

Friday Oct. 25

12:00-1:00 pm Registration and Lunch

1:00-1:15 pm Opening Remarks

1:15-2:45 pm Concurrent Sessions

Visual Arts in the Era of Civil Society (Chair, Susan Douglas, University of Guelph)

Jennifer Orpana (Western University) “‘Little Urban Stories’: Exploring the Visual Landscape Produced by Youth Participatory Photography Projects”;

Shawn Van Sluys (Musagetes Foundation) “Imagining the Possible in Rijeka”;

Susan Douglas (University of Guelph) “Dissidence and Antiquities: Art as Activism in Post-socialist China”

Local Communities and Global Powers (Chair, Paola Mayer, University of Guelph)

Maca Suazo Flores (University of Guelph) “Comunidades en La Novia Oscura de Laura Restrepo”;

Jessica Vostermans (York University) “The Occupy Wall Street Movement in Canada: A Radical Socio-Spatial Challenge to Disablement in our Neo-Liberal World”;

Gordana Yovanovich (University of Guelph) “The Role of the Intellectual in Community Building”

2:45-3:00 pm Coffee Break

3:00-5:30 pm Concurrent Sessions

Civil Society and Language (Chair, Rosario Gomez, University of Guelph)

Lina Shoumarova (Carleton University) “Linguistic Minority Communities and Book Publishing”;

Kris Sing “‘My history is a foreign word’: Caribbean Immigrant Subjectivity and the Canadian Civil Society in David Chariandy’s *Soucouyant*”;

Jaime Brenes Reyes (Western University) “Beyond (In)Communicability: Borges’s Translation of Melville’s “‘Bartleby, the Scrivener’”;

Oisín Eoin Keohane (University of Toronto and University of Edinburgh) “‘Anglobalisation’ and Civil Society: From Tocqueville to the Present Day”;

Rosario Gomez (University of Guelph) “Civil Societies’ Language of Business and the Role of Indigenous Languages”

Narrative, Community and Identity in Civil Society (Chair, Pablo Ramirez, University of Guelph)

Sam Horrocks (West Virginia University) “Community, Civilization, and the Fall of Crèvecoeur’s American Farmer”;

Kuusta Laird Barry (University of Guelph) “Writing as Revolution: How Narrative ‘of a certain kind’ Conveys Latin American ‘Identity’”;

Mery Perez (University of Guelph) “Forjando Revolución Desde la Memoria Colectiva: El Aporte de la Música en *Sombras Nada Más* y *Heart of Aztlán*”;

Olga Nedvyga (University of Toronto) “War on Civil Society in *The War of the End of the World* by Mario Vargas Llosa”;

James Restrepo (University of Ottawa) “El Testimonio en la Novela *La Virgen de los Sicarios*”

5:30-5:45 pm Coffee Break

5:45-6:45 pm Keynote Speaker: Judith Adler Hellman, York University

“Changing Perspectives on ‘New’ Social Movements”

“This presentation will address the dramatic ways in which social movements have changed from the time that the study of collective action and protest became so widespread in the 1980s and 1990s to the current period in which both the movements themselves, and our approaches to understanding them, have undergone significant transformation.”

Banquet

Saturday Oct. 26

8:00-9:00 am Breakfast

9:00-10:00 am Keynote Speaker: Jim English, University of Pennsylvania

“Global Institutions and the production of Local Culture”

Recent decades have seen a dramatic rise of global institutions designed to recognize artistic achievement outside the great centers of cultural production. Examples include the increasing number of international prizes and fellowships for indigenous literature, world music, cinemas of the global south, and so on, as well as the ever-expanding festival circuits celebrating local cultural communities all over the world. The presentation will discuss some examples of this now extensive institutional network within which the local is assigned special value in the “world space” of culture.

10:00-10:15 am Coffee Break

10:15 am-12:45 pm Concurrent Sessions

Civil Society, Democracy and Social Service Provision (Chair, Kate Parizeau, University of Guelph)

Andrew M. Robinson (Wilfrid Laurier University) “Canadian NGOs That Advance Human Rights as an Indication of Canadian Understandings of Human Rights”;

Helen Hambly Odame and Erika Zarate (University of Guelph) “Tuning in to Change: Rural Community Radio in Social Change Processes”;

David Fernandez (University of Toronto) “The Canadian Lesbian and Gay Archives: Are We Still Activists?”

Andrea Paras (University of Guelph) “Between Missions and Development: Canadian Faith-based Organizations and Humanitarianism at the Margins”

Micaela Amateau Amato (Penn State University) and Cara Judea Alhadeff (European Graduate School) “Dematerializing Petro-Pharma Culture”;

Communities and Cultural Institutions (Chair, Margot Irvine, University of Guelph)

Jennifer Garcia (University of Guelph) “Theatre as a Means of Facilitating Community and Solidarity Between Immigrants and Non-Immigrants in Canada”;

Sandra Krahn (University of Manitoba) “Storytelling for Community Development”;

Heidi Bergstrom (University of Victoria) “Between the Lines: Arts and Cultural Policy in Canada – Comparative Analysis and International Contexts”;

Roberta Cauchi-Santoro (University of Guelph) “Mapping Intangible Cultural Resources in the Historic Core: A Case Study”

Miharu Miyasaka “Alternativas frente al ICAIC. Visiones de Comunidad Entre los Profesionales Cubanos de la Industria del Cine”

12:45-1:45 pm Lunch

1:45-2:45 pm Keynote Speaker: Philip Oxhorn, McGill University

“Civil Society and the Social Construction of Citizenship”

The talk will be based on his most recent book, *Sustaining Civil Society: Economic Change, Democracy and the Social Construction of Citizenship in Latin America* (University Park: The Pennsylvania State University Press, 2011). Starting with a critique of T.H. Marshall's classic work on citizenship, he will develop three models of citizenship that are determined by the nature and relative strength of civil society. These models are citizenship as co-optation, citizenship as consumption and citizenship as agency.

2:45-3:00 pm Coffee Break

3:00-5:00 pm Final Panel

Social Protest and Democracy (Chair, Roberta Rice, University of Toronto/University of Guelph)

Emanuel Rota (University of Illinois) “Movements, Parties and the Coming Community: How the Italian Movements Against the Expropriation of the Common Managed to Win the Elections”;

Dustin Ferretti (University of Guelph) “Electoral Opportunities: Chileans for Free Education”;

Pascal Lupien (University of Guelph) “Participatory Democracy and Civil Society: The Spillover Effects of Participation in Venezuela and Ecuador”;

Roberta Rice (University of Toronto/University of Guelph) “Rethinking Protest and Democracy”

Closing Reception: wine and cheese