

HIST*3480 - WORKPLACE LEARNING: Knights in the Twelfth Century

Department of History, Winter 2019

Instructor: Dr. Susannah Ferreira

Workplace Supervisor: Ian Walsh, Blackthorn Productions

Interested students should contact: Dr. Ferreira, shumble@uoguelph.ca

Course Synopsis:

Did you become interested in knights and armour as a student in Elementary School? Are you interested in learning more about the culture of knighthood and Europe in the twelfth century then teaching what you know to families and children? (Would you like to play with a trebuchet?) In this course you will volunteer with Blackthorn Productions, a local education company that teaches medieval history to elementary school students in Guelph area and runs Knightsfest at the Guelph Youth Music Centre on Family Day. Your experiential learning opportunity will involve researching a specific topic related to noble culture in the twelfth century (e.g. weaponry, dance, heraldry) and presenting your knowledge in a hands-on activity or demonstration at Knightsfest, 2019. You will also have the opportunity to develop a 'medieval persona' (grounded in a specific historical context) and volunteer in a local classroom. The summary of your research will be presented to the Instructor and classmates in a final essay and presentation at the end of the semester. Your volunteer work will help make medieval history come alive and inspire young children to learn more about the twelfth century!

Methods of Evaluation and Weights:

Participation and Performance	40%
Weekly Reflections	20%
Final Presentation	10%
Final Essay	30%

Texts and/or Resources Required:

No Required Textbook

Learning Outcomes:

1. Communicate a knowledge of Noble Culture in Twelfth Century Europe
2. Research independently using an academic library
3. Evaluate historical information
4. Communicate research to a public audience and to children
5. Reflect upon your own work
6. Operate in a professional work environment

Course Format: Independent work with scheduled meetings.

Project Timeline

Week 1: Pre-arranged group meeting with Instructor and Work Supervisor to discuss workplace requirements (including criminal reference check to work in schools) and specific topic of research for Knightsfest.

Weeks 2-6: Alternate meetings with Instructor and Work Supervisor

Reading Week (Student must be available): Knightsfest Presentation at Guelph Youth Music Centre

Weeks 7-11: At least one meeting with instructor and Work Supervisor. One or more classroom visits.

Week 12: Final Essay and Presentation due.

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.