

:: CV Martin Pearce ::

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-or-

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Place of Birth: Winchester, England

Studies:

Royal College of Art, London, England -- MA in Painting 1985

Newcastle Polytechnic, Newcastle-upon-Tyne, England -- BA (Hons) 1st class in Fine Art 1981

Portsmouth College of Art & Design, Portsmouth, England -- Foundation Studies Course 1978

Martin Pearce is part of the community at c4rd, the Centre for Recent Drawing, London, England, where his work can be seen online at www.c4rd.org.uk/Site/

Individual Exhibitions

2011/05	Wynick Tuck	Toronto ON
2010/05	Transit	Hamilton ON
2009/09	Kelowna Art Gallery	Kelowna, BC
2009/03	Rotunda, Kitchener City Hall	Kitchener, ON
2008/11	Transit	Hamilton, ON
2007/06	Transit	Hamilton ON
2006/09	Rebecca Gallery	Toronto, ON
2006/03	Glenhyrst Art Gallery of Brant	Brantford, ON
2001/09	Robert Birch Gallery	Toronto, ON
2000/03	Robert Birch Gallery	Toronto, ON
1997-98/12-01	Robert Birch Gallery	Toronto, ON

1997/02-03	Artcite	Windsor, ON
1997/01	The Gallery/UT Scarborough Campus	Toronto, ON
1996/09	Hamilton Public Library	Hamilton, ON
1996/07-08	Cornwall Regional Art Gallery	Cornwall, ON
1994/11	Robert Birch Gallery	Toronto, ON
1994/03	Samuel J. Zacks Gallery/York U	Toronto, ON
1992/11	Justina M. Barnicke Gallery Hart House/UT	Toronto, ON
1991/05-06	Mercer Union	Toronto, ON
1990/07	Birganart	Toronto, ON

Group Exhibitions

2011/08	<i>The Point Is</i> Kelowna Art Gallery	Kelowna, BC
2009/03	Studio 21	Halifax NS
2004/02	Gallery One	Toronto ON
1998/05	Vanderleelie Gallery	Edmonton, AB
1997/08	Robert Birch Gallery	Toronto, ON
1997/04-05	360 Restaurant /CN Tower	Toronto, ON
1991/03	<i>Works On Paper</i> Birganart	Toronto, ON
1988/09-10	<i>The Secret Life of Objects</i> ARC	Toronto, ON
1985/04	<i>Royal College Selection</i> Studio Gallery	Canterbury, England
1982/05-06	<i>New Contemporaries</i> ICA [prize]	London, England
1981/04	Calouste Gulbenkian Gallery	Newcastle-Upon-Tyne, England
1979/11	<i>Northern Young Contemporaries</i>	Manchester, England

Employment

University of Guelph-- Guelph, ON
Assistant Professor, Painting 2007 to present
Assistant Professor, Painting (contractually limited) 2006-2007
Sessional Instructor in Painting & Drawing 2000 to 2005

University of Toronto -- Toronto, ON
Sessional Instructor in Painting & Drawing 2003 to present

Grants & Awards

2009	Ontario Arts Council Mid-career Grant
2006	Ontario Arts Council Exhibition Assistance Grant
2005	Ontario Arts Council Grant
1997	Ontario Arts Council Exhibition Assistance Grant
1996	Ontario Arts Council Exhibition Assistance Grant
1994	Ontario Arts Council Exhibition Assistance Grant
1993	Ontario Arts Council Grant
1992	Toronto Arts Council Grant & Ontario Arts Council Exhibition Assistance Grant
1991	Canada Council Grant & Ontario Arts Council Grant
1990	Ontario Arts Council Exhibition Assistance Grant
1988	Ontario Arts Council Exhibition Assistance Grant

Collections

University of Guelph, Guelph, ON

Kelowna Art Gallery, Kelowna BC

University of Toronto Arts Centre, Toronto, ON

Ely Art Gallery, Ely, England

The Guardian, London, England

St Stephen's Hospital, London, England

Sun Life Assurance of Canada, Toronto, ON

Sun Life Assurance of Canada, Montreal, PQ

Logistics Institute, Toronto, ON

Osler, Hoskin & Harcourt, Toronto, ON

Private Collections - UK, Canada, USA

Selected Bibliography

Wylie, Liz, "This was a Place", catalogue essay (with images) September 2009

Vegh, Stephanie, Akimblog, November 2008 (image and review)

Landry, Mike, "In the Time of Earthquakes", Things of Desire, November 2008 (image and review)

Dault, Gary Michael, "Walking the Line #23: City's Edge" ArtPost.Info September 17, 2006
(image & review)

Wylie, Liz, Border Crossings, Summer 2006 (image & review)

Dault, Gary Michael, "Gallery Going" Globe and Mail, September 8, 2001 (review)

Vaughan, R. M. , "The secret of his distress" Eye Weekly, September 6, 2001 (image & review)

McAllister, Lesley, "Scraping by" NOW Magazine, August 30, 2001 (review)

Jordan, Betty Ann and Mackay, Gillian, "Gallery Going" Globe and Mail, January 3, 1998 (review)

Brackett, Donald, Toronto Life Magazine, December 1997 (review)

Pearson, Craig, "Urban, Industrial..." Windsor Star, March 6, 1997 (image & review)

Taylor, Kate, "Art About" Globe and Mail, December 3, 1991 (review)

Hanna, Deirdre, NOW Magazine, August 16, 1990 (review)

Szigetl, Steve, Medium II, October 1989 (image & review)

Klar, Estee, "5 new painters live off the landscape" Mississauga News, October 1989 (review)

Parallelogramme, February/March 1989 (image)

Hume, Christopher, "Kids let loose" Toronto Star, February 13, 1988 (review)

Perdue, Jane, "Full Page Visions" NOW Magazine, February 11, 1998 (review)

Financial Times, April 27, 1985 (image)

Vaizey, Marina, "Contemporaries young and old" Sunday Times, May 1982 (review)

The Guardian, May 1982 (image)

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