

# Futurist Theory: Fear, Horror, and Terror(ism)



Interdisciplinary Graduate Conference  
University of Guelph

## Conference Schedule:

Friday, November 26

9:00-9:30 • Registration

9:30-9:45 • Opening Remarks

9:45-10:45 • **Panel Session 1**

*Future Histories and Historic Futures: the Evolution of the Gothic*



Leslie Allin: *“Mourning National Future: Masculinity, the Romantic, and the Gothic in British Private Theatricals”*

Brian D. Duchaney: *“Recreating the Ghost Story: Modern Practices for a Desensitized Generation”*

James Hrivnak: *“Nostalgia for That Which Does Not Exist: The House of the Devil as Retro-Horror”*

10:45-11:00 • Break

11:00-12:00 • **Panel Session 2**

*Re-Reading Horror: New Theoretical Approaches to the Gothic*



Jeffrey Douglas: *“Wooden Reels and the Maintenance of Virtual Life: Gaming and the Death Drive”*

Chris Campbell: *“The Vampire-Capital Metaphor in Daybreakers”*

Stephanie Butler: *“Simulacra made flesh: Vampirism in Spierig's 'Daybreakers,' and Genetic engineering in Margaret Atwood's 'Oryx and Crake' as metaphors for Simulacra”*

12:00-12:15 • Break

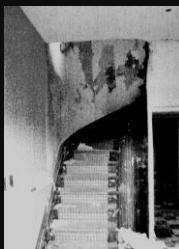
12:15-1:15 • **Keynote Speaker**

Sandra Singer (University of Guelph): *“Windows on Historical Expectations: Exploring Horror's Narrative Punch”*

1:15-2:00 • Lunch

2:00-3:00 • **Panel Session 3**

*Cyborgs, Zombies, and Infectious Diseases: Horror and the Post-Human Body*



Stephanie Cork: *“Come with me if you want to live;” Interrogating a Posthuman Future: Cyborg Bodies from Blade Runner to The Terminator series”*

Heather Cruikshank: *“Intimate Invasion: Symbolic Intersections of Illness and State Security in Oryx and Crake”*

Rasmus R. Simonsen: *“Appetite for Disruption: The Cinematic Zombie and Queer Theory”*

3:00-3:15 • Break

3:15-4:15 • **Panel Session 4**

*Contemporary Terror and Future Horror*



Aliya Kassam: *"Monsters, Monsters, Everywhere: Examining the Construction of Muslims as Monsters in the Western World"*

Daniel Sacco: *"'Gazing into the Abyss': Postmodern Revelation Narrative in John Carpenter's In the Mouth of Madness"*

Andrew Watson: "Post-Apocalyptic Literature and Environmental Declensionism"

4:15-4:30 • Break

4:30-5:30 • **Keynote Speaker**

Steven Bruhm, (University of Western Ontario): *"Cell Phones From Hell"*

