

Andrea Zannini

Venice and the Foreigner: A Cultural History from  
the Renaissance to the EnlightenmentTuesday March 29 at 2:30  
MacKinnon Building Room 314

Andrea Zannini teaches Modern History at the University of Udine. He has published widely on the social history of Venice in the modern age. Among his books are: *Burocrazia e burocrati a Venezia in età moderna: i cittadini originari (sec. XVI-XVIII)* (1993) [*Public Administration and Civil Servants in Venice in the Modern Age: Venetian Citizens from the XVI to the XVIII century*]; *Il sistema di revisione contabile della Serenissima. Istituzioni, personale, procedure (sec. XVI-XVIII)* (1994) [*The Serenissima's Accounting Review System. Institutions, Personnel, Procedures, from the XVI to the XVIII century*]; *Venezia città aperta. Gli stranieri e la Serenissima XIV-XVIII sec.* (2009) [*Venice Open City. Foreigners and the Serenissima from the XIV to the XVIII century*]. He has also published on historical demographic trends in Alpine areas, on the history of universities in Europe, on migration between the Veneto region and Brazil. His most recent books is *Storia minima d'Europa. Dal Neolitico a oggi* (2015) [*A Very Brief History of Europe from the Neolithic Age to the Present*].