

HIST* 2820
Modern France Since 1750
Department of History
University of Guelph
Fall 2016

Lectures: Mon. & Wed. 11:30-12:20 MCKN 229
Seminar: Fri. 11:30-12:20 MCKN 229

Instructor: **Dr. W. S. Cormack**
Office: MacKinnon Extension 1012
Office Hours: Thurs. 10:00-11:00 Or by appointment 519 824-4120 Ex 53205
Fri. 1:00-2:00 wcormack@uoguelph.ca

INTRODUCTION:

This course is a survey of modern French history from the mid-18th century to the late 20th century. It explores political development in France from the struggles of the French Revolution, and their legacy in the 19th century, to the challenges and crises of the 20th century. It also examines the evolution of French society, with particular emphasis on the impact of industrialization and urbanization, as well as changes to culture and the intellectual climate. Throughout, the course will suggest French uniqueness within a European context, as well as the dynamic between tradition and modernity which has shaped the emergence of contemporary France.

The course outline below provides a list of lecture topics and indicates the readings from Jeremy Popkin, *A History of Modern France*, 4th Ed., which should be done in preparation for these classes. The lectures will be supplemented by weekly seminar meetings in which you will have the opportunity to discuss a series of essays in William B. Cohen, ed., *The Transformation of Modern France*. The assigned readings from Cohen for these seminars are also indicated on the outline. Attendance at these seminars is vital and your participation will count towards your final mark in the course.

TEXTBOOKS:

Jeremy D. Popkin, *A History of Modern France*, 4th Edition, (Pearson, 2013)

William Cohen, ed., *The Transformation of Modern France*, (Boston: Houghton Mifflin, 1997)

ASSIGNMENTS:

This course has two written assignments. In both you will be graded on your composition (including spelling, grammar, sentence construction, etc.) as well as on your analysis and research. For the **First Assignment** you will write a short paper (3-5 pages) comparing Richard F. Kuisel, “The French Search for Modernity” with any other essay from Cohen, ed., *The Transformation of Modern France*. This paper is due on **September 28**.

The second assignment is a **Research Essay** of approximately 2000-2500 words in length (or 8-10 double-spaced pages) to be based on a topic of your choice relating to any aspect of modern French history. This topic could be very broad, such as the impact of industrialization on French society in the 19th century, or it could be relatively narrow such as the Fall of France in 1940. Try to define your topic as a question to be answered. The essay’s introduction should present the answer to the topic-question in a clear thesis statement. The essay’s body, organized into proper paragraphs, should develop this argument and support it with evidence from your sources. The essay’s conclusion should summarize its contents and reaffirm its thesis. You must use five to ten different sources (at least one of which must be a primary source), cited in proper footnotes or endnotes and listed in a proper bibliography. This assignment is due on **November 18**.

Marks will be deducted from all late papers (2% per day) and no paper will be accepted after December 2.

BREAKDOWN OF FINAL GRADE:

- First assignment 10%
- Mid-term exam 15%
- Research Essay 25%
- Seminar participation 15%
- Final exam 35%
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COURSE OBJECTIVES / LEARNING OUTCOMES:

1. By the conclusion of this course you will have a better understanding of the historical development of the modern French nation from the mid-18th to the late 20th century.
2. Your informed participation in our discussions of the essays in the Cohen collection, and your completion of the first written assignment, will enhance your ability to identify and to analyze historical interpretations.
3. Successful completion of the research essay will improve your abilities to carry out independent research of a topic, to formulate and to develop an argument based on this research, and to explain your ideas in clear and effective prose.

LECTURE & SEMINAR TOPICS:

(READINGS)

Sept. 9	Introduction	
Sept. 12	18th-century France	Popkin, 1-19
Sept. 14	Enlightenment	Popkin, 20-26
Sept. 16	<i>Food & Drink in France</i>	Cohen, 160-181
Sept. 19	Crisis of the Old Regime	Popkin, 27-39
Sept. 21	Liberal Revolution	Popkin, 39-52
Sept. 23	<i>French Search for Modernity</i>	Cohen, 28-46
Sept. 26	Radical Revolution	Popkin, 53-63
Sept. 28	Napoleonic France [First Assignment Due]	Popkin, 64-83
Sept. 30	<i>Legacy of the French Revolution</i>	Cohen, 5-27
Oct. 3	Restoration & July Monarchy	Popkin, 84-101
Oct. 5	Social & Economic Transformation	Popkin, 102-114
Oct. 7	<i>Women, Citizenship & Suffrage</i>	Cohen, 125-141
Oct. 10	Thanksgiving: no classes	
Oct. 12	1848 & the Second Republic	Popkin, 115-123
Oct. 14	Instructor away: no class	
Oct. 17	MID-TERM EXAM	
Oct. 19	Second Empire	Popkin, 124-140
Oct. 21	<i>Development of an Urban Society</i>	Cohen, 47-65

Oct. 24	Fall of the Empire & Paris Commune	Popkin, 141-49
Oct. 26	Consolidation of the Third Republic	Popkin, 150-69, 176-79
Oct. 28	<i>Colonial Mission: France Overseas</i>	Cohen, 97-108 [Popkin, 156-7, 197-8]
Oct. 31	Realism & Impressionism	Popkin, 183-85
Nov. 2	Dreyfus Affair	Popkin, 172-76
Nov. 4	<i>Role of the Intellectual</i>	Cohen, 109-124
Nov. 7	Paris & the birth of Modernism	Popkin, 180-83, 185-97, 198-200
Nov. 9	France & Europe, 1871-1914	Popkin, 170-71, 201-05
Nov. 11	<i>France & the Great War</i>	Cohen, 182-206 [Popkin, 204-17]
Nov. 14	France in the 1920s	Popkin, 217-38
Nov. 16	Depression, Popular Front & Coming of War	Popkin, 238-53
Nov. 18	<i>Vichy & Resistance France</i> [Essay Due]	Cohen, 207-224 [Popkin, 254-73]
Nov. 21	From Fourth to Fifth Republic	Popkin, 274-91
Nov. 23	Instructor away: no class	
Nov. 25	<i>France & the European Union</i>	Cohen, 225-42
Nov. 25	Gaullist Republic	Popkin, 291-314
Nov. 30	Mitterrand Presidency	Popkin, 314-32
Dec. 2	France at the dawn of the 21st century	Popkin, 333-47
Dec. 10	FINAL EXAM 7:00pm-9:00 pm	

HISTORY WEBSITE:

The History Department maintains a website (www.uoguelph.ca/history) that will be helpful in various ways to students in History courses - such as news of the Department and upcoming events. In particular, students should consult the guide to "Writing History Essays: Some Advice" (located under "Undergraduate Programs") which includes advice on documentation and correct forms for footnotes / endnotes and bibliographies. There is also a useful link to potentially helpful web-based resources. The History Society operates a number of programs to assist History undergraduates, and information about these programs can be accessed through the Department website.

SOME USEFUL REFERENCE SOURCES AVAILABLE IN THE LIBRARY:

<i>Bibliography of European Economic & Social History</i>	Ref Z 7165 E8 A4
<i>Bibliography of Modern History</i>	Ref Z 6204 R62
<i>Dictionary of the History of Ideas</i>	Ref CB 5 D52
<i>Dictionary of Twentieth Century History</i>	Ref D 419 T44
<i>Critical Dictionary of the French Revolution</i>	Ref DC 148 D5313 1989t
<i>Historical Dictionary of the French Revolution</i>	Ref DC 147 H57
<i>Historical Dictionary of the Third French Republic</i>	Ref DC 337 H57
<i>European Political Facts, 1789-1848</i>	Ref JN 10 C65
<i>European Political Facts, 1848-1918</i>	Ref JN 10 C66
<i>European Political Facts, 1918-1973</i>	Ref JN 12 C64
<i>France 1789-1962</i>	Ref DC 35 C66
<i>European Historical Statistics 1750-1988</i>	Ref HA 1107 M5

EMAIL COMMUNICATION

As per university regulations, all students are required to check their uoguelph.ca email account regularly: email is the official route of communication between the University and its students.

WHEN YOU CANNOT MEET A COURSE REQUIREMENT

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons, please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and email contact. See the Undergraduate Calendar's [information on regulations and procedures for Academic Consideration](#).

DROP DATE

The last date to drop one-semester courses, without academic penalty, is November 4, 2016. See the Undergraduate Calendar's [regulations and procedures for Dropping Courses](#).

COPIES OF OUT-OF-CLASS ASSIGNMENTS

Keep paper and/or other reliable backup copies of all out-of-class assignments: you may be asked to resubmit work at any time.

ACCESSIBILITY

The University of Guelph is committed to creating a barrier-free environment. Providing services for students is a shared responsibility among students, faculty and administrators. This relationship is based on respect of individual rights, the dignity of the individual and the University community's shared commitment to an open and supportive learning environment. Students requiring service or accommodation, whether due to an identified, ongoing disability or a short-term disability should contact Student Accessibility Services as soon as possible. For more information, contact SAS at 519-824-4120 ext. 56208 or email sas@uoguelph.ca or refer to the [SAS website](#).

ACADEMIC MISCONDUCT

The University of Guelph is committed to upholding the highest standards of academic integrity and it is the responsibility of all members of the University community—faculty, staff, and students—to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff and students have the responsibility of supporting an environment that discourages misconduct. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

The Academic Misconduct Policy is [detailed in the Undergraduate Calendar](#).

RECORDING OF MATERIALS

Presentations which are made in relation to course work—including lectures—cannot be recorded or copied without the permission of the presenter, whether the instructor, a classmate or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

RESOURCES

The Academic Calendars are the source of information about the University of Guelph's procedures, policies and regulations which apply to undergraduate, graduate and diploma programs: <http://www.uoguelph.ca/registrar/calendars>