

HIST*3480 - WORKPLACE LEARNING: McLaughlin Library Archives/CFRU Radio

Department of History, Winter 2019

Instructor & Workplace Supervisor: Dr. Sofie Lachapelle

Interested students should contact: Dr. Lachapelle, slachap@uoguelph.ca

Course Synopsis:

This is your opportunity to explore campus media from 15 to 30 years ago and to learn about CFRU Radio, the University of Guelph's radio station, has hundreds of hours of historical recordings on analogue media (i.e., cassettes, VHS, and reel to reel tapes) housed in the McLaughlin Library's Archival & Special Collections. These materials contain locally produced music and talk programs, lectures and interviews, raw recordings of local events, syndicated shows, station IDs, and other miscellany. A general inventory was compiled in 2014, but most material has not been reviewed or categorized in detail.

Through this course, you will learn about current best practices on how to create archival descriptive inventories of audio-visual media and be responsible for self-directed work preparing a detailed inventory for a limited number of recordings. You will also be responsible for scripting and creating a radio program (30 or 60 minutes in length) to document your experience; this program should incorporate digitized copies of some of the material you have reviewed. Kathryn Harvey from Archival & Special Collections and Christopher Currie from CFRU will oversee these aspects of the course.

In connecting this work experience to your academic discipline you will also write a series of short critical reflections.

Methods of Evaluation and Weights:

- 15% Weekly Critical Reflections
- 15% Draft script of radio show and 5-minute audio sample
- 25% Final script and radio show
- 10% Scope and content assignment
- 35% Final inventory

Texts and/or Resources Required:

No Required Textbook

Learning Outcomes:

1. Learn how to create archival inventories.
2. Gain better understanding of the role of independent media in Canada.
3. Increase understanding of Guelph and U of G history.
4. Learn to digitize analogue media.
5. Obtain experience in scripting and structuring a radio program.
6. Gain experience in voicing and editing a radio program.
7. Learn to critically reflect upon your own work.

Course Format: Independent work with scheduled meetings.

Project Timeline

Week 1: Meeting to review coursework expectations.

Week 2: Introduction to CFRU Radio. Meeting to learn about best practices for creating archival inventories.

Week 3 or 4: Follow up meeting to discuss archival inventory and scope and content assignment.

Week 5: Update meeting and submission of critical reflections covering weeks 1-5.

Week 8: Draft script and five-minute audio sample due.

Week 10 or 11: Meeting to discuss inventory and radio projects. Submission of critical reflections covering weeks 6-10.

Week 13: Scope and content assignment, final inventory, final script, and final version of radio program due.

* Additional meetings may be held. It is expected that students will remain in regular contact with the supervisors of the course throughout the semester.

**Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.