

HIST*3480 - WORKPLACE LEARNING: McLaughlin Library Archives/CFRU Radio

Department of History, Fall 2018

Instructor & Workplace Supervisor: Dr. Linda Mahood

Interested students should contact: Dr. Mahood, lmahood@uoguelph.ca

Course Synopsis:

This is your opportunity to explore campus media from 15 to 30 years ago and to learn about CFRU Radio, the University of Guelph's radio station, has hundreds of hours of historical recordings on analogue media (i.e., cassettes, VHS, and reel to reel tapes) housed in the McLaughlin Library's Archival & Special Collections. These materials contain locally produced music and talk programs, lectures and interviews, raw recordings of local events, syndicated shows, station IDs, and other miscellany. A general inventory was compiled in 2014, but most material has not been reviewed or categorized in detail.

Through this course, you will learn about current best practices on how to create archival descriptive inventories of audio-visual media and be responsible for self-directed work preparing a detailed inventory for a limited number of recordings. You will also be responsible for scripting and creating a radio program (30 or 60 minutes in length) to document your experience; this program should incorporate digitized copies of some of the material you have reviewed. Kathryn Harvey from Archival & Special Collections and Christopher Currie from CFRU will oversee these aspects of the course.

In connecting this work experience to your academic discipline you will also write a series of short critical reflections.

Methods of Evaluation and Weights:

10% - Assignment on archival best practices

15% - Weekly critical reflections

15% - Draft script of radio show and 5-minute audio sample

25% - Final script and radio show

35% - Final inventory

Texts and/or Resources Required:

No Required Textbook

Learning Outcomes:

1. Knowledge of creating archival inventories.
2. Understanding of the role of independent media in Canada.
3. Enhanced understanding of Guelph and U of G history.
4. Knowledge of how to digitize analogue media.
5. Experience in scripting and structuring a radio program.
6. Experience in voicing and editing a radio program.
7. Ability to critically reflect upon your own work.

Course Format:

Independent work with scheduled meetings.

Project Timeline:

Week 1: Meeting to review coursework expectations.

Week 2: Meeting(s) to learn about best practices for creating archival inventories.

Week 5: Meeting. First collection of weekly Reflections is due covering weeks 1-5.

Week 8: Draft script and five-minute audio sample due.

Week 10 or 11: Meeting to submit your second collection of weekly Reflections covering weeks 6-10, and to discuss the inventory and radio projects.

Week 13: Final inventory, final script, and final version of radio program due.

Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.