instructor Consent Required.

# PORT\*1110 Intermediate Portuguese (Brazilian Culture) W (3-0) [0.50]

This course is a continuation of Introductory Portuguese with emphasis on oral work. The learning context will be present-day Brazilian culture.

Prerequisite(s): PORT\*1100
Restriction(s): Instructor Consent Required.

482	XII. Course Descriptions, Physics
Physics	PHYS*1810 Physics of Music W (3-0) [0.50]
Department of Physics PHYS*1000 An Introduction to Mechanics F (3-3) [0.50] A course for physical science students which develops the concepts of mechanics as applied to translational and rotational kinematics and dynamics, equilibrium of rigid bodies, oscillations, gravitation, special relativity, and fluid statics and dynamics. Normally this is part of the two-course unit PHYS*1000 and PHYS*1010.	A course designed for arts and social science students with an interest or background in music. The fundamentals of vibrations and waves will be introduced and applied to a study of archetypal instruments. The psychoacoustic basis of pitch and loudness will be discussed. Students who have standing in any other 1000 level physics course, excep PHYS*1020 or PHYS*1600, may enrol in this course only if they are completing an honours or general B.A. program in Music. In this case, permission of the instructor is required. (Also listed as MUSC*1090.) (Offered in even-numbered years.) <i>Equate(s)</i> : MUSC*1090
Prerequisite(s):       [1 of 4U Physics, OAC (or equivalent) Physics, PHYS*1020], 4U or         OAC (or equivalent) Calculus         Restriction(s):       PHYS*1080, PHYS*1110	Equate(s):         MUSC*1090           PHYS*2030 Biophysics of Excitable Cells W (3-1) [0.50]
PHYS*1010 Introductory Electricity and Magnetism W (3-3) [0.50]	An intermediate biophysics course with special emphasis on the physical properties or nerve cells and of biological transducers such as the ear and the eye.
This is a course for physical science students on the phenomena of electromagnetism, waves and introductory quantum physics. Topics include electric charges and fields,	Prerequisite(s): IPS*1220 or 1.00 credits in physics (excluding PHYS*1020, PHYS*1600, PHYS*1810)
electric potential, capacitance, magnetic fields, electric circuits, waves, electromagnetic waves, quantization of light and other aspects of introductory quantum physics. Normally	PHYS*2040 Fundamental Electronics and Sensors W (3-3) [0.50]
this is part of the two-course unit PHYS*1000 and PHYS*1010. <i>Prerequisite(s):</i> (MATH*1080 or MATH*1200), (1 of 4U Physics, OAC Physics, PHYS*1020)	An introduction to modern electronics. Topics covered include DC and AC circuit analysis, digital circuits, analog circuits with emphasis on operational amplifiers and analog-to-digital and digital-to-analog conversion. Applications include the interfacing of various sensors to measure physical parameters.
PHYS*1020 Introductory Physics F,W (3-2) [0.50]	<i>Prerequisite(s):</i> 0.50 credits in university level calculus, (1 of 4U Physics, OAC Physics
This course stresses the fundamental properties of particles and waves, designed for students without 4U Physics or equivalent. Topics include: the motion of particles, force,	PHYS*1020)
field, momentum, energy and associated conservation laws; basic interactions between	PHYS*2260 Quantum Physics S,W (3-0) [0.50]
particles; properties of waves. It is expected that students will have completed Grade 11 or 3U Physics and at least 1 4U mathematics credit. This course is intended only for students who require the equivalent of 4U Physics in order to proceed to PHYS*1000, PHYS*1010, PHYS*1070, PHYS*1080, PHYS*1130, PHYS*2040. Students may not take this course for credit if they have passed 4U or OAC Physics (or equivalent). (Also	The course investigates and describes the properties of atoms, molecules and nuclei in terms of phenomena of quantum physics. Topics include wave properties of matter particle properties of electromagnetic radiation, uncertainty principle, operators and eigenvalue equations, elementary angular momentum, spin and elementary quantum mechanics.
offered through distance education format.)	Prerequisite(s): (1 of IPS*1110 MATH*1000 MATH*1080 MATH*1200) (1 of

rerequisite(s):	(1 of IPS*1110, MATH*1000, MATH*1080, MATH*1200), (1 of
	IPS*1220, PHYS*1010, PHYS*2460), (MATH*2150 or MATH*2160)

### PHYS\*2310 Mechanics I F (3-0) [0.50]

This course continues building the foundation in mechanics begun in the first year. These courses are intended for students proceeding to advanced studies in the physical sciences. Topics include analysis of experimental uncertainties (errors), one, two and three dimensional motion, damped and forced harmonic oscillator, gravitation and orbital motion.

Prerequisite(s): (1 of IPS\*1210\*+, MATH\*1210+, MATH\*2080, ), (1 of IPS\*1220\*+ , PHYS\*1000\*+, PHYS\*1080) (+ preferred)

PHYS\*2440 Restriction(s):

PHYS\*2320 Mechanics II W (3-0) [0.50]

This course is a continuation of PHYS\*2310. Topics include special relativity, noninertial reference frames, dynamics of systems of particles, and rigid body dynamics.

Prerequisite(s): PHYS\*2310 Restriction(s): PHYS\*2450

PHYS\*2330 Electricity and Magnetism I F (3-0) [0.50]

This course continues building the foundation in electricity and magnetism begun in the first year. This course is intended for students proceeding to advanced studies in the physical sciences. Topics include vector calculus, electric fields, potential, electric work and energy, Gauss's Law, Poisson's and Laplace's equations, capacitors, D.C. circuits, transients and dielectric materials.

Prerequisite(s): (1 of IPS\*1210\*+, MATH\*1210+, MATH\*2080), (1 of IPS\*1220\*+ , PHYS\*1010\*+, PHYS\*1070, PHYS\*1130) (+ preferred) PHYS\*2310

PHYS*246

PHYS\*2340 Electricity and Magnetism II W (3-0) [0.50]

This course is a continuation of PHYS\*2330. Topics include magnetic forces and fields, the Biot-Savart equation, Ampere's Law, magnetic induction, LRC transients, A.C. circuits and magnetic materials.

Prerequisite(s): PHYS\*2330

Restriction(s): PHYS\*2470

## PHYS\*2440 Mechanics I F (3-3) [0.75]

This course and the following one, PHYS\*2450, continue building the foundation in mechanics begun in the first year. These courses are intended for students proceeding to advanced studies in the physical sciences. Topics include analysis of experimental uncertainties (errors), one, two and three dimensional motion, damped and forced harmonic oscillator, gravitation and orbital motion. The laboratory work requires a formal treatment of error analysis, as well as computer programming for data analysis.

Prerequisite(s): (1 of IPS\*1210\*+, MATH\*1210+, MATH\*2080), (1 of IPS\*1220+ PHYS\*1000+, PHYS\*1080, PHYS\*1110 ) (+preferred)

Restriction(s):

Restriction(s):

Restriction(s):

Restriction(s):

Mathematics course

PHYS\*1080 Physics for Life Sciences F,W (3-3) [0.50]

Mathematics course

PHYS\*1130 Physics with Applications W (3-3) [0.50]

PHYS\*1000, PHYS\*1110

equivalent), PHYS\*1020]

PHYS\*1600 Contemporary Astronomy S,F (3-0) [0.50]

course. (Also offered through distance education format.)

PHYS\*1070

PHYS\*1130

motion, diffusion, osmosis, and heat.

processes, and radioactivity.

Physics of matter and energy at the macroscopic and microscopic levels, with special emphasis on topics of importance to the biological sciences. Topics include properties

of waves, acoustics and hearing, optical systems and vision, quantum nature of radiation

and its interaction with biomolecules, electricity, high energy radiation and radioactivity.

A course complementary to PHYS\*1070 or PHYS\*1130 with emphasis on some aspects

of classical physics important in the biological and environmental sciences. Topics include mechanics and applications to anatomical problems, fluid statics and dynamics, molecular

This course is for engineering and environmental science students, and uses some calculus

in analytic problem-solving. Topics include simple harmonic motion, waves, acoustics,

optics, properties and absorption of electromagnetic radiation, blackbody radiation, solar

spectrum and flux, electric field and potential, DC circuits, power transmission, nuclear

Prerequisite(s): (MATH\*1080 or MATH\*1200), [1 of 4U Physics, OAC Physics (or

A course designed for arts and social science students. Emphasis will be on the

interdisciplinary and contemporary aspects of astronomy with the object of providing a

perspective of our place in the physical universe. Topics will include the solar system,

stars and stellar evolution, pulsars, black holes, quasars and cosmology. Students are

encouraged to suggest and participate in discussion on items of special interest. Students

with a credit in any Physics course except PHYS\*1020, PHYS\*1810 may not take this

Students with standing in any other 1000 level course credit in physics

(except PHYS\*1020, PHYS\*1810) may not use this course for credit.

Prerequisite(s): (1 of 4U Physics, OAC Physics, PHYS\*1020), one 4U or OAC

Prerequisite(s): (1 of 4U Physics, OAC Physics, PHYS\*1020), one 4U or OAC

PHYS\*1070 Introductory Physics for Life Sciences F,W (3-3) [0.50]

XII. Course Descriptions, Physics	483
PHYS*2450 Mechanics II W (3-3) [0.75]	PHYS*3400 Advanced Mechanics W (3-0) [0.50]
This course is a continuation of PHYS*2440. Topics include special relativity, noninertial reference frames, dynamics of systems of particles, and rigid body dynamics.	This course covers Lagrangian mechanics and Hamiltonian mechanics. Topics include least action principles, Poisson brackets, Liouville's theorem, Hamilton- Jacobi theory, the transition to quantum mechanics and introduction to non-linear dynamics.
Prerequisite(s): PHYS*2440	Prerequisite(s): (MATH*2170 or MATH*2270), PHYS*2450
PHYS*2460 Electricity and Magnetism I F (3-3) [0.75] This course and the following one, PHYS*2470, continue building the foundation in	PHYS*3510 Intermediate Laboratory W (0-6) [0.50]
electricity and magnetism begun in the first year. These two courses are intended for students proceeding to advanced studies in the physical sciences. Topics include vector calculus, electric fields, potential, electric work and energy, Gauss's Law, Poisson's and Laplace's equations, capacitors, D.C. circuits, transients and dielectric materials. The	A modular course for physics students including modern and classical physics experiments. Modules include laboratory instrumentation employing computers, modern physics, waves and optics, molecular physics, biophysics, and solid state physics. <i>Prerequisite(s):</i> PHYS*2450, PHYS*3100
laboratory work requires a formal treatment of error analysis, as well as computer	PHYS*4001 Research in Physics F (0-6) [0.50]
programming for data analysis. Prerequisite(s): (1 of IPS*1220 +, PHYS*1010+, PHYS*1070, PHYS*1130), (1 of MATH*1210+, MATH*2080, IPS*1210 +) (+preferred)	This course is the first part of the two-semester course PHYS*4001/2. Refer to PHYS*4001/2 for the course description.
Co-requisite(s): PHYS*2440	Prerequisite(s): PHYS*3510 Restriction(s): PHYS*4510; Instructor consent required.
PHYS*2470 Electricity and Magnetism II W (3-3) [0.75]	PHYS*4001/2 Research in Physics F-W (0-6) [1.00]
This course is a continuation of PHYS*2460. Topics include magnetic forces and fields, the Biot-Savart equation, Ampere's Law, magnetic induction, LRC transients, A.C. circuits and magnetic materials, Maxwell's equations and the propagation of electromagnetic waves in vacuum. <i>Prerequisite(s):</i> PHYS*2460 PHYS*2550 Radiation and the Environment F (3-0) [0.50]	This is a two-semester (F-W) course in which students apply their knowledge and skills through independent research of an experimental or theoretical nature within physics. Students will be required to present their results in both oral and written reports. Students must make arrangements with a faculty supervisor and obtain approval of the course co-ordinator before course selection. Approval of the course co-ordinator will only be
This course reviews radiations which occur in the environment and their effects on	granted upon receipt of a completed registration form, available from the co-ordinator
materials and living systems. These include x-radiation, ultraviolet, visible, infrared, microwave and radio-frequency emissions; acoustical and ultrasonic radiation; and alpha, beta, and gamma radiation from radioactive material. (Offered in even-numbered years.)	during the course selection period. This is a two-semester course offered over consecutive semesters. When you select it, you must select PHYS*4001 in the Fall semester and PHYS*4002 in the Winter semester. A grade will not be assigned to PHYS*4001 until PHYS*4002 has been completed.
<i>Prerequisite(s):</i> (1 of IPS*1220, PHYS*1010, PHYS*1070, PHYS*1130), 0.50 credits	Prerequisite(s): PHYS*3510
in mathematics at the 1000 level (excluding MATH*1050) PHYS*2600 General Astronomy S,F (3-2) [0.50]	Restriction(s):       PHYS*4510 ; Instructor consent required.         PHYS*4002 Research in Physics W (0-6) [0.50]
An introduction to astronomy, this course covers the solar system, the sun, stellar and galactic structure. (Offered in the Fall semester in odd-numbered years and in the Summer semester in even-numbered years.)	This course is the second part of the two-semester course PHYS*4001/2. Refer to PHYS*4001/2 for the course description.
<i>Prerequisite(s):</i> 0.50 credits in physics at the 1000 level (excluding PHYS*1600,	Prerequisite(s):         PHYS*4001           Restriction(s):         Instructor consent required.
PHYS*1810), 0.50 credit in mathematics at the 1000 level	PHYS*4040 Quantum Mechanics II W (3-0) [0.50]
PHYS*3080 Energy W (3-0) [0.50] This course covers energy resources and the production, transmission, interconversion, consumption and waste of energy in the industrial society. Emphasis is placed on environmental impact and human safety. Topics include fossil fuels, nuclear fission and fusion, wind and solar power, the hydrogen economy, and conservation strategies. <i>Prerequisite(s):</i> (PHYS*1000 or PHYS*1080), (1 of PHYS*1010, PHYS*1070, PHYS*1130), (1 of MATH*1000, MATH*1080, MATH*1200)	A second course in quantum mechanics. Topics include spin, linear vector spaces, two-level systems, quantum dynamics, rotations and angular momentum, time dependent perturbation theory, Born approximation. <i>Prerequisite(s):</i> PHYS*3230 PHYS*4120 Atomic and Molecular Physics F (3-0) [0.50] The application of quantum theory to atomic and molecular structure, and the interaction
PHYS*3100 Electronics F (3-3) [0.75]	between electromagnetic radiation and atoms and simple molecules.
Topics include: amplifier properties; signal processing using operational amplifiers;	Prerequisite(s): PHYS*3240, PHYS*4040
introduction to digital electronics, including counters and registers; circuits to convert analog signals to digital and vice-versa; introduction to the physics of semiconductor devices. The laboratory illustrates lecture topics, and a major component consists of techniques to interface a computer to integrated circuits for data acquisition. <i>Prerequisite(s):</i> PHYS*2470	PHYS*4130 Subatomic Physics W (3-0) [0.50] This course surveys the field of subatomic physics from radioactive emanations to conjectured subunits of nucleons. Topics include quark models; strong, electromagnetic and weak interactions; isospin, strangeness, conservation laws and symmetry principles; systematics of nuclear properties, nuclear radioactivity, nuclear models and reactions.
PHYS*3220 Waves and Optics W (3-0) [0.50]	Prerequisite(s): PHYS*3230 PHYS*4150 Solid State Physics W (3-0) [0.50]
Standing and travelling waves; normal modes; Fourier series; optics including polarization, interference and diffraction.	Bonding in solids, thermal and electrical properties of solids, energy bands, imperfections
Prerequisite(s): PHYS*2440	in solids, properties of semiconductors and insulators.
PHYS*3230 Quantum Mechanics I F (3-0) [0.50]	<i>Prerequisite(s):</i> PHYS*3220, PHYS*3230, PHYS*3240 Recommended: PHYS*4240 <i>Co-requisite(s):</i> PHYS*4040 (if not taken as a pre-requisite)
A formal treatment of quantum mechanics. Topics include wave packets and free particle motion, the Schrodinger equation, harmonic oscillator, piecewise constant potentials, central forces and angular momentum, hydrogen atom.	PHYS*4180 Advanced Electromagnetic Theory F (3-0) [0.50] This course covers Maxwell's equation, Lorentz-force law, conservation of charge, and
<i>Prerequisite(s):</i> (CHEM*2070 or PHYS*2260), MATH*2160, (MATH*2170 or MATH*2270), PHYS*2470	conservation of energy (Poynting's theorem); potentials, gauge transformations, wave equations, and multipole expansions; Green's functions for the Poisson and wave
PHYS*3240 Statistical Physics I S,F (3-0) [0.50]	equations; electrostatics and magnetostatics (including boundary-value problems); motion of charged particles in electromagnetic fields; and propagation and generation of
Introduction to statistical physics including thermodynamics and statistical mechanics of equilibrium phenomena.	electromagnetic waves. <i>Prerequisite(s):</i> PHYS*2470, PHYS*3400
<i>Prerequisite(s):</i> MATH*2200, (PHYS*2260 or PHYS*2440)	PHYS*4240 Statistical Physics II F (3-0) [0.50]
	A continuation of PHYS*3240 including a discussion of the grand canonical distribution, quantum statistics, and transport theory.

Prerequisite(s): PHYS\*3230, PHYS\*3240

### PHYS\*4300 Inquiry in Physics W (0-6) [0.50]

In this course, students will undertake independent study of the scientific literature and learn how to communicate scientific research effectively. Students will prepare seminars and written reports on approved topics drawn from current research initiatives in physics.

Prerequisite(s): 7.00 PHYS credits.

### PHYS\*4500 Advanced Physics Laboratory F (0-6) [0.50]

A modular course for students in any physics-related major who will study techniques of nuclear, solid state and molecular physics.

Prerequisite(s): PHYS\*2450, (1 of PHYS\*3100, XSEN\*4110)

### PHYS\*4540 Molecular Biophysics W (3-0) [0.50]

Physical methods of determining macromolecular structure: energetics, intramolecular and intermolecular forces, with applications to lamellar structures, information storage, DNA and RNA, recognition and rejection of foreign molecules.

Prerequisite(s): 0.50 credits in biochemistry, (CHEM\*3860 or PHYS\*3230)

### PHYS\*4560 Biophysical Methods F (3-0) [0.50]

An introduction to physical techniques to determine the structure of macromolecules and macromolecular structures of biological interest. The techniques include: differential calorimetry, X-ray and neutron scattering, electron microscopy, Raman and infrared spectroscopy, nuclear magnetic resonance, and electron spin resonance. Applications of these techniques in the study of biological membranes will be emphasized. Students taking this course should already have taken PHYS\*4240 or be taking this course concurrently.

*Prerequisite(s):* PHYS\*3220, PHYS\*4040

*Co-requisite(s):* PHYS\*4240 (if not taken as a prerequisite)

### PHYS\*4910 Advanced Topics in Physics I U (3-0) [0.50]

The content of this course is determined by the interests of the students. Possible topics include fluid mechanics, theory of elastic solids, general relativity, astrophysics, and chaos. This course is not offered every year.

*Prerequisite(s):* (MATH\*2150 or MATH\*2160), (MATH\*2170 or MATH\*2270), PHYS\*2450, PHYS\*2470

### PHYS\*4920 Advanced Topics in Physics II U (3-0) [0.50]

The content of this course is determined by the interests of the students. Possible topics include fluid mechanics, theory of elastic solids, general relativity, astrophysics, and chaos. This course is not offered every year.

Prerequisite(s): (MATH\*2150 or MATH\*2160), (MATH\*2170 or MATH\*2270), PHYS\*2450, PHYS\*2470

#### PHYS\*4930 Advanced Topics in Physics III U (3-0) [0.50]

The content of this course is determined by the interests of the students. Possible topics include fluid mechanics, theory of elastic solids, general relativity, astrophysics, and chaos. This course is not offered every year.

*Prerequisite(s):* (MATH\*2150 or MATH\*2160), (MATH\*2170 or MATH\*2270), PHYS\*2450, PHYS\*2470

# Physiology

Department of Biomedical Sciences

For course listings and descriptions see Biomedical Sciences.

Additional course listings may be found in the course descriptions for Veterinary Medicine and Human Kinetics.

Students wishing to study Physiology can complete a 3000 level course or course sequence in: ZOO\*3200; or ZOO\*3210; or HK\*3940; or BIOM\*3100; and either BIOM\*3110 or BIOM\*3120. In addition, students can select specialized courses at the 4000 level (preferably at least 2 with labs) offered by the:

Department of Biomedical Sciences:

1		
BIOM*4020	[0.50]	Physiology of Digestion
BIOM*4030	[0.50]	Endocrine Physiology
BIOM*4041/2	[1.00]	Mammalian Reproductive Biology
BIOM*4050	[0.50]	Biomedical Aspects of Aging
School of Human	ı Biology:	
HK*4320	[0.75]	Work Physiology
HK*4460	[0.50]	Regulation of Human Metabolism
HK*4530	[0.50]	Human Cardiovascular Physiology
Department of In	tegrative Bi	ology
ZOO*4170	[0.50]	Experimental Comparative Animal Physiology
ZOO*4390	[0.50]	Environmental Physiology
ZOO*4470	[0.50]	Comparative Endocrinology

# **Plant Biology**

Department of Molecular and Cellular Biology

Department of Environmental Biology

Department of Land Resource Science

Department of Plant Agriculture

### PBIO\*3110 Crop Physiology F (3-3) [0.50]

Physiological and biochemical principles related to production by crop canopies. Carbon fixation, leaf area, light interception, assimilate distribution, water relations and nutrient utilization are used to develop solutions to problems of crop yield and quality. Growth and development in response to cultural innovations including the use of growth regulators are also considered. Department of Plant Agriculture.

*Prerequisite(s):* BIOL\*1040

# PBIO\*3750 Plant Tissue Culture F (2-3) [0.50]

An examination and discussion of the principles, protocols and utilization of plant cell tissue culture systems. In vitro propagation and regeneration, mutagenesis and selection, secondary metabolite elicitation and cell transformation techniques including protoplast fusion, direct DNA uptake and plant bacterial co-cultivation will be emphasized. Department of Plant Agriculture.

*Prerequisite(s):* AGR\*2451/2 or BOT\*2100

PBIO\*4000 Molecular and Cellular Aspects of Plant-Microbe Interactions F (3-0) [0.50]

Examination of molecular and cellular aspects of the interaction between plants and microorganisms such as mycorrhizae, pathogenic fungi, Agrobacterium, pathogenic bacteria, and plant viruses. Topics include microbial virulence, signaling, gene expression, and disease resistance in plants. Departments of Molecular and Cellular Biology and Environmental Biology.

*Prerequisite(s):* BOT\*2100, (MBG\*2020 and MICR\*2020 are recommended)

# PBIO\*4100 Soil Plant Relationships W (3-0) [0.50]

Root growth as affected by soil properties; soil plant water relations; soil aeration; absorption, translocation and function of nutrients in plants; ion transport to roots; rhizosphere effects; application of concepts to crop production. Department of Land Resource Science.

*Prerequisite(s):* 1 of AGR\*2301/2, AGR\*2320, BOT\*2100, BOT\*2300, SOIL\*2010, SOIL\*2320

## PBIO\*4150 Molecular and Cellular Aspects of Plant Development W (3-0) [0.50]

An examination of the molecular and cellular processes that underlie cellular differentiation and organ formation in plants. The roles of homeotic genes, gene regulation, cell polarity, morphogens and environmental effects in development will be discussed. Subjects will be introduced by a lecture and examined in detail in discussions of pertinent research papers. Department of Plant Agriculture. (Offered in even-numbered years.)

Prerequisite(s): BOT\*2100

### PBIO\*4530 Environmental Pollution Stresses on Plants W (3-0) [0.50]

This course analyzes the environmental pollution effects on physiological and ecological processes of plants, in both managed and unmanaged ecosystems. Pollutants under study include contaminants of air (such as ozone, sulphur dioxide and UV-B radiation) and soil (such as metals and organic xenobiotics). The format includes both lecture and presentation/discussion of current and historical peer-reviewed literature. Department of Land Resource Science.

Prerequisite(s): 2 of BIOL\*2060, (BIOL\*2210 or MCB\*2210), BOT\*2030, BOT\*2050 , BOT\*2100, CROP\*2110, ENVB\*2030, ENVB\*2040, ENVM\*1100

# PBIO\*4750 Genetic Engineering of Plants W (3-3) [0.50]

An examination and discussion of the principles, protocols and applications of molecular biology and transformation technology to the genetic improvements of plants. Department of Plant Agriculture.

*Prerequisite(s):* MBG\*2020

# **Political Science**

#### Department of Political Science

For courses without semester designations, please check with the department. Advance schedules are available in the department.

The department works in cooperation with the department of Political Science at the University of Waterloo to offer courses via the video link classroom. These courses are identified by the designation LINK in their course description. Further information can be obtained from the department.

### POLS\*1150 Understanding Politics F,W (3-1) [0.50]

This is the recommended introductory course for students intending to pursue a specialization in Political Science. An introduction to the basic concepts of politics, such as liberty, equality, social justice, constitutionalism, sovereignty, federalism, parliamentary versus presidential government. The course will emphasize the meaning and use of these terms within Canada in the context of other political systems.

*Restriction(s):* POLS\*1000, POLS\*1300

### POLS\*1400 Issues in Canadian Politics F (3-1) [0.50]

Through the lens of contemporary political issues, this course will examine the pillars of the Canadian political system - Parliamentary government, federalism and the Charter of Rights and Freedoms - and how they reflect and affect the distinctly Canadian societal cleavages: linguistic, regional, ethnic, national, and sexual. Students will develop an awareness and understanding of these concepts, institutions and processes, which will enhance their ability to interpret current political events and provide a foundation upon which to explore Canadian politics, identity, public policy and governance in upper level political science courses. (Also offered through distance education format.)

### POLS\*1500 World Politics F (3-0) [0.50]

An examination of the fundamental patterns of international politics, focusing especially on the major issues and contemporary events at the root of international conflict. As well, the reality of globalization and interdependence is assessed in terms of the alternative patterns of international cooperation in the contemporary world. (Also offered through distance education format.)

#### POLS\*2000 Political Theory F (3-0) [0.50]

A study of the philosophic and ideological developments which have led to the emergence of the modern state and contemporary politics.

#### POLS\*2080 Development and Underdevelopment F (3-0) [0.50]

An examination of the politics of development, distribution and conflict in Africa, Asia, the Middle East and the Americas from a comparative and international perspective.

#### POLS\*2100 The State in Comparative Perspective W (3-0) [0.50]

An examination of the evolution, purposes, structures and functions of the state in relation to the economy and civil society.

## POLS\*2150 Gender and Politics W (3-0) [0.50]

This course introduces students to competing approaches to gender and politics. Students will examine the interrelationship of gender, politics and the state, focusing on its implications for political mobilization, representation and participation, public policy, global gender issues in international relations, and cultural and regional differences in gender politics. The course provides the student with the conceptual and analytical tools for upper-year courses on politics in general and on gender, sexuality and politics in particular.

### POLS\*2200 International Relations F (3-0) [0.50]

An introduction to basic theories and concepts in the study of international relations, including an analysis of power, national interest, security, survival, nationalism, sovereignty, decision-making, interdependence, integration, and transnationalism.

# POLS\*2250 Public Administration and Governance W (3-0) [0.50]

The course explores, from both practical and theoretical perspectives, planning and implementation of programs and services through government departments and agencies and "alternative" processes and structures, sometimes involving non-governmental actors. The course critically evaluates the changing role of bureaucracy; financial and human resource management; and the evolving concepts of responsibility and accountability. (Also offered through distance education format.)

*Prerequisite(s):* POLS\*1150 orPOLS\*1400

### POLS\*2300 Canadian Government and Politics F,W (3-0) [0.50]

This course explores the core institutions of Canadian government, including parliamentary government, federalism, the Charter of Rights and Freedoms and electoral systems. How these institutions shape and are shaped by political parties and social forces, as well as current issues like Quebec nationalism, identity politics and aboriginal governance, are covered. (Also available through distance education format.)

### POLS\*3000 Politics of Africa U (3-0) [0.50]

Africa in the 20th Century has been the scene of rapid political and economic change. This course analyzes African politics in the light of contemporary problems of development and modernization.

*Prerequisite(s):* POLS\*2080 or POLS\*2100

POLS\*3050 Canadian Political Parties, Elections and Pressure Groups W (3-0) [0.50]

The course emphasizes political process rather than governmental structures. Topics to be explored include the role of political parties, pressure groups, the electoral system and voting and their impact on the nature of Canada as a democratic state.

*Prerequisite(s):* POLS\*1400 or POLS\*2300

#### POLS\*3060 Politics of the Middle East and North Africa U (3-0) [0.50]

Students will examine the political dynamics of selected states and societies (e.g. Egypt, Syria, Saudi Arabia, Iran, Israel, Jordan and Algeria) in the Middle East and North Africa (MENA). Issues to be covered: the impact of early Middle Eastern/North African history upon today's politics; class structures in the MENA countries and their impact on politics; the rise of Arab nationalism; Zionism; the politics of oil; the status of women; the political impact of economic restructuring; Islamic movements; state-building; and political liberalization and democratization in the Middle East and North Africa.

*Prerequisite(s):* POLS\*2080 or POLS\*2100

### POLS\*3070 Comparative Politics of Asia Pacific F (3-0) [0.50]

This course provides a comparative overview of the history and politics of regions in Asia, such as Northeast, Southeast, South or Pacific, depending on the interests of the instructor. It focuses on political dynamics and contemporary issues, including the spectacular rise of some Asian economies and the immense variation of wealth, inequality, deprivation and poverty found in Asia. The course also tackles such themes as colonialism, nationalism, imperialism, and communism.

Prerequisite(s): POLS\*2080 or POLS\*2100

### POLS\*3080 Politics of Latin America U (3-0) [0.50]

An exploration of Latin American politics from a multidimensional perspective. It analyzes the interaction among contemporary political structures, ideologies and processes in the context of socio-economic change.

### Prerequisite(s): POLS\*2080 or POLS\*2100

### POLS\*3110 Politics of Ontario U (3-0) [0.50]

This course provides an overview of the political history of Ontario, the character and development of the political parties and institutions, as well as an intensive examination of selected policy issues in contemporary Ontario politics.

Prerequisite(s): 7.50 credits

### POLS\*3130 Law, Politics and Judicial Process U (3-0) [0.50]

This course emphasizes the study of the judicial system as a branch of government and highlights the interaction between the judiciary, law, the political process and public policy. Issues such as judicial selection and Charter of Rights decisions by courts will be explored. Comparisons with the judicial process in other countries will supplement the focus on the Canadian judicial process.

Prerequisite(s): 1 of POLS\*1400, POLS\*2250, POLS\*2300

### POLS\*3160 Women and Politics in the Third World U (3-0) [0.50]

The purpose of this course is twofold: 1) to examine Western analyses and assumptions concerning women and politics in the Third World; and 2) to examine how women's activities in the Third World challenge our definitions and understanding of power, political participation, and empowerment.

#### *Prerequisite(s):* POLS\*2080 or POLS\*2100

#### POLS\*3180 Research Methods I: Political Inquiry and Methods F (2-1) [0.50]

Students will be introduced to some of the major paradigms of political science research that shape inquiry into political and social phenomena. Students will learn how to: define research problems and construct questions for political inquiry; develop theory to explain, predict or interpret the political world; and formulate research designs. A variety of quantitative and qualitative methods will be explored.

Prerequisite(s): 5.00 credits including (2 of POLS\*2080, POLS\*2100, POLS\*2200, POLS\*2250)

## POLS\*3210 The Constitution and Canadian Federalism W (3-0) [0.50]

Canada's constitution and its federal system lie at the heart of the ongoing crisis facing the Canadian Confederation. This course examines the major features of our constitutional development, how the current system of intergovernmental relations has evolved, and the challenges posed by Canada's cultural diversity, pressures for decentralisation, and the maintenance of national sovereignty.

Prerequisite(s): POLS\*2300

POLS*3220 Classical Political Thought F (3-0) [0.50]	POLS*3410 U.S. Politics and Government U (3-0) [0.50]
This course is an exploration of the concepts of justice and reason in the ancient and	This course involves a treatment of the basic principles and institutions of national
medieval worlds. The theme will be explored in the writings of philosophers such as	government and politics in the United States as well as the making and execution of
Plato, Aristotle, Cicero, St. Augustine, St. Thomas Aquinas and Sir Thomas More. The	public policy at the national and state levels.
exact selection of thinkers will vary from year to year and students are advised to check	Prerequisite(s): POLS*2100 or POLS*2300
the course outline.	POLS*3440 Corruption, Scandal and Political Ethics U (3-0) [0.50]
Prerequisite(s): POLS*2000 or POLS*3280 Restriction(s): POLS*3021	This course will introduce students to the phenomenon of political corruption and the
POLS*3230 Modern Political Thought W (3-0) [0.50]	study of its incidence. Attention will be paid to historical examples, contemporary
This course explores the impact of modern science and technology, and its impact on the	scandals, and analytical articles, dealing with the nature, causes and effects, and proposed cures of political corruption, and the ethical dilemmas inherent in political life.
western tradition of justice from the seventeenth century to the twentieth century. It will	Prerequisite(s): 5.00 credits
explore this theme in writers such as Thomas Hobbes, Jonathan Swift, J-J Rousseau,	POLS*3450 European Governments and Politics U (3-0) [0.50]
Edmund Burke, Friedrich Nietzsche and George Grant. The exact selection of thinkers will vary from year to year and students are advised to check the course outline.	Europe has forged a new form of political organization, the European Union, in addition
Prerequisite(s): POLS*2000 or POLS*3280	to its variety of national democratic forms. This course offers a comparative examination
Restriction(s): POLS*3021	of selected national governments, as well as an exploration of this new supra-national
POLS*3250 Public Policy: Challenges and Prospects F (3-0) [0.50]	organization.
This course covers the dominant theories that explain the origins and character of public	Prerequisite(s): I of POLS*2100, POLS*2200, EURO*2070
policy in Canada, and other countries. The focus will be on both governmental and	POLS*3460 Russia and Eastern Europe U (3-0) [0.50]
nongovernmental actors.	This course examines political and socio-economic processes, structures and events in Russia and Eastern Europe.
Prerequisite(s): POLS*1400 or POLS*2250	Prerequisite(s): 1 of HIST*2390, POLS*2100, POLS*2200
POLS*3270 Local Government in Ontario U (3-0) [0.50]	POLS*3470 Business-Government Relations in Canada U (3-0) [0.50]
Municipal governments are major spenders of public funds in Canada, and are also the level of government closest to the people. In this course, students will examine the major	The public and private sectors in Canada have become more and more interrelated in
problems confronting urban government in Ontario.	recent years as evidenced by tax and expenditure policies, the role of regulation and
Prerequisite(s): 7.50 credits	public enterprise, and the increasing emphasis on consultation and co-ordination. This
POLS*3280 Modern Political Ideologies F (3-0) [0.50]	course examines the evolving relationship between governments and the private sector in Canada, including business (both large and small), organized labour, specific sectors
An examination of contemporary political ideologies-liberalism and conservatism and	such as agriculture and consumer affairs and voluntary organizations.
imperialism; socialism, communism and fascism - in terms of their evolution and current political significance.	Prerequisite(s): POLS*1400 or POLS*2250
Prerequisite(s): 5.00 credits	POLS*3490 Conflict and Conflict Resolution F (3-0) [0.50]
POLS*3300 Governing Criminal Justice U (3-0) [0.50]	This course will examine the growing body of literature which considers violent conflict
The course provides an overview of the policy process and outcomes of the Canadian	and its management. Materials are organized to reflect the trajectory of many contemporary conflicts: from explanations for violence, to identifying conditions and means to resolve
criminal justice system. Particular emphasis is placed on examining, using various public	conflict and, finally, to post-conflict governance.
policy and public management perspectives, the practices and interactions of governmental	<i>Prerequisite(s):</i> POLS*1500 or POLS*2200
agencies within the system, such as police agencies and boards, departments of Justice, Solicitor-General, corrections and parole agencies, courts and the legal profession.	<i>Restriction(s):</i> This is a Priority Access course. Enrolment may be restricted to
Prerequisite(s): POLS*2250 or POLS*2300	particular programs or specializations or semester levels during certain periods. Please see the departmental website for more information.
<i>Restriction(s):</i> This is a Priority Access course. Enrolment may be restricted to	POLS*3650 Research Methods II: Quantitative Methods W (2-1) [0.50]
particular programs or specializations or semester levels during certain	This course examines quantitative research methods used in political science, primarily
periods. Please see the departmental website for more information.	sampling and surveying techniques, in combination with elementary statistical analysis.
POLS*3320 Politics of Aid & Development F (3-0) [0.50] This course examines the motivations and mechanisms by which industrialized states	Students learn how to apply basic descriptive and inferential statistical procedures to research political problems and test hypotheses. In lab, students will acquire the skills to
have designed and implemented foreign aid programs and policy, primarily since the end	perform data analysis
of the Second World War. Particular emphasis will be placed on the role of multilateral,	Prerequisite(s): POLS*3180 or SOAN*2120
bilateral and nongovernmental organizations in the delivery of development assistance and humanitarian relief.	<i>Restriction(s):</i> Registration in Criminal Justice & Public Policy or Political Science
Prerequisite(s): POLS*2080	(major, minor or area of concentration) or International Development (major only).
POLS*3330 Politics and Trade Liberalization in the Americas U (3-0) [0.50]	POLS*3670 Comparative Public Policy and Administration W (3-0) [0.50]
This course examines the politics of trade in the three NAFTA countries - Canada, the	This course examines the role of the bureaucracy in national development in various
US and Mexico. It examines how trade policy is made in each country and how the	economic, social and political environments. The focus of the course is the interplay
NAFTA has influenced domestic politics. Topics covered include trade in goods and	between bureaucracy, democracy and development in a comparative perspective.
services, investment and intellectual property.	Prerequisite(s): 1 of IDEV*2010, POLS*2080, POLS*2100, POLS*2250
<i>Prerequisite(s):</i> 1 of POLS*2100, POLS*2250, POLS*2300	POLS*3710 Politics and Sexuality U (3-0) [0.50]
POLS*3370 Environmental Politics and Governance S,F (3-0) [0.50]	Sexuality is treated as a subject for political theory from a number of critical and
This course examines environmental politics and governance in Canada as well as in comparative and international contexts. This is accomplished by surveying how various	interdisciplinary perspectives. The course examines the relationship between sexuality and politics by analyzing the dynamics of power in the context of sexuality.
political, legal, administrative, and private-public actors and processes influence the	Prerequisite(s): POLS*2000 or PHIL*2060
development and implementation of environmental policy. (Also offered through distance	POLS*3790 The Political Economy of International Relations W (3-0) [0.50]
education format.)	This course examines major features of the contemporary international political economy,
Prerequisite(s): 7.50 credits	treating major theories and concepts within this approach to international relations
POLS*3390 Comparative Democratic Institutions U (3-0) [0.50]	(hegemony, globalization, interdependence, world systems theory, etc.) and focusing on
This course will analyse power in democratic political institutions. It will include an examination of executive and legislative powers and the role of political parties and	the operation of key international institutions and regimes (i.e. communications, trade and transport policy).
elections in the exercise of these powers. Presidential and parliamentary systems are	Prerequisite(s): 1 of IDEV*2010, POLS*2080, POLS*2100, POLS*2200
examined as well as models of majoritarian and consensual democracy.	······································
Prerequisite(s): POLS*2100 or POLS*2300	

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POLS*3850 Experiential Learning in Political Science U (3-0) [0.50]	POLS*4100 Women, Justice and Public Policy U (3-0) [0.50]
This course allows students to reflect upon their involvement in some form of politically related activity, including simulations, volunteer programs, or internship work with government or non-government organizations. The student must find a faculty member from the Department of Political Science willing to act as a supervisor for the course. See the Political Science website for the learning contract and other requirements that must be completed in advance of registering for this course.	This course will use gender-based analysis in examining a series of justice and public policy issues affecting the lives of women, including equality rights, pay and employment equity, domestic violence, sexual assault, family policy, health care policy, and pornography. How do current policies that developed out of neoliberalism influence the lives of women in different ways than men? How can/should they be changed to recognize the different life experiences of women as distinguished from men? The primary focus
Prerequisite(s):       Minimum of 10.00 credits, 2.00 of which must be in Political Science.         Restriction(s):       Approval of the experience and evaluation criteria by the Undergraduate         Committee of the Department of Delitical Science.	of the topics covered in this course will be Canadian, although the experiences in other countries will be covered, particularly as it relates to "best practices," where appropriate. <i>Prerequisite(s):</i> 2 of POLS*2250, POLS*2300, POLS*3250 and 1.00 credits in the
Committee of the Department of Political Science; Instructor consent required. POLS*3890 Government and Politics of India W (3-0) [0.50]	Public Policy, Governance and Law or Canadian Politics. <i>Restriction(s):</i> This is a Priority Access course. Enrolment may be restricted to
	particular programs or specializations or semester levels during certain
The course is designed to provide a survey of the history, society, culture, politics, government, bureaucracy and foreign relations of India.	periods. Please see the departmental website for more information. POLS*4140 Conceptions of Canada W (3-0) [0.50]
Prerequisite(s): 1 of POLS*2080, POLS*2100, POLS*2200	
POLS*3920 Modern China F (3-0) [0.50]	This course will explore evolving conceptions of Canadian identity and nationalism through consideration of political culture, institutions and constitutional arrangements.
This course is a detailed study of the political history of modern China and its current politics. The main objective is to assess the extent to which the Chinese Communist Party has fulfilled its mandate, which is to build a sovereign and united China as well as to modernize the country within a socialist framework.	Possible topics include: multiculturalism, Aboriginal identity and community, Quebec nationalism, social citizenship, rights and representation, as well as Canada's global role and significance. <i>Prerequisite(s):</i> POLS*2300 and 1.00 credits at the 3000 level in the Canadian Politics
Prerequisite(s): 1 of POLS*2080, POLS*2100, POLS*2200	stream.
POLS*3930 Politics of the Agri-Food System U (3-0) [0.50] Although the production and distribution of food is usually not primarily a function of	<i>Restriction(s):</i> This is a Priority Access course. Enrolment may be restricted to particular programs or specializations or semester levels during certain
government, in the 20th century government has been significantly involved in these	periods. Please see the departmental website for more information.
areas. Questions about the proper role and scope of government involvement have been	POLS*4160 Multi-Level Governance in Canada U (3-0) [0.50]
<ul> <li>subject to constant debate, and the extent of this involvement has varied greatly depending on time and place. This course looks at how the state deals with the agricultural sector in different countries. (Also offered through distance education format.)</li> <li>Prerequisite(s): POLS*1400, (POLS*2250 or a comparable background in a related discipline)</li> </ul>	This course considers the evolving relationship among levels of government in Canada. The growth of cities, the growth of policy responsibilities of provinces, the influence of international organizations, and the development of First Nations government in Canada all challenge the conventional study of federal-provincial relations in Canada. From year to year, this course examines one or several of these contemporary dynamics.
	Prerequisite(s): POLS*2300 and 1.00 credits at the 3000 level in the Canadian Politics
<b>POLS*3940 Accountability and Canadian Government U (3-0) [0.50]</b> This course examines the role of accountability within the Canadian government. With an emphasis on fiscal policy at the federal level, the course uses an investigative framework to trace the linkages from policies and decisions to outcomes, and explores the federal decisions to outcomes, and explores	<i>Restriction(s):</i> This is a Priority Access course. Enrolment may be restricted to particular programs or specializations or semester levels during certain periods. Please see the departmental website for more information.
the factors that inhibit or facilitate the assignment of responsibility in a complex modern democracy. The roles of various actors (corporations, citizens, lobbyists, bureaucrats,	POLS*4200 International Political Economy U (3-0) [0.50]
politicians) within Canadian politics are explored, as are such issues as fiscal	The course relies on theoretical approaches in IPE to examine relationships between
accountability, government spending, social programming, and economic dependency. (This is a multi-media course requiring on-line access to Netscape 4.0 or equivalent, as well as a video cassette recorder and television.) (Offered through distance education	politics and economics across national and regional levels. The evolution of the global political economy and its governance structures is explored, as well as contemporary debates about globalization and state and non-state actors' responses. Issue-areas may
format only.)	include: money and power, technology, trade, development and the environment.
Prerequisite(s): 5.00 credits	<i>Prerequisite(s):</i> (1 of POLS*2080, POLS*2100, POLS*2200); and at least 1.00 credits
POLS*3960 Selected Topics in Political Science S,F,W (3-0) [0.50]	at the 3000 level in the International Relations and Global Studies stream.
Readings and research in selected areas of the discipline not covered by regular course offerings. Students present a proposal and seek approval from a member of the department in the semester previous to enrolment in this course. The method of course presentation, emphasis, and evaluation are at the discretion of the instructor.	Restriction(s):       This is a Priority Access course. Enrolment may be restricted to particular programs or specializations or semester levels during certain periods. Please see the departmental website for more information.
Prerequisite(s): 1.50 credits at the 3000 level in Political Science or equivalent	POLS*4250 Topics in Public Management W (3-0) [0.50]
Restriction(s): Instructor consent required.	This course will examine various topics related to governance, such as public management reform, public sector leadership, third sector organizations or budgeting and human
POLS*4030 Contemporary Political Theory U (3-0) [0.50]	resources.
This course provides an analysis of selected theories and political issues discussed by prominent 20th-Century thinkers. These contemporary works will be examined as part of the long tradition of political discourse dating back to the classical period. <i>Prerequisite(s):</i> POLS*2000 and at least 1.00 credits at the 3000 level in the Political Thought stream.	Prerequisite(s):       POLS*2250 and 1.00 credits at the 3000 level in the Public Policy, Governance and Law stream or the Canadian Politics stream.         Restriction(s):       This is a Priority Access course. Enrolment may be restricted to particular programs or specializations or semester levels during certain periods. Please see the departmental website for more information.
<i>Restriction(s):</i> This is a Priority Access course. Enrolment may be restricted to	POLS*4260 Topics in Public Policy U (3-0) [0.50]
particular programs or specializations or semester levels during certain	This course will examine various public policy issues such as social policy or health care
periods. Please see the departmental website for more information.	policy in a Canadian or comparative context.
POLS*4050 Advanced Topics in Law and Politics U (3-0) [0.50] This course explores advanced topics in law and politics depending on the interests of the instructor. Potential topics include investigating the law and politics of social change or analyzing debates about the political power of courts in Canada or in comparative perspectives.	Prerequisite(s):       (2 of POLS*2250, POLS*2300, POLS*3250), 1.00 credits in the Public Policy, Governance and Law stream or the Canadian Politics stream.         Restriction(s):       This is a Priority Access course. Enrolment may be restricted to particular programs or specializations or semester levels during certain periods. Please see the departmental website for more information.
<i>Prerequisite(s):</i> 1.00 credits at the 3000-level in the Law, Policy and Governance stream	perious, i lease see the departmental website for more information.
Restriction(s):         This is a Priority Access course. Enrolment may be restricted to particular programs or specializations or semester levels during certain	
periods. Please see the departmental website for more information.	

POLS*4300 Hu	man Rights, Ethics, and Development W (3-0) [0.50]
and studies by f	ended to address the ethical issues that arise from development processes focusing on human rights. The subject is explored from a range of eligious, and cultural perspectives, including both Western and
	telated themes include global and social justice; nationalism,
1	and multiculturalism. (POLS*2000 and 1.00 credits in the Political Thought stream) or (POLS*2000 and 0.50 credits in Political Thought stream and 0.50 (POLS*2000 and 0.50 credits in Political Thought stream and 0.50)
Restriction(s):	credits in the Compartive Politics stream.) This is a Priority Access course. Enrolment may be restricted to particular programs or specializations or semester levels during certain periods. Please see the departmental website for more information.
POLS*4340 Nat	tionalism, State-building and Identity U (3-0) [0.50]
The course exam such is understoo	nines the role of nationalism in contemporary politics. Nationalism as bd as a major political force in state-building. Its impact on both global tics is assessed in relation to other forms of identity-based politics.
-	(1 of POLS*2000, POLS*2100, POLS*2200), (1.0 credits at the 3000 level in the Comparative Politics stream or 1.00 credits at the 3000 level in the International Relations and Global Studies stream).
POLS*4710 Top	pics in Comparative Politics U (3-0) [0.50]
developing and i	iders theories and problems in comparative politics and government in ndustrialized countries. The geographical and theoretical focus of the et the interests of the instructor.
Prerequisite(s): Restriction(s):	(POLS*2080 or POLS*2100) and 1.00 credits at the 3000 level in the Comparative Politics stream. This is a Priority Access course. Enrolment may be restricted to
	particular programs or specializations or semester levels during certain periods. Please see the departmental website for more information.
POLS*4720 Top	bics in International Relations U (3-0) [0.50]
	iders theories and problems in the field of International Relations. The or geographical focus of the course will reflect the interests of the
Prerequisite(s):	POLS*2200 and 1.00 credits at the 3000 level in the International
Restriction(s):	Relations and Global Studies stream. This is a Priority Access course. Enrolment may be restricted to particular programs or specializations or semester levels during certain
DOI S*4740 A da	periods. Please see the departmental website for more information. vanced Topics in Rights and Liberties F (3-0) [0.50]
The course exploit interests of the in factors and theori	ores rights and liberties from various perspectives depending on the structor. Potential topics include exploring the political, social, and legal es that explain the development of rights and liberties; rights and liberties e and international context; or the philosophical and policy debates
Prerequisite(s): Restriction(s):	(POLS*3130 or POLS*3210) and at least 1.00 credits at the 3000 level in the Public Policy, Governance and Law stream. This is a Priority Access course. Enrolment may be restricted to particular programs or specializations or semester levels during certain periods. Please see the departmental website for more information.
POI \$*4930 Sold	ected Topics in Political Science II S,F,W (3-0) [0.50]
This course pro- discipline not co approval must be research. Studen	vides for independent reading and research in selected areas of the wered by regular course offerings. Prior to enrollment in the course, e obtained from a member of the department willing to supervise the ts should approach potential supervisors with a proposal for readings ich may include reflection and expansion on a subject matter addressed
Prerequisite(s): Restriction(s):	1.50 credits at the 3000 level in Political Science or equivalent Instructor consent required.
POLS*4970 Ho	nours Political Science Research I S,F,W (3-0) [0.50]
for their Honours is expected by th honours thesis m approved subject	he Honours Essay. Students complete the necessary reading and research Essay under the supervision of a department advisor. A research proposal he end of the semester. Political science majors who wish to pursue an ust register in this course in their 7th semester. Student selection of an t area and instructor must be completed in the semester previous to
enrolment in this <i>Prerequisite(s)</i> :	course. 70% average in all POLS courses. Recommendation: Students with less than a 75% average are advised not to take this course.
Restriction(s):	Instructor consent required.

# POLS\*4980 Honours Political Science Research II S,F,W (3-0) [0.50]

This is Part II of the Honours Essay. Students organize and write their essays under the supervision of their advisor. Major honours political science students must register in this course in their 8th semester.

 Prerequisite(s):
 POLS\*4970

 Restriction(s):
 Instructor consent required.

# **Population Medicine**

Department of Population Medicine

## POPM\*3240 Epidemiology F (3-0) [0.50]

The course examines the basic concepts of health and disease in populations. Methods used in descriptive and analytic epidemiological studies, including the design, analysis and interpretation of results for observational studies and field trials are presented.

*Prerequisite(s):* BIOL\*1040, STAT\*2040

# POPM\*4040 Epidemiology of Food-borne Diseases F (3-0) [0.50]

This course examines the epidemiology and prevention of foodborne infections and intoxications, including those of both microbiological and chemical origin. Drawing on outbreak investigations, surveys, risk assessments, government surveillance systems and basic research, the biological, ecological, socio-economic and public health context of these diseases will be discussed.

*Prerequisite(s):* 1 of FOOD\*3230, POPM\*3240, instructor consent required. *Restriction(s):* FOOD\*4210

### POPM\*4230 Animal Health F (3-0) [0.50]

This course examines the causes and effects of important diseases of food animals in Canada, with a focus on dairy cattle. Elements of physiology, epidemiology, microbiology, nutrition, and production management are integrated into a health management approach emphasizing disease prevention. The course is directed at senior undergraduate students with interest in and knowledge of, food animal production agriculture.

*Prerequisite(s):* ANSC\*2340 or ANSC\*3080

# Psychology

## Department of Psychology

Students wishing to take a 2000, 3000 or 4000 level course without having completed the appropriate prerequisites must receive permission of the instructor who will determine whether the student has the required background for the course. Students in all psychology courses will be encouraged to participate in the on-going research of the department.

Honours Courses: : courses marked (H) are designed for students in a psychology honours program, the Information Systems and Human Behaviour program, or the Educational Psychology Minor program. Students in other programs wishing to take these courses must obtain the permission of the instructors concerned. Unless otherwise specified, all other courses may be taken by general, honours, and students from other programs, providing the prerequisites are met. Courses designated with (H) are Honours level courses requiring for registration a cumulative average of at least 70% in all course attempts in Psychology, or registration in the ISHB Major.

*Psychology Core: courses marked (C) are Psychology core courses. Students registered in psychology programs are advised to complete at least 2.00 credits of the psychology core at the 2000 level prior to attempting any 3000 level psychology credit.* 

For courses without semester designations, please check with the department. The remaining courses will normally be offered as indicated. Advance schedules are available in the department.

# PSYC\*1100 Principles of Behaviour S,F,W (3-0) [0.50]

This is an introduction to the study of biopsychology, sensory processes, perception, learning, memory, thought, language, consciousness and motivation. (Also offered through distance education format.)

# PSYC\*1200 Dynamics of Behaviour S,F,W (3-0) [0.50]

This is an introduction to the study of human development, intelligence, personality, psychopathology and its treatment and social psychology. (Also offered through distance education format.)

# PSYC\*2010 Quantification in Psychology S,F,W (3-0) [0.50]

An introduction to psychological measurement and to statistical principles in psychological research. The course emphasizes descriptive statistics and introduces concepts and techniques of hypothesis testing. Cannot be taken for credit by students with credit in a 2000 level or above course in statistics. (Also offered through distance education format.)

# *Prerequisite(s):* PSYC\*1100 or PSYC\*1200

# PSYC\*2040 Research Statistics F,W (2-2) [0.50]

This course emphasizes inferential tests applied to psychological research, skills of data analysis, as well as the use and interpretation of output from statistical software. Topics covered include the t-test, various forms of analysis of variance, chi-square, bivariate and multiple regression, as well as multivariate data analysis.

*Prerequisite(s):* PSYC\*2010 or STAT\*2040 *Restriction(s):* PSYC\*3320

# PSYC\*2310 Introduction to Social Psychology S,F,W (3-0) [0.50]

The content and research methods of social psychology will be explored in lectures and seminars. Content includes social perception, attraction, group dynamics, leadership, conflict and cooperation, attitude change, aggression and conformity. (Also offered through distance education format.) (C)

Prerequisite(s): PSYC\*1200

# PSYC\*2330 Principles of Learning F,W (3-0) [0.50]

This course is an introduction to the basic principles and concepts of classical and instrumental conditioning paradigms of learning. (C)

*Prerequisite(s):* PSYC\*1100, PSYC\*1200

# PSYC\*2360 Introductory Research Methods S,F,W (3-0) [0.50]

The application of scientific method in psychological experiments with laboratory demonstration. (Also offered through distance education format.)

Prerequisite(s): PSYC\*1100, PSYC\*1200, (PSYC\*2010 or STAT\*2040)

PSYC\*2390 Principles of Sensation and Perception F,W (3-0) [0.50]

The course objective is to consider the processes of sensory inputs and perception. Approaches ranging from psychophysiology and cognitive psychology to physiology and anatomy will be used. In considering the psychology of sensation and perception, some of the anatomical and physiological aspects of selected senses will be covered in detail and the roles of experience, organization of inputs, and theories of perception are discussed. Topics to be emphasized will vary with the instructor, but may include ontogenetic development, learning, and modification of inputs and their perception. Students will participate in on-line laboratory demonstrations and experiments. (Also offered through distance education format.) (C)

Prerequisite(s): PSYC\*1100

# PSYC\*2410 Behavioural Neuroscience I F,W (3-2) [0.50]

A general introduction to the structure and function of the nervous system. The physiological basis of sensory (input) systems and the motor (output) system are examined as are central physiological bases of processes such as arousal and emotion. Laboratory demonstrations and exercises may be included. (C)

# Prerequisite(s): PSYC\*1100

# PSYC\*2450 Introduction to Developmental Psychology F,W (3-0) [0.50]

An introduction to and an analysis of the major theories of developmental psychology. Emphasis will be placed on the processes of development in the child including physical growth, perception, cognition, personality and interactions with the social environment. The application of developmental psychology to educational and social issues will be discussed. (Also offered through distance education format.) (C)

Prerequisite(s): PSYC\*1100, PSYC\*1200

Restriction(s): FRHD\*2270

# PSYC\*2650 Cognitive Psychology F,W (3-0) [0.50]

This course is an introduction to cognitive processes, including topics in the areas of attention, memory, language and reasoning. Students will be exposed to and participate in on-line laboratory demonstrations and experiments. (Also offered through distance education format.) (C)

Prerequisite(s): PSYC\*1100

# PSYC\*2740 Personality S,F,W (3-0) [0.50]

A review of the theory, assessment procedures and research findings pertinent to major personality constructs. Personality research, methodology and design will also be covered. (Also offered through distance education format.) (C)

Prerequisite(s): PSYC\*1100, PSYC\*1200

PSYC\*3020 Psychology of Law U (3-0) [0.50]

An examination of psychological methods, findings and theories in the study of law. Topics will include the fallibility of the eyewitness; juror decisional processes; credibility of witnesses and attorneys; socialization into legal systems, police behaviour, etc. (Also offered through distance education format.)

Prerequisite(s): PSYC\*2310 (also see psychology core statement)

PSYC\*3030 Neurochemical Basis of Behaviour U (3-0) [0.50]

An analysis of how drugs act on various neurochemical systems to regulate motivation and behaviour. Topics of discussion may include psychopathology and its treatment.

Prerequisite(s): PSYC\*1100, (BIOM\*3090 or PSYC\*2410) (also see psychology core statement)

# PSYC\*3040 Current Issues in Neuropsychology U (3-0) [0.50]

Major areas of applied brain research and clinical aspects of brain function will be covered. Emphasis will be given to the analysis of psychological deficits following brain damage and to selected aspects of intellectual disabilities.

Prerequisite(s): PSYC\*1100, PSYC\*2410 (also see psychology core statement)

PSYC\*3070 Psychology in Human Resource Management U (3-0) [0.50]

This course explores the application of psychological theory and measurement in human resources management. A dual perspective is taken: that of the worker impacted by these practices and that of the manager responsible for implementing them. Specific topics include recruitment, personnel selection, performance management, training, and executive assessment, development, and succession. (Also offered through distance education format.)

 Prerequisite(s):
 PSYC\*1200, PSYC\*2310 (also see psychology core statement).

 Restriction(s):
 HTM\*3000

PSYC\*3080 Organizational Psychology F,W (3-0) [0.50]

An examination of current theories and practices in organizational psychology. Selected topics may include motivation, turnover, absenteeism, leadership, job design, work attitudes, organizational justice, and organizational development and change. (Also offered through distance education format.)

Prerequisite(s): PSYC\*2310 (also see psychology core statement).

Restriction(s): HTM\*2200

# PSYC\*3100 Evolutionary Psychology U (3-0) [0.50]

Evolutionary Psychology (EP) offers a Darwinian frame of reference for studying questions about human nature. After reviewing basic material on genetics and natural selection, we will examine and criticize the contribution of EP to the understanding of the various aspects of individual and social behaviour, such as altruism, logic, mate selection, health, morality, aesthetics, and the role of culture.

Prerequisite(s): PSYC\*2360 (also see psychology core statement)

### PSYC\*3110 Topics in Health Psychology U (3-0) [0.50]

This course covers research in health psychology. Possible topics include the interplay of psychosocial factors, behaviour, and physical health; pediatric health psychology; health interventions at the individual, family, group or community levels.

*Prerequisite(s):* PSYC\*2310, PSYC\*2450 (also see psychology core statement)

PSYC\*3220 Ergonomics: the Scientific Study of People-System Relationships U (3-0) [0.50]

This course provides a broad survey of the field of ergonomics from the perspective of psychology. Topics to be covered include: human-system concepts and models, safety, accidents, and human error, human perceptual capabilities, human-machine interfaces, engineering anthropometry, workplace design and evaluation methods, measuring the environment. The course will draw widely on web-based materials and require students to complete a number of interactive demonstrations and lab exercises. Students will be expected to draw upon their own workplace experiences and to actively apply the course material to practical workplace situations. (Offered through distance education only.)

#### *Prerequisite(s):* PSYC\*2650, PSYC\*2390

#### PSYC\*3250 Psychological Measurement U (3-0) [0.50]

This course is an introduction to the theory of psychological measurement and measurement procedures presently used in psychology. Coverage will include such topics as reliability, validity, test construction; and the measurement of ability, personality, attitudes, interest and achievement. (Also offered through distance education format.) (H)

*Prerequisite(s):* PSYC\*2010 or STAT\*2040 (also see psychology core statement)

#### PSYC\*3260 Laboratory in Animal Learning F (0-6) [0.50]

The primary objective of this course is to introduce students to various techniques of testing learning and motivation in laboratory rats. Through independent research activity supervised by the Instructor, students will become familiar with basic principles of classical and operant conditioning while performing experiments using operant chambers. The data collected during the semester will be summarized and discussed in a written laboratory report.

Prerequisite(s): PSYC\*2330, PSYC\*2360, PSYC\*2410

*Restriction(s):* Registration in one of: BA Psychology Major, BSc Psychology: Brain and Cognition major or Neuroscience Minor. Instructor consent required.

### PSYC\*3280 Minds, Brains & Machines F (3-0) [0.50]

This course will introduce the student to basic issues in cognitive science from philosophical and psychological perspectives. Connectionism, Turing Machines, artificial intelligence, and alternative naturalistic models of the mind will be among the topics explored.

*Prerequisite(s):* 1.50 credits in Psychology or 1.50 credits in Philosophy

#### PSYC\*3300 The Psychology of Gender U (3-0) [0.50]

This course will examine the theories and psychological research that deals with the impact of gender upon people's lives and behaviour. Topics will include gender-role socialization and stereotypes; gender-related status and power differentials; and gender differences and dynamics in the physiological, intrapsychic, interpersonal, and socio-cultural domains.

*Prerequisite(s):* PSYC\*1200 and at least 1.00 credits of the psychology core (also see psychology core statement)

## PSYC\*3310 Applied Social Psychology U (3-0) [0.50]

A number of applied issues will be examined from a social psychological perspective. These may include aggression, prejudice, helping, mental illness, crime and addiction. The format will consist of reading, discussion and research/field projects.

Prerequisite(s): PSYC\*2310 (also see psychology core statement)

### PSYC\*3330 Memory U (3-0) [0.50]

This course is an examination of theoretical and empirical studies of the psychological nature of the acquisition, storage and retrieval of information. Students will be exposed to and participate in on-line laboratory demonstrations and experiments.

Prerequisite(s): PSYC\*2650 (also see psychology core statement)

PSYC\*3340 Psycholinguistics U (3-1) [0.50]

An introduction to the conceptions of the structure of language as they relate to processes underlying the acquisition, production, perception and understanding of speech, and to empirical studies that bear on these conceptions. Students will be exposed to and participate in laboratory demonstrations and experiments. (Also offered through distance education format.)

Prerequisite(s): LING\*1000 or PSYC\*2650 (also see psychology core statement)

### PSYC\*3370 Experimental Design and Analysis F (3-1) [0.50]

This course is intended for students planning to complete PSYC\*4870 and PSYC\*4880 in preparation for graduate studies in Psychology. This course emphasizes (1) the model comparison approach to analysis of variance and (2) effective scientific communication. Issues related to design choice, power, multiple-comparisons and categorical data analysis will be reviewed. Laboratory exercises will include SPSS applications and research projects. (H)

 Prerequisite(s):
 PSYC\*2360, (1 of PSYC\*2040, PSYC\*3320 or STAT\*2050)

 Restriction(s):
 PSYC\*3371/2. A minimum grade point average of 75% in Psychology courses.

### PSYC\*3380 Non-experimental Research Methods W (3-0) [0.50]

This course is intended for students planning to complete PSYC\*4870 and PSYC\*4880 in preparation for graduate studies in Psychology. This course addresses issues related to the internal and external validity of quasi-experimental, correlation and other non-experimental research methods, survey sampling and the development and refinement of survey questions. Course work includes SPSS applications, research projects and style of effective scientific communication. (H)

Prerequisite(s):	PSYC*2360, (1 of PSYC*2040, PSYC*3320 or STAT*2050)
Restriction(s):	PSYC*3371/2. A minimum grade point average of 75% in Psychology
	courses.

#### PSYC\*3390 Abnormal Psychology U (3-0) [0.50]

Current theory and research in the field of abnormal psychology will be examined in terms of various models (biological, behavioral, social and psychodynamic). Selected topics may include: stress and anxiety, affective disorders, schizophrenia, psychophysiological and personality disorders, and mental health. (Also offered through distance education format.)

*Prerequisite(s):* PSYC\*2740 (also see psychology core statement)

### PSYC\*3410 Behavioural Neuroscience II U (3-0) [0.50]

This course will focus on contemporary research and theory related to such selected topics as physiological correlates of memory, learning, motivation, emotion, stress, sensory and motor functions. Both the central and peripheral components of the nervous system will be examined in relation to the above.

Prerequisite(s): PSYC\*2410 (also see psychology core statement)

#### PSYC\*3440 Cognitive Development U (3-0) [0.50]

An examination of theory and research pertaining to children's intellectual development. Topics include children's learning and the development of perception, memory, thinking and language.

*Prerequisite(s):* FRHD\*2270 or PSYC\*2450 (also see psychology core statement)

### PSYC\*3450 Social and Personality Development U (3-0) [0.50]

An examination of research, methodological issues and theories concerning personality-social development. Topics may include temperament, imitation, parent-child interaction, and the development of attachments, sex-roles, morality, aggression and pro-social behaviour.

Prerequisite(s): FRHD\*2270 or PSYC\*2450 (also see psychology core statement)

### PSYC\*3460 Abnormal Development U (3-0) [0.50]

Theory, research and aspects of current practice concerning abnormal psychological development in childhood and adolescence.

Prerequisite(s): PSYC\*3440 or PSYC\*3450 (also see psychology core statement)

### PSYC\*3480 Psychology of Sport U (3-0) [0.50]

An examination of individual and group behaviour in physical activities and sports. Emphasis will be placed on understanding psychological concepts which are pertinent to sports, e.g., motivation, social and personality development, cognition, leadership and group dynamics.

*Prerequisite(s):* PSYC\*1100, PSYC\*1200, (PSYC\*2310 or PSYC\*2740) (also see psychology core statement)

#### PSYC\*3500 Social Interactions U (3-0) [0.50]

The course concentrates on social interactions in dyads and small groups. Selected topics will be examined through reading, discussion and student projects. Topics may include: the structure and sequence of conversation, self-disclosure, miscommunication, and nonverbal communication. (H)

*Prerequisite(s):* PSYC\*2310 (also see psychology core statement)

#### PSYC\*3520 Political Psychology U (3-0) [0.50]

A social psychological examination of collective behaviours, social movements and social (policy) change, emphasizing the development and impact of mass media and relationships with individual, collective and political violence.

Prerequisite(s): PSYC\*2310 (also see psychology core statement)

PSYC*3570 The Psychology of Death and Dying U (3-0) [0.50]	PSYC*3910 Psychology Externship F,W,S (0-6) [0.50]
An examination of theory, research, and issues in the psychology of death and dying. Emphasis is upon the cognitive operations used to process information about death and the influence of death constructs in daily life. Topics include the development of death concepts throughout the life-span, death anxiety in society, the needs of the dying person, the psychology of grieving, and unexpected losses such as deaths by suicide or miscarriage. (Offered through distance education format only.) <i>Prerequisite(s):</i> 1 of PSYC*2310, PSYC*2740, PSYC*2450, work experience in related fields, instructor consent (also see psychology core statement)	An independent program of study formally integrating the student's academic study with one or more work experiences, to be decided by the student in consultation with the supervisory faculty (normally the department's co-op coordinator) prior to registration in the course. In order to qualify for this course, the student must be employed in a work setting at the time of registration to help ensure that a suitable project is feasible in the context of a work placement or employment. The department is not responsible for obtaining employment. The course project is aimed at making a significant contribution to the work setting. The student must consult with the supervisory faculty before selecting
PSYC*3660 Contemporary Psychology U (3-0) [0.50]	or registering for the course. (Enrolment is limited. Not open to co-op students.)
Some current developments in psychology. Topics will vary with the interests of faculty members assigned to the course and will be announced prior to the course selection period. <i>Prerequisite(s):</i> previous study related to the topic area (also see psychology core	Prerequisite(s):       (PSYC*1100, PSYC*1200, PSYC*2010 and at least 1.00 credits at the 2000 level of the psychology core) or enrolment in the B.Comm Program, Human Resources Management Major         Restriction(s):       Instructor consent required.         PSYC*4050 Seminar in Animal Learning F (3-0) [0.50]
statement)	Major areas of research in animal learning will be covered in a seminar format. Students
PSYC*3680 Selected Topics in Psychology U (3-0) [0.50] This course will highlight current and topical issues in psychology. Topics will vary with the interests of faculty members assigned to the course and will be announced prior to the course selection period.	will orally present research articles and/or review articles in a selected topic in Animal Learning. The selected topic will vary on the basis of the expertise of the instructor. Students will be expected to develop a research proposal as a significant component of the course. (H)
Prerequisite(s):       previous study related to the topic area (also see psychology core statement)         Restriction(s):       Instructor consent required.	Prerequisite(s):       14 credits including PSYC*2330         Restriction(s):       Registration in a Psychology Major of an Honours Program or Neuroscience Minor; PSYC*3430
PSYC*3690 Community Mental Health U (3-0) [0.50]	PSYC*4310 Advanced Topics in Social Psychology U (3-0) [0.50]
This course is an introduction to the principles and practices of community mental health and community psychology. The course deals with the application of public health concepts to the field of mental health, the epidemiology of mental disorder in the community, the design and evaluation of preventive programs for populations at risk of	An in-depth examination of specific advances in social psychological research, theory, and/or applications. Specific topics, to be announced prior to course selection, will vary according to the interests of the instructor of the course. (H) <i>Prerequisite(s):</i> PSYC*3310 or PSYC*3500 (also see psychology core statement)
illness, and the creation of alternatives to institutional treatment of the mentally ill. This course should be of special interest to students who are planning to pursue careers in	PSYC*4320 Advanced Applied Social Psychology U (3-0) [0.50]
such human service fields as social work and occupational therapy.	This seminar course deals with topics of an applied social nature. This course may focus on a single or a variety of topics such as: health, forensics, conflict (inter-group and
Prerequisite(s): PSYC*2310 (also see psychology core statement)	interpersonal), social justice and cultural issues. This course addresses both research and
<b>PSYC*3710 Psychology of Learning Difficulties and Disabilities I F (3-0) [0.50]</b> An examination of current theories regarding learning difficulties and disabilities in	practice issues and covers a variety of theories and methodologies. (H)
educational settings. Emphasis will be placed on cognitive, social and motivational factors	Prerequisite(s): PSYC*3310 or PSYC*3500
associated with learning problems and on behavioral and educational remedial approaches. (Also offered through distance education format.)	PSYC*4330 Advanced Topics in I/O Psychology (H) U (3-0) [0.50] Students will examine theoretical and methodological issues in selected topic areas of
Prerequisite(s): 1 of FRHD*2270, PSYC*2450, PSYC*2650 (also see psychology core statement)	industrial/organizational psychology. The focal area of the course, or range of industrial/organizational topics covered by the course, will vary depending on instructor. Selected topic areas may include leadership issues, gender issues, human rights issues,
PSYC*3720 Psychology of Learning Difficulties and Disabilities II W (3-0) [0.50]         Continuation of PSYC*3710. Students will develop and report on a systematic remedial project involving an underachieving school-age child.         Prerequisite(s):       PSYC*3710 (also see psychology core statement)	recruitment methods and outcomes, functional job analysis and validation methods, job performance criteria and appraisal tools, selection processes and tools, organizational justice, work attitudes, and prejudice and discrimination in the workplace. Specific topic areas will be announced prior to the course selection period. (H)
PSYC*3800 Psychology and Education U (3-0) [0.50]	Prerequisite(s): PSYC*3070, PSYC*3080
The application of psychological principles and techniques to the study of the educational	PSYC*4370 History of Psychology U (3-0) [0.50]
process. (Also offered through distance education format.) Prerequisite(s): PSYC*1100, (PSYC*1200 or FRHD*2270) (also see psychology core statement)	The historical roots of modern psychology. Students electing to major by completing the Honours Thesis Courses I and II should note that they are expected to also take either PSYC*4900, or this course, prior to, or concurrent with, either PSYC*4870 or PSYC*4880 (see Graduate Advisory Note under Major). (H)
PSYC*3850 Intellectual Disabilities U (3-0) [0.50]	<i>Prerequisite(s):</i> 4.00 credits in psychology, with at least 1.00 credits at the 3000 level
This course covers applied and theoretical aspects of intellectual disabilities, and lays a foundation for work in the area of intellectual disabilities. (Also offered through distance	or above PSYC*4440 Contemporary Issues in Child Development U (3-0) [0.50]
education format.) <i>Prerequisite(s):</i> FRHD*2270 or PSYC*2450 (also see psychology core statement)	This course is primarily designed for students in the Psychology program whose special
PSYC*3900 Psychology Research Internship F,W,S (0-6) [0.50]	interests are developmental. Students will examine theoretical and methodological issues
This course provides an experiential learning opportunity through the active participation	in a specific area of developmental psychology. The course will involve detailed evaluation of selected studies and when appropriate, student research projects. (H)
of the student in a faculty member's ongoing research program. It is expected that students	<i>Prerequisite(s):</i> PSYC*2360, (PSYC*3440 or PSYC*3450)
will develop a broader appreciation of the relationship between knowledge, theory and research while acquiring basic skills in research methodologies and modes of inquiry.	PSYC*4460 Seminar in Clinical Psychology F (3-0) [0.50]
The course will require involvement in both the practice and reporting of research. The	This course deals with issues and theories in clinical psychology. It is intended primarily
student must consult the supervisory faculty member before selecting or registering for the course.	for honours students in psychology who plan to pursue further training in clinical psychology at the graduate level or who plan to work in a setting where knowledge of
Prerequisite(s): PSYC*1100, PSYC*1200, PSYC*2010 and at least 1.00 credits at the	clinical psychology would be an asset. Topics may include psychological assessment, treatment, and outcome research. Students will acquire an understanding of the scientific
2000 level of the psychology core         Restriction(s):       Instructor consent required.	and professional roles of clinical psychologists, key concepts and techniques of the major orientations of psychotherapy, and current debates in the field. (H)
	<i>Prerequisite(s):</i> PSYC*3390 or PSYC*3460

PSYC*4470 Behavioural Neuroscience Seminar W (3-0) [0.50]	PSYC*4880 Honours Thesis II S,F,W (3-10) [1.00]
Major areas of behavioural neuroscience research will be covered in a seminar format. Students will be expected to develop a research proposal as a significant component of the course, and will prepare for this requirement through oral presentations and discussions of published research and/or review articles in a selected topic in Behavioural	This course is a continuation of PSYC*4870. Students conduct research and write a undergraduate thesis under the direction of a faculty member. This course is intende for students in the honours program. Note that registration in this course will require th either PSYC*4370 or PSYC*4900 is taken prior to, or concurrent with, either PSYC*487
Neuroscience. The selected topic will vary on the basis of the expertise of the instructor.	or PSYC*4880. (H)
<ul> <li>(H)</li> <li>Prerequisite(s): 14.00 credits including PSYC*2410</li> <li>Restriction(s): Registration in one of: B.A. Psychology major, B.Sc. Psychology:</li> </ul>	<i>Prerequisite(s):</i> PSYC*4870, [70% average across (PSYC*2010 or STAT*2040), ( PSYC*3320 or STAT*2050)], [(PSYC*3370, PSYC*3380) or PSYC*3371/2 ]
Brain and Cognition major, or Neuroscience minor.	Restriction(s): PSYC*4881/2
PSYC*4500 Current Theoretical Issues in Psychology S,F,W (3-0) [0.50]	PSYC*4900 Psychology Seminar U (3-0) [0.50]
An independent program of study in topics of current theoretical import in psychology, to be decided by the student in consultation with the supervisory faculty member before the student may select or register for the course. (H) <i>Prerequisite(s):</i> 4.00 credits in psychology, with at least 1.00 credits at the 3000 level	Student seminars and discussions will be organized around theoretical and substanti issues in the discipline of psychology. A major objective is to assist advance undergraduate students to achieve a degree of synthesis of materials studied in the previous psychology courses (also see psychology core statement). Students electing
or above Restriction(s): Instructor consent required.	Major by completing the Honours Thesis I and II should note that they are expected also take either PSYC*4370, or this course, prior to, or concurrent with, either PSYC*4870, or this course, prior to, or concurrent with, either PSYC*4870, or the second s
PSYC*4510 Current Issues in Psychology S,F,W (0-6) [0.50]	or PSYC*4880 (see Graduate Advisory under Major). (H)
The study of issues of current interests in psychology. Topics will vary with the interests of faculty members assigned to the course and will be announced prior to the course	Prerequisite(s):       14.00 credits (including 4.00 credits in psychology, with at least 1.0 credits at the 3000 level or above)         Restriction(s):       Registration in a Psychology Major of an Honours program.
selection period. The course is available either as a senior lecture/seminar course with	PSYC*4910 Co-operative Education Project I S,F,W (0-6) [0.50]
regularly scheduled class times, or as an independent study course with the topic and schedule decided in advance by the student in conjunction with a supervisory faculty	An independent program of study formally integrating the student's academic study wi
<ul> <li>member. (H)</li> <li>Prerequisite(s): 4.00 credits in psychology, with at least 1.00 credits at the 3000 level or above and previous study related to the topic area (also see psychology core statement)</li> </ul>	1 or more work experiences provided by the co-operative education program, to l decided by the student in consultation with the supervisory faculty. The course is normal to be taken concurrently with a co-operative education work term, with the proje preferably aimed at making a significant contribution to the work setting. (H)
Restriction(s): Instructor consent required.	<i>Prerequisite(s):</i> 2 co-operative education work terms
PSYC*4600 Cognitive Neuroscience U (3-0) [0.50]	<i>Restriction(s):</i> Instructor consent required.
This course will focus on methods used in contemporary cognitive neuroscience (including but not limited to: PET, functional MRI, EEG, intracranial stimulation and recording) as they aid in the elucidation of neural basis of behaviour. (H)	
Prerequisite(s):         PSYC*2360, (1 of PSYC*2390, PSYC*2410, PSYC*2650), (also see psychology core statement)           Restriction(s):         PSYC*4400	
PSYC*4750 Motivation U (3-0) [0.50]	
This course examines the topics of motivation and emotion from various subdisciplinary perspectives, adopting a senior seminar format and problem-centred approach. (H)	
Prerequisite(s): 15.0 credits	
PSYC*4760 Seminar in Personality and Individual Differences U (3-0) [0.50]	
A course in personality and individual differences intended primarily for honours students in psychology. Emphasis will be placed on a critical analysis of current controversies in the area as well as an in-depth examination of specific advances in the field. Specific topics, to be announced prior to course selection, will vary according to the interests of the instructor of the course. (H)	
Prerequisite(s): PSYC*2740, PSYC*3250	
PSYC*4870 Honours Thesis I S,F,W (3-0) [0.50]	
Under individual faculty supervision, students plan, develop, and write a research proposal and prepare an extensive review paper on their area of research. Group sessions are held on research ethics, subject protocols and computer data handling techniques. This course will be graded on a Pass/Fail basis. Note that enrolment in this course is limited and	
academic records are used for student selection. Course registration requires the signature of the Chair of the department's Undergraduate Affairs and Curriculum Committee (UACC). This UACC signature is contingent upon the student demonstrating they have obtained a Thesis Supervisor's signature on the department's Thesis Registration Form	
and have an academic standing appropriate for application to graduate programs (see Graduate Advisory under Major). As well, registration for Honours Thesis I will require that either PSYC*4370 or PSYC*4900 is taken prior to, or concurrent with, either PSYC*4870 or PSYC*4880. (H)	
<i>Prerequisite(s):</i> [(PSYC*3370, PSYC*3380), or PSYC*3371/2 ], [70% average across (PSYC*2010 or STAT*2040), (PSYC*2040, PSYC*3320 ,	
STAT*2050)] Restriction(s): Instructor consent required.	

Sociology	SOC*2760 Homicide S,F,W (3-0) [0.50]
Department of Sociology and Anthropology	This course will review legal definitions of homicide, statistical trends in homicide—both in Canada and internationally—and theoretical explanations of homicide. The course
The Department of Sociology and Anthropology offers three types of courses: sociology	will also examine the key criminological/ sociological empirical research studies on the
courses with the prefix SOC*; anthropology courses with the prefix ANTH*; and departmental courses with the prefix SOAN*.	various types of homicide, such as: femicide, familialcide, serial and mass murder.
<i>Courses will normally be offered in the semesters designated. For information on other</i>	(Offered through distance education format only.) (First offering Fall 2009.)
semesters these courses will be offered and the semesters those courses without	<i>Prerequisite(s):</i> 1 of ANTH*1150, FRHD*1010, PHIL*1010, POLS*1400, PSYC*1100, PSYC*1200, SOC*1100, SOC*1500
designations will be offered, please check with the department. In addition to regularly scheduled courses, students may elect to do independent study. A student who wishes to	<i>Restriction(s):</i> Priority Access course. Enrolment may be restricted to particular
do a reading course should first consult the professor with whom he/she wishes to work.	programs or specializations. Please see the departmental website for
Please note: a student is allowed a total of 1.00 credits only for reading courses.	more information.
SOAN courses will be used towards the Sociology specializations.	SOC*3040 Sociology of Social Welfare W (3-0) [0.50]
Please note: The availability of third and fourth year seminar courses will vary. Students must check with the Department of Sociology and Anthropology to see when seminar	This course examines the major factors that shape the welfare state and considers what impact welfare policies have on people. Central to the discussion is welfare in Canada
courses are available.	and what changes are desirable and feasible. (Offered in odd-numbered years.)
SOC*1100 Sociology S,F,W (3-0) [0.50]	Prerequisite(s): SOAN*2112, SOAN*2120
An introductory course dealing with the basic concepts and methods of sociology applied	SOC*3110 Comparative Religious Systems W (3-0) [0.50]
to societies, groups and individuals. Students will gain an understanding of basic social processes such as socialization, social exchange, deviance and conformity, social change	An analysis of stability and change in patterns of religious beliefs, behaviour and
and basic social institutions such as the economy, the polity, the family, religion,	institutions. (Offered in odd-numbered years.)
education. (Also offered through distance education format.)	Prerequisite(s): SOAN*2112, SOAN*2120
SOC*1500 Crime and Criminal Justice F,W (3-0) [0.50]	SOC*3130 Politics and Society U (3-0) [0.50]
This course will introduce students to the study of crime and criminal justice. It will	An interpretation of the political process and its relationship to other aspects of the social structure, including such topics as political parties, movements, factions, citizen
examine the various criminological theories, types of criminal behaviour, and the criminal	participation, power structures and the process of political exchange.
justice system.	Prerequisite(s): SOAN*2112, SOAN*2120
SOC*2010 Canadian Society U (3-0) [0.50]	SOC*3310 Contemporary Theory F (3-0) [0.50]
A description of the structure of Canadian society with its social, political and economic tensions.	This course outlines and evaluates the major theories in use today. A central aspect of
Prerequisite(s): SOC*1100	the course is instruction in the application of these theories.
SOC*2070 Social Deviance S,F,W (3-0) [0.50]	Prerequisite(s): SOAN*2112, SOAN*2120
An introduction to some of the basic theories of deviance and social control and their	SOC*3340 Education, Change and Resistance U (3-0) [0.50]
application to selected social problems. (In spring semester offered through distance	An examination of educational institutions and their relationships to other sectors of society, in particular political and economic. Topics include the nature and objectives of
education format only.)	education, equality of opportunity, measures of educational achievement and attainment,
Prerequisite(s):         SOC*1100 or SOC*1500           Restriction(s):         Priority Access course. Enrolment may be restricted to particular	manifest and hidden curricula, and public policy.
programs or specializations. Please see the departmental website.	Prerequisite(s): SOAN*2112, SOAN*2120
SOC*2080 Rural Sociology W (3-0) [0.50]	SOC*3380 Society and Nature U (3-0) [0.50]
An introduction to the structure and processes of rural society. This course deals with	Classical to contemporary theories of the relations between society and the environment will be examined. These include Cartesian, Puritan, Utilitarian, laissez-faire liberal,
diverse topics such as agrarian movements, the rise of the agro-industrial complex, the role of the state in agriculture, the question of community, and rural environmental issues.	Marxist, "deep ecologist" and eco-feminist approaches. Concepts to be explored are
A comparative perspective is cultivated, although the primary emphasis is on Canadian	ecology, wilderness, growth, sustainability, species, domination, animal rights and stewardship.
society.	<i>Prerequisite(s):</i> 1 of ANTH*1150, GEOG*2210, PHIL*2070, SOC*1100, SOC*2280
Prerequisite(s): 1 of ANTH*1150, GEOG*1220, SOC*1100	SOC*3410 Individual and Society U (3-0) [0.50]
SOC*2280 Society and Environment U (3-0) [0.50]	Examining social-psychology from the sociological perspective, this course deals with
An introduction to the nature and dimensions of the environmental crisis. The values, interests and social institutions (including government and industry) that promote pollution	the relation between social and cultural structure, on the one hand, and self or personality
or environmentalism will be considered. Issues to be examined may include global	on the other. Employing symbolic interactionism and affect control theory, the course shows how social interaction mediated by language is the well-spring of both social
warming, nuclear energy, environmental toxins, species extinction and population growth	cognitions and emotions.
pressures. Prerequisite(s): 1 of ANTH*1150, GEOG*1220, SOC*1100	Prerequisite(s): SOAN*2112, SOAN*2120
SOC*2390 Class and Stratification U (3-0) [0.50]	SOC*3490 Law and Society S,W (3-0) [0.50]
An examination of the persistent bases of social inequalities such as wealth, income,	This course examines the social basis of law. Specific topics include the law as an
power and prestige including class formation, class consciousness, political activity and	instrument of stability or change, and the role of law makers, law enforcers and interpreters, including the legal profession, the police, judges and courts. (Also offered
social mobility.	through distance education format.)
Prerequisite(s): SOC*1100	Prerequisite(s): (SOAN*2112 or SOC*2700), SOAN*2120
SOC*2700 Criminological Theory F,W (3-0) [0.50]	<i>Restriction(s):</i> Priority Access course. Enrolment may be restricted to particular
This course will examine the development of criminological theory from the late 1700s to contemporary times.	programs or specializations. Please see the departmental website.
Prerequisite(s): SOC*1500	SOC*3710 Young Offenders F,W (3-0) [0.50]
	This course examines concerns about youth crime in Canada and elsewhere. It examines the history of legislation to control youth crime, criminal justice processing and practices,
	public reactions and concerns about youth crime and theoretical models used to explain
	youth crime.
	<i>Prerequisite(s):</i> (SOAN*2112 or SOC*2700), SOAN*2120 <i>Restriction(s):</i> Registration in Anthropology, Criminal Justice & Public Policy or
	<i>Restriction(s):</i> Registration in Anthropology, Chinnal Justice & Public Policy of Sociology (major, minor or area of concentration)

Sociology (major, minor or area of concentration).

<ul> <li>SOC*4200 Advanced Topics in Criminal Justice W (3-0) [0.50]         <ul> <li>An in-depth study of issues in criminal justice.</li> <li>Prerequisite(s): (2 of SOC*3490, SOC*3710, SOC*3730, SOC*3740, SOC*3750), (1 of ANTH*3690, SOC*2700, SOC*3310), (SOAN*3120 or POL\$*3650)</li> <li>Restriction(s): Registration in Criminal Justice &amp; Public Policy (major, minor or area of concentration).</li> </ul> </li> <li>SOC*4210 Advanced Topics in Rural Sociology U (3-0) [0.50]         <ul> <li>A critical examination of the research literature in rural sociology, both in industrial and industrializing societies.</li> <li>Prerequisite(s): 12.50 credits including (SOAN*2120 or GEOG*2210), SOC*2080</li> </ul> </li> <li>SOC*4230 Comparative Sociology W (3-0) [0.50]</li> <li>Societies and social institutions in cross-cultural perspectives. The focus of this course will vary but in every instance will explicitly involve cross-cultural comparisons. (Offered in even-numbered years.)</li> <li>Prerequisite(s): 12.50 credits including SOAN*2120, SOC*2080</li> <li>SOC*4300 Theoretical and Methodological Issues U (3-0) [0.50]</li> <li>This course will provide an opportunity for sociology majors to consider in detail the integration of theoretical and methodological issues at an advanced level. It is meant to engage students in the latest developments in a particular area of the discipline. Course topics will be announced and course outlines will be available at course selection time. This course is highly recommended to students who are considering graduate work in sociology.</li> <li>Prerequisite(s): 15.00 credits including SOAN*3070, SOAN*3120, SOC*3310</li> <li>SOC*4310 Advanced Topics in Canadian Society U (3-0) [0.50]</li> <li>A detailed examination of selected topics in Canadian society such as regional tensions, aboriginal issues, implications of free trade, constitutional reform, social programs. Prer</li></ul>
<ul> <li>Prerequisite(s): (2 of SOC*3490, SOC*3710, SOC*3730, SOC*3740, SOC*3750), (1 of ANTH*3690, SOC*2700, SOC*3730), (SOAN*3120 or POLS*3650)</li> <li>Restriction(s): Registration in Criminal Justice &amp; Public Policy (major, minor or area of concentration).</li> <li>SOC*4210 Advanced Topics in Rural Sociology U (3-0) [0.50]</li> <li>A critical examination of the research literature in rural sociology, both in industrial and industrializing societies.</li> <li>Prerequisite(s): 12.50 credits including (SOAN*2120 or GEOG*2210), SOC*2080</li> <li>SOC*4230 Comparative Sociology W (3-0) [0.50]</li> <li>Societies and social institutions in cross-cultural perspectives. The focus of this course will vary but in every instance will explicitly involve cross-cultural comparisons. (Offered in even-numbered years.)</li> <li>Prerequisite(s): 12.50 credits including SOAN*2120, SOC*2080</li> <li>SOC*4300 Theoretical and Methodological Issues U (3-0) [0.50]</li> <li>This course will provide an opportunity for sociology majors to consider in detail the integration of theoretical and methodological issues at an advanced level. It is meant to engage students in the latest developments in a particular area of the discipline. Course topics will be announced and course outlines will be available at course selection time. This course is highly recommended to students who are considering graduate work in sociology.</li> <li>Prerequisite(s): 15.00 credits including SOAN*3070, SOAN*3120, SOC*3310</li> <li>SOC*4310 Advanced Topics in Canadian Society U (3-0) [0.50]</li> <li>A detailed examination of selected topics in Canadian society such as regional tensions, aboriginal issues, implications of free trade, constitutional reform, social programs.</li> <li>Prerequisite(s): 12.50 credits including (ANTH*3690 or SOC*3310), SOAN*3070, SOC*2010</li> <li>SOC*4410 Women, Work and Public Policy U (3-0) [0.50]</li> <li>In this course students will critically assess the transformatio</li></ul>
<ul> <li>SOC*4210 Advanced Topics in Rural Sociology U (3-0) [0.50]</li> <li>A critical examination of the research literature in rural sociology, both in industrial and industrializing societies.</li> <li>Prerequisite(s): 12.50 credits including (SOAN*2120 or GEOG*2210), SOC*2080</li> <li>SOC*4230 Comparative Sociology W (3-0) [0.50]</li> <li>Societies and social institutions in cross-cultural perspectives. The focus of this course will vary but in every instance will explicitly involve cross-cultural comparisons. (Offered in even-numbered years.)</li> <li>Prerequisite(s): 12.50 credits including SOAN*2120, SOC*2080</li> <li>SOC*4300 Theoretical and Methodological Issues U (3-0) [0.50]</li> <li>This course will provide an opportunity for sociology majors to consider in detail the integration of theoretical and methodological issues at an advanced level. It is meant to engage students in the latest developments in a particular area of the discipline. Course topics will be announced and course outlines will be available at course selection time. This course is highly recommended to students who are considering graduate work in sociology.</li> <li>Prerequisite(s): 15.00 credits including SOAN*3070, SOAN*3120, SOC*3310</li> <li>SOC*4310 Advanced Topics in Canadian Society U (3-0) [0.50]</li> <li>A detailed examination of selected topics in Canadian society such as regional tensions, aboriginal issues, implications of free trade, constitutional reform, social programs.</li> <li>Prerequisite(s): 12.50 credits including (ANTH*3690 or SOC*3310), SOAN*3070, SOC*2010</li> <li>SOC*4410 Women, Work and Public Policy U (3-0) [0.50]</li> <li>In this course students will critically assess the transformation of women's work in</li> </ul>
<ul> <li>industrializing societies.</li> <li>Prerequisite(s): 12.50 credits including (SOAN*2120 or GEOG*2210), SOC*2080</li> <li>SOC*4230 Comparative Sociology W (3-0) [0.50]</li> <li>Societies and social institutions in cross-cultural perspectives. The focus of this course will vary but in every instance will explicitly involve cross-cultural comparisons. (Offered in even-numbered years.)</li> <li>Prerequisite(s): 12.50 credits including SOAN*2120, SOC*2080</li> <li>SOC*4300 Theoretical and Methodological Issues U (3-0) [0.50]</li> <li>This course will provide an opportunity for sociology majors to consider in detail the integration of theoretical and methodological issues at an advanced level. It is meant to engage students in the latest developments in a particular area of the discipline. Course topics will be announced and course outlines will be available at course selection time. This course is highly recommended to students who are considering graduate work in sociology.</li> <li>Prerequisite(s): 15.00 credits including SOAN*3070, SOAN*3120, SOC*3310</li> <li>SOC*4310 Advanced Topics in Canadian Society U (3-0) [0.50]</li> <li>A detailed examination of selected topics in Canadian society such as regional tensions, aboriginal issues, implications of free trade, constitutional reform, social programs.</li> <li>Prerequisite(s): 12.50 credits including (ANTH*3690 or SOC*3310), SOAN*3070, SOC*2010</li> <li>SOC*4410 Women, Work and Public Policy U (3-0) [0.50]</li> <li>In this course students will critically assess the transformation of women's work in</li> </ul>
Prerequisite(s):       12.50 credits including (SOAN*2120 or GEOG*2210), SOC*2080         SOC*4230 Comparative Sociology W (3-0) [0.50]       Societies and social institutions in cross-cultural perspectives. The focus of this course will vary but in every instance will explicitly involve cross-cultural comparisons. (Offered in even-numbered years.)         Prerequisite(s):       12.50 credits including SOAN*2120, SOC*2080         SOC*4300 Theoretical and Methodological Issues U (3-0) [0.50]         This course will provide an opportunity for sociology majors to consider in detail the integration of theoretical and methodological issues at an advanced level. It is meant to engage students in the latest developments in a particular area of the discipline. Course topics will be announced and course outlines will be available at course selection time. This course is highly recommended to students who are considering graduate work in sociology.         Prerequisite(s):       15.00 credits including SOAN*3070, SOAN*3120, SOC*3310         SOC*4310 Advanced Topics in Canadian Society U (3-0) [0.50]       A detailed examination of selected topics in Canadian society such as regional tensions, aboriginal issues, implications of free trade, constitutional reform, social programs.         Prerequisite(s):       12.50 credits including (ANTH*3690 or SOC*3310), SOAN*3070, SOC*2010         SOC*4410 Women, Work and Public Policy U (3-0) [0.50]       In this course students will critically assess the transformation of women's work in
<ul> <li>SOC*4230 Comparative Sociology W (3-0) [0.50]</li> <li>Societies and social institutions in cross-cultural perspectives. The focus of this course will vary but in every instance will explicitly involve cross-cultural comparisons. (Offered in even-numbered years.)</li> <li>Prerequisite(s): 12.50 credits including SOAN*2120, SOC*2080</li> <li>SOC*4300 Theoretical and Methodological Issues U (3-0) [0.50]</li> <li>This course will provide an opportunity for sociology majors to consider in detail the integration of theoretical and methodological issues at an advanced level. It is meant to engage students in the latest developments in a particular area of the discipline. Course topics will be announced and course outlines will be available at course selection time. This course is highly recommended to students who are considering graduate work in sociology.</li> <li>Prerequisite(s): 15.00 credits including SOAN*3070, SOAN*3120, SOC*3310</li> <li>SOC*4310 Advanced Topics in Canadian Society U (3-0) [0.50]</li> <li>A detailed examination of selected topics in Canadian society such as regional tensions, aboriginal issues, implications of free trade, constitutional reform, social programs.</li> <li>Prerequisite(s): 12.50 credits including (ANTH*3690 or SOC*3310), SOAN*3070, SOC*2010</li> <li>SOC*4410 Women, Work and Public Policy U (3-0) [0.50]</li> <li>In this course students will critically assess the transformation of women's work in</li> </ul>
<ul> <li>Societies and social institutions in cross-cultural perspectives. The focus of this course will vary but in every instance will explicitly involve cross-cultural comparisons. (Offered in even-numbered years.)</li> <li><i>Prerequisite(s):</i> 12.50 credits including SOAN*2120, SOC*2080</li> <li>SOC*4300 Theoretical and Methodological Issues U (3-0) [0.50]</li> <li>This course will provide an opportunity for sociology majors to consider in detail the integration of theoretical and methodological issues at an advanced level. It is meant to engage students in the latest developments in a particular area of the discipline. Course topics will be announced and course outlines will be available at course selection time. This course is highly recommended to students who are considering graduate work in sociology.</li> <li><i>Prerequisite(s):</i> 15.00 credits including SOAN*3070, SOAN*3120, SOC*3310</li> <li>SOC*4310 Advanced Topics in Canadian Society U (3-0) [0.50]</li> <li>A detailed examination of selected topics in Canadian society such as regional tensions, aboriginal issues, implications of free trade, constitutional reform, social programs.</li> <li><i>Prerequisite(s):</i> 12.50 credits including (ANTH*3690 or SOC*3310), SOAN*3070, SOC*2010</li> <li>SOC*4410 Women, Work and Public Policy U (3-0) [0.50]</li> <li>In this course students will critically assess the transformation of women's work in</li> </ul>
<ul> <li>Prerequisite(s): 12.50 credits including SOAN*2120, SOC*2080</li> <li>SOC*4300 Theoretical and Methodological Issues U (3-0) [0.50]</li> <li>This course will provide an opportunity for sociology majors to consider in detail the integration of theoretical and methodological issues at an advanced level. It is meant to engage students in the latest developments in a particular area of the discipline. Course topics will be announced and course outlines will be available at course selection time. This course is highly recommended to students who are considering graduate work in sociology.</li> <li>Prerequisite(s): 15.00 credits including SOAN*3070, SOAN*3120, SOC*3310</li> <li>SOC*4310 Advanced Topics in Canadian Society U (3-0) [0.50]</li> <li>A detailed examination of selected topics in Canadian society such as regional tensions, aboriginal issues, implications of free trade, constitutional reform, social programs.</li> <li>Prerequisite(s): 12.50 credits including (ANTH*3690 or SOC*3310), SOAN*3070, SOC*2010</li> <li>SOC*4410 Women, Work and Public Policy U (3-0) [0.50]</li> <li>In this course students will critically assess the transformation of women's work in</li> </ul>
<ul> <li>This course will provide an opportunity for sociology majors to consider in detail the integration of theoretical and methodological issues at an advanced level. It is meant to engage students in the latest developments in a particular area of the discipline. Course topics will be announced and course outlines will be available at course selection time. This course is highly recommended to students who are considering graduate work in sociology.</li> <li><i>Prerequisite(s):</i> 15.00 credits including SOAN*3070, SOAN*3120, SOC*3310</li> <li>SOC*4310 Advanced Topics in Canadian Society U (3-0) [0.50]</li> <li>A detailed examination of selected topics in Canadian society such as regional tensions, aboriginal issues, implications of free trade, constitutional reform, social programs.</li> <li><i>Prerequisite(s):</i> 12.50 credits including (ANTH*3690 or SOC*3310), SOAN*3070, SOC*2010</li> <li>SOC*4410 Women, Work and Public Policy U (3-0) [0.50]</li> <li>In this course students will critically assess the transformation of women's work in</li> </ul>
<ul> <li>integration of theoretical and methodological issues at an advanced level. It is meant to engage students in the latest developments in a particular area of the discipline. Course topics will be announced and course outlines will be available at course selection time. This course is highly recommended to students who are considering graduate work in sociology.</li> <li>Prerequisite(s): 15.00 credits including SOAN*3070, SOAN*3120, SOC*3310</li> <li>SOC*4310 Advanced Topics in Canadian Society U (3-0) [0.50]</li> <li>A detailed examination of selected topics in Canadian society such as regional tensions, aboriginal issues, implications of free trade, constitutional reform, social programs.</li> <li>Prerequisite(s): 12.50 credits including (ANTH*3690 or SOC*3310), SOAN*3070, SOC*2010</li> <li>SOC*4410 Women, Work and Public Policy U (3-0) [0.50]</li> <li>In this course students will critically assess the transformation of women's work in</li> </ul>
<ul> <li>engage students in the latest developments in a particular area of the discipline. Course topics will be announced and course outlines will be available at course selection time. This course is highly recommended to students who are considering graduate work in sociology.</li> <li>Prerequisite(s): 15.00 credits including SOAN*3070, SOAN*3120, SOC*3310</li> <li>SOC*4310 Advanced Topics in Canadian Society U (3-0) [0.50]</li> <li>A detailed examination of selected topics in Canadian society such as regional tensions, aboriginal issues, implications of free trade, constitutional reform, social programs.</li> <li>Prerequisite(s): 12.50 credits including (ANTH*3690 or SOC*3310), SOAN*3070, SOC*2010</li> <li>SOC*4410 Women, Work and Public Policy U (3-0) [0.50]</li> <li>In this course students will critically assess the transformation of women's work in</li> </ul>
<ul> <li>aboriginal issues, implications of free trade, constitutional reform, social programs.</li> <li>Prerequisite(s): 12.50 credits including (ANTH*3690 or SOC*3310), SOAN*3070, SOC*2010</li> <li>SOC*4410 Women, Work and Public Policy U (3-0) [0.50]</li> <li>In this course students will critically assess the transformation of women's work in</li> </ul>
Prerequisite(s):       12.50 credits including (ANTH*3690 or SOC*3310), SOAN*3070, SOC*2010         SOC*4410 Women, Work and Public Policy U (3-0) [0.50]         In this course students will critically assess the transformation of women's work in
In this course students will critically assess the transformation of women's work in
with particular attention paid to the processes through which class, gender, race, ethnicity, and age shape divisions of work. The course will also focus on theories that have attempted to explain the transformation of women's work.
Prereauisite(s): 12.50 credits including (1 of ANTH*2160, SOAN*2112, SOC*2700).
SOC*4420 Sociology of Food Systems F (3-0) [0.50]
This course is directed towards upper level students in sociology and related disciplines who wish to consider the variety of contentious issues surrounding food in the contemporary world. The course will encourage a sociological approach to food systems that is both historically informed and comparative in scope.
<i>Prerequisite(s):</i> 12.50 credits including (ANTH*2160 or SOAN*2112), SOC*2080, SOAN*2120
SOC*4430 Alternative Social Possibilities W (3-0) [0.50]
of organizing society might be possible. Students will examine different accounts of theories of why outcomes are not equal from functionalist theories of stratification to theories of class domination and exploitation to economic market accounts to feminist accounts based on patriarchy. This course will allow students to bring together for themselves a wide range of theories used in other courses and apply them to how their
own ideals might be implemented.
In this seminar students are introduced to semiotics as an interdisciplinary field, both as
a theory and as a methodology. <i>Prerequisite(s):</i> 12.50 credits including SOAN*2120, (ANTH*3690 or SOC*3310)
SOC*4700 Seminar: Theoretical Issues in Sociology U (3-0) [0.50]
An examination of selected theoretical issues. The availability of third and fourth year seminar courses will vary. Students must check with the Department of Sociology and
Anthropology to see when seminar courses are available.
<i>Prerequisite(s):</i> 12.50 credits including SOC*3310, SOAN*3070, SOAN*3120

This course will be offered as a structured seminar on various topics depending upon the interests of the faculty member teaching the course. Topics will be announced and course outlines will be available at course selection. The availability of third and fourth year seminar courses will vary. Students must check with the Department of Sociology and Anthropology to see when seminar courses are available.

Prerequisite(s): 12.50 credits including SOC\*3310, SOAN\*3070, SOAN\*3120

# SOC\*4840 Seminar in Sociology F,W (3-0) [0.50]

This course will be offered as a structured seminar on various topics depending upon the interests of the faculty member teaching the course. Topics will be announced and course outlines will be available at course selection. The availability of third and fourth year seminar courses will vary. Students must check with the Department of Sociology and Anthropology to see when seminar courses are available.

*Prerequisite(s):* 12.50 credits including SOC\*3310, SOAN\*3070, SOAN\*3120

### SOC\*4880 Special Projects in Sociology S,F,W (3-0) [0.50]

This special study/reading course option is designed to provide advanced undergraduates with an opportunity to explore independently the frontiers and foundations of a field of knowledge. Under supervision, the student will study in greater depth topics related to regular upper-level courses offered in the department which the student has taken or is taking. Permission of the instructor who will be supervising the project is required.

Prerequisite(s): 12.50 credits

*Restriction(s):* Instructor consent required. Please note, a student is allowed a total of 1.00 credits only for reading courses.

### SOC\*4890 Special Projects in Sociology S,F,W (3-0) [0.50]

This special study/reading course option is designed to provide advanced undergraduates with an opportunity to explore independently the frontiers and foundations of a field of knowledge. Under supervision, the student will study in greater depth topics related to regular upper-level courses offered in the department which the student has taken or is taking. Permission of the instructor who will be supervising the project is required.

nesinenon(s).	1.00 credits only for reading courses.
Restriction(s):	Instructor consent required. Please note, a student is allowed a total
Prerequisite(s):	12.50 credits

SOC\*4900 Honours Sociology Thesis I S,F,W (3-0) [0.50]

Development and design of an honours thesis proposal conducted under the supervision of a faculty member. Recommended to Honours students.

 Prerequisite(s):
 15.00 credits including SOC\*3310, SOAN\*3070, SOAN\*3120. CJPP students must have 15.00 credits including SOC\*2700, SOAN\*3120, or POLS\*3650

 Restriction(s):
 A cumulative average of 70% in all Sociology and Anthropology courses. Instructor consent required

SOC\*4910 Honours Sociology Thesis II S,F,W (3-0) [0.50]

Completion and presentation of honours thesis.

Prerequisite(s): SOC\*4900

Restriction(s): Instructor consent required.

## Sociology and Anthropology

#### Department of Sociology and Anthropology

The Department of Sociology and Anthropology offers three types of courses: sociology courses with the prefix SOC\*; anthropology courses with the prefix ANTH\*; and departmental courses with the prefix SOAN\*.

	SOA	N*2040	Globalization	of Work and	Organizations	F.W	(3-0) [0.50]
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This course examines the sociological dimensions of work and occupations. Specific topics may include: the organizational context of work, occupational and labour market structures, job satisfaction, industrial relations, technological change, and the effects of gender, age, race/ethnicity on how work and employment are experienced.

#### Prerequisite(s): ANTH\*1150 or SOC\*1100

## SOAN\*2111 Classical Theory F (3-0) [0.50]

First part of the two-semester course SOAN\*2111/2. Refer to SOAN\*2111/2 for course description.

Prerequisite(s): 1 of ANTH\*1150, SOC\*1100, SOC\*1500

#### SOAN\*2111/2 Classical Theory F-W [1.00]

This course explores the origins and early development of sociological theory in its classical and early contemporary traditions. When you select it you must select SOAN\*2111 in the Fall semester and SOAN\*2112 in the Winter semester. A grade will not be assigned to SOAN\*2111 until SOAN\*2112 has been completed.

Prerequisite(s): 1 of ANTH\*1150, SOC\*1100, SOC\*1500

#### SOAN\*2112 Classical Theory W (3-0) [0.50]

Second part of the two-semester course SOAN\*2111/2. Refer to SOAN\*2111/2 for course description.

*Prerequisite(s):* SOAN\*2111

#### SOAN\*2120 Introductory Methods F,W (3-0) [0.50]

A general introduction to the process of social research emphasizing research design, techniques of data collection, analysis and interpretation of research results.

Prerequisite(s): 1 of ANTH\*1150, SOC\*1100, SOC\*1500

#### SOAN\*2290 Identities and Cultural Diversity U (3-0) [0.50]

An examination of the interrelationships among Canadian ethnic, racial and linguistic groups including their locations in the Canadian mosaic.

*Prerequisite(s):* ANTH\*1150 or SOC\*1100

#### SOAN\*2400 Introduction to Gender Systems S,F (3-0) [0.50]

An introduction to the examination of the characteristics of gender relationships both historically and cross-culturally. Amongst the emphases are theoretical approaches to gender analysis, methodologies, case studies and attention to themes such as class and stratification, race and ethnicity, identities and global restructuring as these shape gender dynamics. (Also offered through distance education format.)

*Prerequisite(s):* ANTH\*1150 or SOC\*1100

#### SOAN\*3070 Qualitative and Observational Methods W (3-0) [0.50]

Non-quantitative techniques in social research including participant observation, unobtrusive methods, case studies and interviewing.

Prerequisite(s): SOAN\*2120

#### SOAN\*3100 Gender Perspectives on Families and Households U (3-0) [0.50]

This course explores families and households from a gender perspective, using insights from sociology and anthropology.

Prerequisite(s):	(1 of ANTH*2160, SOAN*2112, SOAN*2400), (SOAN*2120 or
	WMST*3000)
Restriction(s):	FRHD*3120

SOAN\*3120 Quantitative Methods F (3-0) [0.50]

This course introduces basic descriptive and informatical

This course introduces basic descriptive and inferential techniques used in quantitative social research. Students will acquire the skills needed to perform basic analyses and to read the research literature. They will also acquire skills in using a standard computer package to perform data analyses. Topics include: data organization, sample description, hypothesis testing and measures of association. Note: Students who have completed any other statistics course(s) should consult with the instructor. In some instances, SOC\*3120 may be waived as a departmental requirement.

Prerequisite(s): SOAN\*2120

*Restriction(s):* Priority Access course. Enrolment may be restricted to particular programs or specializations. See department for more information.

#### SOAN\*3240 Gender & Global Inequality I F (3-0) [0.50]

In this course, students will develop their ability to use a gender perspective to study social change in the context of global inequalities. Students will develop their knowledge of the core concepts and theories in Gender and Development (GAD) thinking and practice, while exploring the development process from a critical perspective.

## Prerequisite(s): 1 of ANTH\*2160, IDEV\*2010, SOC\*2080

SOAN\*3250 Social Change in Latin America F (3-0) [0.50]

This course provides a critical, comparative examination of the social-structural and cultural transformations occurring in Latin America in a context of deepening integration with the global north. Topics to feature prominently may include land reform, depeasantization, out-migration, maquiladoras, informal employment, race and ethnic relations, religiosity and religious identification, and social movements. The particular sub-regional focus may vary.

Prerequisite(s): 1 of ANTH\*2160, IDEV\*2010, SOC\*2080

### SOAN\*3460 Ethnicity and Aging W (3-0) [0.50]

This course provides an examination of ethnic social structure, ethnicity, and aging. Variations in age related behaviour associated with ethnic groups in Canada will be viewed from a sociological and gerontological perspective. (Offered in odd-numbered years.)

Prerequisite(s): (SOAN\*2112 or ANTH\*2160), SOAN\*2120, SOAN\*2290

#### SOAN\*3680 Perspectives on Development F (3-0) [0.50]

This course examines theories and processes relating to international development and the responses to these by anthropologists and/or sociologists.

Prerequisite(s): 1 of ANTH\*2160, IDEV\*2010, SOC\*2080

*Restriction(s):* ANTH\*3680. Priority Access course. Enrolment may be restricted to particular programs or specializations. See department for more information.

#### SOAN\*4220 Gender and Change in Rural Canada F (3-0) [0.50]

This course examines socio-cultural structures affecting historically gendered positions and roles in rural Canada. (Offered in odd-numbered years.)

Prerequisite(s): 12.50 credits including (ANTH\*2160 or SOC\*2080), (SOAN\*2120 or WMST\*3000)

#### SOAN\*4230 Gender & Global Inequality II W (3-0) [0.50]

An in-depth and critical examination of a range of gender issues in the context of development, this course aims to enhance students' ability to critically analyze development theory and practices using gender analysis. It provides students an opportunity to deepen their understanding of gender issues in a global context, with the aim of further equipping them to participate effectively in gender and development-related research, policy-making, and implementation.

Prerequisite(s): 12.50 credits including SOAN\*3240, (1 of GEOG\*3090, POLS\*3180, SOAN\*2120, WMST\*3000)

Restriction(s): SOAN\*4240

#### SOAN\*4250 Energy and Society F (3-0) [0.50]

This seminar addresses the links between social relations and various types of energy including petroleum, other hydrocarbons, nuclear and solar energies. Topics may include corporations, states, international organizations and popular movements.

Prerequisite(s): 12.50 credits including SOAN\*2120, (1 of ANTH\*2160, SOAN\*2112, SOC\*2080)

#### SOAN\*4320 Transition from School to Work W (3-0) [0.50]

This applied course examines the evolving research and models in the transitions from school to work area. There is an evolving literature in this area based, in part, on the successful application of research in the transition from high school to postsecondary education. This 'capstone' course also considers the practical issues involved in making such a move, considering the knowledge, skills, and values needed by university students to succeed in the modern workplace (public, private, and not-for-profit sectors) in Canada. Students will complete an "Action Sociology/Anthropology Project," as well as a "Skills Portfolio," and other work related to their own transition.

*Restriction(s):* Registration in Sociology, Anthropology or Criminal Justice & Public Policy majors in semester 7 or 8.

#### SOAN\*4500 Community Development U (3-0) [0.50]

An analysis of approaches to community development defined as planned, change-directed action undertaken by individuals, groups and organizations. The course will include the examination of actual community development practices.

Prerequisite(s): (1 of ANTH\*2160, IDEV\*2010, SOC\*2080), (GEOG\*2210 or SOAN\*2120) Restriction(s): SOAN\*3300

## **Soil Science**

Department of Land Resource Science

## SOIL\*2010 Soil Science S,F,W (3-2) [0.50]

This course is an introduction to the principles of soil science - the origin of soils, their classification and interpretation in natural and modified environments. Soil will be studied as a product of the natural environment, with a focus on formation processes and changes which occur when it is modified through use. A variety of uses including agriculture, forestry, recreation, and urban development will be considered. This course is not for B.Sc.(Agr.) students. (Also offered through distance education format.)

## SOIL\*3050 Land Utilization F (3-1) [0.50]

Principles of land utilization and planning at the global, national, regional and local levels. Land characterization and classification using photo-interpretive techniques and computerized soil survey interpretive programs. Land capability/suitability for agriculture, forestry and engineering purposes. Emphasis on specific land use issues in Canada.

Prerequisite(s): 1 of AGR\*2301/2, AGR\*2320, GEOG\*1300, GEOL\*1000, SOIL\*2010

## SOIL\*3060 Environmental Soil Chemistry F (3-2) [0.50]

The formation and properties of clay minerals and organic matter; ionic exchange, soil acidity, and alkalinity, oxidation and reduction potential, and dissolution and precipitation. Laboratory sessions will illustrate principles of soil chemistry.

Prerequisite(s): 1 of AGR\*2301/2, AGR\*2320, SOIL\*2010

## SOIL\*3070 Environmental Soil Physics F (3-3) [0.50]

Practical aspects of water movement and contaminant transport in soils. Hands-on experience with standard laboratory and field methods of measuring soil physical properties. Applications of soil physics in characterizing pathogen and nutrient transport to groundwater, landfill cap and linear design, turf management.

Prerequisite(s): 1 of MATH\*1080, AGR\*2301/2, AGR\*2320, SOIL\*2010

## SOIL\*3080 Soil and Water Conservation F (2-3) [0.50]

A lecture-demonstration course on the processes leading to deterioration of soil and water quality, the impact of deterioration on use, and preventative or corrective measures. Soil erosion by water and wind, soil compaction and salinization. Drainage channel maintenance, sedimentation and nutrient enrichment of water. Conservation programs and policies. Reclamation of severely disturbed soils and saline-sodic soils. Emphasis will be on concepts and solutions to problems in a systems approach. (Also offered through distance education format.)

Prerequisite(s): 1 of AGR\*2301/2, AGR\*2320, SOIL\*2010

## SOIL\*3200 Environmental Soil Biology W (3-3) [0.50]

Soil biological processes involving both microflora and fauna with emphasis on waste management, soil fertility and structure, plant residue decomposition and xenobiotic compound biodegradation. Students will apply this knowledge in a project involving biodegradation of an organic waste.

Prerequisite(s): 10.00 credits including 1 of AGR\*2301/2, AGR\*2320, SOIL\*2010

## SOIL\*4070 Problems in Land Resource Science S,F,W (0-6) [0.50]

Students will carry out a research project in an area of special interest. Individualized supervision will be provided by a faculty member. The preparation of an oral and/or written report will be required. Approval to take this course must be obtained from the Department Chair during the previous semester.

Prerequisite(s):	AGR*2320 or ENVS*2010 and 1.00 credits at the 3000 or higher level
	in soil science, geology or meteorology
Restriction(s):	Department chair consent required.

## SOIL\*4090 Soil Management F (3-1) [0.50]

A lecture-tutorial course on the practical aspects of soil management for crop production as they relate to the physical, chemical and biological properties of soils; major emphasis is placed on soil fertility as related to field soil properties and fertilizer, lime and manure use, soil and plant testing for mineral nutrients. The beneficial aspects of drainage, irrigation, erosion control and related tillage practices on soil fertility are also presented. Due regard is given to both economic and environmental aspects of soil management practices.

Prerequisite(s): 1 of AGR\*2301/2, AGR\*2320, SOIL\*2010

# SOIL\*4130 Soil and Nutrient Management F (4-3) [0.50]

This course consists of the same lectures and seminars as SOIL\*4090, but with an additional laboratory. The laboratory portion will focus on the regulatory requirements as stated under the Nutrient Management Act, 2001. Students will discuss nutrient management issues and gain practical experience using the NMAN software program. Prerequisite(s): 1 of AGR\*2301/2, AGR\*2320, SOIL\*2010 ENVM\*1070, SOIL\*4090 Restriction(s):

This course has field, laboratory and classroom components. It focuses on soil spatial and temporal variability, evaluating soil properties in relation to controlling factors and processes, on local to global scales. Students are exposed to standard procedures for collecting soil data in the field and laboratory, highlighting sampling design and data extrapolation, as well as relevant applications of digital imaging of soil (micropedology) and landscapes. Principles of soil classification are discussed and several systems are introduced, emphasizing the Canadian System of Soil Classification; key concepts associated with the production of soil maps and reports, as well as the role of geographic information systems in archiving and interpreting soil information, are also examined. Students are required to notify the designated departmental instructor, of their intention to participate in this course, during the previous winter semester (or earlier, if going on exchange programs). This course has field camps which run during the week preceding the Fall semester. A fee is charged to cover some costs of field activities. -

SOIL\*4250 Soils in the Landscape F (3-3) [0.50]

Prerequisite(s):	12.50 credits including (1 of AGR*2320, GEOL*1050, GEOL*1100
	SOIL*2010)
Restriction(s):	SOIL*3170, SOIL*4170 Restricted to B.Sc.(Agr.) Agroecosystem

triction(s):	SOIL*3170, SOIL*4170 Restricted to B.Sc.(Agr.) Agroecosystem
	Management or B.Sc.(Env.) Earth and Atmospheric Science majors on
	B.B.R.M. Instructor consent required.

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the development of modern Spain, as well as visual survey of Spanish culture.       Herrity, unbain, intervent on senist required.         Prerequisite(1): SPAN*1110 or 4U Spanish Restriction(3): Instructor consent required.       EARN*2300 Spanish American Ficton Since 1990 W(3-0) (0.50)         SPAN*2300 Spanish American Spanish. The course of rockuess on critical terminology and methods through a selection of prose, poerry and drama from Spain and Spanish American.       SPAN*2300 Spanish American Stere 1990. W(3-0) (0.50)         SPAN*2300 Spanish American Culture W (3-0) (0.50)       SPAN*2300 Spanish American Culture W (3-0) (0.50)       SPAN*2300 Spanish American Culture W (3-0) (0.50)         SPAN*2300 Spanish American Culture W (3-0) (0.50)       SPAN*2300 Spanish Carannar and Composition 1 F (3-0) (0.50)         SPAN*2300 Spanish Carannar and Composition 1 F (3-0) (0.50)       SPAN*2300 Spanish Carannar and Composition 1 F (3-0) (0.50)         SPAN*2300 Spanish Carannar and Composition 1 F (3-0) (0.50)       SPAN*2300 Business Spanish W (3-0) (0.50)         SPAN*2300 Spanish Carannar and Composition 1 F (3-0) (0.50)       SPAN*2300 Business Spanish W (3-0) (0.50)         SPAN*2300 Spanish Carannar and Palo Picasos, and film director takis eavinommet of Sunya Spanish Licerature F (3-0) (0.50)       SPAN*2300 Business Spanish W (3-0) (0.50)         SPAN*2310 Past-Civil War L F (3-0) (0.50)       SPAN*3300 Business Spanish Marcian Iterature designed according to the prevalisities of the individual student. Normally, students will not business ommunication and divertising in spanish American Iterature designed according to the prevalisities : Instr	SPAN*2040 Spanish Civilization F (3-0) [0.50]	
Percenting (1):         SPAN*31110 or 4U Spanish         Percenting (1):         SPAN*3290 Spanish American required.           SPAN*3290 Hispanic Literary Studies (X 3-0) [0,50]         SPAN*320 Spanish American required.         SPAN*320 Spanish American Stecion of proce, poetry and drama from Spain and Spanish           An include time bit instructor consent required.         SPAN*320 Spanish American inclusion of the instructor consent required.           SPAN*308 Spanish American countries, their histories, society, institutions and culture.         Percentiation (2):         SPAN*320 Spanish American countries, their histories, society, institutions and culture.           Percentiation (2):         SPAN*1110 or 4U Spanish         Percentiation (2):         SPAN*320 Spanish American Countries, their histories, society, institutions and culture.           SPAN*310 Spanish American countries, their histories, society, institutions and culture.         Percentiation (2):         SPAN*320 Spanish Caromar and Composition 1 F (3-0) (0.50)           SPAN*310 Spanish Literature F (3-0) (0.50)         SPAN*330 Banish Statice U (3-0) (0.50)         SPAN*330 Banish Statice Correspondence, reports, emplyoment, basines, V (3-0) (0.50)           SPAN*310 Spanish Literature F (3-0) (0.50)         SPAN*310 Spanish Literature and film of the first (0) (0.50)         A detailed study of the Spanish function as consent required.           SPAN*310 Spanish Literature and film of the first (0) (0.50)         SPAN*330 Spanish K (3-0) (0.50)         A detailed study of the Spanish Studies U (3-0) (0.50)	1 0	
Restriction(s):         Instructor consent required.         Restriction(s):         Instructor consent required.           SPAN*2909 Hispanic Literary Studies in Spanish. The course focuses on critical terminology and methods through a selection of prose, poetry and drama from Spain and Spanis America.         SPAN*3208 Spanish American Elction Since 1990 W (3-0) (0.50)           America.         SPAN*3080 Spanish American Culture W (3-0) (0.50)         SPAN*3080 Spanish American Culture W (3-0) (0.50)           A survey through selected readings, class discussion and audo-visual materials of the spanish American countries, their histories, society, institutions and culture.         SPAN*3080 Spanish Caramar and Composition I F (3-0) [0.50]           SPAN*310 Spanish Literature F (3-0) [0.50]         SPAN*3208 Spanish Caramar and Composition I F (3-0) [0.50]           SPAN*310 Spanish Literature F (3-0) [0.50]         An audvanced language course that focuses on the refinement of students' written and verbal communication skills in Spanish.           SPAN*310 Spanish Literature F (3-0) [0.50]         SPAN*3200 Spanish Caramar and Composition I F (3-0) [0.50]           SPAN*3200 Directed Readings required.         SPAN*3200 Spanish Macrican Spanish M (3-0) [0.50]           SPAN*310 Spanish Literature of Follow II and pablo Picesso, and film if the first two decises of the 20th century. Focus will be on poets including: Carcia Locca, Vicent Histocaronsem required.         SPAN*3300           SPAN*310 Poet-france literature and Film (Y0-0) [0.50]         SPAN*3300 Directed Readings in Spanish American literature designed according to the previoas		• • • • • •
SPAN*2390 Hispanic Literary Studies W (3-0) [0.50]         An introduction to literary studies in Spanish. The course focuses on critical terminology and method sthrough a selection of prose, perty and drama from Spain and Spanish America.         Prerequisite(s): SPAN*1110 or 4U Spanish Restriction(s): Instructor consent required.         SPAN*300 Spanish American Culture W (3-0) [0.50]         SPAN*300 Spanish American Culture W (3-0) [0.50]         SPAN*310 Spanish Intercure T (3-0) [0.50]         SPAN*310 Spanish Literature F (3-0) [0.50]         SPAN*320 Spanish American countrise, their histories, society, institutions and culture.         A cataxing the composition of the curve required.         SPAN*320 Spanish American countrise, their histories, society, institutions and culture.         A cataxing the curve required.         SPAN*3200 Spanish Literature f (3-0) [0.50]         SPAN*3200 Spanish Literature f (3-0) [0.50]         SPAN*3200 Spanish Literature and film from a socie-political karriterion(s): Instructor consent required.         SPAN*3200 Spanish Curve runwbered years.)         Prerequisite(s): SPAN*3200 Spanish American Literature and film of the first two socie-cultural uphewals in the atermation o		<b>A</b> 1.7
An introduction to literary studies in Spanish. The course focuses on critical terminology and methods through a selection of prose, poetry and drama from Spanis and Spanish America. Prerequisite(s): SPAN*110 or 4U Spanish Prerequisite(s): SPAN*2900 SPAN*3100 Spanish American Culture W (3-0) [0.50] SPAN*3100 Spanish American Culture W (3-0) [0.50] SPAN*3100 Spanish American Statustor consent required. SPAN*3100 Spanish American Statustor consent required. SPAN*3100 Spanish Literature F (3-0) [0.50] This course will study the works of prominent 20th-century potets in the context of the adistance, corease that course is a consent required. SPAN*3100 Spanish Literature F (3-0) [0.50] This course will study the on poets including: Garcia Lorax, Vienter Adistande, Green Consent required. SPAN*3120 Post-Civil War Literature and Film W (3-0) [0.50] This course will study the nonegaries of the context of the adistance of concent tenguined. SPAN*3120 Post-Civil War Literature and Film W (3-0) [0.50] This course consent required. SPAN*3120 Post-Civil War Literature and Film W (3-0) [0.50] This course will be on poets including: Garcia Lorax, Vienter Adistande, Green Consent required. SPAN*3120 Post-Civil War Literature and Film W (3-0) [0.50] This course provides a detailed study of the represents. In Will Cove anter following togics: the impact on narrative and their exists of the individual student. Normally, students will not pervisus studies and the interests of the individual student. Normally, students will not be pervisite (s): SPAN*3200 Directed Readings in Spanish Studies U (3-0) [0.50] This course will examine why and how the leading figures, such as Borges, Contauri, Garcia Marquez, Carpenter and Isabel Allende, have "made", history, nor only in the origentian on women's creative work. (Offered in even-numbered years.) Prerequisite(s): SPAN*3200 Directed Readings in Spanish Studies U (3-0) [0.50] This course will examine why and how the leading figures, such as Borges, Contaur, Garcia		
and methods through a selection of prose, poetry and drama from Spain and Spains's       Prerequisite(s): SPAN*1110 or 4U Spanish         Prerequisite(s): SPAN*1110 or 4U Spanish       Prerequisite(s): SPAN*2900         SPAN*20300 Spainsh American Culture V(-30) (0.50)       SPAN*20300 Spainsh (-1)         A survey through selected readings, class discussion and audio-visual materials of the Spanish American Culture V(-30) (0.50)       SPAN*20300 Spainsh (-1)         A survey through selected readings, class discussion and audio-visual materials of the Spanish Literature (-1)       Prerequisite(s): SPAN*2000 Spanish (-1)         SPAN*2010 Spainsh Literature (-1)       SPAN*2010 Spainsh (-1)         SPAN*2010 Spainsh Literature (-1)       Prerequisite(s): SPAN*2100         SPAN*2010 Spainsh Literature (-1)       Prerequisite(s): SPAN*2010         SPAN*2010 Spainsh Caroux (-creat)       Prerequisite(s): SPAN*2010         SPAN*2010 Spainsh Caroux (-creat)       Prerequisite(s): SPAN*2010         SPAN*2010 Spainsh Caroux (-creat)       Prerequisite(s): SPAN*2010         SPAN*2010 Spainsh (-Creat)       Prerequisite(s): SPAN*2010         SPAN*2010 Spainsh (-Creat)       Prerequisite(s): SPAN*200         SPAN*2010 Spainsh (-Creat)       SPAN*2010 Spainsh (-Creat)         SPAN*2010 Spainsh (-Creat)       SPAN*2010 Spainsh (-Creat)         SPAN*2010 Spainsh (-Creat)       SPAN*2010 Spainsh (-Creat)         SPAN*2010 Spainsh (-Creat)		
America.       Identities. responses to noc-liberal ideology and the influence of globalization and popular culture on literary production. (Offered in even-numbered years.).         Prerequisite(s):       SPAN*3100 Spanish American Culture W (3-0) (0.50)         SPAN*3000 Spanish American Culture W (3-0) (0.50)       SPAN*300 Spanish American Countries, their histories, society, institutions and culture.         Prerequisite(s):       SPAN*310 Spanish Literature F (3-0) (0.50)       SPAN*310 Spanish Literature F (3-0) (0.50)         SPAN*310 Spanish Literature F (3-0) (0.50)       An advanced language course that focuses on the refinement of students' written and vertaic communication skills in Spanish.         Aristic environment of Europe a reflected in the therea, er at and film of the first works of prominent 20th-century poets in the context of the atricit environment of Europe a reflected in the there, era at a film of the first works of prominent 20th-century poets in the context of the atricit environment of Europe a reflected in the there, era at a film of the first works of prominent 20th-century poets including: Garcia Locca, Vicenta Aleixande, Generato Diego; pinnish Literature and Film W (3-0) (0.50)         Prerequisite(s):       FAN*3200 Directed Readings in Spanish Kudies U (3-0) (0.50)         SPAN*320 Post-Civil War Literature and Film W (3-0) (0.50)       Prerequisite(s): 1: Do redits in Spanish Studies U (3-0) (0.50)         A teating course in Spanish or Spanish hereican literature designed according to the previous studies and the interests of the individual student. Normally, students will not be previous studies and the intereste at the 3000 level Restriction(s): Instructor consent	· · · · ·	
Prerequisite(s):       Instructor consent required.         Prerequisite(s):       SPAN*3500 Spanish American Culture W (3-0) [0.50]         Sharker (5, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10		identities, responses to neo-liberal ideology and the influence of globalization and popular
SPAN*3080 Spanish American Culture W (3-0) [0.50]         A survey through selected readings, class discussion and audio-visual materials of the Spanish American countries, their histories, society, institutions and culture.         Prerequisite(s):       SPAN*310 Spanish Literature F (3-0) [0.50]         Prerequisite(s):       SPAN*310 Spanish Literature F (3-0) [0.50]         SPAN*310 Spanish Literature F (3-0) [0.50]       Prerequisite(s):         This course will study the works of prominent 20th-century poets in the context of the artistic environment of Europe as reflected in the theatre, art and film of the first two decades of the Oth centur, Focus will be on poets including: Carcia Lorca. View Science (Cardo Diego: painters Salvador Dali and Pablo Picasso, and film director Lisis Buniel. (Differed in even-numbered years.)         Prerequisite(s):       SPAN*320 Discreted Readings in Spanish or Spanish Atudies U (3-0) [0.50]         SPAN*3120 Post-Civit War Literature and Film W (3-0) [0.50]       Prerequisite(s): SPAN*2900         Restriction(s):       Instructor consent required.         SPAN*3120 Post-Civit War Literature and Film W (3-0) [0.50]       Prerequisite(s): SPAN*2900         Restriction(s):       Instructor consent required.         SPAN*3130 Women in Modern Spanish Fiction W (3-0) [0.50]       Prerequisite(s): Non-therests of the individual student. Normally, students will not be permitted to take more than two courses in the Directed Readings sequence.         Prerequisite(s):       SPAN*310 Women in Modern Spanish Fiction W (3-0) [0.50]	<i>Prerequisite(s):</i> SPAN*1110 or 4U Spanish	
A survey through selected readings, class discussion and audio-visual materials of the Spanish American countries, their histories, society, institutions and culture. <i>Prerequisite(s):</i> SPAN*110 or 40 Spanish <i>Restriction(s):</i> Instructor consent required. SPAN*310 Spanish Literature F (3-0) (0.50) This course will study the works of prominent 20th-century poets in the context of the takisander, Gerardo Diego; painters Salvado Thai and Pablo Picasso, and film director Lais Brunel. (Offered in even-numbered years.) <i>Prerequisite(s):</i> SPAN*3100 Spanish Literature and Film W (3-0) (0.50) SPAN*320 Post-Civil War Literature and Film W (3-0) (0.50) This course examines contemporary Spanish Literature and film from a socio-political prespective. It will focus on the following topics: the impact on narrative and the association in a socio-political socio-cultural upheavals in the aftermath of the civil war; the role in the assthetics of he importance of post-Franco liberalization on women's creative work. (Offered in add-numbered years.) SPAN*310 Women in Modern Spanish Literature and Film W (3-0) (0.50) SPAN*310 Women in Modern Spanish Literature through the analysis and interpretation (5): Instructor consent required. SPAN*310 Women in Modern Spanish Literature through the analysis and interpretation of Spanish 19th-century novels. (Offered in even-numbered years.) Prerequisite(s): SPAN*2900 Restriction(s): Instructor consent required. SPAN*310 Women in Modern Spanish Literature through the analysis and interpretation of spanish literature of the history, tot on (0.50) SPAN*310 Women in Modern Spanish Literature through the analysis and interpretation of Spanish 19th-century novels. (Offered in even-numbered years.) Prerequisite(s): SPAN*2900 Restriction(s): Instructor consent required. SPAN*310 Women in Modern Spanish Literature through the analysis and interpretation of Spanish 19th-century novels. (Offered in even-numbered years.) Prerequisite(s): SPAN*2900 Restriction(s): Instructor consent required. SPAN*310 Cont	Restriction(s): Instructor consent required.	Prerequisite(s): SPAN*2990
Spanish American countries, their histories, society, institutions and culture.       Prerequisite(s):       SPAN*3110 Or 4U Spanish         Prerequisite(s):       SPAN*3110 Spanish Literature F (3-0) [0.50]       SPAN*3110 Spanish Literature F (3-0) [0.50]         SPAN*3110 Spanish Literature F (3-0) [0.50]       A detailed study of the Spanish language as it is currently used in administration and abversines Spanish W (3-0) [0.50]         A detailed study of the Spanish literature correspondence, reports, employment, business, to will sover areas such as administrative correspondence, reports, employment, business, to will cover areas such as administrative correspondence, reports, employment, business, to will cover areas such as administrative correspondence, reports, employment, business, to will cover areas such as administrative correspondence, reports, employment, business, to will cover areas such as administrative correspondence, reports, employment, business, to will cover areas such as administrative correspondence, reports, employment, business, to will cover areas such as administrative correspondence, reports, employment, business, to will cover areas such as administrative correspondence, reports, employment, business, to will cover areas such as administrative correspondence, reports, employment, business, to will cover areas such as administrative correspondence, reports, employment, business, to will cover areas such as administrative correspondence, reports, employment, business, to will cover areas such as administrative correspondence, reports, employment, business, to will cover areas such as administrative correspondence, reports, employment, business, to will cover areas such as administrative correspondence, reports, employment, business, termerative distice, to consent required.         SPAN*3120 Post-Civit	SPAN*3080 Spanish American Culture W (3-0) [0.50]	SPAN*3500 Spanish Grammar and Composition I F (3-0) [0.50]
Prerequisite(s):       SPAN*1110 or 4U Spanish         Restriction(s):       Instructor consent required.         SPAN*310 Spanish Literature F (3-0) [0.50]         SPAN*310 Spanish Literature F (3-0) [0.50]         SPAN*310 Spanish Literature F (3-0) [0.50]         Spanish Literature F (3-0) [0.50]         Spanish Literature A (3-0) [0.50]         Lisk Buinel. (Offered in even-numbered years.)         Prerequisite(s):       SPAN*3120 Post-Givil War Literature and Film W (3-0) [0.50]         Restriction(s):       Instructor consent required.         Spanish Literature and Film W (3-0) [0.50]       A reading course in Spanish American literature designed according to the previous studies and the interests of the individual student. Normally, students will not be permitted to take more than two courses in the Directed Readings sequence.         Prerequisite(s):       SPAN*3100 Directed Readings in Spanish Literature at the 3000 level Restriction(s):         Restriction(s):       Instructor consent required.         SPAN*3100 Women in Modern Spanish Fiction W (3-0) [0.50]       A reading course in Spanish Cudies ut (3-0) [0.50]         Restriction(s):       Instructor consent required.         SPAN*3100 Women in Modern Spanish Fiction W (3-0) [0.50]       A reading course in Spanish Cudies ut (3-0) [0.50]         Restriction(s):       Instructor consent required.       SPAN*3300 Directed Readings in Spanish American literature disgned according to the previous studies a		6 6
Restriction(s):       Instructor consent required.         SPAN*3110 Spanish Literature F (3-0) [0.50]       A detailed study of the Spanish language as it is currently used in administration and abusiness. It will cover areas such as administrative correspondence, reports, employment, abusiness Communication and advertising.         Prerequisite(s):       SPAN*3200 The Context of the first own decades of the 20th century. Focus will be on poets including: Garcia Lorca, Vicente Alexiandre, Gerardo Diego; painters Salvador Dali and Pablo Picasso, and film director Luis Buñuel. (Offered in even-numbered years.)       Prerequisite(s): SPAN*3500         Prerequisite(s):       SPAN*3100 Spanish Literature and Film W (3-0) [0.50]       A reading course in Spanish American literature designed according to the pervisous studies and the interests of the individual student. Normally, students will not be permitted to take more than two courses in the Directed Readings sequence.         Prerequisite(s):       SPAN*3100 Directed Readings in Spanish Studies U (3-0) [0.50]         This course examines contemporary Spanish Literature and film from a socio-political perspective. It will focus on the following topics: the impact on narrative and theatter of the Franco dictatorship and censorship in particular; the importance of post-Franco liberalization on women's creative work. (Offered in even-numbered years.)       Prerequisite(s): SPAN*3200 Instructor consent required.         SPAN*3130 Women in Modern Spanish Fiction W (3-0) [0.50]       A reading course in Spanish or Spanish American literature designed according to the previous studies and the interests of the individual student. Normally, students will not be permitted to take more than two courses in the	•	*
SPAN*3110 Spanish Literature F (3-0) [0.50]       A detailed study of the Spanish language as it is currently used in administration and business. Lin Will cover areas such as administrative correspondence, reports, employment, business communication and adversing.         A detailed study of the Spanish language as it is currently used in administration and business. Lin Will cover areas such as administrative correspondence, reports, employment, business communication and adversing.         Prerequisite(s): SPAN*2990       Prerequisite(s): SPAN*3200 Directed Readings in Spanish Atteriature designed according to the previous studies and the interests of the individual student. Normally, students will not be permitted to take more than two courses in the Directed Readings sequence.         Prerequisite(s): SPAN*2300 Directed Readings in Spanish Studies U (3-0) [0.50]         This course examines contemporary Spanish Literature and film from a socio-political prespective. It will focus on the following topics: the importance of post-Franco literalization on women's creative work. (Offered in importance of post-Franco literalization on women's creative work. (Offered in even-numbered years.)       SPAN*3800 Directed Readings in Spanish Studies U (3-0) [0.50]         Prerequisite(s): SPAN*2990       A reading course in Spanish or Spanish American literature designed according to the previous studies and the interests of the individual student. Normally, students will not be permitted to take more than two courses in the Directed Readings sequence.         Prerequisite(s): Instructor consent required.       SPAN*3100 Freed Readings in Spanish Studies U (3-0) [0.50]         A tadding course in Spanish Interature at the 3000 level Restriction(s): Instructor consen		
This course will study the works of prominent 20th-century poets in the context of the artistic environment of Europe as reflected in the theatre, art and film of the first work of Europe as reflected in the theatre, art and film of the first work of Cherean processes. It will cover areas such as administrative correspondence, reports, employment, business. It will cover areas such as administrative correspondence, reports, employment, business. It will cover areas such as administrative correspondence, reports, employment, business. It will cover areas such as administrative correspondence, reports, employment, business. It will cover areas such as administrative correspondence, reports, employment, business communication and advertising.         Prerequisite(s):       SPAN*3200 Drected Readings in Spanish Studies U (3-0) [0.50]         This course examines contemporary Spanish Literature and Film W (3-0) [0.50]       A reading course in Spanish or Spanish American literature designed according to the previous studies and the interests of the individual student. Normally, students will not be permitted to take more than two courses in the Directed Readings sequence.         Prerequisite(s):       SPAN*3130 Women in Modern Spanish Fiction W (3-0) [0.50]         Pars will examine why and how the leading figures, such as Borges, Cortaur, for the way they have recreated the Latin American historical reality, but also in the way they have recreated the Latin American historical reality, but also in the way they have recreated the Hispanic literature. (Offered in odd-numbered years.)         Prerequisite(s):       SPAN*3100 Contemporary Latin American Figure 4 historical reality, but also in the way they have recreated the Latin American figure 4 history, not only in the way they have recreated the Hispanic literature. (Of	SPAN*3110 Spanish Literature F (3-0) [0.50]	
decades of the 20th century. Focus will be on poets including: Garcia Lorca, Vicenta       Prerequisite(s): SPAN*3500         Aleixandre, Gerardo Diego; painters Salvador Dali and Pablo Picasso, and film director       Prerequisite(s): SPAN*3500         Prerequisite(s): SPAN*2990       Restriction(s): Instructor consent required.         SPAN*3120 Post-Civil War Literature and Film W (3-0) [0.50]       A reading course in Spanish American literature designed according to the previous studies and the interests of the individual student. Normally, students will not be permitted to take more than two courses in the Directed Readings sequence.         Prerequisite(s):       SPAN*3120 Post-Civil War Literature and film from a socio-political inform a socio-political previous studies and the interests of the individual student. Normally, students will not be permitted to take more than two courses in the Directed Readings sequence.         Prerequisite(s):       SPAN*8100 Directed Readings in Spanish Mercican literature designed according to the previous studies and the interests of the individual student. Normally, students will not be permitted to take more than two courses in the Directed Readings sequence.         Prerequisite(s):       SPAN*8130 Women in Modern Spanish Iterature through the analysis and the interests of the individual student. Normally, students will not be pervisite(s): Instructor consent required.         SPAN*8130 Women in Modern Spanish Iterature through the analysis and interpretation of Spanish Iterature at the 3000 level Restriction(s): Instructor consent required.         SPAN*8130 Women in Modern Spanish Iterature through the analysis and intereteres of the individual student. Normally, stu	This course will study the works of prominent 20th-century poets in the context of the	
Aleixandre, Gerardo Diego: painters Salvador Dali and Pablo Picasso, and film director         Luis Buñuel. (Offered in even-numbered years.)         Prerequisite(s):       SPAN*3200 Directed Readings in Spanish Studies U (3-0) [0.50]         A reading course in Spanish or Spanish American literature designed according to the previous studies and the interests of the individual student. Normally, students will not be permitted to take more than two courses in the Directed Readings sequence.         Prerequisite(s):       SPAN*3100 Directed Readings in Spanish Literature at the 3000 level Restriction(s): Instructor consent required.         SPAN*3100 Directed Readings in Spanish Literature at the 3000 level Restriction(s): Instructor consent required.       SPAN*3810 Directed Readings in Spanish Studies U (3-0) [0.50]         Prerequisite(s):       SPAN*3100 Directed Readings in Spanish Studies U (3-0) [0.50]         Prerequisite(s):       SPAN*3100 Directed Readings in Spanish Studies U (3-0) [0.50]         A reading course in Spanish Interature at the 3000 level Restriction(s): Instructor consent required.       Prerequisite(s): 1.00 credits in Spanish Interature designed according to the previous studies and the interests of the individual student. Normally, students will not be permitted to take more than two courses in the Directed Readings sequence.         Prerequisite(s):       SPAN*3130 Women in Modern Spanish Fiction W (3-0) [0.50]         A study of the representation of Spanish Instructor consent required.       SPAN*3820 Directed Readings in Spanish Studies U (3-0) [0.50]         SPAN*3160 Contemporary Latin American		Ũ
Luis Buñuel. (Offered in even-numbered years.)FrAN*3800 Directed Readings in Spanish Studies U (3-0) [0.50]Prerequisite(s): SPAN*2990Restriction(s): Instructor consent required.SPAN*3120 Post-Civil War Literature and Film W (3-0) [0.50]Prerequisite(s): SPAN*2990Prerequisite(s): SPAN*2990Restriction(s): Instructor consent required.SPAN*3100 Post-Civil War Literature and Film W (3-0) [0.50]Prerequisite(s): SPAN*2990Restriction(s): Instructor consent required.SPAN*3100 Post-Civil War Literature and film from a socio-political perspective. It will focus on the following topics: the impact on narrative and theaeth timportance of post-Franco liberalization on women's creative work. (Offered in equisite(s): SPAN*2990Restriction(s): Instructor consent required.SPAN*3100 Women in Modern Spanish Fiction W (3-0) [0.50]A study of the representation of Spanish Iterature through the analysis and interpretation of Spanish 19th-century novels. (Offered in even-numbered years.)Prerequisite(s): SPAN*2990 Restriction(s): Instructor consent required.SPAN*3160 Contemporary Latin American Fiction W (3-0) [0.50]SPAN*3160 Contemporary Latin American Fiction W (3-0) [0.50]SPAN*3350 Revolutionary Poetry and Poetic Revolution in Spanish American Fictor (3-0) [0.50]SPAN*3350 Revolutionary Poetry and Poetic Revolution in Spanish American Fictor (3-0) [0.50]SPAN*3350 Revolutionary Poetry that has emerged from revolutionary movements in Cuba, have reformed the Hispanic literature. (Offered in odd-numbered years.) Prerequisite(s): SPAN*2990Prerequisite(s): SPAN*2990Restriction(s): Instructor consent required. <td></td> <td>Prerequisite(s): SPAN*3500</td>		Prerequisite(s): SPAN*3500
Prerequisite(s):       SPAN*2990         Restriction(s):       Instructor consent required.         SPAN*3120 Post-Civil War Literature and Film W (3-0) [0.50]       Prerequisite(s):         This course examines contemporary Spanish Literature and film from a socio-political to take more than two courses in the Directed Readings sequence.       Prerequisite(s):         Instructor consent required.       SPAN*3100 Directed Readings in Spanish Studies U (3-0) [0.50]         Prerequisite(s):       SPAN*3130 Directed Readings in Spanish Merican literature designed according to the previous studies and the interests of the individual student. Normally, students will not be consent required.         SPAN*3130 Women in Modern Spanish Fiction W (3-0) [0.50]       A reading course in Spanish or Spanish American literature designed according to the previous studies and the interests of the individual student. Normally, students will not be permitted to take more than two courses in the Directed Readings sequence.         Prerequisite(s):       SPAN*3130 Women in Modern Spanish Fiction W (3-0) [0.50]         SPAN*3160 Contemporary Latin American Fiction W (3-0) [0.50]       SPAN*3820 Directed Readings in Spanish Studies U (3-0) [0.50]         SPAN*3160 Contemporary Latin American Fiction W (3-0) [0.50]       SPAN*3850 Revolutionary Poetry and Poetic Revolution in Spanish American literature designed according to the previous studies and the interests of the individual student. Normally, students will not be permitted to take more than two courses in the Directed Readings sequence.         Prerequisite(s):       SPAN*3820 Directed Readings		SPAN*3800 Directed Readings in Spanish Studies U (3-0) [0.50]
Restriction(s):       Instructor consent required.         SPAN*3120 Post-Civil War Literature and Film W (3-0) [0.50]         This course examines contemporary Spanish Literature and film from a socio-political perspective. It will focus on the following topics: the impact on narrative and theatre of socio-cultural upheavals in the aftermath of the civil war; the role in the aesthetics of both film and literature of the Franco dictatorship and censorship in particular; the importance of post-Franco liberalization on women's creative work. (Offered in odd-numbered years.)       Prerequisite(s): SPAN*2990         Prerequisite(s): SPAN*2990       Restriction(s): Instructor consent required.         SPAN*3160 Contemporary Latin American Fiction W (3-0) [0.50]       A reading course in Spanish or Spanish American literature designed according to the previous studies and the interests of the individual student. Normally, students will not be permitted to take more than two courses in the Directed Readings in Spanish Studies U (3-0) [0.50]         A study of the representation of women in Spanish literature through the analysis and interpretation of Spanish 19th-century novels. (Offered in even-numbered years.)       Prerequisite(s): SPAN*3290         Restriction(s):       Instructor consent required.       SPAN*3160 Contemporary Latin American Fiction W (3-0) [0.50]         This course will examine why and how the leading figures, such as Borges, Cortazr, Garcia Marquez, Carpentier and Isabel Allende, have "made" history, not only in the way they have recreated the Latin American instorical reality, but also in the way they have recreated the Latin American instorical reality, but also in the way they have recreated the Latin Americical reality,	•	
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perspective. It will focus on the following topics: the impact on narrative and thearte of socio-cultural upheavals in the aftermath of the civil war; the role in the aesthetics of both film and literature of the Franco dictatorship and censorship in particular; the importance of post-Franco liberalization on women's creative work. (Offered in odd-numbered years.)         Prerequisite(s):       SPAN*2990         Restriction(s):       Instructor consent required.         SPAN*3130 Women in Modern Spanish Fiction W (3-0) [0.50]       A reading course in Spanish or Spanish Iterature at the 3000 level Restriction(s):         A study of the representation of women in Spanish literature through the analysis and interpretation of Spanish 19th-century novels. (Offered in even-numbered years.)       Prerequisite(s):       SPAN*3820 Directed Readings in Spanish Studies U (3-0) [0.50]         Prerequisite(s):       SPAN*310 Women in Modern Spanish Fiction W (3-0) [0.50]       A reading course in Spanish or Spanish Studies U (3-0) [0.50]         A study of the representation of women in Spanish literature through the analysis and interpretation of Spanish 19th-century novels. (Offered in even-numbered years.)       Prerequisite(s): 1.00 credits in Spanish Studies U (3-0) [0.50]         Prerequisite(s):       SPAN*3160 Contemporary Latin American Fiction W (3-0) [0.50]       A reading course in the potery on the adding sequence.         Prerequisite(s):       SPAN*3850 Revolutionary Poetry and Poetic Revolution in Spanish America F (3-0) [0.50]         This course will examine why and how the leading figures, such as Borges, Cortazar, Garcia Marquez, Carpentier and I		
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<ul> <li>importance of post-Franco liberalization on women's creative work. (Offered in odd-numbered years.)</li> <li><i>Prerequisite(s):</i> SPAN*2990</li> <li><i>Restriction(s):</i> Instructor consent required.</li> <li>SPAN*3130 Women in Modern Spanish Fiction W (3-0) [0.50]</li> <li>A study of the representation of women in Spanish literature through the analysis and interpretation of Spanish 19th-century novels. (Offered in even-numbered years.)</li> <li><i>Prerequisite(s):</i> SPAN*2990</li> <li><i>Restriction(s):</i> Instructor consent required.</li> <li>SPAN*3160 Contemporary Latin American Fiction W (3-0) [0.50]</li> <li>This course will examine why and how the leading figures, such as Borges, Cortazar, Garcia Marquez, Carpentier and Isabel Allende, have "made" history, not only in the way they have recreated the Latin American historical reality, but also in the way they have recreated the Latin American in historical reality, but also in the way they have recreated the Latin American in historical reality, but also in the way they have recreated the Latin American historical reality, but also in the way they have recreated the Latin American historical reality, but also in the way they have recreated the Latin American historical reality, but also in the way they have recreated the Latin American historical reality, but also in the way they have recreated the Latin American historical reality, but also in the way they have recreated the Latin American historical reality, but also in the way they have recreated the Latin American historical reality, but also in the way they have recreated the Latin American historical reality, but also in the way they have recreated the Latin American historical reality, but also in the way they have recreated the Latin American historical reality, but also in the way they have recreated the Latin American historical reality, but also in the way they have recreated the Latin American historical reality, but also in the way they have recreated the Latin</li></ul>	1	
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Restriction(s):       Instructor consent required.       Restriction(s):       Instructor consent required.         SPAN*3130 Women in Modern Spanish Fiction W (3-0) [0.50]       A study of the representation of women in Spanish literature through the analysis and interpretation of Spanish 19th-century novels. (Offered in even-numbered years.)       Prerequisite(s):       SPAN*3160 Contemporary Latin American Fiction W (3-0) [0.50]       A reading course in Spanish or Spanish American literature designed according to the previous studies and the interests of the individual student. Normally, students will not be permitted to take more than two courses in the Directed Readings sequence.         Prerequisite(s):       Instructor consent required.       SPAN*3160 Contemporary Latin American Fiction W (3-0) [0.50]       A reading course in Spanish literature at the 3000 level Restriction(s):         This course will examine why and how the leading figures, such as Borges, Cortazar, Garcia Marquez, Carpentier and Isabel Allende, have "made" history, not only in the way they have recreated the Latin American historical reality, but also in the way they have reformed the Hispanic literature. (Offered in odd-numbered years.)       SPAN*3850 Revolutionary Poetry and Poetic Revolution in Spanish America F (3-0) [0.50]         Prerequisite(s):       SPAN*2990         Prerequisite(s):       SPAN*2990		
SPAN*3130 Women in Modern Spanish Fiction W (3-0) [0.50]         A study of the representation of women in Spanish literature through the analysis and interpretation of Spanish 19th-century novels. (Offered in even-numbered years.)         Prerequisite(s):       SPAN*2990         Restriction(s):       Instructor consent required.         SPAN*3160 Contemporary Latin American Fiction W (3-0) [0.50]       Prerequisite(s):         This course will examine why and how the leading figures, such as Borges, Cortazar, Garcia Marquez, Carpentier and Isabel Allende, have "made" history, not only in the way they have recreated the Latin American historical reality, but also in the way they have reformed the Hispanic literature. (Offered in odd-numbered years.)       SPAN*3850 Revolutionary Poetry that has emerged from revolutionary movements in Cuba, Nicaragua, Chile and elsewhere, situating this poetry in the context of the search for new poetic forms. (Offered in even-numbered years.)		
A study of the representation of women in Spanish literature through the analysis and interpretation of Spanish 19th-century novels. (Offered in even-numbered years.) <i>Prerequisite(s):</i> SPAN*2990 <i>Restriction(s):</i> Instructor consent required. SPAN*3160 Contemporary Latin American Fiction W (3-0) [0.50] This course will examine why and how the leading figures, such as Borges, Cortazar, Garcia Marquez, Carpentier and Isabel Allende, have "made" history, not only in the way they have recreated the Latin American historical reality, but also in the way they have reformed the Hispanic literature. (Offered in odd-numbered years.) <i>Prerequisite(s):</i> SPAN*2990	SPAN*3130 Women in Modern Spanish Fiction W (3-0) [0.50]	SPAN*3820 Directed Readings in Spanish Studies U (3-0) [0.50]
interpretation of Spanish 19th-century novels. (Offered in even-numbered years.) <i>Prerequisite(s):</i> SPAN*2990 <i>Restriction(s):</i> Instructor consent required. <b>SPAN*3160 Contemporary Latin American Fiction W (3-0) [0.50]</b> This course will examine why and how the leading figures, such as Borges, Cortazar, Garcia Marquez, Carpentier and Isabel Allende, have "made" history, not only in the way they have recreated the Latin American historical reality, but also in the way they have reformed the Hispanic literature. (Offered in odd-numbered years.) <i>Prerequisite(s):</i> SPAN*2990 <i>Prerequisite(s):</i> SPAN*2990 <i>Prerequisite(s):</i> SPAN*2990 <i>previous studies and the interests of the individual student. Normally, students will not be permitted to take more than two courses in the Directed Readings sequence. <i>Prerequisite(s):</i> 1.00 credits in Spanish literature at the 3000 level <i>Restriction(s):</i> Instructor consent required. <b>SPAN*3850 Revolutionary Poetry and Poetic Revolution in Spanish America F (3-0) (0.50)</b> This course studies the poetry that has emerged from revolutionary movements in Cuba, Nicaragua, Chile and elsewhere, situating this poetry in the context of the search for new poetic forms. (Offered in even-numbered years.)</i>		
Restriction(s):       Instructor consent required.         SPAN*3160 Contemporary Latin American Fiction W (3-0) [0.50]       Prerequisite(s):       1.00 credits in Spanish literature at the 3000 level         Restriction(s):       Instructor consent required.       SPAN*3160 Contemporary Latin American Fiction W (3-0) [0.50]         This course will examine why and how the leading figures, such as Borges, Cortazar, Garcia Marquez, Carpentier and Isabel Allende, have "made" history, not only in the way they have recreated the Latin American historical reality, but also in the way they have reformed the Hispanic literature. (Offered in odd-numbered years.)       SPAN*3850 Revolutionary Poetry and Poetic Revolution in Spanish America F (3-0)         Prerequisite(s):       SPAN*3850 Revolutionary Poetry and Poetic Revolution in Spanish America F (3-0)         [0.50]       This course studies the poetry that has emerged from revolutionary movements in Cuba, Nicaragua, Chile and elsewhere, situating this poetry in the context of the search for new poetic forms. (Offered in even-numbered years.)	interpretation of Spanish 19th-century novels. (Offered in even-numbered years.)	previous studies and the interests of the individual student. Normally, students will not
SPAN*3100 Contemporary Latin American Fiction W (3-0) [0.50]         This course will examine why and how the leading figures, such as Borges, Cortazar, Garcia Marquez, Carpentier and Isabel Allende, have "made" history, not only in the way they have recreated the Latin American historical reality, but also in the way they have reformed the Hispanic literature. (Offered in odd-numbered years.)         Prerequisite(s):       SPAN*3850 Revolutionary Poetry and Poetic Revolution in Spanish America F (3-0)         [0.50]       This course studies the poetry that has emerged from revolutionary movements in Cuba, Nicaragua, Chile and elsewhere, situating this poetry in the context of the search for new poetic forms. (Offered in even-numbered years.)		<i>Prerequisite(s):</i> 1.00 credits in Spanish literature at the 3000 level
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<i>Prerequisite(s):</i> SPAN*2990 poetic forms. (Offered in even-numbered years.)		
Restriction(s): HUMN*3160 Prerequisite(s): SPAN*2990 or instructor consent required.		• • • • •
		Prerequisite(s): SPAN*2990 or instructor consent required.

## SPAN\*4170 Don Quixote and the Picaresque Novel F (3-0) [0.50]

This course will study the birth of the modern novel. This Spanish masterpiece and first European picaresque work will be examined from the point of view of play, laughter and narrative structure and composition. (Offered in odd-numbered years.)

Prerequisite(s): SPAN\*2990 Restriction(s): HUMN\*4170

#### SPAN\*4200 Spanish American Sociolinguistics F (3-0) [0.50]

This course will study language variation in Latin American Spanish in its social context. Major topics include theoretical and practical concepts of linguistic variation, linguistic change, standard, prescriptive versus non-prestigious varieties, bilingualism, diglossia, language attitude, code-switching, language planning, conversation analysis and language shift. (Offered in odd-numbered years.)

*Prerequisite(s):* SPAN\*2010, LING\*1000

#### SPAN\*4500 Spanish Translation and Composition I F (3-0) [0.50]

An advanced composition course, with intensive written and oral practice with an emphasis on translation.

*Prerequisite(s):* SPAN\*3530

### SPAN\*4520 Spanish Translation and Composition II W (3-0) [0.50]

A continuation of the work done in SPAN\*4500, developing creative oral and written expression with an emphasis on translation.

*Prerequisite(s):* SPAN\*4500

### SPAN\*4840 Research Paper in Spanish Studies U (3-0) [0.50]

A research paper in Spanish on any language or literature subject approved by the department. This paper will be the equivalent of a semester course.

## Statistics

Department of Mathematics and Statistics

Suggested initial course sequences:

- 1. For students interested in applied statistics a minimal course sequence is: (STAT\*2040 or STAT\*2100 ), STAT\*2050, STAT\*3210, STAT\*3240, STAT\*3320.
- 2. Credit may be obtained in only 1 of STAT\*2050 or STAT\*2090 and only 1 of STAT\*2040, STAT\*2060, STAT\*2080, STAT\*2100 , STAT\*2120.
- 3. Graduate students may be admitted to later parts of a sequence by permission of the department.
- Students who major or minor in Statistics may not receive credit for the following courses unless taken to satisfy the requirements of another program: ECON\*2740, PSYC\*2010, PSYC\*3320,.

#### STAT\*2040 Statistics I S,F,W (3-2) [0.50]

A course stressing the practical methods of Statistics. Topics include: descriptive statistics; univariate models such as binomial, Poisson, uniform and normal; central limit theorem; expected value; the t, F and chi-square models; point and interval estimation; hypothesis testing methods up to two-sample data; simple regression and correlation; ANOVA for CRD and RCBD. Assignments will deal with real data from the natural sciences. Laboratory sessions involve statistical computing and visualization using appropriate statistical software.

<pre>statistical software. Prerequisite(s): 1 of 4U Calculus and Vectors, Advanced Functions and Calculus, C</pre>			
	10		
Calculus, MATH*1080	AC		
Restriction(s): STAT*1000, STAT*2060, STAT*2080, STAT*2100, STAT*2	20		
STAT*2050 Statistics II S,F,W (3-2) [0.50]			
The methods of STAT*2040 are extended to the multi-sample cases. Methods inclusing and multiple regression analysis including ANOVA and lack-of-fit; experime design including analysis for CRD, RCBD, LSD, SPD and factorial experiments winteraction; ANCOVA; Bioassay. Assignments employing data from the natural scient will be processed in the microcomputer laboratory. <i>Prerequisite(s):</i> STAT*2040 or STAT*2100 (or equivalent) <i>Restriction(s):</i> STAT*2090, STAT*2250	ntal vith		
STAT*2060 Statistics for Business Decisions W (3-2) [0.50]	_		
A course designed for students interested in the application of statistics in a busin setting. Topics covered will include the role of statistics in business decisions, organiza of data, frequency distributions, probability, normal and sampling distributions, hypoth tests, linear regression and an introduction to time series, quality control and operatives research. (Also offered through distance education format.) <i>Prerequisite(s):</i> (1 of 4U mathematics, OAC mathematics, equivalent) or 0.50 cre	tion esis ions		
<i>Restriction(s):</i> STAT*1000, STAT*2040, STAT*2080, STAT*2100, STAT*2			
STAT*2080 Introductory Applied Statistics I F (3-2) [0.50]			
<ul> <li>Frequency distributions, graphing and tabulation of data. Measures of central tender variability and association. Elementary probability. Hypothesis testing and confide intervals. Basic concepts of experimental design; treatment designs. Simple lin regression and correlation. Illustrated with examples from a variety of discipli including family studies, education, marketing, medicine, psychology and sociology. <i>Prerequisite(s):</i> (1 of 4U mathematics, OAC mathematics, equivalent) or 0.50 cre in mathematics</li> <li><i>Restriction(s):</i> STAT*1000, STAT*2040, STAT*2060, STAT*2100, STAT*210, STAT*2100, STAT*210, STAT*2</li></ul>	ence near nes, y. dit		
STAT*2090 Introductory Applied Statistics II W (3-2) [0.50]			
Design of sample surveys. Analysis of qualitative data. Analysis of variance for desig			
experiments. Multiple regression and analysis of covariance. Some non-parameter methods. Survey of special topics such as factor analysis and cluster analysis. <i>Prerequisite(s):</i> STAT*2080	etric		

Prerequisite(s): STAT\*2080 Restriction(s): STAT\*2050

#### STAT\*2120 Probability and Statistics for Engineers W (3-1) [0.50]

Sample spaces. Probability, conditional probability, independence. Bayes' theorem. Probability distributions. Probability densities. Algebra of expected values. Descriptive statistics. Inferences concerning means, variances, and proportions. Curve fitting, the method of least squares, correlation. Introduction to quality control and reliability. Recommended especially for students in the B.Sc.(Eng.) program.

 Prerequisite(s):
 1 of MATH\*1010, MATH\*1210, MATH\*2080, IPS\*1210

 Restriction(s):
 STAT\*1000, STAT\*2040, STAT\*2060, STAT\*2080, STAT\*2100

## STAT\*2250 Biostatistics and the Life Sciences W (3-2) [0.50]

This course in biostatistical methods will emphasize the design of research projects, data gathering, analysis and the interpretation of results. Statistical concepts underlying practical aspects of biological research will be acquired while working through the process of scientific enquiry. Weekly computer laboratory sessions will focus on practical data visualization and statistical analysis using computer statistical packages. Simple parametric and nonparametric methods are reviewed, followed by more advanced topics that will include some or all of the following: two factor ANOVA and multiple regression, and introductions to discriminant analysis, cluster analysis, principal components analysis, logistic regression, and resampling methods. (Also listed as BIOL\*2250.) Departments of Mathematics and Statistics and Zoology.

Prerequisite(s):	STAT*2040 or STAT*2100
Equate(s):	BIOL*2250
Restriction(s):	STAT*2050

#### STAT\*3100 Introductory Mathematical Statistics I F (3-0) [0.50]

Probability spaces; discrete and continuous random variables; multivariate distributions; expectations; moments, Chebyshev's inequality, product moments; sums of random variables, generating functions; Gamma, Beta, t and F distributions; central limit theorem; sampling distributions.

Prerequisite(s): (IPS\*1210 or MATH\*1210), (STAT\*2040 or STAT\*2100)

#### STAT\*3110 Introductory Mathematical Statistics II W (3-0) [0.50]

Estimation, unbiasedness, Cramer-Rao inequality, consistency, sufficiency, method of moments, maximum likelihood estimation; hypothesis testing, Neyman-Pearson lemma, likelihood ratio test, uniformly most powerful test; linear regression and correlation; non-parametric methods.

Prerequisite(s): STAT\*3100

#### STAT\*3210 Experimental Design W (3-0) [0.50]

Basic principles of design: randomization, replication, and local control (blocking); RCBD, Latin square and crossover designs, incomplete block designs, factorial and split-plot experiments, confounding and fractional factorial designs, response surface methodology; linear mixed model computer analysis of the designs; nonparametric methods; Taguchi philosophy.

Prerequisite(s): STAT\*2050, STAT\*3240

Restriction(s): STAT\*4220

#### STAT\*3240 Applied Regression Analysis F (3-2) [0.50]

Theory and applications of regression techniques; linear, non-linear and multiple regression and correlation; analysis of residuals; other statistical techniques including: response surfaces and covariance analysis, prediction and time-series analysis. The computer lab involves interactive data analysis and investigation of the methodology using SAS and/or S-PLUS statistical software.

rerequisite(s): (IPS\*1210 or MATH\*1210), (MATH\*2150 or MATH\*2160, may be taken concurrently or with instructor consent), (STAT\*2050 or STAT\*2100)

#### STAT\*3320 Sampling Theory with Applications F (3-0) [0.50]

Non-probability and probability sampling. Simple random sampling, stratified sampling, cluster sampling, systematic sampling, double sampling, two-phase sampling, multi-stage cluster sampling. Expectation and variance estimation procedures and applications of above techniques.

Prerequisite(s): (IPS\*1210 or MATH\*1210), (1 of STAT\*2050, STAT\*3240, STAT\*3100)

#### STAT\*3510 Environmental Risk Assessment W (3-0) [0.50]

Contemporary statistical methods for assessing risk, including dose-response models, survival analysis, relative risk analysis, bioassay, estimating methods for zero risk, trend analysis, survey of models for assessing risk. Case studies illustrate the methods.

*Prerequisite(s):* (1 of IPS\*1110, MATH\*1000, MATH\*1080, MATH\*1200), (STAT\*2050 or STAT\*2250)

#### STAT\*4050 Topics in Applied Statistics I F (3-0) [0.50]

Topics such as statistical computing procedures, quality control, bioassay, survival analysis and introductory stochastic processes. Intended for statistics students and interested students in other disciplines with appropriate previous courses in statistics. Information on particular offerings will be available at the beginning of each academic year. (Offered in odd-numbered years.)

*Prerequisite(s):* STAT\*3110, STAT\*3240

STAT\*4060 Topics in Applied Statistics II F (3-0) [0.50]

Same as for STAT\*4050. (Offered in even-numbered years.)

Prerequisite(s): STAT\*3110, STAT\*3240

#### STAT\*4080 Data Analysis F (3-2) [0.50]

Principles of statistical modelling; the likelihood function; model fitting; model choice; analysis of non-normal data; generalized linear models; binomial regression models; regression models for counts; Poisson and multinomial data; overdispersion. Statistical modelling and analysis using appropriate software (eg. Splus and/or SAS) in the computing lab.

Prerequisite(s): (MATH\*2150 or MATH\*2160), STAT\*3110, STAT\*3240

### STAT\*4100 Survival Analysis W (3-1) [0.50]

Theory and methodology of survival analysis. A set of techniques for modelling the time of a well-defined event (typically failure or death), and for dealing with censored data. The emphasis will be on regression, including parametric, proportional hazards and accelerated life regression models. Areas of application include environmental sciences, medicine, industrial reliability, and economics, where the events of interest may be respectively early death, organ failure, component failure, or strikes. Students will learn specialized techniques for modelling censored data and understand why they are necessary. The interpretation of real data will be emphasized throughout the course. Statistical computing packages (S-Plus or SAS) will be used extensively.

Prerequisite(s): STAT\*3110 and STAT\*3240

#### STAT\*4340 Statistical Inference W (3-0) [0.50]

This course on methods of statistical inference reviews and extends the theory of estimation introduced in STAT\*3110: interval estimation tests for simple and composite hypotheses, likelihood ratio tests. Recent likelihood concepts as well as classical large sample theory, asymptotics and approximations and their applications are covered. This material is directly relevant to current research and applications in areas as diverse as survival analysis, nonparametric regression and environmetrics.

*Prerequisite(s):* STAT\*3110, STAT\*3240

#### STAT\*4350 Applied Multivariate Statistical Methods F (3-0) [0.50]

Samplings from the multivariate normal distribution, Wishart and Hotelling's T@ distribution statistical inference on the mean vector, canonical correlations, multivariate analysis of variance and covariance, multivariate regression, principal components analysis, factor analysis. Topics will be illustrated using examples from various disciplines.

Prerequisite(s): (MATH\*2150 or MATH\*2160), STAT\*3110, STAT\*3240

#### STAT\*4360 Applied Time Series Analysis W (3-2) [0.50]

This course will investigate the nature of stationary stochastic processes from the spectral and time domain points of view. Aspects of parameter estimation and prediction in a computationally intensive environment will be the presentation style. The methods developed in this course will have applicability in many sciences such as engineering, environmental sciences, geography, soil sciences, and life sciences.

Prerequisite(s): STAT\*3240 or instructor consent

#### STAT\*4600 Advanced Research Project in Statistics F,W (0-6) [0.50]

Each student in this course will undertake an individual research project in some area of statistics, under the supervision of a faculty member. A written report and a public presentation of the project will be required.

*Restriction(s):* Approval of a supervisor and the course coordinator.

Studio Art	SART*2700 Introduction to Computer Graphics F (0-6) [0.50]
School of Fine Art and Music	This course extends the conceptual, technical, and aesthetic issues of studio art into the field of computer arts. Some computer experience is recommended.
Admission to all Studio Art courses is based on the university's policy with regard to Priority Access Courses. Admission to ALL Studio Courses at the 3000-level and above is restricted to students who:	<i>Prerequisite(s):</i> ARTH*1220, ARTH*1520, SART*1050, SART*1060; (ARTH*1220 and SART*1060 can be taken as co-requisites.)
1. are currently registered in the Art History or Studio Art Specializations of the Bachelor	SART*2710 Drawing Graphics on the Computer W (0-6) [0.50]
of Arts Program; 2. have an average of 70% in all ARTH and SART course attempts;	This course introduces digital drawing on the computer, translating traditional media into complex vector graphics. Some computer experience is recommended.
3. have completed both SART*1050 and SART*1060.	Prerequisite(s): ARTH*1220, ARTH*1520, SART*1050, SART*1060; (ARTH*1220
Studio supplies: The majority of the cost of supplies must be borne by the student. In order to permit the University to subsidize this cost and to allow for savings through discount	and SART*1060 can be taken as co-requisites.)
buying, some materials are obtained through the School of Fine Art and Music by payment	SART*2800 Extended Practices I F,W (0-6) [0.50]
of a lab fee. The amount of the fee is established for each semester prior to registration.	This course introduces contemporary studio concerns with emphasis on an interdisciplinary approach to art production. Students will be actively engaged in exploring a variety of
Note: Due to limited faculty resources and facilities, enrolment in these courses may be restricted to Studio Art majors or minors.	skills, materials and ideas including video, audio, artist multiples, site work and concept art. These skill sets provide a solid base for upper level courses, where thematic projects
SART*1050 Integrated 2-D Media F,W (0-6) [0.50]	encourage students to choose the most appropriate medium for their approach beyond a
This course is a studio-based investigation into the fundamental concepts, principles and elements of two-dimensional visual structure and expression. Assigned projects, in-class	<pre>singular discipline or particular medium. Prerequisite(s): ARTH*1220, ARTH*1520, SART*1050, SART*1060; (ARTH*1220</pre>
exercises, slides, lectures and critiques will introduce the student to aspects of both	and SART*1060 can be taken as co-requisites.)
traditional and contemporary practice.	SART*3090 Drawing II F,W (0-6) [0.50]
<i>Restriction(s):</i> Registration in semesters one, two, three or four. May not register in SART*1060 in same term. This is a Priority Access course. Enrolment	An extension of SART*2090 which attempts to foster understanding of the basic skills
may be restricted to particular programs or specializations during certain	and technical issues necessary to the making of drawings while introducing the philosophical and critical issues related to the discipline.
periods. Please see the departmental website for more information.	<i>Prerequisite(s):</i> ARTH*1220, ARTH*1520, SART*1050, SART*1060, SART*2090
SART*1060 Media Convergence F,W (0-6) [0.50]	<i>Restriction(s):</i> Registration is limited to students registered in the Art History or Studio
This course is an introduction to the basic aspects of three-dimensional and time-based art production. Various topics, materials, and diverse approaches will be investigated	Art specializations of the Bachelor of Arts program with an average
through assigned problems, lectures, and critiques.	of 70% in all ARTH and SART course attempts. SART*3200 Painting II F,W (0-6) [0.50]
<i>Restriction(s):</i> Registration in semesters one, two, three or four. May not register in	This course is an extension of the work begun in SART*2200. The various technical and
SART*1050 in same term. This is a Priority Access course. Enrolment may be restricted to particular programs or specializations during certain	aesthetic issues of representational painting will be further investigated as will the diverse
periods. Please see the departmental website for more information.	approaches to pictorial organization derived from observation. However, the issues of abstraction and other forms of non-representational approaches will be introduced and
SART*2090 Drawing I F,W (0-6) [0.50]	developed in a deeper and fuller attempt to explore the possibilities available to the painter
This course is an introduction to the basic concepts, techniques and media of drawing,	in the late 20th century.
through disciplined observational and imaginative study.	<i>Prerequisite(s):</i> ARTH*1220, ARTH*1520, SART*1050, SART*1060, SART*2200 <i>Restriction(s):</i> Registration is limited to students registered in the Art History or Studio
<i>Prerequisite(s):</i> ARTH*1220, ARTH*1520, SART*1050, SART*1060; (ARTH*1220 and SART*1060 can be taken as co-requisites.)	Art specializations of the Bachelor of Arts program with an average
SART*2200 Painting I F,W (0-6) [0.50]	of 70% in all ARTH and SART course attempts.
This course introduces various technical and aesthetic issues of painting, with an emphasis	SART*3300 Sculpture II F,W (0-6) [0.50]
placed on representational strategies. Diverse approaches will be investigated through specific studio assignments in acrylic and oil-based media on various painting supports. Prior or concurrent Drawing classes are recommended.	This is a technical course in which specific tools of the wood and metal shops will be studied in depth through assignments. Conceptual issues will be examined in relation to the creation of objects.
Prerequisite(s): ARTH*1220, ARTH*1520, SART*1050, SART*1060; (ARTH*1220)	Prerequisite(s): ARTH*1220, ARTH*1520, SART*1050, SART*1060, SART*2300
and SART*1060 can be taken as co-requisites.)	<i>Restriction(s):</i> Registration is limited to students registered in the Art History or Studio Art specializations of the Bachelor of Arts program with an average
SART*2300 Sculpture I F,W (0-6) [0.50]	of 70% in all ARTH and SART course attempts.
This course is an introduction to contemporary sculptural concerns through projects and readings. Students will be actively engaged in exploring a variety of materials and ideas	SART*3410 Intaglio W (0-6) [0.50]
including modular construction, casting, and scale exercises.	This is an in-depth investigation into aspects of intaglio printmaking.
Prerequisite(s): ARTH*1220, ARTH*1520, SART*1050, SART*1060; (ARTH*1220	Prerequisite(s): ARTH*1220, ARTH*1520, SART*1050, SART*1060, (SART*2460
and SART*1060 can be taken as co-requisites.)	or SART*2470) <i>Restriction(s):</i> Registration is limited to students registered in the Art History or Studio
SART*2460 Introductory Printmaking I F (0-6) [0.50]	Art specializations of the Bachelor of Arts program with an average
This course is an introduction to the traditional printmaking media of intaglio and relief printing.	of 70% in all ARTH and SART course attempts.
<i>Prerequisite(s):</i> ARTH*1220, ARTH*1520, SART*1050, SART*1060; (ARTH*1220)	SART*3450 Lithography F (0-6) [0.50]
and SART*1060 can be taken as co-requisites.)	This is an in-depth exploration of the art of lithography. <i>Prerequisite(s):</i> ARTH*1220, ARTH*1520, SART*1050, SART*1060, (SART*2460
SART*2470 Introductory Printmaking II W (0-6) [0.50]	or SART*2470)
This course is an introduction to the techniques of the traditional printmaking media of lithography and silkscreen.	<i>Restriction(s):</i> Registration is limited to students registered in the Art History or Studio Art specializations of the Bachelor of Arts program with an average
Prerequisite(s): ARTH*1220, ARTH*1520, SART*1050, SART*1060; (ARTH*1220 and SART*1060 can be taken as co-requisites.)	of 70% in all ARTH and SART course attempts.
SART*2610 Photography I F,W (0-6) [0.50]	
This course is an introduction to the creative application of photography in art; and, the basic principles of dark-room and camera skills.	
<i>Prerequisite(s):</i> ARTH*1220, ARTH*1520, SART*1050, SART*1060; (ARTH*1220 and SART*1060 can be taken as co-requisites.)	

SART*3470 Pho	to-Printmaking W (0-6) [0.50]		awing III F (0-6) [0.50]		
	stigates the uses of photographic resources in image making to produce		study the technical development of observational drawing as well as the		
	ilk-screens, and lithographs, as well as the use of computer graphics to gn process. (Offered in odd-numbered years.)	-	d intentional development of drawing as a contemporary artform.		
	ARTH*1220, ARTH*1520, SART*1050, SART*1060, (SART*2460	Prerequisite(s): Restriction(s):	SAR 1*3090 Registration is limited to students registered in the Art History or Studi		
Restriction(s):	or SART*2470) Registration is limited to students registered in the Art History or Studio		Art specializations of the Bachelor of Arts program with an average of 70% in all ARTH and SART course attempts.		
	Art specializations of the Bachelor of Arts program with an average of 70% in all ARTH and SART course attempts.	SART*4130 Dr	awing IV W (3-3) [1.00]		
CADT*2490 Wa	b Development and Design F (0-6) [0.50]		anced course which explores drawing through individually oriente		
	n in-depth study of website design using professional web authoring		brted by critical study of diverse contemporary approaches to the medium		
software. Student	ts will design and create a website which explores a contemporary issue	Prerequisite(s):			
in their art praction			inting III F (0-6) [0.50] on of the work begun in SART*2200 and SART*3200. While the variou		
Prerequisite(s):	ARTH*1220, ARTH*1520, SART*1050, SART*1060, (SART*2700 or SART*2710)		sthetic issues will continue to be investigated through the discipline of		
Restriction(s):	Registration is limited to students registered in the Art History or Studio	observational pa	ainting there will be more emphasis on the critical issues relevant t		
	Art specializations of the Bachelor of Arts program with an average of 70% in all APTH and SAPT course attempts	contemporary pa representational	ainting and allowance for personal expression through both abstract an modes.		
SADT*2600 D'-	of 70% in all ARTH and SART course attempts. ital & Non-Silver Photography F (0-6) [0.50]	-	SART*3200, SART*3210		
	n initiation to non-silver and digital processes as an expansion of	Restriction(s):	Registration is limited to students registered in the Art History or Studi		
	incepts introduced in SART*2610. These techniques will serve as the		Art specializations of the Bachelor of Arts program with an average of 70% in all ARTH and SART course attempts.		
basis for aestheti	ic investigation into the formal, conceptual, technical and theoretical	SART*4230 Sp	ecial Topics in Painting W (0-6) [0.50]		
	historic and new technologies in photographic practice.	_	urse which focuses on a specific theme, subject, or technique in painting		
Prerequisite(s): Restriction(s):	ARTH*1220, ARTH*1520, SART*1050, SART*1060, SART*2610 Registration is limited to students registered in the Art History or Studio	Topics may inclu-	ude the figure and narrative in painting, the landscape in contemporar		
	Art specializations of the Bachelor of Arts program with an average	painting, or New			
	of 70% in all ARTH and SART course attempts.	Prerequisite(s):	SART*3200 Registration is limited to students registered in the Art History or Studi		
	otography II F,W (0-6) [0.50]	Restriction(s):	Art specializations of the Bachelor of Arts program with an average		
This course is a photography.	further exploration of expressive, formal and technical aspects of		of 70% in all ARTH and SART course attempts.		
	ARTH*1220, ARTH*1520, SART*1050, SART*1060, SART*2610	SART*4240 Pai	inting IV W (3-3) [1.00]		
Restriction(s):	Registration is limited to students registered in the Art History or Studio	This course offers advanced investigations into the theory and practice of painting, with			
	Art specializations of the Bachelor of Arts program with an average of 70% in all APTU and SAPT assures attempts	strong emphasis practice.	s on the development of a critically informed and engaged individua		
ADT*2770 F 4	of 70% in all ARTH and SART course attempts.	Prerequisite(s):	SART*4200 or SART*4230		
	ended Practices II F,W (3-0) [0.50]	Restriction(s):	Registration is limited to students registered in the Art History or Studi		
Thematically based projects encourage students to choose the most appropriate medium or combination of media for each assignment. Students may pursue and perfect one		Art specializations of the Bachelor of Arts program with an avera of 70% in all ARTH and SART course attempts.			
medium or take	a more interdisciplinary approach (artists multiples, installation,	SART*4300 Ser	ulpture III F,W (0-6) [0.50]		
-	eo, alternative venues, relational art or a combination of approaches).		ssues in sculpture will be addressed through at least 2 studio project		
	ARTH*1220, ARTH*1520, SART*1050, SART*1060, SART*2800 Registration is limited to students registered in the Art History or Studio	including 1 site-response installation, and an independent work in close consultation with			
	Art specializations of the Bachelor of Arts program with an average	the instructor. Interdisciplinary projects based on the students' own research are strongly			
	of 70% in all ARTH and SART course attempts.	encouraged. Prerequisite(s):	SART*3300		
-	periential Learning I F,W (0-6) [0.50]	Restriction(s):	Registration is limited to students registered in the Art History or Studi		
1	ndent study course based on either Studio Art-related voluntary or paid		Art specializations of the Bachelor of Arts program with an average		
practical experience. Evaluation will be based on assignments related to work duties. Written proposals, signed by the instructor, must be submitted to the Director for the School for approval by the last day of course selection in the Fall (for Winter) or Winter			of 70% in all ARTH and SART course attempts. SART*4210		
			nior Sculpture F,W (3-3) [1.00]		
for the following			ation with the instructor, the student will produce a body of independe tention to clarity of personal statement, originality, and professionalist		
Prerequisite(s):         3.00 credits in Studio Art           Restriction(s):         Registration is limited to students registered in the Art History or Studio		Interdisciplinary projects based on the students' own research are strongly encouraged.			
	Art specializations of the Bachelor of Arts program with an average	Prerequisite(s):			
	of 70% in all ARTH and SART course attempts. Instructor consent	Restriction(s):	Registration is limited to students registered in the Art History or Stud		
CADT*2000 F	required.		Art specializations of the Bachelor of Arts program with an average of 70% in all ARTH and SART course attempts. SART*4310		
	beriential Learning II F,W (0-6) [0.50] ides students with an opportunity to continue the workplace or activity	SART*4410 Ex	perimental Printmaking W (0-6) [0.50]		
	<sup>3</sup> 3800 in greater depth, or to experience a new work/study situation.		further investigate traditional and photo based printing media. Compute		
Evaluation will be	e based on assignments related to work duties. Written proposals, signed		used to augment the design process.		
by the instructor, must be submitted to the Director for the School for approval by the last day of course selection in the Fall (for Winter) or Winter (for the following Fall)		· · ·	3 of SART*2460, SART*2470, SART*3410, SART*3450, SART*347		
semester.	e selection in the ran (for writter) or writter (for the following Fall)	Restriction(s):	Registration is limited to students registered in the Art History or Stud Art specializations of the Bachelor of Arts program with an average		
Prerequisite(s):	SART*3800 and 3.50 credits in Studio Art		of 70% in all ARTH and SART course attempts.		
Restriction(s):	Registration is limited to students registered in the Art History or Studio				
	Art specializations with an average of 80% in all ARTH and SART				
	course attempts. Instructor consent required.				

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SART*4470 Advanced Printmaking W (3.3) [1 00]	SART*4800 Special Topics in Sculpture W (0.6) [0.50]		
SART*4470 Advanced Printmaking W (3-3) [1.00] This course is an in-depth study of various printmaking media including the use of	SART*4800 Special Topics in Sculpture W (0-6) [0.50] This is an advanced course which focuses on a specific theme, subject, or technique in		
<ul> <li>computer graphics and advanced manipulation of photo based images to create a personal portfolio of thematically coherent prints. Seminar presentation is required.</li> <li><i>Prerequisite(s):</i> SART*4410</li> <li><i>Registration</i> is limited to students registered in the Art History or Studio Art specializations of the Bachelor of Arts program with an average of 70% in all ARTH and SART course attempts. SART*4450</li> </ul>	<ul> <li>Inits is an advanced course which focuses on a specific theme, subject, or technique in sculpture. Subject matter will vary according to the instructor or instructors and will consist of topics not otherwise available in the curriculum. Topics may include, for example, Kinetic Media, Public Art, Mold Making, or Figuration and Installation. Normally, two different topics will be offered each year (see SART*4870).</li> <li><i>Prerequisite(s):</i> SART*3300</li> <li><i>Restriction(s):</i> Registration is limited to students registered in the Art History or Studio Art specializations of the Bachelor of Arts program with an average</li> </ul>		
SART*4660 Topics in Extended Practices F (0-6) [0.50] For this advanced course, the specific theme, subject, or technique in extended practices	of 70% in all ARTH and SART course attempts.		
will vary according to the instructor or instructors and will consist of topics not otherwise	SART*4810 Extended Practices III W (0-6) [0.50]		
<ul> <li>available in the curriculum. Topics may include Performance Art, Installation, Interactive Art, Relational Art, Alternative Venues and Artists Multiples.</li> <li>Prerequisite(s): SART*3770</li> <li>Registration is limited to students registered in the Art History or Studio Art specializations of the Bachelor of Arts program with an average</li> </ul>	Contemporary issues in interdisciplinary art production will be addressed through at leas two thematic projects and one self-directed work based on the students' own research ir close consultation with the instructor. Students may choose to pursue and perfect one medium, or take a more interdisciplinary approach to art production. <i>Prerequisite(s):</i> 1 of SART*3770, SART*4660, SART*4670		
of 70% in all ARTH and SART course attempts. SART*4670 Topics in Extended Practices F (0-6) [0.50]	<i>Restriction(s):</i> Registration is limited to students registered in the Art History or Studio Art specializations of the Bachelor of Arts program with an average		
For this advanced course, the specific theme, subject, or technique in extended practices	of 70% in all ARTH and SART course attempts.		
will vary according to the instructor or instructors and will consist of topics not otherwise	SART*4870 Special Topics in Sculpture W (0-6) [0.50]		
available in the curriculum. Topics may include Performance Art, Installation, Interactive Art, Relational Art, Alternative Venues and Artists Multiples.	This is an advanced course which focuses on a specific theme, subject, or technique in sculpture. Subject matter will vary according to the instructor or instructors and will consist of topics not otherwise available in the curriculum. Topics may include, for		
<ul> <li>Prerequisite(s): SART*3770</li> <li>Restriction(s): Registration is limited to students registered in the Art History or Studio Art specializations of the Bachelor of Arts program with an average of 70% in all ARTH and SART course attempts.</li> </ul>	example, Kinetic Media, Public Art, Mold Making, or Figuration and Installation. Normally, two different topics will be offered each year (see SART*4800). <i>Prerequisite(s):</i> SART*3300		
SART*4700 Photography III F,W (0-6) [0.50]	Restriction(s): Registration is limited to students registered in the Art History or Studio		
This course investigates colour photography and continues investigation of the formal, technical and theoretical issues of contemporary photography.	Art specializations of the Bachelor of Arts program with an average of 70% in all ARTH and SART course attempts.		
Prerequisite(s):       SART*3600 or SART*3750         Restriction(s):       Registration is limited to students registered in the Art History or Studio         Art specializations of the Bachelor of Arts program with an average of 70% in all ARTH and SART course attempts.	SART*4880 Extended Practices IV W (3-3) [1.00] In close consultation with the instructor, students produce two self-directed projects based on their own research. Presentations, grants, writing and composing artist statements will provide students the opportunity to develop personal conviction and a professional		
SART*4720 Photography IV W (3-3) [1.00]	approach to Studio Art practice.		
Through close consultation with the instructor, the student will continue advanced black and white, colour, mural printing, non-silver or digital photographic investigations towards producing an independent body of work. Opportunities for interdisciplinary approaches to photographic practice and the awareness of personal working methodologies will be	Prerequisite(s):       1 of SART*4660, SART*4670, SART*4810         Restriction(s):       Registration is limited to students registered in the Art History or Studio         Art specializations of the Bachelor of Arts program with an average of 70% in all ARTH and SART course attempts. SART*4820		
encouraged.	SART*4890 Interactive Multimedia W (3-3) [1.00]		
Prerequisite(s):       SART*4700         Restriction(s):       Registration is limited to students registered in the Art History or Studio         Art specializations of the Bachelor of Arts program with an average of 70% in all ARTH and SART course attempts. SART*4710	This course explores the online multimedia world of the Internet. Students will us professional authoring and imaging software to create multimedia presentations whic explore contemporary art issues. Seminars will examine cultural and theoretical issue brought about by the spread of digital communication through the Internet.		
SART*4750 Specialized Studio Practice I F (3-3) [1.50]	Prerequisite(s):         SART*3480           Restriction(s):         Registration is limited to students registered in the Art History or Studied		
This is an advanced and specialized course in individual studio work, which affords students opportunities for interdisciplinary and collaborative approaches and oversees the development of independent study strategies. Students will research and complete a major self-directed project. This course is not intended for all Honours students. This course is intended to assist in the preparation for graduate school and professional activities in the Arts.	Art specializations of the Bachelor of Arts program with an average of 70% in all ARTH and SART course attempts. SART*4830		
<i>Prerequisite(s):</i> A minimum of 2 courses at the 4000-level in Studio Arts, a minimum cumulative average of at least 80% in SART courses and ARTH courses.			
Restriction(s):       SART*4850 , Permission of the Instructor or Director of the School.         SART*4760 Specialized Studio Practice II W (3-3) [1.50]			
This is an advanced and specialized course in individual studio work, which affords students opportunities for interdisciplinary and collaborative approaches and oversees the development of independent study strategies. Students will research and complete a major self-directed project. This course is not intended for all Honours students. This course is intended to assist in the preparation for graduate school and professional activities in the Arts.			
<i>Prerequisite(s):</i> A minimum of 2 courses at the 4000-level in Studio Arts, a minimum cumulative average of at least 80% in SART courses and ARTH			
<i>Restriction(s):</i> SART*4860, Permission of the Instructor or Director of the School.			

## **Theatre Studies**

#### School of English and Theatre Studies

NOTES: Admission to the following courses is not guaranteed, and is by audition, submission of a portfolio and/or interview only:

THST*3110	[0.50]	Acting II
THST*3120	[0.50]	Acting III
THST*3410	[0.50]	Special Studies in Production I
THST*3420	[0.50]	Special Studies in Production II
THST*3600	[0.50]	Directed Readings and Special Independent Studies
THST*3620	[0.50]	Special Studies Seminar
THST*3630	[0.50]	Special Studies in Studio Practice
THST*4090	[0.50]	Directing
THST*4250	[0.50]	Honours Project in Theatrical Production
THST*4650	[0.50]	Honours Essay

For times and dates of auditions, interviews, or the deadline for applications, students should consult the School. All students applying for entry to these courses must obtain the signature of the Theatre Studies Program advisor or the Director, who will admit students only after consultation with the instructor.

Iterations of some courses may include field trips for which there are supplemental fees. The Theatre Studies program has a particular interest in the drama and theatre of Canada. Course offerings will reflect this concentration where appropriate.

#### THST\*1040 Introduction to Theatre Studies F,W (3-0) [0.50] This course introduces students to the disciplines and subject areas that constitute Theatre Studies at the university level, including the work of playwrights, directors, designers, actors and technicians in creating productions, and the scholarly study of theatrical history, theory and dramatic literature. Attendance at a number of performances is required, since these performances are among the "texts" for the course. Equate(s): DRMA\*1000

#### THST\*1150 Seminar in Theatre Studies W (3-0) [0.50]

A focused study of a selected topic in a small-group learning experience. Students will be introduced to research methodologies and offered opportunities to strengthen their writing and speaking skills. Variable course content. Consult the School's website for current topics.

Restriction(s): Restricted to students who are declared majors in Theatre Studies.

#### THST\*1200 The Languages of Media F (3-2) [0.50]

This introductory course examines film, radio, television, and digital media, focusing on the codes and conventions used by different media to create relationships between structure and content, to make meaning.

#### THST\*2010 Theatre Historical Studies F (3-0) [0.50]

This course will introduce students to the historical study of theatre by surveying developments in Western theatre from the classical period to twentieth-century modernism. Building on the historicity of Western theatre, the course also considers the historical conditions that have produced contemporary theatre practice in Canada.

Prerequisite(s): THST\*1040 DRMA\*2300, DRMA\*3180 Eauate(s):

THST\*2080 Acting I F,W (2-3) [0.50]

A studio course for drama students applying classroom theory to acting problems. The course is required of, but not restricted to, students in a drama specialization.

Prerequisite(s): THST\*1040 DRMA\*2080 Equate(s):

#### THST\*2120 Dramaturgy and Playwriting W (3-0) [0.50]

Students will study how plays are made. The course includes analysis of theatrical texts and exercises in scripting.

Prerequisite(s): THST\*1040 DRMA\*1050 Equate(s):

## THST\*2230 Intro to Technical Theatre F,W (2-3) [0.50]

An introduction to the theory and practice of theatrical production, including sets, costumes, lighting, sound, props and technical drawing. Students are expected to serve on technical crews on some evenings and weekends during School productions.

Prerequisite(s): DRMA\*1000 or THST\*1040 DRMA\*2220

Equate(s):

## THST\*2240 Introduction to Theatre Design W (2-3) [0.50]

Students will be introduced to theories, techniques and materials in five areas of theatrical design: sets, props, lighting, sound, and costume. The course also considers the history of design for the theatre, attending to the relationship between design and other forms of cultural expression.

Prerequisite(s): DRMA\*1000 or THST\*1040 DRMA\*2220 Equate(s):

Equate(s): THST\*2650 History of Communication F (3-0) [0.50] This course is organized around several revolutions in communication and technology. the evolution of human language; the development of writing systems and literacy; the invention and spread of printing and typography; and the beginnings of electronic communication and the digital revolution. (Offered in odd-numbered years.) *Prerequisite(s):* THST\*1200 THST\*3030 Theatre for Young Audiences U (2-2) [0.50] This is a studio course addressing selected topics dealing with theatrical practice for children and/or adolescents such as: creating theatre for young audiences; theatre as an instructional tool; teaching theatre to children; theatre games and play. Prerequisite(s): 10 credits Equate(s): DRMA\*2400 Restriction(s): Students must be enrolled as a Major or Minor or area of concentration in Theatre Studies or B.A.Sc. Child, Youth and Family. THST\*3080 Acting Studio F,W (2-3) [0.50] A studio course in acting that will address particular issues and techniques, and may conclude with a small-scale production. Prerequisite(s): THST\*2080 DRMA\*3080 Equate(s): THST\*3100 Screenwriting W (3-0) [0.50] Students will be introduced to and be assessed on the various phases of the process of developing a film script, including developing a one-minute screenplay without dialogue; a five minute screenplay with dialogue; a strategy for "pitching" an idea to a producer; and the final script. Students will also conduct research on film scholarship and film reception, to contextualize their own writing. (Offered in even-numbered years.) Prerequisite(s): 1.00 credits from THST\*1200, THST\*2080, THST\*2120, THST\*2240 DRMA\*3620, THST\*3620 Restriction(s): THST\*3110 Acting II F,W (2-3) [0.50] A continuation of THST\*2080. Students will perform in a public production. Admission is by audition only. Prerequisite(s): THST\*2080 DRMA\*3110 Equate(s): Restriction(s): Instructor consent required. THST\*3120 Acting III F,W (2-3) [0.50] A continuation of THST\*3110. Students will perform in a public production. Admission

THST\*2450 Approaches to Media Studies W (3-0) [0.50]

THST\*2500 Contemporary Cinema W (2-3) [0.50]

DRMA\*2500

*Prerequisite(s):* THST\*1200

cinematic expression.

This course examines major approaches to the study of communication, including

cybernetic, anthropological, semiotic and other perspectives, focusing on how people

The course is designed to give the student knowledge and understanding of contemporary

transmit information and construct meaning. (Offered in even-numbered years.)

is by audition only.

Prerequisite(s): THST\*3110 DRMA\*3120 Eauate(s): Restriction(s):

## Instructor consent required.

THST\*3220 Technical Production I F,W (2-3) [0.50]

This course offers students advanced engagement with the theory and application of theatrical crafts, and includes work in a technical capacity on a School production.

Prerequisite(s): DRMA\*2220 or THST\*2230

DRMA\*3220 Equate(s):

#### THST\*3230 Technical Production II F,W (2-3) [0.50]

A continuation of THST\*3220, focusing on the theory and application of theatrical crafts, and including work in a technical capacity on a School production. Students will normally work in different capacities in THST\*3220 and THST\*3230.

Prerequisite(s): THST\*3220

Equate(s): DRMA\*3230

#### THST\*3240 Theatrical Organization F (3-0) [0.50]

A study of various models of theatrical organization such as theatrical funding, board and management structures, production management, technical direction, and stage management, together with their implications for theatrical production and interpretation. (Offered in even-numbered years.)

THST*3260 Shakespeare: Text & Performance S (3-0) [0.50]	THST*3460 Costume W (2-3) [0.50]
The course offers an analysis of a selection of plays by William Shakespeare. In addition to textual analysis, the students will be introduced to the stage history of the plays being considered, with attention to conditions of production. The course normally will include consideration of plays by Shakespeare which are currently in production at the Stratford Festival; students will have the opportunity to see the plays in performance for which an additional fee may be charged. The course is taught as an intensive seminar in conjunction with the Stratford Festival and is offered in Stratford, Ontario.	This course studies the art of costume design for the theatre, placing the discipline in historical and theoretical contexts while exploring the practice and art of costume design. The course covers the techniques, materials and language necessary to the costume designer's craft and role in the production of a work of theatre. At the instructor's discretion, the course may include the design of mask, makeup, wigs and accessories (Offered in odd-numbered years.) <i>Prerequisite(s):</i> THST*2230, THST*2240
<i>Prerequisite(s):</i> 2.50 credits in Theatre Studies including THST*2010 or 1.00 credits in English.	Restriction(s): DRMA*3440
THST*3280 Theatrical Space W (3-0) [0.50]	THST*3480 Lighting, Sound, Theatre Media F (2-3) [0.50]
This course is a study of theatrical space as it shapes performance, reception, social value and cultural meanings. It explores the nature of performance spaces and the relationship between performer and audience, and considers theoretical approaches to the problem of theatrical space, including analyses of cultural location, aesthetic spatiality, public space and kinaesthetic space. The course offers an historical overview of various theatre and non-theatre venues for performance from the perspectives of actors, directors, designers, technicians and audiences. (Offered in even-numbered years.)	The course studies theatrical lighting, sound, and media from the perspective of the designer. Through a combination of class instruction, demonstration and practical lat projects, the student will follow the process for the design of light, sound and media (theory and practice), from the first reading of a script through all of the stages that lead to the creation of a design. Special attention is given to analyzing scripts for visual and aural images. (Offered in odd-numbered years.) <i>Prerequisite(s):</i> THST*2230, THST*2240 <i>Restriction(s):</i> DRMA*3440
Prerequisite(s): THST*2010, THST*2230	THST*3530 Canadian Film F (2-3) [0.50]
THST*3300 Sexuality and The Stage F (3-0) [0.50] This course focuses on issues relating to the staging of sexuality. The course will theorize and historicize the representation of sexual diversity. Variable content course. Topics may include, for example, the theatrical staging of gays, lesbians, bisexuals, and transgendered people; queer theatre; and the privileging of heterosexuality on the stage.	This course is designed to give the student knowledge and understanding of Canadian film and film makers. (Offered in even-numbered years.)         Prerequisite(s):       THST*1200 or DRMA*1500         Equate(s):       DRMA*3530
(Offered in even-numbered years.)	THST*3540 World Theatre Cultures U (3-0) [0.50]
Prerequisite(s): THST*2010 or 1.00 credits in English	This course presents a focused study of theatrical traditions and dramatic practices (largely outside European traditions. Variable content course. Consult the School's website for
THST*3340 Voice and Text in Performance S (0-6) [0.50]	current topics.
Within a studio context, students are introduced to techniques of voice, particularly in relation to performing verse. The course is taught as an intensive lab in conjunction with the Stratford Festival and is offered in Stratford, Ontario. The course may involve a lab fee. Admission to the course is by application to the School of English and Theatre Studies. Further information is available from the School. <i>Prerequisite(s):</i> 2.50 credits in Theatre Studies including THST*3080 or THST*3110	Prerequisite(s):       (THST*2010, THST*2120) or 1.50 credits in English <b>THST*3550 Theories of Drama and Theatre W (3-0) [0.50]</b> A study of selected theoretical approaches to the study of drama and theatre.         Prerequisite(s):       (THST*2010 or DRMA*2300 ), THST*2120         Equate(s):       DRMA*3550
Co-requisite(s): THST*3260	THST*3600 Directed Readings and Special Independent Studies U (3-0) [0.50]
<b>THST*3360 Political Intervention Theatre W (3-0) [0.50]</b> This course examines major theories, practices and textualities of radical theatre interventions in politics in the twentieth- and twenty-first centuries. It traces the historical development and genealogies of interventionist processes, with particular attention to the transnational circulation of practices and methods. (Offered in even-numbered years.) <i>Prerequisite(s):</i> THST*2010 or 1.00 credits in English	Independent study based upon bibliographies established in consultation with the instructor. An essay will normally constitute the written requirement for the course Tutoring and/or consultation will be arranged, depending on the topic or materials for study. Special studies may also be arranged in the practical aspects of the theatre, with appropriate assignments, not leading to a production. Projects for this course are subject to the approval of the School, and must be submitted to the Director, on forms provided
THST*3410 Special Studies in Production I F,W (2-3) [0.50]	by the School, no later than the last day of classes in the semester prior to enrolment in the course.
Students will serve in such capacities as stage managers, assistant stage managers, assistant directors, assistant designers, dramaturges, producers, or publicists on School productions, and will study the functions of these roles in theatrical production. Admission is by application to the School.         Prerequisite(s):       THST*3220, (1 of THST*2120, THST*3240, THST*3430, THST*3460, THST*3460, THST*3480, THST*3700)         Equate(s):       DRMA*3410         Restriction(s):       Instructor consent required.	Prerequisite(s):       3.00 credits in Theatre Studies including ( DRMA*1050 or THST*2120), ( DRMA*2300 or THST*2010)         Equate(s):       DRMA*3600         Restriction(s):       Instructor consent required.         THST*3620 Special Studies Seminar U (3-0) [0.50]         This seminar course provides for intensive study of a specific aspect of drama and/or theatre.
THST*3420 Special Studies in Production II F,W (2-3) [0.50]	Prerequisite(s): 3.00 credits in Theatre Studies.
A continuation of THST*3410. Students will normally work in different capacities in	Equate(s):DRMA*3620Restriction(s):Instructor consent required.
THST*3410 and THST*3420. Admission is by application to the School.	THST*3630 Special Studies in Studio Practice U (3-0) [0.50]
Prerequisite(s): THST*3410 Equate(s): DRMA*3420	The course provides an intensive exploration of one aspect of studio practice: playwriting
Restriction(s): Instructor consent required.	acting, design or technical theatre.
THST*3430 Theatrical Design: Sets & Props F (2-3) [0.50] This course provides a study of the history, theory, and practice of theatrical design, with focus on the principles of set and prop design. (Offered in even-numbered years.)	Prerequisite(s):3.00 credits in Theatre Studies including one of the following, as appropriate to the topic of the course: THST*2080, THST*2120, THST*2230, THST*2240.Equate(s):DRMA*3630
Prerequisite(s): DRMA*2220 or (THST*2230, THST*2240)	Restriction(s): Instructor consent required.
Equate(s): DRMA*3430	THST*3650 Theatre Historical Studies Seminar F (3-0) [0.50]
	This seminar course investigates a topic in theatre history. The course will further develop students' research skills and expertise in writing and speaking about scholarly material in the discipline. Variable content course. Consult the School's website for current topics <i>Prerequisite(s):</i> (THST*2010, THST*2120) or DRMA*2300

Last Revision: September 14, 2009

THN 1*3660 Dro	matic Literature and Theory Seminar W (3-0) [0.50]
	umatic Literature and Theory Seminar W (3-0) [0.50] rse investigates an area of dramatic literature. The course will develop
	h skills and writing and speaking about scholarly materials in the
	ble course content. Consult the School's website for current topics.
Prereauisite(s):	THST*2010 or DRMA*2300
	ndamentals of Directing W (2-3) [0.50]
	udy of the basic theories of directing, complemented by practical in-class
directing exercise	
Prerequisite(s):	(DRMA*1050 or THST*2120), THST*2080
Equate(s):	DRMA*3700
THST*3850 Cai	nadian Drama and Theatre F (3-0) [0.50]
This course is a st	udy of Canadian plays in their historical, cultural, and theatrical contexts.
Prerequisite(s):	(DRMA*2300 or THST*2010) or 1.00 credits in English.
Equate(s):	DRMA*3850
Restriction(s):	DRMA*3331/2
THST*3950 Dra	uma in London U (2-4) [0.50]
•	ed for students taking the London Semester consisting of a study of
	London, through attending performances, reading texts and meeting for
weekly seminars	
Equate(s):	DRMA*3950
Restriction(s):	Permission of the Co-ordinator of the London Semester.
	ecting F (3-2) [0.50]
**	f the fundamentals of directing through a specific directorial assignment.
•	application to the School.
Prerequisite(s): Equate(s):	DRMA*4090
Restriction(s):	Instructor consent required.
( )	nours Project in Theatrical Production F,W (0-6) [0.50]
	under direction, of a project in acting, directing, dramaturgy, design or
technical theatre.	
Prerequisite(s):	THST*2010, THST*2120, (1 of THST*3110, THST*3220,
1	
	THST*3430, DRMA*3440 , THST*3480, THST*3700). Admission
	is by application to the School; see the Policy on the course posted on
	is by application to the School; see the Policy on the course posted on the School's website.
Equate(s): Restriction(s):	is by application to the School; see the Policy on the course posted on the School's website. DRMA*4250
Restriction(s):	is by application to the School; see the Policy on the course posted on the School's website. DRMA*4250 Consent of both the instructor and the School are required.
Restriction(s): THST*4280 Ens	is by application to the School; see the Policy on the course posted on the School's website. DRMA*4250 Consent of both the instructor and the School are required. Remble Project W (6-9) [1.50]
Restriction(s): THST*4280 Ens Students will eng	is by application to the School; see the Policy on the course posted on the School's website. DRMA*4250 Consent of both the instructor and the School are required. <b>Example Project W (6-9) [1.50]</b> gage throughout the semester with the processes of forming a theatre
Restriction(s): THST*4280 Ens Students will en company, theori	is by application to the School; see the Policy on the course posted on the School's website. DRMA*4250 Consent of both the instructor and the School are required. <b>Example Project W (6-9) [1.50]</b> gage throughout the semester with the processes of forming a theatre zing its organizational structure, and the particular project being
Restriction(s): THST*4280 Ens Students will ens company, theori undertaken, exp dramaturging, di	is by application to the School; see the Policy on the course posted on the School's website. DRMA*4250 Consent of both the instructor and the School are required. <b>Example Project W (6-9) [1.50]</b> gage throughout the semester with the processes of forming a theatre zing its organizational structure, and the particular project being doring fundraising and publicity exercises, casting, designing, recting, and mounting a production, and engaging in post-production
Restriction(s): THST*4280 Ens Students will ens company, theori undertaken, exp dramaturging, di analysis that asses	is by application to the School; see the Policy on the course posted on the School's website. DRMA*4250 Consent of both the instructor and the School are required. <b>Example Project W (6-9) [1.50]</b> gage throughout the semester with the processes of forming a theatre zing its organizational structure, and the particular project being doring fundraising and publicity exercises, casting, designing, recting, and mounting a production, and engaging in post-production
Restriction(s): THST*4280 Ens Students will en- company, theori undertaken, exp dramaturging, di analysis that asses employed.	is by application to the School; see the Policy on the course posted on the School's website. DRMA*4250 Consent of both the instructor and the School are required. <b>Example Project W (6-9) [1.50]</b> gage throughout the semester with the processes of forming a theatre zing its organizational structure, and the particular project being doring fundraising and publicity exercises, casting, designing, recting, and mounting a production, and engaging in post-production sees the social and theatrical impact of the decisions taken and procedures
Restriction(s): THST*4280 Ens Students will ens company, theori undertaken, exp dramaturging, di analysis that asses	is by application to the School; see the Policy on the course posted on the School's website. DRMA*4250 Consent of both the instructor and the School are required. <b>Temble Project W (6-9) [1.50]</b> gage throughout the semester with the processes of forming a theatre zing its organizational structure, and the particular project being loring fundraising and publicity exercises, casting, designing, recting, and mounting a production, and engaging in post-production sees the social and theatrical impact of the decisions taken and procedures (DRMA*1000 or THST*1040), (THST*2080 or THST*2240), (
Restriction(s): THST*4280 Ens Students will en- company, theori undertaken, exp dramaturging, di analysis that asses employed.	is by application to the School; see the Policy on the course posted on the School's website. DRMA*4250 Consent of both the instructor and the School are required. <b>Temble Project W (6-9) [1.50]</b> gage throughout the semester with the processes of forming a theatre zing its organizational structure, and the particular project being loring fundraising and publicity exercises, casting, designing, recting, and mounting a production, and engaging in post-production sees the social and theatrical impact of the decisions taken and procedures (DRMA*1000 or THST*1040), (THST*2080 or THST*2240), ( DRMA*2220 or THST*2230), THST*3550, THST*3850, (THST*3650)
Restriction(s): THST*4280 Ens Students will en- company, theori undertaken, exp dramaturging, di analysis that asses employed.	is by application to the School; see the Policy on the course posted on the School's website. DRMA*4250 Consent of both the instructor and the School are required. <b>Temble Project W (6-9) [1.50]</b> gage throughout the semester with the processes of forming a theatre zing its organizational structure, and the particular project being loring fundraising and publicity exercises, casting, designing, recting, and mounting a production, and engaging in post-production sees the social and theatrical impact of the decisions taken and procedures (DRMA*1000 or THST*1040), (THST*2080 or THST*2240), ( DRMA*2220 or THST*2230), THST*3550, THST*3850, (THST*3650 or THST*3660)
Restriction(s): THST*4280 Ens Students will eng company, theori undertaken, exp dramaturging, di analysis that asses employed. Prerequisite(s):	is by application to the School; see the Policy on the course posted on the School's website. DRMA*4250 Consent of both the instructor and the School are required. <b>Temble Project W (6-9) [1.50]</b> gage throughout the semester with the processes of forming a theatre zing its organizational structure, and the particular project being loring fundraising and publicity exercises, casting, designing, recting, and mounting a production, and engaging in post-production sees the social and theatrical impact of the decisions taken and procedures (DRMA*1000 or THST*1040), (THST*2080 or THST*2240), ( DRMA*2220 or THST*2230), THST*3550, THST*3850, (THST*3650)
Restriction(s): THST*4280 Ens Students will eng company, theori undertaken, exp dramaturging, di analysis that asses employed. Prerequisite(s): Restriction(s):	is by application to the School; see the Policy on the course posted on the School's website. DRMA*4250 Consent of both the instructor and the School are required. <b>Temble Project W (6-9) [1.50]</b> gage throughout the semester with the processes of forming a theatre zing its organizational structure, and the particular project being loring fundraising and publicity exercises, casting, designing, recting, and mounting a production, and engaging in post-production sees the social and theatrical impact of the decisions taken and procedures ( DRMA*1000 or THST*1040), (THST*2080 or THST*2240), ( DRMA*2220 or THST*2230), THST*3550, THST*3850, (THST*3650) or THST*3660) Restricted to majors in the Theatre Studies Program who have
Restriction(s): THST*4280 Ens Students will eng company, theori undertaken, exp dramaturging, di analysis that asses employed. Prerequisite(s): Restriction(s): THST*4320 Sen	is by application to the School; see the Policy on the course posted on the School's website. DRMA*4250 Consent of both the instructor and the School are required. <b>Temble Project W (6-9) [1.50]</b> gage throughout the semester with the processes of forming a theatre zing its organizational structure, and the particular project being doring fundraising and publicity exercises, casting, designing, recting, and mounting a production, and engaging in post-production sees the social and theatrical impact of the decisions taken and procedures (DRMA*1000 or THST*1040), (THST*2080 or THST*2240), ( DRMA*2220 or THST*2230), THST*3550, THST*3850, (THST*3650) or THST*3660) Restricted to majors in the Theatre Studies Program who have completed a minimum of 14.00 credits.
Restriction(s): THST*4280 Ens Students will eng company, theori undertaken, exp dramaturging, di analysis that asses employed. Prerequisite(s): Restriction(s): THST*4320 Sen An in depth study	is by application to the School; see the Policy on the course posted on the School's website. DRMA*4250 Consent of both the instructor and the School are required. <b>Example Project W (6-9) [1.50]</b> gage throughout the semester with the processes of forming a theatre zing its organizational structure, and the particular project being loring fundraising and publicity exercises, casting, designing, recting, and mounting a production, and engaging in post-production sees the social and theatrical impact of the decisions taken and procedures (DRMA*1000 or THST*1040), (THST*2080 or THST*2240), ( DRMA*2220 or THST*2230), THST*3550, THST*3850, (THST*3650) or THST*3660) Restricted to majors in the Theatre Studies Program who have completed a minimum of 14.00 credits.
Restriction(s): THST*4280 Ens Students will eng company, theori undertaken, exp dramaturging, di analysis that asses employed. Prerequisite(s): Restriction(s): THST*4320 Sen	is by application to the School; see the Policy on the course posted on the School's website. DRMA*4250 Consent of both the instructor and the School are required. <b>Temble Project W (6-9) [1.50]</b> gage throughout the semester with the processes of forming a theatre zing its organizational structure, and the particular project being doring fundraising and publicity exercises, casting, designing, recting, and mounting a production, and engaging in post-production sees the social and theatrical impact of the decisions taken and procedures (DRMA*1000 or THST*1040), (THST*2080 or THST*2240), ( DRMA*2220 or THST*2230), THST*3550, THST*3850, (THST*3650) or THST*3660) Restricted to majors in the Theatre Studies Program who have completed a minimum of 14.00 credits.
Restriction(s): THST*4280 Ens Students will eng company, theori undertaken, exp dramaturging, di analysis that asses employed. Prerequisite(s): Restriction(s): THST*4320 Sen An in depth study Prerequisite(s): Equate(s):	is by application to the School; see the Policy on the course posted on the School's website. DRMA*4250 Consent of both the instructor and the School are required. <b>Earble Project W (6-9) [1.50]</b> gage throughout the semester with the processes of forming a theatre zing its organizational structure, and the particular project being doring fundraising and publicity exercises, casting, designing, recting, and mounting a production, and engaging in post-production sees the social and theatrical impact of the decisions taken and procedures ( DRMA*1000 or THST*1040), (THST*2080 or THST*2240), ( DRMA*2220 or THST*2230), THST*3550, THST*3850, (THST*3650) or THST*3660) Restricted to majors in the Theatre Studies Program who have completed a minimum of 14.00 credits. <b>hinar in Dramatic Literature and Theory F (3-0) [0.50]</b> y of one aspect of dramatic literature written before 1900. (THST*3650 or THST*3660), THST*3850
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## Toxicology

Department of Biomedical Sciences Department of Chemistry Department of Environmental Biology Department of Mathematics and Statistics

Department of Molecular and Cellular Biology

Department of Pathobiology

#### TOX\*2000 Principles of Toxicology F (3-0) [0.50]

This course will establish the scientific principles underlying the toxic actions of various substances and will introduce the various challenges within the field of toxicology. The chemical nature of injurious substances, their uptake and metabolism by non-target organisms, and their mode of toxic action will be studied in addition to the methods used in safety evaluations and risk assessment. Department of Biomedical Sciences.

Prerequisite(s):	(CHEM*1050 or CHEM*2300), (MATH*1080 or equivalent),
	(BIOL*1040 or equivalent) (CHEM*2300 may be taken concurrently)

#### TOX\*3300 Analytical Toxicology F (3-3) [0.50]

A course in trace analysis designed for students in toxicology and related programs. Analytical techniques of value in analyzing samples of toxicological importance will be presented with emphasis also on sample collection and preparation prior to analysis. Department of Chemistry.

- *Prerequisite(s):* CHEM\*2480, BIOC\*2580, TOX\*2000 (TOX\*2000 may be taken concurrently)
- *Restriction(s):* CHEM\*3430, CHEM\*3450 Priority Access course. Enrolment may be restricted to particular programs or specializations. See department for more information.

#### TOX\*3360 Environmental Chemistry and Toxicology S,W (3-0) [0.50]

The chemistry of the natural environment; the influence of pollutants upon the environment, including methods of introduction of pollutants to, and removal of pollutants from, the environment. Department of Chemistry and Biochemistry. (Also listed as CHEM\*3360.)

Prerequisite(s):CHEM\*1050Equate(s):CHEM\*3360Restriction(s):CHEM\*1310

#### TOX\*4000 Medical Toxicology F (3-3) [0.50]

The toxicology of mammalian body systems: dose-response, mechanisms and systemic sites of action of major groups of chemical toxicants. The course is designed for students majoring in biomedical toxicology. Department of Biomedical Sciences.

*Prerequisite(s):* BIOM\*3090, TOX\*3300

### TOX\*4100 Toxicological Pathology W (2-2) [0.50]

Evaluation of the pathologic responses of cells and tissues to toxic compounds. The course is designed for students majoring in toxicology. Department of Pathobiology.

*Prerequisite(s):* PATH\*3610 (or equivalent)

#### TOX\*4200 Topics in Toxicology W (0-4) [0.50]

Topics in toxicology will consist of oral and written presentations by students, faculty members, and guest lecturers. The emphasis will be on the broad integrative aspects of toxicology with particular reference to the whole organism and higher levels of natural systems; risk assessment and regulatory toxicology.

Prerequisite(s): TOX\*2000, TOX\*3300

*Restriction(s):* Registration in B.Sc. Honours Toxicology students in their 7th or 8th semester. Departments of Biomedical Sciences and Environmental Biology.

#### TOX\*4550 Ecotoxicological Risk Characterization W (3-0) [0.50]

A biologically based, advanced course that will give students working knowledge of current processes and techniques for ecotoxicological risk characterization. The course material will cover the topics of problem definition, dose response characterization, exposure characterization, risk assessment, and risk management decision making. (Also listed as ENVB\*4550.)

Prerequisite(s):TOX\*2000, ENVB\*3030Equate(s):ENVB\*4550

### TOX\*4590 Biochemical Toxicology F (3-0) [0.50]

The biotransformation of drugs, carcinogens, and other toxicants, including consideration of human health implications of these metabolic processes. The enzymes catalyzing these reactions will be discussed in detail. Designed for students specializing in Toxicology or Biochemistry. Department of Chemistry.

*Prerequisite(s):* (1 of CHEM\*3430, CHEM\*3450, TOX\*3300), BIOC\*3560, MBG\*2020

## Veterinary Medicine

Department of Biomedical Sciences

Department of Clinical Studies Department of Pathobiology

Department of Population Medicine

Students entering the D.V.M. Program prior to Fall 2000 should refer to the undergraduate calendar for their year of program entry for appropriate course listings.

The hours in courses below indicate the approximate equivalent number of semester course hours.

#### These courses will be available only to students registered in the D.V.M. program.

### VETM\*3000 Veterinary Biochemistry P1 (2-1) [0.50]

This course integrates the biochemistry of the healthy animal with a study of some abnormalities in metabolic pathways. The emphasis is on understanding the physiological and biochemical mechanisms and regulatory processes within cells, tissues and organs, as a basis for later courses on diseases. Department of Biomedical Sciences.

#### *Co-requisite(s):* All Phase 1 courses.

VETM\*3070 Veterinary Anatomy P1 (2-6) [2.00]

An introduction to comparative, topographical anatomy, primarily of 4 domestic mammals: cat, dog, horse and cow. Full dissections of these species are related to the living animal and to imaging, to form the basis for future studies in clinical morphology. Students are first introduced to the major anatomical systems and then to the regions in detail: thorax, abdomen, pelvis and perineum, limbs, and head and neck. Active learning, problem solving, communication skills and the integration of material across concurrent courses are fostered. Department of Biomedical Sciences.

Co-requisite(s): All Phase 1 courses.

#### VETM\*3080 Veterinary Physiology P1 (3-3) [1.50]

The course describes the physiological processes carried out by the major tissues and organ systems, and the regulatory mechanisms that affect tissue and organ function. Topics dealt with in the course include the following: the cellular and chemical constituents of blood, blood coagulation and haemostasis, the function of the immune system, resistance to infectious agents and the principles of immunoprophylaxis, cardiac funtion, cardiovascular haemodynamics, blood pressure, peripheral and regional circulation of blood, the lymph circulation, the structure and function of the mammalian nervous system and organs associated with special senses, the functions of the digestive tract, lungs and kidney thermoregulation and water, electrolyte and acid-base balance. The homestatic features and species variation of the tissue organ systems will be emphasized. Departments of Biomedical Sciences and Pathobiology.

Co-requisite(s): All Phase 1 courses.

#### VETM\*3120 Veterinary Histology P1 (3-3) [0.75]

A lecture and laboratory course emphasizing the microscopic organization of the tissues and organs of domestic animals in various physiological states. Correlations between morphology and function of various cells and tissues comprising the organ systems will be discussed. Department of Biomedical Sciences.

#### Co-requisite(s): All Phase 1 courses.

#### VETM\*3210 Art of Veterinary Medicine I P1 (V-V) [0.50]

In a series of integrated modules, this course will assist students in increasing their self-awareness and comprehension of a range of legal, professional and ethical values and behaviours that are essential and normal components of veterinary medicine. Emphasis will be placed on understanding, evaluating and improving interpersonal relations and oral and written communication skills. The ethical principles that underlie veterinary medicine will be explored in depth. The course will also assist students in understanding their position in the developing history of veterinary medicine and inform them of emerging trends. Issues related to professional development, how other species interact with humans, and the client/patient/veterinarian triad will be introduced. The application of these learned skills in the resolution of problems will be introduced. OVC Dean's Office, Department of Population Medicine and the Veterinary Teaching Hospital.

*Co-requisite(s):* All Phase 1 courses.

VETM\*3220 Art of Veterinary Medicine II P2 (2-0) [0.50] Using modules, this course will build on, and enhance, the knowledge base and skill set acquired in Phase I in the area of communications, human-animal interactions, professional development, and the client/patient/veterinarian triad. The focus in these areas will now move towards recognising difficulties that may arise and how to differentiate abnormal situations from normal ones. Problem-solving, conflict resolution and stress management through application of innate and acquired knowledge and skills will be developed. In addition, the course will introduce concepts of business and entrepreneurial skills which are required for successful veterinary practice. OVC Dean's Office, Department of Population Medicine and the Veterinary Teaching Hospital.

*Prerequisite(s):* VETM\*3210 *Co-requisite(s):* All Phase 2 courses.

#### VETM\*3390 Veterinary Medical Genetics P1 (1-1) [0.50]

The course deals with the genetic basis of disease and birth defects in general and the salient features and inheritance patterns of the common birth defects, metabolic errors and reproductive problems in domestic animals. Department of Biomedical Sciences.

Co-requisite(s): All Phase 1 courses.

#### VETM\*3400 Health Management I P1 (3-1) [0.75]

The course is the first of two comprehensive and integrated courses that will span the first two phases of the DVM program. Both courses are intended to establish the foundation for, and contribute to the students' achievement of selected DVM 2000 elements of competency in the context of the principles of health management. The primary emphasis of this component is to establish the historical perspective and basic tools required for health promotion and disease prevention. Department of Population Medicine.

Co-requisite(s): All Phase 1 courses.

VETM\*3410 Health Management II P2 (3-0) [0.75]

This course is a continuation of the Phase 1 course Health Management I. Previously presented concepts will be explored in greater depth and complexity. Additional emphasis will be placed on relevant epidemiological tools for monitoring, outbreak investigation, critical appraisal and the applications of principles from the previous course in the series to measure performance, including relevant production genetics, and animal behaviour in a species/industry context. Department of Population Medicine.

*Prerequisite(s):* All Phase 1 courses. *Co-requisite(s):* All Phase 2 courses.

VETM\*3430 Clinical Medicine I P1 (V-V) [0.25]

The course will contribute to students' achievement of selected DVM 2000 elements of competency in the areas of animal handling and the clinical examination of various species. Students will become familiar with the expected variation in common clinical parameters and how this variation is impacted by aging, changes in health status, and external environmental influences and other sources of stress. Students will be introduced to clinical problem solving using case material from the Veterinary Teaching Hospital. They will develop their verbal and written communication skills through case simulations and analyses. The course will be presented using lectures, laboratory classes and independent study. The graduating competencies can be found on the OVC website (http://www.ovcnet.uoguelph.ca/homepage/html). Department of Clinical Studies.

#### *Co-requisite(s):* All Phase 1 courses.

#### VETM\*3440 Clinical Medicine II P2 (0-2) [0.50]

The course is a continuation of Clinical Medicine I. It will contribute to students' achievement of selected elements of graduating competency in the areas of clinical examination of specific organ systems of various species. Students will enhance and refine their clinical problem solving skills using case material from the Veterinary Teaching Hospital. They will continue to develop their verbal and written communication skills through case simulations and analyses. The course will be presented using lectures, laboratory classes and independent study. The graduating competencies can be found on the OVC website (http://www.ovcnet.uoguelph.ca/homepage/html). Department of Clinical Studies.

*Prerequisite(s):* All Phase 1 courses. *Co-requisite(s):* All Phase 2 courses.

#### VETM\*3450 Principles of Disease in Veterinary Medicine P2 (V-V) [2.75]

This course addresses several major topics, including principles of disease induction and transmission, host response to threat and injury, pathogenetic mechanisms of infectious and toxic agents, and manipulation of disturbances in health. The interaction among host, environmental, and etiologic factors in the development of disease will be highlighted. Students will learn to recognize, describe, and evaluate disturbances of health and homeostasis at the level of the population, individual animal, organ system, tissue and cell using a variety of diagnostic modalities. Departments of Biomedical Sciences and Pathobiology.

Prerequisite(s): All Phase 1 courses. Co-requisite(s): All Phase 2 courses.

#### VETM\*3460 Theriogenology P2 (V-V) [0.75]

A lecture and laboratory course covering the normal and abnormal reproductive systems of domestic animals. The course will include mammalian reproductive physiology and histology, diagnosis and treatment of reproductive disorders, including infertility, and management of breeding programs of the common domestic species. An introduction to the new reproductive technologies used in theriogenology will also be provided. Departments of Biomedical Sciences, Pathobiology and Population Medicine.

*Prerequisite(s):* All Phase 1 courses. *Co-requisite(s):* All Phase 2 courses.

#### VETM\*3470 Anaesthesiology and Pharmacology P2 (V-V) [0.75]

This course provides the general principles, pharmacologic basis, and practical applications of general and local anaesthesia in small and large animals. Other topics covered include fluid and acid-base imbalance and the prevention and treatment of surgical shock. Departments of Biomedical Sciences and Clinical Studies.

*Prerequisite(s):* All Phase 1 courses. *Co-requisite(s):* All Phase 2 courses.

#### VETM\*3480 Phase 2: Special Topics P2 (V-V) [0.50]

This course provides opportunities for students to enrich their educational experience, in depth and/or in breadth, beyond the core competency requirements of DVM 2000. This course is constructed of a series of topic-based modules related to the core teaching in Phase 2. Students will be required to take at least two of these modules. Departments of Biomedical Sciences, Clinical Studies, Pathobiology and Population Medicine.

*Prerequisite(s):* All Phase 1 courses. *Co-requisite(s):* All Phase 2 courses.

#### VETM\*3510 Principles of Surgery P2 (2-0) [0.25]

The principles of surgery in various animal species are given. The lecture topics include patient and surgeon preparation, tissue handling instrumentation, suturing and surgical principles and approaches to various organ systems and anatomical regions. Department of Clinical Studies.

*Prerequisite(s):* All Phase 1 courses. *Co-requisite(s):* All Phase 2 courses.

#### VETM\*4220 Art of Veterinary Medicine III P3 (2-0) [0.50]

This modular course will require students to apply the knowledge and skills acquired in Phases 1 and 2 to problems that incorporate aspects of one or more of the following areas: communications and conflict resolution, ethics, professional behaviour, human- animal interactions, analysis and planning, and business issues. This course will focus on methods to resolve difficulties in the above areas that are interfering with intrapersonal and interpersonal relationships and with how to return abnormal situations to normal ones. Problem-solving, conflict resolution and stress management through application of innate and acquired knowledge and skills will be expected. The course will be taught primarily through case analysis. OVC Dean's Office, Department of Population Medicine, Veterinary Teaching Hospital.

Prerequisite(s): All Phase 2 courses. Co-requisite(s): All Phase 3 courses.

#### VETM\*4420 Clinical Pharmacology P3 (V-V) [0.25]

This course stresses rational drug therapy through an understanding of drug factors, host factors and disease factors, with emphasis on clinically relevant properties of selected major drug classes and used for therapy (prevention and treatment) in small animals, food animals, and horses.

Prerequisite(s):All Phase 2 courses.Co-requisite(s):All Phase 3 courses.Restriction(s):Registration in the D.V.M. Program

#### VETM\*4450 Equine Medicine and Surgery P3 (3-0) [0.50]

The course will contribute to students' achievement of selected DVM 2000 elements of competency in the context of the horse. The primary emphasis is directed towards developing the skills, knowledge and attitudes that will permit the entry-level veterinarian to develop strategies to deal with common and uncommon diagnoses. Department of Clinical Studies.

*Prerequisite(s):* All Phase 2 courses. *Co-requisite(s):* All Phase 3 courses.

### VETM\*4460 Food Animal Medicine and Surgery P3 (V-V) [1.00]

The course will contribute to students' achievement of selected DVM 2000 elements of competency in the context of the common ruminant species and swine. The primary emphasis is directed towards developing the skills, knowledge and attitudes that will permit the entry-level veterinarian to develop strategies to deal with common and uncommon diagnoses. The graduating competencies can be found on the OVC website (http://www.ovcnet.uoguelph.ca/homepage/html). Departments of Clinical Studies and Population Medicine.

Prerequisite(s): All Phase 2 courses.

*Co-requisite(s):* All Phase 3 courses.

#### VETM\*4470 Medicine and Surgery of Dog and Cat P3 (V-V) [1.00]

The course will contribute to students' achievement of selected DVM 2000 elements of competency in the context of the dog and cat. The primary emphasis is directed towards developing the skills, knowledge and attitudes that will permit the entry-level veterinarian to develop strategies to deal with common and uncommon diagnoses. The graduating competencies can be found on the OVC website (http://www.ovcnet.uoguelph.ca/homepage/html). Department of Clinical Studies.

*Prerequisite(s):* All Phase 2 courses.

Co-requisite(s): All Phase 3 courses.

#### VETM\*4480 Comparative Medicine P3 (V-V) [0.75]

The course will contribute to students' achievement of selected elements of graduating competency in the context of pet birds, commercial poultry and non-traditional species (fish, amphibians, reptiles, rabbits, rodents, ferrets, non-domestic carnivores and non-domestic ungulates). The primary emphasis is directed towards enhancing the skills, knowledge and attitudes that will permit the entry-level veterinarian to develop strategies to deal with common and uncommon diagnoses. The graduating competencies can be found on the OVC website (http://www.ovcnet.uoguelph.ca/homepage/html). Department of Pathobiology.

*Prerequisite(s):* All Phase 2 courses.

Co-requisite(s): All Phase 3 courses.

#### VETM\*4490 Systems Pathology P3 (V-V) [1.00]

The course will contribute to students' achievement of selected elements of graduating competency in the context of pathobiology across the range of species. The primary emphasis is directed towards developing the skills, knowledge and attitudes that will permit the entry-level veterinarian to carry out the post-mortem examinations, select and perform relevant ancillary diagnostic tests and procedures, interpret findings, and initiate and interpret results of further investigations. The graduating competencies can be found on the OVC website (http://www.ovcnet.uoguelph.ca/homepage/html). Department of Pathobiology.

*Prerequisite(s):* All Phase 2 courses. *Co-requisite(s):* All Phase 3 courses.

#### VETM\*4530 Health Management III P3 (V-V) [0.50]

The course will contribute to students' achievement of greater depth in selected elements of graduating competency in the context of health management in species of their choice. The primary emphasis is directed towards developing species-specific skills, knowledge and attitudes that will permit the entry-level veterinarian to assess and advise on animal production and performance and evaluate the necessity for, and implementation of, health management programs. The course is constructed of a series of species-based modules. Students will be required to take two of the modules. The graduating competencies can be found on the OVC website (http://www.ovcnet.uoguelph.ca/homepage/html). Department of Population Medicine.

*Prerequisite(s):* All Phase 2 courses. *Co-requisite(s):* All Phase 3 courses.

VETM\*4540 Surgical Exercises P3 (V-V) [1.75]

Veterinary students receive training in preoperative planning, anaesthesia and surgical techniques, operative room decision making and post-operative care in this laboratory course. Students begin by practicing technical skills on inanimate models. They progress to performing a series of supervised operations designed to parallel the most commonly performed surgeries in private practice. A once weekly rounds period allows discussion of issues arising from the previous anaesthesia and surgery, and planning for the upcoming laboratory. Though some didactic material is presented, the course is mainly experiential. The evaluation outcome of the course is outstanding, pass or fail. Department of Clinical Studies

Prerequisite(s):All Phase 2 courses.Co-requisite(s):All Phase 3 courses.Restriction(s):Registration in the D.V.M. Program

VETM*4610 Small Animal Clinics - Small Animal Stream P4 (V-V) [3.25]	VETM*4720 Health Management - Food Animal Stream P4 (V-V) [3.25]
This course is for students who have selected the Small Animal Stream in Phase 4 or DVM Program. The goal of the small animal clinics course is to assist in the role transformation from veterinary student to veterinary practitioner. The course is largely experiential in structure and process. Small groups of students will rotate through various service areas, and actively participate in the diagnosis and treatment of client-owned animals in the teaching hospital. Regularly scheduled small group discussions allow the exploration of issues during diagnosis and management of the individual cases. <i>Prerequisite(s):</i> All Phase 3 courses. <i>Co-requisite(s):</i> VETM*4620, VETM*4880, VETM*4900	This course is for students who have selected the Food Animal Stream in Phase 4 of the DVM Program. The goal of the health management course is to assist in the role transformation from veterinary student to veterinary practitioner. The course is largely experiential in structure and process. Small groups of students will participate in a series of rotations that emphasize the implementation of veterinary directed management programs, which affect the health of animals and ultimately humans. <i>Prerequisite(s):</i> All Phase 3 courses. <i>Co-requisite(s):</i> VETM*4710, VETM*4880, VETM*4900 <i>Restriction(s):</i> Registration in the DVM program.
<i>Restriction(s):</i> Registration in the DVM program.	VETM*4870 Clinical Medicine III P3 (0-2) [0.25]
VETM*4620 Health Management - Small Animal Stream P4 (V-V) [1.00]         This course is for students who have selected the Small Animal Stream in Phase 4 or         DVM Program. The goal of the health management course is to assist in the role         transformation from veterinary student to veterinary practitioner. The course is largely         experiential in structure and process. Small groups of students will participate in a series         of rotations that emphasize the implementation of veterinary directed management         programs, which affect the health of animals and ultimately humans.         Prerequisite(s):       All Phase 3 courses.         Co-requisite(s):       VETM*4610, VETM*4880, VETM*4900         Restriction(s):       Registration in the DVM program.	This course will contribute to students' achievement of selected DVM 2000 elements of competency in the context of the hospital environment. This is an integrated course in which students will enhance a variety of clinical skills, including physical examination, history taking, problem solving, and ancillary diagnostic tests and procedures. This course is primarily carried out in the Veterinary Teaching Hospital where students will be exposed to case material from the Large and Small Animal Clinics. The emphasis is directed towards enhancing the skills, knowledge and attitudes that will permit the student to maximize the benefit to be derived from senior year courses. Department of Clinical Studies. <i>Prerequisite(s):</i> All Phase 2 courses. <i>Co-requisite(s):</i> All Phase 3 courses.
This course is for students who have selected the Mixed Stream in Phase 4 or DVM	VETM*4880 Electives in Veterinary Medicine I P4 (V-V) [3.25]
Program. The goal of the small animal clinics course is to assist in the role transformation from veterinary student to veterinary practitioner. The course is largely experiential in structure and process. Small groups of students will rotate through various service areas, and actively participate in the diagnosis and treatment of client-owned animals in the teaching hospital. Regularly scheduled small group discussions allow the exploration of issues during diagnosis and management of the individual cases.	This course is for students who have selected the Small Animal or Food Animal Stream in Phase 4 of the DVM Program. The goal of this course is to provide students the opportunity to pursue greater breadth and depth in their program according to their interests. The course is largely experiential in structure and process. Students will select a series of approved internal and external rotations that will allow them to pursue areas of interest in veterinary medicine.
Prerequisite(s):All Phase 3 courses.Co-requisite(s):VETM*4670, VETM*4680, VETM*4890, VETM*4900Restriction(s):Registration in the DVM program.	Prerequisite(s): All Phase 3 courses. Co-requisite(s): (VETM*4610 or VETM*4710), (VETM*4620 or VETM*4720), VETM*4900 Restriction(s): Description in the DVM program
VETM*4670 Large Animal Clinics - Mixed Stream P4 (V-V) [1.50]	Restriction(s): Registration in the DVM program.
This course is for students who have selected the Mixed Stream in Phase 4 or DVM Program. The goal of the large animal clinics course is to assist in the role transformation from veterinary student to veterinary practitioner. The course is largely experiential in structure and process. Small groups of students will rotate through various service areas, and actively participate in the diagnosis and treatment of client-owned animals in the teaching hospital. Regularly scheduled small group discussions allow the exploration of issues during diagnosis and management of the individual cases. <i>Prerequisite(s):</i> All Phase 3 courses. <i>Co-requisite(s):</i> VETM*4660, VETM*4680, VETM*4890, VETM*4900 <i>Restriction(s):</i> Registration in the DVM program.	VETM*4890 Electives in Veterinary Medicine II P4 (V-V) [2.00]         This course is for students who have selected the Mixed or Equine Stream in Phase 4 of the DVM Program. The goal of this course is to provide students the opportunity to pursue greater breadth and depth in their program according to their interests. The course is largely experiential in structure and process. Students will select a series of approved internal and external rotations that will allow them to pursue areas of interest in veterinary medicine.         Prerequisite(s):       All Phase 3 courses.         Co-requisite(s):       (VETM*4660 or VETM*4920), (VETM*4670 or VETM*4930), (VETM*4680 or VETM*4940) VETM*4900
VETM*4680 Health Management - Mixed Stream P4 (V-V) [2.00]	Restriction(s): Registration in the DVM program.
This course is for students who have selected the Mixed Stream in Phase 4 of the DVM Program. The goal of the health management course is to assist in the role transformation from veterinary student to veterinary practitioner. The course is largely experiential in structure and process. Small groups of students will participate in a series of rotations that emphasize the implementation of veterinary directed management programs, which affect the health of animals and ultimately humans. <i>Prerequisite(s):</i> All Phase 3 courses. <i>Co-requisite(s):</i> VETM*4660, VETM*4670, VETM*4890, VETM*4900 <i>Restriction(s):</i> Registration in the DVM program.	VETM*4900 Veterinary Externship P4 (0-0) [2.50] This is an eight-week experiential learning opportunity that junior students in the DVM Program must organize by the mid-way through Phase 3. The externship must be in approved private, primary care, veterinary practice. Senior students in the DVM Program, under the supervision of a designated host veterinarian, will experience being part of a team providing health care services to the public. This course will provide students with the opportunity to integrate and apply their knowledge and experience from previous courses, and further refine their problem-solving and communication skills, and enhance their ability to work as part of a team. The evaluation outcome of this course is outstanding, pass or fail. Coordinated by the Department of Clinical Studies.
VETM*4710 Large Animal Clinics - Food Animal Stream P4 (V-V) [1.00]	<i>Prerequisite(s):</i> All Phase 1, Phase 2 and Phase 3 courses.
This course is for students who have selected the Food Animal Stream in Phase 4 or DVM Program. The goal of the large animal clinics course is to assist in the role	VETM*4920 Small Animal Clinics - Equine Stream P4 (V-V) [1.50]
transformation from veterinary student to veterinary practitioner. The course is largely experiential in structure and process. Small groups of students will rotate through various service areas, and actively participate in the diagnosis and treatment of client-owned animals in the teaching hospital. Regularly scheduled small group discussions allow the exploration of issues during diagnosis and management of the individual cases. <i>Prerequisite(s):</i> All Phase 3 courses. <i>Co-requisite(s):</i> VETM*4720, VETM*4880, VETM*4900	This course is for students who have selected the Equine Stream in Phase 4 or DVM Program. The goal of the small animal clinics course is to assist in the role transformation from veterinary student to veterinary practitioner. The course is largely experiential in structure and process. Small groups of students will rotate through various service areas, and actively participate in the diagnosis and treatment of client-owned animals in the teaching hospital. Regularly scheduled small group discussions allow the exploration of issues during diagnosis and management of the individual cases.
Restriction(s): Registration in the DVM program.	Prerequisite(s):All Phase 3 courses.Co-requisite(s):VETM*4890, VETM*4900, VETM*4930, VETM*4940Restriction(s):Registration in the DVM program.

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#### VETM\*4930 Large Animal Clinics - Equine Stream P4 (V-V) [2.50]

This course is for students who have selected the Equine Stream in Phase 4 or DVM Program. The goal of the large animal clinics course is to assist in the role transformation from veterinary student to veterinary practitioner. The course is largely experiential in structure and process. Small groups of students will rotate through various service areas, and actively participate in the diagnosis and treatment of client-owned animals in the teaching hospital. Regularly scheduled small group discussions allow the exploration of issues during diagnosis and management of the individual cases.

Prerequisite(s):All Phase 3 courses.Co-requisite(s):VETM\*4890, VETM\*4900, VETM\*4920, VETM\*4940Restriction(s):Registration in the DVM program.

#### VETM\*4940 Health Management - Equine Stream P4 (V-V) [1.50]

This course is for students who have selected the Equine Stream in Phase 4 of the DVM Program. The goal of the health management course is to assist in the role transformation from veterinary student to veterinary practitioner. The course is largely experiential in structure and process. Small groups of students will participate in a series of rotations that emphasize the implementation of veterinary directed management programs, which affect the health of animals and ultimately humans.

#### Prerequisite(s): All Phase 3 courses.

*Co-requisite(s):* VETM\*4670, VETM\*4890, VETM\*4900, VETM\*4920 *Restriction(s):* Registration in the DVM program.

Women's Studies College of Arts WMST*1000 Introduction to Women's Studies F (3-0) [0.50] An introduction to the methods and analyses of Women's Studies. An interdisciplin feminist and multicultural examination of research about women and the gendered nat of societies and cultures. Areas of inquiry may include psychology, law, science, cultu work, family, violence, health, and sexuality.	
WMST*1000 Introduction to Women's Studies F (3-0) [0.50] An introduction to the methods and analyses of Women's Studies. An interdisciplin feminist and multicultural examination of research about women and the gendered nat of societies and cultures. Areas of inquiry may include psychology, law, science, cultu work, family, violence, health, and sexuality.	
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of societies and cultures. Areas of inquiry may include psychology, law, science, cultu work, family, violence, health, and sexuality.	
Equate(s): $ISS*2200$ , WMST*2200	
WMST*2000 Women and Representation W (3-0) [0.50]	
An interdisciplinary analysis of the role gender plays in representation, drawing on ar such as television, film, music, literature, visual arts, ethnography, medicine and la International and cross-cultural perspectives included.	
WMST*3000 Feminist Theory and Methods F (3-0) [0.50]	
A comparative and critical examination of feminist theories and their methodologi implications, including contributions of and tensions between various feminisms. Spec attention to contemporary developments in the field.	
Prerequisite(s): 10.00 credits including (1of ISS*2200, WMST*1000, WMST*22), (0.50 additional credits from Women's Studies List A), (1 of ARTH*2480, DRMA*2300, ENGL*2120, PHIL*2060, POLS*20 SOAN*2400)	
WMST*3010 Gender and Diversity W (3-0) [0.50]	_
An examination of studies of the interaction of gender with race, class, ethnicity, sex orientation, ability/disability, and other axes of difference as they position women wit systems of power. Students will compare and assess contemporary theories, approach and research that address together gender and diversity issues and problems.	hin
Prerequisite(s): 10.00 credits including WMST*1000, WMST*2000, 0.50 addition credits from Women's Studies List A	nal
WMST*3510 Directed Readings in Women's Studies S,F,W (3-0) [0.50]	
An opportunity for advanced Women's Studies undergraduates to pursue an independ course of readings and assignments in Women's Studies. The student will design a cou of readings and assignments with the instructor and submit the proposal to the Coordina of Women's Studies for approval by the last day of the Add Period of that semester.	tor
Prerequisite(s):       10.00 credits including (1 of ISS*2200, WMST*1000, WMST*22), 1.00 additional credits from Women's Studies List A       No. 1.00 additional credits from Women's Studies List A         Restriction(s):       Instructor consent required.	200
WMST*3520 Independent Workplace Learning in Women's Studies S,F,W (3-	))
An opportunity for advanced Women's Studies undergraduates to combine workpl experience (in women-focused agencies or organizations) with Women's Studies resea and assignments relevant to that work. The student will design a project with the instruc- and submit a proposal to the Coordinator of Women's Studies for approval by the day of the Add Period of that semester.	rch ctor
Prerequisite(s):       10.00 credits including (1 of ISS*2200, WMST*1000, WMST*22), 1.00 additional credits from Women's Studies List A       10.00 credits including (1 of ISS*2200, WMST*22), 1.00 additional credits from Women's Studies List A         Restriction(s):       Instructor consent required.	200
WMST*4010 Seminar in Women's Studies W (3-0) [0.50]	
The framework of the course will be provided by a series of unresolved issues challenging questions regarding women which will call upon the students' critic evaluative, and integrative abilities. The content will largely depend upon the stude backgrounds within the program and their other major areas of study.	cal,
Prerequisite(s): 15.00 credits including WMST*1000, WMST*2000 and 1.00 addition credits from Women's Studies List A at the 3000 level or above.	nal
WMST*4510 Advanced Topics in Women's Studies S,F,W (3-0) [0.50]	
An opportunity for advanced Women's Studies undergraduates to pursue an advance research project in Women's Studies. The student will design a project with the instruct and submit for approval to the Coordinator of Women's Studies by the last day of Add Period in that semester.	ctor
Prerequisite(s): 15.00 credits including (1 of ISS*2200, WMST*1000, WMST*22, ), 1.00 additional credits from Women's Studies List A Restriction(s): Instructor consent required.	200
WMST*4520 Advanced Topics in Women's Studies S,F,W (3-0) [0.50]	-
An opportunity for advanced Women's Studies undergraduates to pursue an advance research project in Women's Studies. The student will design a project with the instruct and submit for approval to the Coordinator of Women's Studies by the last day of	ctor
Add Period in that semester.	200

## Zoology

Department of Integrative Biology

## ZOO\*2090 Vertebrate Structure and Function F (2-3) [0.50]

A comparative survey of the structure and functioning of the chordates with emphasis on the vertebrates. Course includes laboratory study of the anatomy of selected vertebrates. *Prerequisite(s):* BIOL\*1040

## ZOO\*2100 Developmental Biology F,W (3-3) [0.50]

An introduction to animal development through the study of reproduction, early embryology, histogenesis, organogenesis, and morphogenesis. The roles of determination, differentiation, growth, morphogenesis, and pattern formation will be emphasized.

## Prerequisite(s): BIOL\*1040

#### ZOO\*2700 Invertebrate Morphology & Evolution W (3-3) [0.50]

This course examines the vast diversity of invertebrate taxa and the tools and concepts used to classify them and understand their origins. Principles of zoogeography, phylogeny, natural selection and comparative analyses will form the conceptual backbone of the course. In lectures and labs, students will 'climb' the tree of life, from the most ancient pre-invertebrates to more derived forms, and explore their anatomical and morphological diversity.

 Prerequisite(s):
 BIOL\*1040

 Equate(s):
 IBIO\*2300

 Restriction(s):
 ZOO\*2070, ZOO\*2080

#### ZOO\*3000 Comparative Histology F (3-3) [0.50]

An introduction to the microscopic structure of the major organ systems of the vertebrate body. The study of epithelial, connective, muscular, and nervous tissues precedes examination of the comparative histology of the circulatory, nervous, digestive, integumentary, respiratory, excretory, reproductive, endocrine, and sensory systems of vertebrates.

*Prerequisite(s):* 1 of BIOM\*3010, BIOM\*3100, HK\*3940, HK\*3401/2, ZOO\*2090, ZOO\*3200

#### ZOO\*3200 Comparative Animal Physiology I F (3-3) [0.50]

The course will examine the underlying molecular and cellular events which mediate physiological processes and contribute to whole animal homeostasis. Particular emphasis will be placed on comparing the strategies and adaptations used by different animals and the influence of varying environmental conditions. The course will focus on the nervous, muscular, respiratory and circulatory systems. This course involves exercises that use animals. BIOM\*3100, BIOM\*3110 and HK\*3940 are available to cover similar material without labs.

#### Prerequisite(s): BIOC\*2580

### ZOO\*3210 Comparative Animal Physiology II W (3-3) [0.50]

This is the second course that provides an introduction to the physiological mechanisms used by vertebrates and invertebrates. The course will examine the underlying molecular and cellular events which mediate physiological processes and contribute to whole animal homeostasis. Particular emphasis will be placed on comparing the strategies and adaptations used by different animals and the influence of varying environmental conditions. The course will include an examination of digestive physiology, excretion, endocrinology and osmoregulation. This course involves exercises that use animals. BIOM\*3100, BIOM\*3110 and HK\*3940 are available to cover similar material without labs.

## Prerequisite(s): BIOC\*2580

#### ZOO\*3700 Integrative Biology of Invertebrates F (3-3) [0.50]

This course explores variation in physiology, reproduction and life history among invertebrates, and the role of invertebrates in marine, freshwater and terrestrial ecosystems. Through field experiences, lab study and a class experiment, we will examine the diverse solutions that invertebrates have evolved to live in very different environments, including: circulation and gas exchange; feeding and digestion; osmoregulation and excretion, nervous system and sensory structures; locomotion and biomechanics, and invertebrate communities.

Prerequisite(s):	IBIO*2300, ZOO*2700
Equate(s):	IBIO*3300
Restriction(s):	ZOO*2080

#### ZOO\*4070 Animal Behaviour F (3-0) [0.50]

An introduction to the theories and principles of the behaviour of animals. The course will be a comparative study of learning, socialization, social interaction, and other components of animal behaviour.

Prerequisite(s): 1 of PSYC\*2410, PSYC\*3410, ZOO\*3200

### ZOO\*4110 Principles of Fish and Wild Life Management F (3-0) [0.50]

Presents ecological aspects of managing populations of fish, birds and mammals, evaluates techniques and rationale for current fisheries and wild life programs. The course is not available to students in the Wild Life or Marine and Freshwater Biology majors.

*Restriction(s):* BIOL\*4150, ZOO\*4570

#### ZOO\*4170 Experimental Comparative Animal Physiology W (3-3) [0.50]

An experimental approach to the study of physiological mechanisms and adaptive responses to changes in the environment will be stressed. The focus of the course will be on laboratory exercises.

### *Prerequisite(s):* 1 of BIOM\*3110, HK\*3940, ZOO\*3210

#### ZOO\*4300 Marine Biology and Oceanography F (3-3) [0.75]

An intensive two-week course held in late August or early September before classes commence for the Fall semester. The course is held at the Huntsman Marine Science Centre, St. Andrews, New Brunswick. The ecology, behaviour, physiology, biochemistry, biomechanics of marine plants and animals will be studied as well as basic oceanographic techniques. Students will be able to familiarize themselves with the techniques and equipment involved in various branches of marine biology and oceanography. In addition to regular tuition fees, students are responsible for the cost of transportation to St. Andrews, and for charges levied by the Huntsman Marine Science Centre for room and board. These fees are paid to Student Finance and Awards of the University of Guelph. A department application form must be submitted for approval before course selection. The signature of the course coordinator is required to select the course. This course must be recorded as part of your Fall course selection and tuition and compulsory fees will be calculated accordingly. Students taking this course DO NOT use course numbers reserved for Ontario Universities Program in Field Biology.

*Prerequisite(s):* BIOL\*3450, ZOO\*2080

#### ZOO\*4330 Biology of Fishes W (2-3) [0.50]

This course provides a comparative examination of selected freshwater and marine fishes to illustrate the significance of environmental influences on life styles, behavioral patterns, physiological responses, population biology and community structure. The use of niche, habitat and ecotope concepts in defining the role of fishes in representative types of aquatic ecosystems will be examined.

Prerequisite(s): (IBIO\*4220 or ZOO\*4930), STAT\*2040

#### ZOO\*4470 Comparative Endocrinology F (3-0) [0.50]

A study of the structure, function and evolution of endocrine glands and hormones, and the role of endocrines in integrating physiological functions in animals. The course is designed to familiarize biology students with current endocrine investigational methodology. (Offered in odd-numbered years.)

#### *Prerequisite(s):* 1 of BIOM\*3110, HK\*3940, ZOO\*3210

#### ZOO\*4540 Marine and Freshwater Research F,W (0-6) [0.50]

In this course, students will design, execute and communicate the results of a research project involving aquatic organisms. This will involve an examination of the primary scientific literature, the formulation of hypotheses, the design of experiments, the development of analytical skills and familiarity with the operation of analytical equipment and data analysis. Faculty guidance will be provided.

Prerequisite(s):	BIOL*3450, BIOC*2580, PHYS*1080, STAT*2040
Restriction(s):	Registration in semester 7 or 8 of the Marine and Freshwater Biolog
	Major of the B.Sc. Program.

#### ZOO\*4570 Marine Ecological Processes F (3-1) [0.50]

Advanced consideration of physical and biogeochemical processes in the world's oceans. Examination of the critical dependence of biological processes on physical and chemical processes from micro- to macro-scales. The processes involved in: production and energy transfer within pelagic food webs; export of energy to the benthos; the structure and dynamics of marine communities.

#### Prerequisite(s): BIOL\*3450, PHYS\*1080

ZOO\*4910 Integrative Vertebrate Biology F (3-0) [0.50]

This course examines the proximate and historical causes of diversity in morphology, physiology and behaviour among major groups of vertebrates (fishes, amphibians, reptiles, birds, mammals). First, topics such as vertebrate origins, zoogeography, taxonomy and comparative methods will be developed as a foundation for inquiry. The remainder of the course will be organized around specific contemporary problems in vertebrate biology such as the evolution of endothermy; feeding strategies and metabolism; locomotion and migration; trends in vertebrate reproduction; evolution of brain size and complexity in relation to cognition and communication. Each problem will be explored through analyses of taxonomic diversity, historical and phylogenetic constraints, physiological and developmental causes, and functional effects.

## *Prerequisite(s):* ZOO\*2090, ZOO\*2100

Co-requisite(s): ZOO\*3200, (BIOL\*3400 or ZOO\*3300) Equate(s): IBIO\*4200

#### ZOO\*4920 Lab Studies in Ornithology F (0-3) [0.25]

This course provides a practical experience in the study of Ornithology. Using University collections of prepared and preserved specimens and field observations where possible, students will develop and apply skills in identification and sampling, explore relations between species diversity and habitat, and investigate, through guided study, the extent of anatomical, skeletal, reproductive and morphological variation and its functional and evolutionary causes.

	ZOO*2090, ZOO*2100
Co-requisite(s):	ZOO*3200, (IBIO*4200 or ZOO*4910), (BIOL*3400 or ZOO*3300
	)
Equate(s):	IBIO*4210
Restriction(s):	ZOO*4090

### ZOO\*4930 Lab Studies in Ichthyology F (0-3) [0.25]

This course provides a practical experience in the study of fishes. Using University collections of prepared and preserved specimens and field observations where possible, students will develop and apply skills in identification and sampling, explore relations between species diversity and habitat, and investigate through guided study, the extent of anatomical, skeletal, reproductive and morphological variation and its functional and evolutionary causes.

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Prerequisite(s):	ZOO*2090, ZOO*2100
Co-requisite(s):	ZOO*3200, (IBIO*4200 or ZOO*4910), (BIOL*3400 or ZOO*3300
	)
Equate(s):	IBIO*4220
Restriction(s):	ZOO*4020

## ZOO\*4940 Lab Studies in Herpetology W (0-3) [0.25]

This course provides a practical experience in the study of Herpetology. Using University collections of prepared and preserved specimens and field observations where possible, students will develop and apply skills in identification and sampling, explore relations between species diversity and habitat, and investigate through guided study, the extent of anatomical, skeletal, reproductive and morphological variation and its functional and evolutionary causes.

## *Prerequisite(s):* ZOO\*2090, ZOO\*2100

1 rerequisite(s).	200 2090, 200 2100
Co-requisite(s):	ZOO*3200, (IBIO*4200 or ZOO*4910), (BIOL*3400 or ZOO*3300
	)
Equate(s):	IBIO*4230
Restriction(s):	ZOO*4430

#### ZOO\*4950 Lab Studies in Mammalogy W (0-3) [0.25]

This course provides a practical experience in the study of Mammalogy. Using University collections of prepared and preserved specimens and field observations where possible, students will develop and apply skills in identification and sampling, explore relations between species diversity and habitat, and investigate through guided study, the extent of anatomical, skeletal, reproductive and morphological variation and its functional and evolutionary causes.

Prerequisite(s): ZOO\*2090, ZOO\*2100

Co-requisite(s):	ZOO*3200, (IBIO*4200 or ZOO*4910), (BIOL*3400 or ZOO*3300
	)
Equate(s):	IBIO*4240
Restriction(s):	ZOO*4280