

HIST*2280*DE

Hockey in Canadian History

Course Outline

Winter 2017

Department of History

Course Information

Course Title: Hockey in Canadian History
Course Code: HIST*2280*DE
Semester: Winter 2017
Method of Delivery: Distance Education, Fully Online

Instructor Contact

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Graduate Teaching Assistants:

tba

Course Website

Access via: [CourseLink](#) using your central login and password.

Calendar Description

Hockey provides a valuable prism through which major cultural, socio-economic and even political developments within Canada can be reflected. This course reviews the considerable role that hockey has played in Canada's post-Confederation history. From the late nineteenth century and throughout the twentieth century, hockey has helped to inform the nation's sense of self and has also reflected prevailing social attitudes and cultural values within Canada.

Course Learning Outcomes

By the end of the course, you should be able to:

- Locate the importance of hockey within Canada's larger cultural, political and social narrative;
- Examine the way by which hockey and hockey culture in Canada has reflected broader trends in Canadian society and specific events in Canadian history;

- Debate critically the extra-sporting role that hockey has played and continues to play in the evolution of the Canadian nation;
- Identify and assess societal issues that have directly affected hockey and the Canadian nation;
- Write a research essay drawing on historical evidence from both primary and secondary resources.

Required Textbooks:

Hockey Night in Canada: Sports, Identities, and Cultural Politics (Second Edition)

Author(s): Richard Gruneau, R. and David Whitson, D.

Published by: University of Toronto Press, Higher Education Division 1994.

Coast to Coast: Hockey in Canada to the Second World War

Author(s): Wong, J. C.-K. (Ed.)

Published by: University of Toronto Press, Scholarly Publishing Division in 2009

Blood, Sweat, and Cheers: Sport and the Making of Modern Canada

Author(s): Howell, C. D.

Published by: University of Toronto Press in 2001

Artificial Ice: Hockey, Culture, and Commerce

Author(s): Gruneau, R. S. & Whitson, D. (Eds.)

Published by: University of Toronto Press, Higher Education Division in 2006

Recommended Textbook:

Canada's Game: Hockey and Identity

Author(s): Andrew C. Holman. (Ed.)

Published by: McGill-Queen's University Press in 2009

You may purchase these textbooks at the University of Guelph Bookstore or the Guelph Campus Co-op Bookstore.

eReserve

In this course, additional required resources are placed on eReserve at the University of Guelph Library:

- Wilson, J. J. (2005). *Skating to Armageddon: Of Canada, Hockey and the First World War*. *The International Journal of the History of Sport*, 22(3), pp. 315-343.
- Martin, L. (2009, December). *Hockey's Red Dawn: Year of Olympic Gold Convinced Canadians that Hockey was "our game"*, *The Beaver*, 89.6.
- Dopp, J., Harrison, R. (Eds.). (2009). *Now is the Winter: Thinking about Hockey*. Hamilton: Wolsak and Wynn Publishers
- Blake, J. (2010). *Canadian Hockey Literature: A Thematic Study*. Toronto: University of Toronto Press, Scholarly Publishing Division

- Roch Carrier, *The Sweater*, NFB, 2005. [Film]

Consult the weekly Schedule below for the breadth of reading assignment. It provides detailed information of what chapters and resources from eReserve are assigned for a respective week. The required readings and the film are accessible online through the eReserve link on the Navbar located on the course website. NOTE: You will need your Central Login ID and password in order to log in to the library website.

Course Evaluation

The table below outlines the assignments that you are responsible for throughout the course. Visit the Assignments link in the course Navbar to review the details about each assignment listed in the course evaluation table:

| Assignments | Value |
|-----------------------------|-------------|
| Quizzes (5 @ 2% each) | 10% |
| Unit Discussions & Report | 10% |
| Mid-Term Test | 15% |
| Research Paper Proposal | 15% |
| Research Paper (full paper) | 25% |
| Take-Home Final Exam | 25% |
| Total | 100% |

Schedule: Week 1 (9 – 15 Jan)

Unit 01: The Modern Game and the New Nation

Required Readings:

- Course website: Unit 01
- Hockey Night in Canada: Introduction
- Blood, Sweat, and Cheers: Chapter 6 Nation
- eReserve: Blake, J. Hockey as a Symbol of Nationhood, Canadian Hockey Literature: A Thematic Study

Activities:

- Review Outline, Assignments, and Schedule sections on the course website
- Introduce yourself in Introductions discussion (select the Discussions link in the Navbar for details)

Schedule: Week 2 (16 – 22 Jan)

Unit 02: Class and Sports in Canada

Required Readings:

- Course website: Unit 02
- Hockey Night in Canada : Chapters 2 and 3
- Coast to Coast:Chapter 2 'Scientific Aggression': Commercialization, Class, Irishness, and Manliness in the Shamrock Hockey Club of Montreal, 1895-1901

Activities:

- Watch Hockey: A People's History – Episode 1: A Simple Game (select the Resources link to access the film clip)
- Participate in Unit 02 Discussion

Assignment:

- Take Quiz 1

Opens: Friday, January 20 at 12:01 a.m. EDT

Closes: Sunday, January 22 at 11:59 p.m. EDT

Schedule: Week 3 (23 – 29 Jan)

Unit 03: Hockey, Canada and the First World War

Required Readings:

- Course website: Unit 03
- Coast to Coast: Chapter 5 Brutal Butchery, Strenuous Spectacle: Hockey Violence, Manhood, and the 1907 Season.
- eReserve: Wilson, J. Skating to Armageddon: Of Canada, Hockey and the First World War, The International Journal of the History of Sport, 22(3)

Activities:

- Watch Hockey: A People's History – Episode 3: Empires on Ice
- Participate in Unit 03 Discussion

Schedule: Week 4 (30 Jan – 5 Feb)

Unit 04: Hockey as a Commodity

Required Readings:

- Course website: Unit 04
- Blood, Sweat, and Cheers: Chapter 4: Money
- Canada's Game: Field, R. "There's more people here tonight than at a first night of the metropolitan": professional hockey spectatorship in the 1920s and 1930s in New York and Toronto (Optional)

Activities:

- Watch Hockey: A People's History – Episode 2: The Money Game
- Participate in Unit 04 Discussion

Assignment:

- Take Quiz 2

Opens: Friday, February 3 at 12:01 a.m. EDT

Closes: Sunday, February 5 at 11:59 p.m. EDT

Schedule: Week 5 (6 Feb – 12 Feb)

Unit 05: Hockey and the Media

Required Readings:

- Course website: Unit 05
- Hockey Night in Canada: Chapter 4
- eReserve: Now is the Winter: McNeil, D. The Story of Hockey Photography in the Early 1950s (pp. 81-96).

Activities:

- Watch Hockey: A People's History – Episode 4: The People's Game
- Participate in Unit 05 Discussion

Assignment:

- Submit Research Paper Proposal

Due: Sunday, February 12 by 11:59 p.m. EDT

Schedule: Week 6 (13 Feb – 19 Feb)

Activities:

- Review Units 01 through 05, your notes, and unit discussion sections to prepare for the mid-term test

Assignment:

- Take Mid-Term Test

Opens: Thursday, February 15 at 12:01 a.m. EDT

Closes: Sunday, February 19 at 11:59 p.m. EDT

Schedule: Week 7 (27 Feb – 5 Mar)

Unit 06: The Game and the Two Solitudes: Hockey in French and English Canada

Required Readings:

- Course website: Unit 06
- Artificial Ice: Chapter 1 Whose Sweater Is This? The Changing Meanings of Hockey in Quebec
- Coast to Coast: Chapter 3 Arenas of Debate: The Continuance of Professional Hockey in the Second World War

Activities:

- Watch Hockey: A People's History – Episode 5: A National Obsession
- Participate in Unit 06 Discussion

Assignment:

- Take Quiz 3

Opens: Friday, March 3 at 12:01 a.m. EDT

Closes: Sunday, March 5 at 11:59 p.m. EDT

Schedule: Week 8 (6 – 12 Mar)

Unit 07: The Women's Game

Required Readings:

- Course website: Unit 07
- Coast to Coast: Chapter 4 - Organizing Hockey for Women: The Ladies Ontario Hockey Association and the Fight for Legitimacy, 1922-1940
- Blood, Sweat, and Cheers: Chapter 5: Bodies
- Artificial Ice: Chapter 3 - The Game of Whose Lives? Gender, Race, and Entitlement in Canada's "National" Game (Optional)

Activities:

- Watch Hockey: A People's History – Episode 9: Winter of Discontent
- Participate in Unit 07 Discussion

Schedule: Week 9 (13 – 19 Mar)

Unit 08: International Hockey and The 1972 Summit Series

Required Readings:

- Course website: Unit 08
- Hockey Night in Canada: Chapter 11
- eReserve: Martin, L. Hockey's Red Dawn, *The Beaver*, 89(6), 14-19
- Canada's Game: Chapter 3 - Kennedy, B. Confronting a compelling other: The summit series and the nostalgic (trans)formation of Canadian identity (Optional)

Activities:

- Watch Hockey: A People's History – Episode 7: Soul of a Nation
- Participate in Unit 08 Discussion

Assignment:

- Take Quiz 4

Opens: Friday, March 17 at 12:01 a.m. EDT

Closes: Sunday, March 19 at 11:59 p.m. EDT

Schedule: Week 10 (20 – 26 Mar)

Unit 09: Big Business Hockey

Required Readings:

- Course website: Unit 09
- Hockey Night in Canada: Chapter 10
- eReserve: Now is the Winter: Buma, M.P. "Save Our Team, Save Our Game": Identity Politics in Two Canadian Hockey Novels

Activities:

- Participate in Unit 09 Discussion

Assignment:

- Submit Research Paper (full paper)

Due: Sunday, March 26 by 11:59 p.m. EDT

Schedule: Week 11 (27 Mar – 2 Apr)

Unit 10: Hockey Culture and Mythology

Required Readings:

- Course website: Unit 10
- Hockey Night in Canada: Chapter 6
- eReserve: Now is the Winter: Kennedy, B. "What Ever Happened to the Organ and the Portrait of Her Majesty?": NHL Spectating as Imaginary Carnival

Activities:

- Watch The Sweater (available on the eReserve page)
- Participate in Unit 10 Discussion

Assignment:

- Take Quiz 5

Opens: Friday, March 31 at 12:01 a.m. EDT

Closes: Sunday, April 2 at 11:59 p.m. EDT

Schedule: Week 12 (3 – 9 Apr)

Required Readings:

- None

Activities:

- Review Units 01 - 10, your notes, and unit discussion sections to prepare for final exam
- Wrap up the Unit 10 discussion
- Essay questions for final exam to be posted in the News section

Take-Home Final Exam:

- Part 1 & 2 (Quiz and Identifications)

Opens: Monday 10 April at 12:01 a.m. EST

Closes: Wednesday 12 April at 11:59 p.m. EST

- Part 3 (Dropbox)

Due: by Wednesday 12 April at 11:59 p.m. EST

Technical Requirements

You are expected to have an understanding of Internet and email basics. You will be navigating and searching the Internet and corresponding with others in your class using web-based Discussion and email.

Please ensure that your computer system meets the [Minimum Requirements as outlined on the Open Learning Technical Requirements page](#).

If you do not have these technical requirements, consider either upgrading your personal computer, or using a machine on campus. Trying to use someone else's computer for the course may prove to be frustrating and difficult.

Policies and Regulations

Distance Education and Open Learning Program Handbooks

Degree Credit Students:

Please ensure that you have reviewed the DE Handbook. In particular, ensure that you review the sections that pertain to Assignment Submissions and Returns, Online Quizzes or Tests and Final Examinations.

Open Learning Program Students:

Please ensure that you have reviewed the Open Learning program Handbook for the specific procedures and policies related to your studies through Open Learning and Educational Support.

Email Communication

Degree Credit Students:

As per University regulations, all students are required to check their uoguelph.ca e-mail account regularly: e-mail is the official route of communication between the University and its students.

Open Learning Program Students without a University of Guelph email account:

Check your email account (the account you provided upon registration) regularly for important communications, as this is the primary conduit by which the Open Learning and Educational Support will notify you of events, deadlines, announcements or any other official information.

When You Cannot Meet Course Requirements

Degree Credit Students:

When you find yourself unable to meet an in-course requirement due to illness or compassionate reasons, please advise your course instructor in writing, with your name, ID number and email contact. [See the Undergraduate Calendar for information on regulations and procedures for Academic Consideration.](#)

Open Learning Program Students:

Please refer to the Open Learning program Handbook.

Drop Date

Degree Credit Students:

The last date to drop one-semester courses, without academic penalty, is indicated in the Schedule section of this course website. [See the Undergraduate Calendar for regulations and procedures for Dropping Courses.](#)

Open Learning Program Students:

Please refer to the Open Learning program Handbook.

Copies of Assignments

Keep paper and/or other reliable back-up copies of all assignments: you may be asked to resubmit work at any time.

Accessibility

Degree Credit Students:

The University of Guelph is committed to creating a barrier-free environment. Providing services for students is a shared responsibility among students, faculty and administrators. This relationship is based on respect of individual rights, the dignity of the individual and the

University community's shared commitment to an open and supportive learning environment. Students requiring service or accommodation, whether due to an identified, ongoing disability or a short-term disability should contact the Student Accessibility Services as soon as possible. For more information, contact SAS at 519-824-4120 ext. 56208 or email csd@uoguelph.ca or see the website: [Student Accessibility Services](#).

Open Learning Program Students:

Students with disabilities requiring special accommodation for tests during the semester or for final exams shall contact the Open Learning and Educational Support Program Counsellor at counsellor@OpenEd.uoguelph.ca, before the end of the first week of classes to ensure that appropriate support can be arranged. If contact is not made by this time, support may be delayed. Students will be asked to provide documentation from a health professional or from their home institution. Please note all information provided is held in confidence.

Academic Misconduct

The University of Guelph is committed to upholding the highest standards of academic integrity and it is the responsibility of all members of the University community – faculty, staff, and students – to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff and students have the responsibility of supporting an environment that discourages misconduct. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

[The Academic Misconduct Policy is detailed in the Undergraduate Calendar.](#)

Acceptable Use

The University of Guelph has an Acceptable Use Policy, which you are expected to adhere to.

Copyright Notice

All content within this course is copyright protected. Third party copyrighted materials (such as book chapters and articles) have either been licensed for use in this course, or have been copied under an exception or limitation in Canadian Copyright law.

The fair dealing exemption in Canada's Copyright Act permits students to reproduce short excerpts from copyright-protected materials for purposes such as research, education, private study, criticism and review, with proper attribution. Any other copying, communicating, or distribution of any content provided in this course, except as permitted by law, may be an

infringement of copyright if done without proper license or the consent of the copyright owner. Examples of infringing uses of copyrighted works would include uploading materials to a commercial third party web site, or making paper or electronic reproductions of all, or a substantial part, of works such as textbooks for commercial purposes.

Students who upload to CourseLink copyrighted materials such as book chapters, journal articles, or materials taken from the Internet, must ensure that they comply with Canadian Copyright law or with the terms of the University's electronic resource licenses.

For more information about students' rights and obligations with respect to copyrighted works, [see Fair Dealing Guidance for Students](#).

Grades

The assignment of grades at the University of Guelph is based on clearly defined standards, which are published in the Undergraduate Calendar for the benefit of faculty and students.

Grading System

In courses, which comprise a part of the student's program, standings will be reported according to the following schedule of grades:

| Letter Grade | Percentage |
|--------------|------------|
| A+ | 90-100 |
| A | 85-89 |
| A- | 80-84 |
| B+ | 77-79 |
| B | 73-76 |
| B- | 70-72 |
| C+ | 67-69 |
| C | 64-66 |
| C- | 60-62 |
| D+ | 57-59 |
| D | 53-56 |
| D- | 50-52 |
| F | 0-49 |

Statement of Students' Academic Responsibilities

Degree Credit Students:

Your success as a student depends above all on your own response to the opportunities and responsibilities that the university environment provides. The University of Guelph is committed

to supporting you in your intellectual development and responding to your individual needs. To this end, a broad network of advising, counselling, and support services is provided to assist you in meeting your personal and academic goals.

For more information on your responsibilities as student, see [Statement of Students' Academic Responsibilities](#).

Open Learning Program Students:

Your success as a student depends, above all, on your own response to the opportunities and responsibilities that the university environment provides. Open Learning and Educational Support is committed to supporting you in your intellectual development and responding to your individual needs.

For more information on your responsibilities as student, see Open Learning program Statement of Students' Academic Responsibilities.

Plagiarism Detection Software

Students should be aware that faculty have the right to use software to aid in the detection of plagiarism or copying and to examine students orally on submitted work. For students found guilty of academic misconduct, serious penalties, up to and including suspension or expulsion from the University can be imposed.

Recording of Materials

Presentations which are made in relation to course work—including lectures—cannot be recorded or copied without the permission of the presenter, whether the instructor, a classmate or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

Religious Holidays

Should a student need to miss scheduled tests, mid-term examinations, final examinations, or requirements to attend classes and participate in laboratories for religious reasons, please advise the instructor within two weeks of the distribution of this course outline so that alternate arrangements can be made.

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Resources

Degree Credit Students:

The Academic Calendars are the source of information about the University of Guelph's procedures, policies and regulations, which apply to undergraduate, graduate and diploma programs. [See Academic Calendars](#).

Open Learning Program Students:

The Open Learning program Handbook is the source for information about policies and regulations.