

HIST 1010 - THE EARLY MODERN WORLD

Winter 2016

RICH, Room 2520

Lectures: Mon & Wed 10.30-11.20am

Office hours: Mon 12.00-1.00 pm or by appointment

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Office hours for the GTA:s will be posted on Courselink

COURSE DESCRIPTION:

This course examines the world-changing developments that took place in the early modern period, ca 1350-1800. Topics include the Black Death and the post-Plague recovery, the changing world view during the Renaissance, how the Reformation challenged traditional religion. We will discuss the European colonization of the Americas and the consequences this had both for Europe and the New World. We will examine the economic thinking behind the exploitation of other continents. We will get to know the scientific discoveries made in the period and find out how these changed people's world view. Finally, we will examine the Enlightenment and the political revolutions that helped form both modern Europe and North America.

COURSE FORMAT:

The course consists of two lectures and one seminar per week. In the lectures the major changes and developments of the early modern period will be outlined. The seminars are led by graduate teaching assistants, in the seminars students will develop their ability to analyze historical sources and improve their research skills.

EVALUATION:

Map quiz	5%	Monday Feb 22, in-class.
Midterm exam	20%	Wednesday March 2, in-class: 10.30-11.20pm.
Seminar participation	20%	Ongoing
Preliminary research bibliography	5%	Due Sunday March 13 th at 11.59pm
Research assignment	25%	Due Friday April 1 st at at 11.59pm
Final exam	25%	April 14 th , 2:30am - 4:30pm, room TBA.

Note: *In this course, your instructor will be using Turnitin, integrated with the CourseLink Dropbox tool, to detect possible plagiarism, unauthorized collaboration or copying as part of the ongoing efforts to maintain academic integrity at the University of Guelph.*

Map quiz

You will be asked to situate a number of places, names, and terms on a map of Europe.

Midterm exam and final exam

The midterm exam will consist of questions requiring shorter and longer answers, meaning there will be neither multiple-choice questions nor a longer essay on the midterm. The midterm covers chapters 10-14 up until p. 330 (French Religious Wars) as well as seminar readings week 2-7. The final exam will have a stronger focus on longer answers and essays. The final exam is not cumulative and covers chapters 14-21 as well as seminar readings week 8-13. However, in order to fully understand and be able to explain the later historical developments you also need to understand the earlier historical events covered by the midterm exam.

Seminar participation

Participation will be marked out of 20. You will be evaluated based on your preparedness and active participation in class. The seminars follow the seminar guide on Courselink, where you will find primary sources that shall be read before the seminar. The seminars are also meant to develop your research skills. A number of exercises have been planned out in order to help you write the research assignment. Attending the seminars is crucial in order to write a successful research assignment.

Research assignment and preliminary bibliography

In the research assignment you will be asked to examine the historical context of a primary source and construct an annotated bibliography. The primary source will be given to you in seminar. In preparation for the assignment you will be required to hand in a preliminary bibliography. The preliminary bibliography is worth 5% and will be graded out of 20. The preliminary bibliography shall be uploaded to Courselink on Sunday March 13th at 11.59pm. The

late penalty for the bibliography is 1 mark per day (a day being 24 hours and starting at 12.00am until 11.59pm the next day). The research assignment shall be uploaded to the dropbox on Friday April 1st at 11.59 pm. An automatic late penalty of 5% per day applies (a day being 24 hours and counted from 12.00 am to the next day at 11.59pm). More detailed instructions regarding the research assignment will be posted on Courselink and provided in seminars.

REQUIRED TEXTS AND MATERIAL:

1. Mark Kishlansky, Patrick Geary, and Patricia O'Brien, *Civilization in the West*, (Longman, 2010), chapters 10-21.

A customized version of the book will be sold at the university bookstore.

2. Seminar readings (primary sources) posted on Courselink.

LEARNING OUTCOMES:

At the end of the course:

- Students will be able to evaluate historical arguments and recognize that there may be several interpretations of the same event.
- Students will be able to identify scholarly sources suitable for an academic paper and will be able to develop a bibliography by using the Chicago reference system.
- Students will be able to use the library search engine; perform library searches with multiple key words; find and access scholarly articles and books online and in the library; know how to request a book from other research libraries (Waterloo and Wilfried Laurier).
- Students will have improved their ability to express themselves in writing through the research assignment and orally during the seminars.
- Students will have acquired knowledge of the major changes that took place in the early modern period and recognize the impact these changes have had. Students will be able to identify fundamental events and persons in the period and explain their importance. Students will be able to place these events in a chronology and identify the links between events: both causal effects as well as more complex interconnections. They will also be able to question some of the traditional narratives which have depicted early modern developments as either inherently good or bad; as an improvement or not.

SCHEDULE:

Note that this schedule may be adjusted. The seminar readings shall be done before seminar.

Week 1 – January 11 & 13

Introduction to the course. *The Late Middle Ages: Plague and Religious Crisis*

Readings: Kishlansky chapter 10; focus on p. 234-248.

Week 2 – January 18 & 20

The Renaissance: New Artistic Expressions, Humanism and the Italian City-States

Readings: Kishlansky chapter 11 and seminar guide week 2 on Courselink

Week 3 – January 25 & 27

The European Empires: Encountering a New World

Readings: Kishlansky chapter 12 and seminar guide week 3 on Courselink.

Week 4 – February 1 & 3

The Reformation: Protestantism and Catholic Counter-Reformation

Readings: Kishlansky chapter 13 and seminar guide week 4 on Courselink

Week 5 – February 8 & 10

The French Religious Wars

Readings: Kishlansky chapter 14 p. 321-330 and seminar guide week 5 on Courselink.

Week 6 – February 15 & 17 ♦♦♦ Winter break ♦♦♦

Week 7 – February 22 & 24

Life in Early Modern Europe & the Thirty Years War

Readings: Kishlansky chapter 14, p. 330-342 and chapter 15, p. 343-360 and seminar guide week 7 on Courselink.

→ Map quiz on Monday

Week 8 – February 29 & March 2

The Witch Hunts

Readings: Kishlansky chapter 15, p. 360-362 and seminar guide week 8 on Courselink.

→ Midterm Wednesday March 2 in class.

Week 9 – March 7 & 9

The Royal State in the Seventeenth Century: Absolute and Constitutional Monarchy

Readings: Kishlansky chapter 16 and seminar guide week 9 on Courselink.

→ Preliminary bibliography due Sunday March 13th at 11.59pm in the dropbox.

Week 10 - March 14 & 16

Scientific Revolution and Mercantilism

Readings: Kishlansky chapter 17 and seminar guide week 10 on Courselink.

Week 11 – March 21 & 23

Early Modern Slavery & The Rise of Russia

Readings: Kishlansky chapter 18 and seminar guide week 11 on Courselink

Week 12 – March 28 & 30

Eighteenth Century Society & The Enlightenment

Readings: Kishlansky chapter 19 and seminar guide week 12 on Courselink

→ Research assignment due April 1, at 11.59pm in the dropbox.

Week 13 – April 4 & 6

The French Revolution and Agricultural and Industrial Transformations

Readings: Kishlansky chapter 20 p. 449-464 and chapter 21. Seminar guide week 13.

→ Final exam April 14th 2.30-4.30pm

COLLEGE OF ARTS STATEMENTS

E-mail Communication

As per university regulations, all students are required to check their <mail.uoguelph.ca> e-mail account regularly: e-mail is the official route of communication between the University and its students.

When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons, please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. [See the undergraduate calendar for information on regulations and procedures for Academic Consideration.](#)

Drop Date

The last date to drop one-semester courses, without academic penalty, is **Friday, March 11, 2016**. For [regulations and procedures for Dropping Courses, see the Undergraduate Calendar.](#)

Copies of out-of-class assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

Accessibility

The University of Guelph is committed to creating a barrier-free environment. Providing services for students is a shared responsibility among students, faculty and administrators. This relationship is based on respect of individual rights, the dignity of the individual and the University community's shared commitment to an open and supportive learning environment. Students requiring service or accommodation, whether due to an identified, ongoing disability or a short-term disability should contact Student Accessibility Services as soon as possible. For more information, contact CSD at 519-824-4120 ext. 56208 or email sas@uoguelph.ca or see the website: <http://www.csd.uoguelph.ca/csd/>

Student Rights and Responsibilities

Each student at the University of Guelph has rights which carry commensurate responsibilities that involve, broadly, being a civil and respectful member of the University community. [The Rights and Responsibilities are detailed in the Undergraduate Calendar](#)

Academic Misconduct

The University of Guelph is committed to upholding the highest standards of academic integrity and it is the responsibility of all members of the University community – faculty, staff, and students – to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff and students have the responsibility of supporting an environment that discourages misconduct. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor. [The Academic Misconduct Policy is detailed in the Undergraduate Calendar.](#)

Recording of Materials

Presentations which are made in relation to course work—including lectures—cannot be recorded or copied without the permission of the presenter, whether the instructor, a classmate or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

Resources

The [Academic Calendars](#) are the source of information about the University of Guelph's procedures, policies and regulations which apply to undergraduate, graduate and diploma programs.