

SCHOOL OF FINE ART AND MUSIC
Fall Semester 2017
ARTH*4340-01/ AHVC *6340
TOPICS IN ART & VISUAL CULTURE IV
TOPIC: Illustrated Book Production in Renaissance
Venice: Artists, Printers and Publishers*



INSTRUCTOR: Sally Hickson
TIME: Wednesday 2:30 – 5:20pm
LOCATION: Alexander Hall, Rm 286
OFFICE: Zavitz 203
PHONE: Ext. 58234
EMAIL: shickson@uoguelph.ca
OFFICE HOURS: Wednesday 1 – 2.30 at my Zavitz Office or by appointment

CALENDAR DESCRIPTION:

This seminar course is designed to explore one or more issues in Art and Visual Culture depending on the expertise of the instructor. Students should consult the department for specific offerings.

Prerequisite(s): 10.00 credits including 1.00 credits in Art History at the 3000 level.

COURSE DESCRIPTION:

This course examines the development of the illustrated printed in Renaissance Venice from the age of incunabula to the height of the print industry. We will look at milestones in the integration of text and image from early printed books incorporating hand-drawn illustrations to the age of technical illustration at the height of the sixteenth century. Books studied will include the Hypnerotomachia Poliphili, Vitruvius, Fanti's Triumph of Fortune, the notorious pornographic illustrations made by Giulio Romano (published as I Modi), the anatomy of Andrea Vesalius and many others. We will look at the evolution of publishing within the rise of the new professional classes of the Renaissance, and examine interactions between authors, illustrators, publishers and printers.

LEARNING OUTCOMES (UNDERGRADUATE):

1. Understand and appreciate the major debates that have shaped the discipline of art history and visual culture and situate their own methodologies and approaches within or without these historiographical contexts.
2. Locate, interpret and analyze primary and secondary sources relevant to research questions.
3. Develop the critical skills necessary for complex visual analysis.
4. Communicate their ideas using visual, oral and written

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arguments and presentation skills.

PLEASE NOTE: Under no circumstances should a student be required to pay any additional monies for supplies needed to complete course assignments – excluding items listed under “Items Provided by the Student”. All supplies are to be paid for using Lab Fee monies. If you are being charged additional monies, please report to Robin McGinnis (rmcginni@uoguelph.ca) in the main office (Zavitz Hall rm. 201) immediately.

METHOD OF EVALUATION:

Course Reading Discussions and Participation	15%
Digital Editions Database Contribution	15%
Book Analysis and Presentation	15%
Seminar Presentations (November).....	20%
Final Paper – due Dec. 9	35%

A complete syllabus and instructions for all assignments will be handed out when the class begins in September.

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