

SCHOOL OF FINE ART AND MUSIC
FALL SEMESTER 2017
AVC6100, CREDIT 0.50
PROSEMINAR:
METHODS OF ART HISTORY AND VISUAL CULTURE



INSTRUCTOR: Dr. Christina Smylitopoulos
TIME: Tuesdays, 11:30-2:20pm,
LOCATION: ALEX, Room 286
OFFICE: Johnston Hall, 120
PHONE: 519-824-4120 Ext 53783
EMAIL: csmylito@uoguelph.ca
OFFICE HOURS: Tuesdays 2:30pm-3:30pm or by appointment

CALENDAR DESCRIPTION:

This proseminar explores the histories, theories, and methodologies of the fields of art history, visual culture, and material culture.

COURSE DESCRIPTION:

The discipline of art history, traditionally understood as the study of objects and their stylistic development, has since the eighteenth century been imbricated and intertwined with histories of aesthetics, connoisseurship, and criticism as well as histories of thought, literature, and the built world. This seminar will explore the history of the study of art history from its emergence as a discipline to the most recent shift, which began in the 1970s and incorporates the interpretive methods of critical theory as well as the incorporation of methodologies from the study of visual and material cultures.

GOALS AND LEARNING OUTCOMES:

The aim of this seminar is to provide a critical history of art history and visual culture. As a result of participating in this seminar, students will have knowledge of the major debates that have shaped the discipline of art history and visual culture and will be able to situate their own methodologies and approaches within or without these historiographic contexts. Students will also be able to sharpen their presentation skills and practice facilitating productive discussion.

REQUIRED TEXT:

Donald Preziosi, The Art of Art History: A Critical Anthology, Oxford History of Art (Oxford: Oxford UP, 2009).

METHOD OF EVALUATION (Outline):

Class Discussion Facilitation/Critical Reading: Date TBD	20%
Research Paper Presentation: Scheduled TBD	20%
Research Paper	
a) Paper Proposal:	10%
b) Final Paper	40%
Class Participation	10%

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.