

HIST* 3590
Ancient and Medieval India

Class meetings: Tuesday and Thursday 1:00 to 2:20 pm.

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Office Hours: Tuesday and Thursday 11:30 am. - 12:30 pm. Students are welcome to consult with me at any time that is convenient outside scheduled office hours when I am available.

Course Description

Ancient and Medieval India covers the period of South Asian history from the beginnings of civilization on the Indian subcontinent to the end of the Great Mughals in the 18th century. The course is intended to provide an overview and analysis of the cultural, social, religious, political and economic development of Indian civilization. The course will address the development of Indian society from tribe to state to civil society. It will analyze the political organization and the significant socio-religious movements that emerged in Indian civilization. In particular, the course stresses the nature of culture contact and exchange, and the development of a composite culture and civilization in India.

Course Learning Objectives

Coupled to understanding the historical content of Ancient and Medieval India, the course aims to further develop existing student academic skills. This is an integral part of the student's learning process at university, and one the student by third year should be mastering. The course aims to help the student develop:

1. Critical and creative thinking
 - The ability to undertake critical inquiry and analysis in general and as relates to course work.
2. Literacy and Communication
 - Reading, writing, and oral communication skills through engagement of assignments, examinations, and class discussions.
3. Understanding
 - A student's sense of historical understanding, and how history interacts with the present.
4. Professional and ethical behaviour
 - The practices and proper methodologies of the student of history, and an understanding of academic integrity in general as applied to the responsible use of historical sources and the ethical presentation of one's work.

Lectures and Discussions

Lectures are on Tuesday and Thursday. Regular attendance in the course is essential for success in the course. All students must come to lectures and discussions having reviewed and read notes and readings, and should be prepared to actively participate in the discussions.

Contact and Email Communications

Office Hours: Tuesday 11:30 am. to 12:30 pm. I hold regular office hours. Students are also welcome to consult with me at any time that is convenient outside scheduled office hours. Students may contact me by email. Some basic etiquette about emailing: **Identify yourself by name and the course.** As per university regulations, all students are required to check their <uoguelph.ca> e-mail account regularly: e-mail is the official route of communication between the university and its students.

Required Text

- Burjor Avari, *India: The Ancient Past* (London: Routledge, 2007). ISBN-10: 0415356164
- John F. Richards, *The Mughal Empire* (Cambridge: Cambridge University Press, 2nd reprint 1995). ISBN: 8185618496. Available as McLaughlin Library electronic resource.
- HIST. 3590 Courselink Readings

Website

Hist. 3590 has a website on Courselink@uoguelph. All materials related to the course will be on the website in the Contents section: including the syllabus; powerpoint outlines (weekly uploaded); test review; essay topics and guide; and exam review. Course Readings are on the Hist. 3590 Courselink site. **Students are to regularly monitor the courselink website for updates and the record of their marks.** The Department of History also maintains a website (<http://www.uoguelph.ca/history>), which is helpful to students in history courses. News of developments in the department is posted monthly to keep interested persons informed of upcoming events and proposals.

Course Requirements

Midterm Test (In Class Test)	25%	Tues. Oct. 20
Term Paper	35%	Tues. Nov. 17
Final Examination	40%	Wed. Dec. 16 (7:00 - 9:00 pm)

Mid-term Test

There will be a mid-term test (in class). The test will consist of identifying and giving the historical significance of a number of terms chosen by the instructor. There will be a mid-term review session in class, which all students are urged to attend, and which will assist in preparation for the test.

Research Paper

Students will write a research paper. A list of topics will be provided to students on Courselink in the first weeks of classes. The research paper will consist of utilizing student research into secondary source texts and primary source reproductions. The length of the assignment is 8 to 10 typewritten pages/2400-3000 words, exclusive of footnotes and bibliography. There will be a research paper review session in class, which all students are urged to attend, and which will assist in preparation for the test.

Copies of Out-of-class Assignment

Keep paper and/or other reliable back-up copies of all out-of-class assignments, as the student may be asked to resubmit work at any time.

Submitting and Getting Back Assignment

History papers and assignments are **to be handed in during class on the due date** and will be returned during class where appropriate.

Email Submission of Late Assignment

An assignment not handed in during class on the due date must be **emailed to the instructor as an attachment, as proof of the date and time of completion. Additionally, a paper copy must be provided at the first opportunity when the student is back on campus either to the instructor personally or under the instructor's office door. The paper copy must not be altered in any way once the electronic copy is submitted.** The electronic copy must be in WORD or PDF form. Any electronic copy that cannot be opened by the instructor will not have benefit of the electronic date of submission.

An assignment submitted late without an electronic attachment runs the risk of having a due date ascribed on the day they are picked up. The History department and its instructors bear no responsibility whatsoever for lost late papers. **Under no circumstances should the wire baskets outside professors' offices be used to deposit student papers.**

Late Penalty

Papers that are not submitted on the day they are due are deemed late and subject to late penalty. **A penalty of 2% per day** from the due date for the assignment will be imposed on a late paper (including weekends) up till the last day of classes in the term. **Course work will not to be accepted after the last day of scheduled class without the permission of the instructor. Assignments submitted at the history office or under my office door after the last day of classes, without express permission from me will be rejected for marking.**

Explanations for late papers scribbled on assignments will not be accepted as legitimate reason to exempt papers from late penalties. **Penalties for late papers will only be waived in the case of debilitating illness and clear medical documentation that provides specific explanation why the assignment was not completed before the due date.** Non-severe illness that commences near or after the due date does not constitute legitimate grounds for the waiving of late penalties. The assignment has been given long prior to the due date and late penalties will be levied except in the case of debilitating illness. Plan ahead and get your work in on time. Penalties add up and can imperil a student's standing in the course and in the university.

Inability to Meet Course Requirements

During Class Schedule: Students who miss or do not submit course material at any time during the course must contact the instructor and provide explanation why a make-up mid-term or extension may be given.

After Class Schedule: Course work will not to be accepted after the last day of scheduled class (week of Dec. 1) without the permission of the instructor. Assignments submitted at the history office or under my office door after the last day of classes, without express permission from me may be rejected for marking.

Contact the Instructor: The student must **contact the instructor if an assignment will be later than the last date of lectures in order to receive consideration.** A student should contact the instructor in writing with name, address, and e-mail contact. Whenever possible, this should be done in advance of the missed work or event, but otherwise as soon as possible after the due date, and certainly no longer than one week later. Appropriate documentation to verify legitimate reason for inability to meet a course requirement may be requested by the course instructor or official. **The onus of responsibility is on the student to contact the instructor as regards inability to meet student academic requirements. Instructors are not obliged to inquire why assignments are not in on time. It is the student's responsibility to ensure that her/his work is submitted on time, and attendance at examinations met.**

Academic Consideration and Counselling

Students experiencing illness, medical issues, and other difficulties and personal issues not related to the course that affect academic responsibilities are **advised and encouraged to contact the BA Counsellor as expeditiously as possible** to advise the office. This will create a record that may assist the student towards academic consideration during the semester. The office will where appropriate contact the instructor of the situation and may ask the instructor for compassionate grounds to waive late penalties.

For **Academic Consideration for missed end-of-term work and/or missed final examinations**, see the Undergraduate Calendar on the regulations and procedures on Academic Consideration:

<http://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08ac.shtml>.

Drop Date

The last date to drop a one-semester course, without penalty, is the 40th class day of the semester: **Friday November 6**. For regulations and procedures for Dropping Courses, see the Undergraduate Calendar:

<http://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>.

Academic Integrity and Misconduct

The University of Guelph takes a very serious view of academic misconduct. Included in this category are such activities as **cheating on examinations, plagiarism, misrepresentation, exchanging answers, and submitting the same material in two different courses** without written permission.

Moreover, in the College of Arts, it is expected that unless a student is explicitly given a collaborative project, **all submitted work must be based on the student's individual work product and effort. The university expects students to be aware of and avoid deliberate and inadvertent academic misconduct, which includes the below.**

Plagiarism means to take the ideas, writing, or arguments of others and pass them off as your own. If quoting directly from a book (source), enclose that material in double quotation marks and indicate the source with a reference (citation). When citing that you are borrowing from a source, though not directly lifting the words, place a reference at the end of the borrowed material, though without quotation marks. Proper footnoting and bibliographical style composes part of the learning process students will be evaluated on. **Inability or refusal to follow these regulations will result in deduction of marks.**

Sharing Materials. Sharing lecture notes, 'studying together', discussion of class topics and material, and exchanging ideas on the course is part of the university experience, and aims to have students learn from each other's strengths. **At the same time**, students should be aware of what constitutes legitimate university sharing and study together norms. **Studying together means each student studying the same material and sharing ideas on that material. Studying together does NOT mean doing piecemeal exchange of materials, papers, and other academic material, and passing it off as one's own.** It is an academic offence to utilize and submit another student's information and material in tests and assignments, as one's own.

Instructor Obligations: If an instructor suspects that academic misconduct has occurred the instructor has the right to examine students orally on the content or any other facet of submitted work. **Instructors have the right to use software to aid in the detection of plagiarism or copying and to examine students orally on submitted work.**

Student Responsibilities: The onus of responsibility is on the student to be familiar with the section on Academic Misconduct in the Undergraduate Calendar. The student must familiarize his/herself with the concept of plagiarism and if necessary take the tutorials to learn what plagiarism means, and how to avoid it.

See: <http://www.academicintegrity.uoguelph.ca/>.

Students have the responsibility to familiarize themselves with the Undergraduate Calendar, including Section VIII “Undergraduate Degree Regulations and Procedures” which includes a sub-section addressing academic misconduct. See:

<http://www.uoguelph.ca/registrar/calendars/undergraduate/current/>.

For a statement of Students’ Academic Responsibilities, see:

<http://www.uoguelph.ca/registrar/calendars/undergraduate/current/c01/index.shtml>

See also the full Academic Misconduct Policy:

<http://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>).

You are also advised to make use of the resources available through the Learning Commons (<http://www.learningcommons.uoguelph.ca/>) and to discuss any questions you may have with your course instructor or teaching assistant. There are **serious penalties, up to and including suspension or expulsion**, for any student found guilty of academic misconduct. The onus of responsibility is on the student to ensure the academic integrity of their conduct and work.

Accessibility

The University of Guelph is committed to creating a barrier-free environment. Providing services for students is a shared responsibility among students, faculty and administrators. This relationship is based on respect of individual rights, the dignity of the individual and the University community's shared commitment to an open and supportive learning environment. Students requiring service or accommodation, whether due to an identified, ongoing disability or a short-term disability should contact the Centre for Students with Disabilities as soon as possible. For more information, contact CSD at 519-824-4120 ext. 56208 or email csd@uoguelph.ca or see the website: <http://www.csd.uoguelph.ca/csd/>

Recording of Materials

Presentations which are made in relation to course work—including lectures—cannot be recorded in any electronic media without the permission of the presenter, whether the instructor, a classmate or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

Electronic Devices and Classroom Etiquette

It is university policy that all cell phones, electronic alarms, and communication devices **are to be turned off during lectures**. Wireless connections are to be turned off during class unless directly related to class work, or in the case of emergency. If you wish to take personal communications, do so outside class time. The use of electronic and wireless communications **is a distraction in class and a discourtesy to one’s peers and instructors**. The abuse of electronic communication in class **is considered academic misconduct** and subject to academic penalty. **Nothing should be done that compromises the dignity of the class and university.**

Course Schedule

Week 1	Thurs. Sept. 10	Introduction
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Week 2	Tues. Sept. 15	The Indus Valley Civilization Avari, pp. 1-59 COURSELINK Reading 1: Indus Valley Civilization
	Thurs. Sept. 17	The Indo-Aryans Avari, pp. 60-85
Week 3	Tues. Sept. 22	Vedic Culture COURSELINK Reading 2: Vedic Culture in India
	Thurs. Sept. 24	From Tribe to State Avari, pp. 86-96
Week 4	Tues. Sept. 29	Society in the Time of the Buddha Avari, pp. 96-104, 120-22 COURSELINK Reading 3: Jainism and Buddhism
	Thurs. Oct. 1	Indian Political Theory Avari, pp. 105-10
Week 5	Tues. Oct. 6	Ashoka Avari, pp. 110-20 COURSELINK Reading 4: The Art of Indian Politics: Arthashastra and the Ashokan Edicts
	Thurs. Oct. 8	Mid-term Test Review From Yavanas to Guptas Avari, pp. 128-38, 146-53, 158-62
Week 6	Tues. Oct. 13	No Class
	Thurs. Oct. 15	The Indian Classical Age Avari, pp. 138-46, 162-80 COURSELINK Reading 5: Hindu Society
Week 7	Tues. Oct. 20	Mid-term Test (In Class)
	Thurs. Oct. 22	Post-Gupta Era and South India Avari, pp. 181-194, 203-32
Week 8	Tues. Oct. 27	The Bhakti Avari, pp. 194-202, 238-54 COURSELINK Reading 6: Love and Devotionalism
	Thurs. Oct. 29	Discussion of Papers

Week 9	Tues. Nov. 3	Islam in India Avari, pp. 232-38, 255-56
	Thurs. Nov. 5	Islamic Institutions: Jihad, Jiziya, and Conversion COURSELINK Reading 7: Islam in India
Week 10	Tues. Nov. 10	Hindu-Muslim Interactions COURSELINK Reading 8: Towards a Composite Culture
	Thurs. Nov. 12	The Great Mughals—Akbar’s ‘New Empire’ Richards, chapters 1, 2, 3 COURSELINK Reading 9: Syncretism and Orthodoxy
Week 11	Tues. Nov. 17	ESSAYS DUE Akbar continued
	Thurs. Nov. 19	India under the Mughals Richards, chapters 5, 6
Week 12	Tues. Nov. 24	Film
	Thurs. Nov. 26	Aurangzeb: Zenith and Decline of Empire Richards, chapters 7, 8
Week 13	Tues. Dec. 1	India in the 18th century Richards, chapters 10, 11, 12 Review