

HIST*3480, WORKPLACE LEARNING PROJECT
August 30, 2017- rev.

Project:

Development of an exhibition to commemorate the 100th anniversary of the First World War: (working title) Lucy Maud Montgomery's novels, stories, and poems as a window into a Canadian Perspective on the First World War

Instructors:

Instructor/Faculty Advisor: Catherine Carstairs, Professor, History Department
ccarstair@uoguelph.ca

Workplace Supervisor: Melissa McAfee, Special Collections Librarian, Archival & Special Collections, mamcafee@uoguelph.ca

During the Fall 2017 term, [Archival & Special Collections \(ASC\)](#) in the University Library will develop an exhibition to commemorate the 100th anniversary of the end of WWI. The exhibit will examine Lucy Maud Montgomery's *Rilla of Ingleside* (first published in 1921) and other selected novels, stories and poems against their WW I backdrops. Materials for the exhibit will be drawn from ASC's distinguished [Lucy Maud Montgomery Collection](#), which includes first editions of her novels, the original manuscript of *Rilla of Ingleside*, and Montgomery's archives and personal library and effects.

This proposal is a request for two independent study students to assist in developing the physical exhibit and curating an online component. The students will be part of a team of curators composed of members from the Library and History Department. They will be exposed to all aspects of developing the exhibit:

- researching the topic and themes
- selecting objects to display and digitize for the online exhibit; and creating metadata
- writing interpretative and attributional labels and an installation plan for the online exhibit
- fabricating mounts to display objects and the labels for the physical case exhibit
- assisting the Library's Communication Department to promote the exhibit and plan the launch for early in the Winter 2018 term.

The learning objectives for this project are as follows:

1. Knowledge of the principles of working with original primary resource materials, including archival, rare book and artifactual intelligence

2. Knowledge of library and archival standards and best practices for creating digital masters and metadata from rare and fragile materials
3. Knowledge of library and archival standards and best practices for developing and curating an online exhibition
4. Knowledge of building an online repository and exhibit in the Omeka platform.

Assessment

- 30% Critical primary analysis of *Rilla of Ingleside* by Lucy Maud Montgomery
- 40% Participation in the development of the exhibition in collaboration with curators, faculty, and Library staff
- 30% Curation of the online exhibit component

ASSIGNED READING

Jane Ledwell and Andrea McKenzie. *L.M. Montgomery and war*. Montreal : McGill-Queen's University Press 2017

Freda Matassa. *Organizing Exhibition: a handbook for museums, libraries, and archives*. London: Facet, 2014.

L. M. Montgomery. *Rilla of Ingleside*. Edited by Andrea McKenzie and Benjamin Lefebvre. Toronto : Penguin, 2011.

L.M. Montgomery. *L. M. Montgomery's Complete Journals: the Ontario Years 1911-1917*. Oakville, Ont.: Rocks Mill Press, 2016.

[Omeka Documentation](#)

PROJECT TIMELINE

Weeks 1-4

Readings on research & interpretation of primary sources and designing online exhibits (weeks 1-4)

Read *Rilla of Ingleside* (by week 2)

Overview of ASC's Lucy Maud Montgomery Collection (Melissa, week 1)

Research in LMM Collection in ASC (weeks 2-4)

Weeks 5-8

Reading on digitization and metadata standards

Discussion of digitization & preservation issues of objects (weeks 5-8)

Omeka, digitization and metadata training (Melissa, week 7)

Preliminary object lists (week 8)

Preliminary draft of installation plan (week 8)

Weeks 9-11

Finalize object list (week 9)

Digitize objects to include in exhibit (weeks 9-11)

Preliminary draft of exhibit text (week 10)

Finalize exhibit text (week 11)

Finalize installation plan with Special Collections Librarian (week 11)

Develop promotion and launch plan with Library Communication staff (weeks 10-12)

Week 12

Install exhibition site on Omeka platform

Winter 2018

Launch online exhibit with physical case exhibit