

MONICA TAP

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Selected solo and two-person exhibitions

- 2018 *Arrangement*, Peter Robertson Gallery, Edmonton, AB
- 2016 *Green Thumb*. MKG127, Toronto, ON.
- 2015 *Through and Through*. Peter Robertson Gallery. Edmonton, AB.
- 2014 *Teufelsmoor and other haunts*. Gallery Stratford. Stratford, ON.
- 2014 *Paseo*. MKG127. Toronto, ON.
- 2014 *the pace of days*. MacDonald Stewart Art Centre. Guelph, ON.
- 2013 *New work*. MKG127 (front gallery). Toronto, ON.
- 2012 *Road work*. String Gallery, Wells College. Aurora, New York.
- 2012 *Six ways from Sunday*. Wynick Tuck Gallery, Toronto, ON
- 2011 *Another Roadside Abstraction: David Garneau and Monica Tap*. Dunlop Art Gallery, Regina.
- 2011 *Monica Tap: Study Notes*. Wynick Tuck Gallery, Toronto. South gallery.
- 2011 *Road Trip*. Peter Robertson Gallery, Edmonton, Alberta.
- 2010 *Sequence and Passage: Mara Korkola and Monica Tap*, Cambridge Art Galleries, Cambridge
- 2010 *Here and also elsewhere: New Paintings*, Wynick Tuck Gallery, Toronto, ON
- 2009 *Unnatural: Michel Daigneault and Monica Tap*. Rodman Hall, St Catherine's, ON
- 2008 *Monica Tap: Split Seconds*. Windsor Art Gallery, Windsor, ON
- 2008 *Views from the Train: One-second Hudson and other works*. McLaren Art Centre, Barrie, ON
- 2008 *The Passing Landscape*. Art Gallery of Sudbury, Sudbury, ON.
- 2007 *Séance*, Margaret Thatcher Projects, New York, NY
- 2007 *One-second Hudson*, Wynick Tuck Gallery, Toronto, ON
- 2007 *Grand River Chronicles: Séance*. Kitchener Waterloo Art Gallery, Kitchener, ON.
- 2005 (2003, 2000, 1998) Wynick Tuck Gallery, Toronto, ON.
- 2005 *Over here/ over there*. Open Studio Gallery, Toronto, ON.
- 2005 *Paintings*. Southern Alberta Art Gallery, Lethbridge, AB.
- 2002 *Further*, Tom Thompson Memorial Art Gallery. Owen Sound, ON.
- 2002 Douglas Udell Gallery, Edmonton, AB, and Vancouver, B.C. (2000, 1997)
- 2000 *Field work*, The Painting Center, New York, NY.
- 1999 *Fields*, Gallery 1.1.1, University of Winnipeg, Winnipeg, MN.
- 1996 *Reprise*, Dalhousie University Art Gallery, Halifax, NS.

Selected group exhibitions

- 2018 *Impulsion de réseau (modernisme dans le paysage contemporain)*, Galerie R3, Université du Québec à Trois-Rivières, Trois-Rivières, Quebec.
- 2018 *This must be the place*. MKG127, Toronto, Ontario
- 2018 *Wanderings: An Exhibition of Contemporary Art*, Oakville Hospitals, Oakville, Ontario. Curator: Shannon Anderson.
- 2016 *13 Most Beautiful*, Cydonia Gallery, Dallas, Texas.
- 2016 *Imago Mundi*. Curator: Francesca Valenti. (2017 Venice, Italy)
- 2016 *A la recherche (in search of practice-based research)*, Open Studios, Toronto, ON.
- 2015 *Beyond the Pines: Homer Watson and the Contemporary Canadian Landscape*. Art Gallery of Mississauga. Curator: Kendra Ainsworth.
- 2015 *MKG@NYC*. 57W57 Arts. New York, NY.
- 2015 *Stopping by Woods*. Harbourfront Gallery (Artport Gallery). Curator: Patrick McCauley. Toronto, ON.
- 2015 *Running on Empty*. Robert McLaughlin Gallery. Curator: Heather Nicol. Oshawa, ON.
- 2014 *Crossover*. Boston Cyberarts Gallery. Boston, MASS.
- 2013 *STAG*. Curator: Katrin Plavčak. Dispari & Dispari Projects, Reggio Emilia, Italy

- Auto-Motive: The View from the Windshield*. Curator: Marnie Fleming. Oakville Galleries. ON.
- 2012 *60 Painters*. Curator: Scott Sawtell. Toronto, ON
- 2010 *Art School Dismissed*, curator/ producer: Heather Nicol, Toronto, ON
- 2009 *Notebooks, Games and Fairy Tales*, Wynick Tuck Gallery, Toronto, ON
Pulse II: Angela Leach, Collette Laliberte, Dyan Marie, Monica Tap. Wynick Tuck Gallery, Toronto, ON.
- 2007 *Chromophilies*, Galerie Trois Points, Montreal, PQ
Cartographies, Elissa Cristall Gallery, Vancouver, BC
- 2006 *Pulse: Abstract Painting and Film*, Mount St. Vincent University Art Gallery, Halifax, N.S.
ISCP (International Studio and Curatorial Program) Open Weekend. New York, NY.
Under Five; EFA Gallery (curated video screening) New York, NY
Fabulous, Dalhousie Art Gallery, Halifax, N.S.
- 2005 *Abstraction Attraction*. Studio 21 Art Gallery, Halifax, N.S.
- 2003 *The Big Abstract Show*, The Painting Center, New York, NY.
Painting!, University Art Gallery, Central Michigan University, Mount Pleasant, MI.
- 2002 *The Free Biennial*, New York, NY.
- 2001 *The Brittle Landscape*, Buckham Gallery, Flint, MI
- 2000 *The Single Tree*, London Regional Art and Historical Museum. London, ON.
Wallpapers. Art Gallery of Nova Scotia. Halifax, N.S. and Art Metropole, Toronto, ON.
- 1999 *Contingency and Continuity: Negotiating New Abstraction*. MacDonald Stewart Art Centre, Guelph,
Copy Cat, Kenderdine Art Gallery, Saskatoon, SK.
Style Council, Mount Saint Vincent University Art Gallery , Halifax, N.S.
Landscape, Process and Perception. Muttart Art Gallery, Calgary, AB.
The Hallowed Land. Hart House, Toronto. ON.
- 1998 *Questions of Landscape*, Dalhousie Art Gallery, Halifax, N.S.
Theatrum Mundi: Marion McCain Atlantic Art Exhibition, Canadian Embassy, Washington, D.C.
Summer group, Margaret Thatcher Projects, New York, NY.
Foundlings, Edmonton Art Gallery, Edmonton, AB.
- 1997 *Royal Over-Seas League 14th Annual Open Exhibition*, London, U.K. and Edinburgh, Scotland
Disrepresentations: New Abstract Painting. Edmonton Art Gallery, Edmonton, AB.
- 1995 *The Food Show*, Mount St. Vincent University Art Gallery, Halifax, N.S.
Ports of Entry, Southern Alberta Art Gallery, Lethbridge, Alberta and the Paris Gibson Square Museum of Art, MT.

Selected Publications: Catalogues

- 2015 Nicol, Heather. Running on Empty. Robert McLaughlin Gallery.
- 2014 Ritchie, Christina and Barry Schwabsky. the pace of days. MacDonald Stewart Art Centre, Guelph, ON.
- 2013 Fleming, Marnie. Auto-Motive: The View from the Windshield. Cambridge Galleries, ON.
- 2011 Nye, Jeff and Robert Enright. Another Roadside Abstraction. Dunlop Art Gallery, Regina, SK.
- 2010 Hartland-Rowe, Sara. Sequence and Passage. Cambridge Art Galleries, ON.
- 2010 Smith, Pete. Unnatural. Rodman Hall, Ste Catherine's, ON
- 2008 Beveridge, Sarah. One-second Hudson. McLaren Art Centre, Barrie, ON.
- 2007 Brower, Matthew. "Medium" in Séance. Kitchner Waterloo Art Gallery, ON.
- 2005 Bethune-Leaman. "Mash-Ups: A Paradigm of Intertextuality, Monica Tap's Reiterations of Van Gogh's Drawings, and some Sol LeWitt for good measure." Open Studio. Toronto, ON.
- 2003 Reid, Stuart & Nancy Tousley. Monica Tap: Paintings. Tom Thompson Memorial Art Gallery, Owen Sound, ON and Southern Alberta Art Gallery, Lethbridge, AB.
- 2003 Spector, Buzz and Julia Morrisroe. Painting! Central Michigan University Art Gallery. Mt Pleasant, MI.
- 2000 Millard, Laura. The Single Tree. London Regional Art and Historical Museums. London, ON.
- 1999 Shuebrook, Ron. "Contingency and Continuity: Negotiating New Abstraction" MacDonald Stewart Art

Centre, Guelph, ON.

- 1999 Burns, Katherine. Landscape: Process and Perception. Muttart Public Art Gallery, Calgary, AB
- 1999 Jenkner, Ingrid. Style Council. Mount Saint Vincent University Art Gallery, Halifax, N.S.
- 1998 Gibson-Garvey, Susan. Questions of Landscape, Dalhousie Art Gallery, Halifax, N.S.
- 1996 Gibson-Garvey, Sue. 'Reprise' , Dalhousie Art Gallery, N.S. (exhibition folio)

Selected Bibliography

- 2014 Dick, Terrence. 'Monica Tap @ MKG127'. Akimblog May 20, <http://www.akimbo.ca/akimblog/?id=868>
- 2013 Bruneau, Benjamin. 'Sara Graham and Monica Tap at MKG127.' Blouin Art Info. (blouinartinfo.com/reviews/article/857055-west-end-micro-review-sara-graham-and-monica-tap-at-mkg-127)
- 2013 Dault, Gary Michael. Sara Graham & Monica Tap: Streetfinder. *Vie des Arts*, volume 57, no.230. p.96-97 (review)
- 2012 McKay, Sally. 'The Pictorial Intelligence of Monica Tap.' *Art Fag City*. (review/article) <http://www.artfagcity.com/2012/06/13/the-pictorial-intelligence-of-monica-tap/>
- 2012 Enright, Robert. 'Painting's Countenance' *BorderCrossings* issue 121(interview)
- 2010 Sandals, Leah. Old School Cool School, *Canadian Art*, Winter 2010-11. Cover.
- 2010 Adler, Dan. *BorderCrossings*, issue 116. (review) p. 101
- 2010 Dault, Gary Micheal. "Landscapes capture the rush and tumble of time" *The Globe and Mail* May 1, 2010 (review)
- 2008 Smith, Pete. "Monica Tap" *Canadian Art*; Spring 2008, (review) p.107
Dault, Gary Michael. "Through a train window and onto a canvas" *The Globe and Mail*. Dec. 29 (review)
- 2007 Voir, Mavrikakis, Nicolas. 'Chromophilie II', Montreal, June 8.
- 2005 Webb, Marshall. *Canadian Art*, .Fall, 2005, p. 141 (review)
- 2005 Dault, Gary Michael. 'Motion Pictures' *The Globe and Mail*, June 20, p. R29 (article/ review)
- 2004 Smulders, Marilyn. *The Daily News*, Halifax, Nova Scotia, p.25 (review)
- 2004 Dault, Julia. "Hovering on the edge of recognition", *The National Post*. January 22.(review)
- 2003 Enright, Robert. 'Hover Crafting: the art of Monica Tap.' *BorderCrossings* Issue No.88, p. 64-71 (interview)
- 2003 Fullerton, Kim. *Canadian Art*, Fall 2003, , p. 148 (review).
Dault, Gary Michael. *The Globe and Mail*, March 1, p. R11 (review)
- 2001 Eyland, Cliff. 'Monica Tap' *Arts Atlantic*, Summer 2001, #68. Pp 16-20 (feature)
- 2000 Dault, Gary Micheal. . 'Don't Look at Me Like That and other Imperatives of Recent Abstract Painting.' *Canadian Art*, Spring, 2000 (feature)
- 2000 Hart, Matthew. 'There's something about Monica' *The National Post*, January 22 (article)
- 2000 Valentini, Joseph *Abstract Art on Line*. Review of exhibition at the Painting Center, NY. January 18.
- 1998 Laurence, Robin. 'Code Work' *Canadian Art*, Spring 1998. p.96 (review/ article)
- 1997 Jordan, Betty Ann. Artists worth a look', *The Globe and Mail*. February 8. (article)
'100 Canadians to Watch' *Maclean's*, July 1, 1997, (article)
- 1997 Metcalfe, Robin. "Monica Tap: The Pleasure of Paint" *ARTSAtlantic*, Spring, 1997 (article).
The Edmonton Journal. Mandel, Charles. "Tap reinvents floral still life: High praise from National Gallery"

Selected Public Collections

Alberta Foundation for the Arts (1988,1993, 1994, 2004, 2011, 2015), Edmonton, Alberta
Art Gallery of Nova Scotia, Halifax, Nova Scotia
Athabasca University, Edmonton, Alberta
Dalhousie Art Gallery, Halifax, Nova Scotia
Edmonton Art Gallery, Edmonton, Alberta
Foreign Affairs and International Trade Canada

(1998, 1994, 2014: New York, Berlin and Canada House, London, UK)
Grant MacEwan Community College, Edmonton, Alberta
MacDonald Stewart Art Centre, Guelph, Ontario
Mendel Art Gallery, Saskatoon, Saskatchewan
Oakville Galleries, Oakville, Ontario
St. Michael's College, University of Toronto (Donovan Collection)
University of Toronto, Toronto, Ontario (Hart House)
Würth Collection, Künzelsau, Germany.

Selected corporate collections

Aber Diamond Corporation	Genest, Murray, des Brisay, Lamek
AstraZeneca Canada Ltd.	Morris Petroleums
Alberta Treasury Branch.	OMERS Pension Funds
Borden Ladner Gervais LLP	Pan- Canadian Corporation
Bank of Montreal	Royal Bank of Canada
CIBC Mellon	S.H.Y. Architecture (Bermuda)
ESSO Imperial Oil Canada	TELUS
Four Seasons Hotel & Resorts	

Selected Residencies and workshops

2015 Artscape Gibraltar Point, Toronto, ON
2008 Residency leader: Prairie North Creative Residency, Grande Prairie, AB
2008 Figure in a Mountain Landscape. Thematic Residency. The Banff Centre, AB.
2007 Residency leader: Emma Lake Artists Workshop, Emma Lake, SK
2005-06 International Studio and Curatorial Program, New York, NY
2005 The Optic Nerve, Thematic Residency, The Banff Centre, Banff, AB.
2005 Open Studio Visiting Artist Residency. Open Studio Printmakers workshop, Toronto, ON.
2004 Kunst & Complex Residency. Rotterdam, the Netherlands
2002 New Works Residency, The Banff Centre, Banff, AB.
1999 St. Norbert's Arts and Cultural Centre, invitational residency, St. Norbert's, MN.
1998 Women and Paint Thematic Residency, The Banff Centre, Banff, AB.

Professional Training

1996 Master of Fine Arts, Nova Scotia College of Art and Design (NSCAD)
1990 Bachelor of Fine Arts, NSCAD

Academic:

2017 Visiting Professor, Hochschule für Künste, Bremen, Germany
1999-present. Professor, School of Fine Arts, University of Guelph, Guelph, ON.

Representation:

MKG127—Toronto	mkg127.com
Peter Robertson Gallery—Edmonton	probertsongallery.com