

Identity and belonging: This is Who We Are

Given cameras, children are reckless, and inspirational. They will create the most sublime images. This group are the entire Primary School from Inverie on Knoydart; the only way to connect to their community is by ferry from Mallaig. This was one of the dozen schools around Scotland that Graeme Murdoch visited with cameras and the pictures below are by some of the young snappers he met.



The children from Inverie, top, worked hard in the rain for two days and took hundreds of photographs. Calum, the boy on the left asked how many images the camera was set to take and I informed him that 600 hi-res images were possible but no one had managed to fill the memory card in a 24 hour period. He took 547.

Emily Cairns was 12 when she took the picture of the lost gloves. I later asked a young writer to imagine a short story about the gloves. Tammy captured the chocolate-coloured dog in the churchyard at St John's at the west end of Princes Street in Edinburgh. Tammy had issues at school and since this project was completed last year she has been accepted into a vocational photography course.

Alan Henderson from Fraserburgh Academy was given a camera by m for the first time when he was 12 and took this charming picture of fishwives from the market during their break. Alan has since won two national awards for his image making.

The 26 children who turned out for a day of photography in Fraserburgh were among the most inspirational I encountered. I said I would be at the fish market at 6am but would not expect anyone to join me so early before school. Seven of them turned up and Katrina, aged 14, took the picture of the box of fish.

