

SCHOOL OF FINE ART AND MUSIC
Fall Semester 2017, ARTH*4350-01
TOPICS IN ART AND VISUAL CULTURE V
EMPIRE: British Art and Visual Culture in the Long Eighteenth Century



INSTRUCTOR: Dr Christina Smylitopoulos
TIME: Thursdays 11:30am-2:20pm
LOCATION: ALEX 286
OFFICE: Johnston Hall 120
PHONE: 519-842-4120, Ext. 53783
EMAIL: csmylito@uoguelph.ca
OFFICE HOURS: Tuesdays 2:30pm-3:30pm or by appointment

CALENDAR DESCRIPTION:

ARTH*4350 Topics in Art & Visual Culture V F (3-0) [1.00]

This seminar course designed to explore one or more issues in Art and Visual Culture depending on the expertise of the instructor. Students should consult the department for specific offerings.

Prerequisite(s): 10.00 credits including 1.00 credits in Art History at the 3000 level.

Department(s): School of Fine Art and Music

COURSE DESCRIPTION:

Empire occupies a significant place in British art of the long eighteenth century (1680s-1830s). Engaging with a range of historical and theoretical perspectives to address works from a variety of artistic mediums, this seminar will explore the importance of empire during a period when Britain's world view developed from an inward-looking island to a world power, a shift that was fundamental to the emergence of a British national identity. Art was a key agent of this change as well as a significant method to critically engage with, embody, reflect upon, and resist this transformation. Providing opportunities to consider the complex relationships formed by empire, the global approach of this seminar is also relevant to tracing influences and conventions of artistic practice in this period as artists increasingly endeavoured to create, debate, and complicate the quest for a 'national' school of art, projects that implicated class, gender, race, and space.

GOALS AND LEARNING OUTCOMES:

This seminar aims to provide key introductions to discourses relevant to the study of British art and empire in the long eighteenth century (1680s-1830s). As a result of participating in this seminar, students will gain the skills required to assess the state of a debate and will have gained a foundation from which to critically engage with analyses of art and imperialism. Students will also gain experience in facilitating productive discussion and sharpen formal and informal presentation skills, verbal and written.

RECOMMENDED TEXT:

There is no specific text. Readings will be assigned on a weekly basis.

METHOD OF EVALUATION:

Critical Review (750 words due in class September 29)	10%
Annotated Bibliography (15 sources due in class November 3)	20%
Class Discussion Facilitation (Date: TBD)	20%
Research Paper (5,500 words due in class December 1)	35%
Class Participation	15%

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.