

SCHOOL OF FINE ART AND MUSIC
Winter Semester 2017
ARTH*1520-01
Art Historical Studies, Part II



INSTRUCTOR: Martina Meyer, PhD
TIME: Tuesday and Thursday, 8:30-9:50am
LOCATION: THRN 1200
OFFICE HOURS: Tuesday and Thursday, 4-5pm
OFFICE: Johnston Hall room 113A
TAs: TBA

CALENDAR DESCRIPTION:

A consideration of the visual arts in the Western tradition. Emphasis will be placed on historical and critical analysis of key monuments and on the prerequisite technologies, as well as on various ways of looking at the visual past and present. Focus will be on the visual arts from the Renaissance to today.

COURSE DESCRIPTION:

This class explores canonical works of art from the Renaissance to Modern era with a focus towards the western perspective. Through an analysis of key works of painting, sculpture, graphic arts and architecture we will examine the contexts of their production, identify changes in style over time, and investigate how people responded to particular works of art in the past and the present. By studying the style, creation, purpose, and meaning of art throughout history, students are introduced to methods of perceptual, historical and critical analysis currently used in the discipline. Through illustrated lectures, assigned readings, discussions, and in-class activities, students will learn some of the most prominent interpretations of art and history, as well as utilizing the language and methodology of Art History introduced in ARTH1510.

Goals and Objectives

Students will:

- Correctly use discipline-specific terminology in the analysis of art works as demonstrated in writing assignments
- Recognize the difference between a personal response, a descriptive response, and a critical response based on theory, history, and visual analysis as demonstrated in writing

- Analyze the impact of gender, culture and social developments such as market structures and patronage on art history in tests and in writing
- Identify differences between individual artistic styles, period-related styles, and the influence of historic factors on the development of those styles
- Develop solid writing and critical thinking skills

Prerequisites: None.

Course requirements: All students are expected to attend class regularly and complete all the readings and assignments by the dates outlined in the syllabus.

Grade percentages:

Midterm 1 = 25% (Thursday, Feb. 2nd)

Midterm 2 = 25% (Thursday, March 9th)

Final Exam = 35% (April 15th, 2016, 8:30-10:30am, THRN, room 1200)

Writing Assignments x 3 = 15% (Due Jan. 27th, Feb. 24th, March 24th)

***Please note:** This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

Midterms and the final exam may include any of the following:

- Multiple choice
- Short answer
- Compare and Contrast
- Image identification

The Final exam will include ONE essay answer. Three essay questions will be made available on Courselink and discussed in class on Tuesday, April 5th. Students will have a choice of TWO questions on the final exam and will be expected to write on one.

Writing Assignments: Students will complete THREE written assignments during the semester. Each assignment is two to two and a half pages long, or roughly 500-600 words (not including title page, if you use one). The criteria for these assignments will be discussed in class and available on our Courselink page and will focus on critical formal analysis or social and cultural significance.

IMPORTANT: THERE WILL BE NO MAKE-UP MIDTERMS. With correct documentation the percentage of the missed grade will be re-assigned.

Required text:

Marilyn Stokstad and Michael Cothren, *Art History Volume 2*, 5th Edition, Pearson 2013. ISBN-10: 0205877575 • ISBN-13: 9780205877577

If you have or want to purchase an earlier edition of the book, you may use that instead, but there may be some differences in page numbers and content (the earlier the edition, the bigger the differences).

- Additional readings will be available on the class Courselink.

Images Every lecture will be illustrated with images (PowerPoint). Students may be tested on labeled images from class PDFs and/or images that appear in the readings.

Late papers and make-up tests: As the dates of exams and due dates of assignments will be included in the Course Outline, all students are expected to know about them and to be prepared accordingly. For those who miss a mid-term test for documented medical or compassionate reasons, the grade will be redistributed to the other exams. There will be **NO** make-up tests.

Library and Learning Commons Services

- [Data Resource Centre](#)
- [IT Help](#)
- Writing Services
- [Learning Services](#)
- [Library Accessibility Services](#)
- [Research & Information Literacy](#)
- [Supported Learning Groups Program](#) <http://www.learningcommons.uoguelph.ca>

E-mail Communication As per university regulations, all students are required to check their <mail.uoguelph.ca> e-mail account regularly: e-mail is the official route of communication between the University and its students.

When You Cannot Meet a Course Requirement When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons, please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. See the undergraduate calendar for information on regulations and procedures for Academic Consideration.

Drop Date The last date to drop one-semester courses, without academic penalty, is March 10th, 2017 (40th day of class). For regulations and procedures for Dropping Courses, see the Undergraduate Calendar.

Copies of out-of-class assignments Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

Accessibility The University of Guelph is committed to creating a barrier-free environment. Providing services for students is a shared responsibility among students, faculty and administrators. This relationship is based on respect of individual rights, the dignity of the individual and the University community's shared commitment to an open and supportive learning environment. Students requiring service or accommodation, whether due to an identified, ongoing disability or a short-term disability should contact Student Accessibility Services as soon as possible. For more information, contact CSD at 519-824-4120 ext. 56208 or email sas@uoguelph.ca or see the website: <http://www.uoguelph.ca/csd/>

Student Rights and Responsibilities

Each student at the University of Guelph has rights which carry commensurate responsibilities that involve, broadly, being a civil and respectful member of the University community. The Rights and Responsibilities are detailed in the Undergraduate Calendar

Academic Misconduct The University of Guelph is committed to upholding the highest standards of academic integrity and it is the responsibility of all members of the University community – faculty, staff, and students – to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff and students have the responsibility of supporting an environment that discourages misconduct. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor. The Academic Misconduct Policy is detailed in the Undergraduate Calendar .

Recording of Materials Presentations which are made in relation to course work—including lectures—cannot be recorded or copied without the permission of

the presenter, whether the instructor, a classmate or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

Resources The Academic Calendars are the source of information about the University of Guelph's procedures, policies and regulations that apply to undergraduate, graduate and diploma programs.

COURSE READINGS AND SCHEDULE:

Week 1 (Jan. 10, 12): Introduction & Fourteenth Century Art In Europe. Reading: Chapter 17(4th ed) 18 (5th ed)

Week 2 (Jan.17, 19): Fifteenth Century Art in Northern Europe. Reading: Chapter 18 (4th ed) 19 (5th ed)

Week 3 (Jan. 24, 26): Early Renaissance in Fifteenth Century Italy. Reading: Chapter 19 (4th ed) 20 (5th ed)

Week 4: (Jan. 31, Feb. 2) **Midterm 1: February 2nd.**

Week 5 (Feb. 7, 9): High Renaissance to Mannerism and the Counter-Reformation. Chapter 20 (4th ed) 21 (5th ed)

Week 6 (Feb. 14, 16): Sixteenth Century Art in France, Spain & the Netherlands Chapter 21 / 22; Baroque Art in Italy and Europe, Reading: Chapters 22 / 23

February 21, 23 NO CLASSES (Reading Week)

Week 7 (Feb. 28, Mar. 2): Rococo, Neoclassicism, and the Romantic. Chapter 29 / 30, pp. 904-929

Week 8 (Mar. 7, 9): **Midterm 2: March 9th.** Rococo, Neoclassicism, and the Romantic Continued. Reading: Chapter 29 / 30, pp. 930 – end of the chapter.

Week 9 (Mar. 14, 16): Nineteenth Century Art Part 1. Reading: Chapter 30 / 31

Week 10 (Mar. 21, 23): Nineteenth Century Art Part 2, Reading: Chapter 30 /31

Week 11 (Mar. 28, 30): Modern Art, Part 1, Reading: Chapter 31 / 32

Week 12 Apr. 4, 6): Modern, Part 2 & Post-Modernism. Reading: Chapter 32 /33

IMPORTANT: Lectures are organic, not static. As a result the lecture schedule is flexible!