**Preliminary Course Outline**

**DEPARTMENT OF HISTORY – FALL 2016**

**HIST\*4170 – Exploration of Digital Humanities**

**Instructor: K. Martin (S. Brown)**

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**Course Format: Two 1.5-hour lectures per week**

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**Course Synopsis:**

This course is designed to introduce students to applications of new and inter-disciplinary digital humanities approaches, methodologies and tools, and to explore their application to text, image, sound, map, and other media sources. It will appeal to the students in literature, history, fine arts, and music who want an introduction to state-of-the-art digital humanities research. There will be flexibility to accommodate the specific disciplines and interests of the students.

**Methods of Evaluation and Weights:**

Class participation: TBD

Essay: TBD

Oral report: TBD

Final exam: TBD

**Texts and/or Resources Required Include All or Parts of:**

Coming soon…

***\*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.***