



Department of HISTORY

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AWARDS

in the department of HISTORY



The Social Sciences and Humanities Research Council recently announced the results of this year's competition for the **Standard Research Grants**.

Congratulations go to

- * **Elizabeth Ewan**,
- * **Norman Smith**, and
- * **Catharine Wilson**

for their SSHRC awards this year.

45% of the College of Arts' applications for standard research grants were funded and the **Department of History** alone accounts for more than half of the SSHRC standard research grants awarded to CoA faculty.

We are very happy that Tri-University Ph.D. candidate **Mr. Andrew Hinson** has won a **SSHRC postdoctoral fellowship**, and delighted also that our Ulster-Scots Postdoctoral fellow **Dr. Eddy Rogers** will also receive a **SSHRC post-doc** support in the upcoming year. Both Andrew and Eddie will hold their appointments at University of Toronto. And **Dr. Josh MacFadyen**, who defended his dissertation with distinction in Fall 2009, has been awarded a **SSHRC postdoctoral fellowship** in the current competition, which he will hold at the University of Western Ontario. These History post-doc results would appear to represent a remarkable percentage of the total number of awards nationally.

I am sure that you will join me in recognizing their achievement.

- Peter A. Goddard,
Associate Professor and Chair

Did you know...?

The paper by **Kris Inwood**, Les Oxley and Evan Roberts, “**Tall, Active and Well Made’ Stature of the New Zealand Maori Population, c. 1700-1976**,” won the Best Paper Award at the 2010 Asia-Pacific Economic and Business History Conference sponsored by Wiley-Blackwell held at the Victoria University of Wellington in New Zealand this past February.

Our colleagues **Jesse Palsetia** and **Linda Mahood** were nominated for “**TVO's Big Ideas Best Lecturer Competition**.” The winner of this student- and audience-driven contest will be announced in mid-April on TVO. (<http://www.tv.org/>)

Derek Small has won the Outstanding SI Leader Award, which will be presented to him the International Supplemental Instruction Conference taking place in New Orleans in June 2010.

Richard Reid was in Ottawa on November 28 at the Canadian Association of University Teachers' annual meeting to accept the **James Milner Memorial Award on behalf of his father**.

2010 Tri-University History Conference

The Tri-University History Conference took place on February 27 at the University of Guelph campus. This year's plenary speaker:

Dr. Rashid Khalidi, Edward Said Professor of Arab Studies at Columbia University, speaking on

"The History of the 20th Century Viewed from the Middle East"

The conference was a smash hit and lunch at the

Macdonald Stewart Art Centre was the icing on the cake.

Thanks to everyone who pitched in to make the day possible!

Visit: <http://www.triuhistory.ca>



events of publicity

Nathan Card is a first year history honours student and a varsity athlete at UofG. He was selected to carry the **Vancouver 2010 Olympic Torch** in his hometown of Napanee, ON in December.

Kevin James premiered the week of Thursday, January 7 (6/9pm History Channel) as on-air genealogist for History Television's **Ancestors in the Attic** ([read more...](#))

Matthew Hayday recorded a podcast for the prestigious "Intellectual Muscle University Dialogues for Vancouver 2010" series. His talk: "**They like us, they really like us!**" — **Defining Canada through International Accomplishments**" ([take a listen...](#))

NEW in print

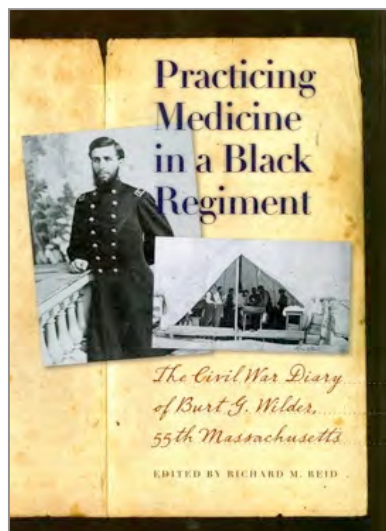
from the department of HISTORY



A new book by **Alan Gordon** has just been released: ***The Hero and the Historians: Historiography and the Uses of Jacques Cartier*** (UBC Press, 2010)

The Hero and the Historians traces the evolution of Cartier's image -- from his exploration of the St. Lawrence in 1534 to the mid-twentieth century, when hero worship fell from favour among professional historians -- and ties it to changing notions of the past. Gordon reveals that nineteenth-century celebrations of Cartier reflected a particular understanding of history, one which accompanied the arrival of modernity in North America. This new sensibility, in turn, shaped the political and cultural currents of identity formation and nation building in Canada. Cartier was a point of contact between English and French Canadian nationalism, but, as Gordon shows, the nature of that contact had profound limitations.

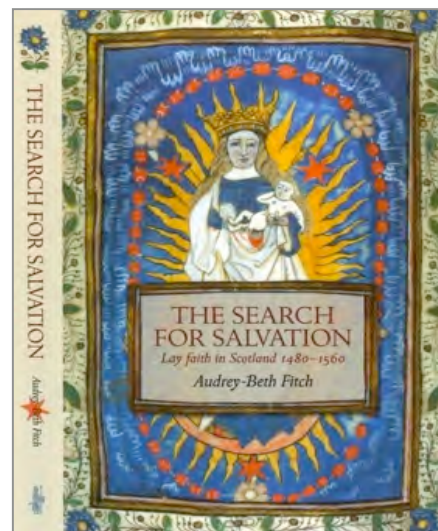
([read more...](#))



The Civil War diary of Burt G. Wilder, edited by **Richard Reid**, has been published: ***Practicing Medicine in a Black Regiment: The Civil War Diary of Burt G. Wilder, 55th Massachusetts*** (University of Massachusetts Press, 2010)

Burt Green Wilder, a Boston-born, Harvard-educated doctor-in-training, was among the first white officers commissioned to staff the 55th Massachusetts. Like other officers serving in the state's African American units, Wilder was selected for his military experience, his "firm Anti-Slavery principles," and his faith in the value of black troops. From the time he joined the 55th in May 1863 until the regiment was discharged in September 1865, Wilder recorded his experiences and observations. He described the indignities suffered by black enlisted men at the hands of a War Department that denied them the same treatment offered to white troops.

([read more...](#))



Elizabeth Ewan recently completed editorial work to bring to publication a book by **Audrey-Beth Fitch** of the California University of Pennsylvania. At the time of her passing in 2005, Dr. Fitch was working on an inter-disciplinary study of lay faith in Scotland in the late Middle Ages, which has now appeared in print as ***The Search for Salvation: Lay Faith in Scotland, 1480-1560*** (Birlinn Press, 2009) with the help of Dr. Ewan.

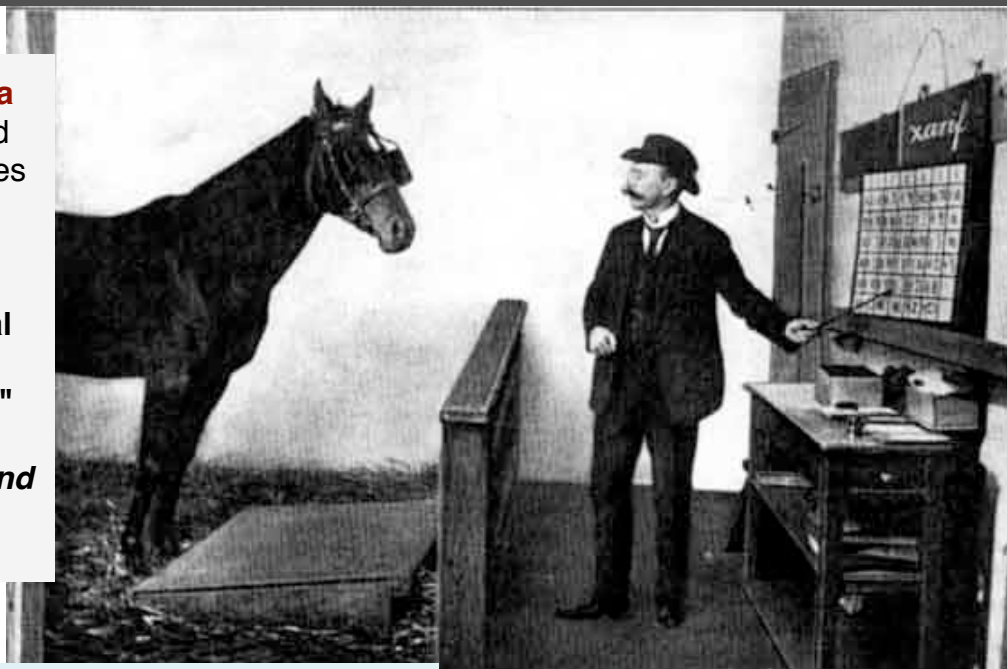
The Search for Salvation is an innovative and interdisciplinary study of lay faith in Scotland in the later Middle Ages, examining both the religious ideas and practices of the people, and the ways in which these were shaped by images in literature, art, and church writings.

([read more...](#))

NEW in print

from the department of HISTORY

Sofie Lachapelle and **Jenna Healey** recently co-published an article on historical debates over non-human sentience: "On Hans, Zou and the Others: Wonder Animals and the Question of Animal Intelligence in Early Twentieth-Century France," *Studies in History and Philosophy of Biological and Biomedical Sciences* 41 (2010), pp. 12-20.



Karen Racine just published: "Las experiencias escolares de Alberto Masferrer," in *El Faro Académico* (El Salvador), March 8, 2010. Take a look at: <http://www.elfaro.net/es/201003/opinion/1328/>



Did you know...?



Our own **Terry Crowley** leads walking tours of the Guelph neighborhood called "The Ward." Walking tours are sponsored by the Guelph Arts Council every summer.

Glenda Bonifacio, who has worked here in the Department, has subsequently secured a position as assistant professor in Women's Studies at the University of Lethbridge and is editor of: ***Gender, Religion and Migration: Pathways of Integration*** (Lexington books, 2009). ([read more...](#))

On January 14 **Richard Reid** was a guest on the North Carolina Public Broadcasting radio station, WUNC, in Wilmington, North Carolina, to discuss his book, ***Freedom for Themselves*** and the contribution of North Carolina's black soldiers. That night he was part of a panel at the University of North Carolina-Wilmington that explored the role of the United States Colored Troops in eastern North Carolina. On January 15, he was the guest speaker at the 145th commemoration of the Battle of Fort Fisher and presented a public talk on "North Carolina's Black Soldiers in the Civil War." On March 1, the University of Massachusetts Press released his new book, ***Practicing Medicine in a Black Regiment: The Civil War Diary of Burt G. Wilder, 55th Massachusetts***.

Conference and Paper Report

Renée Worringer gave three papers over the past few months:

"Colonial Triangle: Egyptian Nationalists, British Occupation, and Meiji Japan in the Early 20th Century" at the 2010 AHA conference in San Diego, CA;

"A Tale of Two Minorities: Sati' al-Husri, an Ottoman Arab, and Abdurresid Ibrahim, Tatar Muslim from Russia" at the recent Tri-U History Conference in February;

"The State and Social Disciplining in the Modern Era" at the Great Lakes Ottoman Workshop in March at UQAM in Montreal.



This semester **Catharine Wilson** gave two talks on her award-winning book, *Tenants in Time*, one to Heritage Cramahe in Northumberland County (pictured above) and one at the Guelph Historical Society.

Sofie Lachapelle and UofG History student **Jenna Healey** presented: **"On Hans, Zou and the Others: Wonder Animals in French Psychical Research and Early Psychology"** at the History of Science Society meeting last November in Phoenix, Arizona.

Sofie Lachapelle also presented another research paper at the Technoscience Salon: **"Spirits Meet Experiments"** in Toronto on November 25; and **"Performing Amusing Physics: Magicians on Stage in Nineteenth-Century Paris"** at the University of Toronto in February.

Karen Racine spoke on **"Coded Anti-Colonialism: The Mutation of Anti-Napoleon Rhetoric in Spain to Anti-Spain Rhetoric in Spanish America 1808-1814"** at the February 27 New York University Conference: Forming Nations, Reforming Empires: Atlantic Politics in the Long Eighteenth Century

On March 3 **Tara Abraham** gave an invited talk in the History and Philosophy of Science and Medicine Seminar Series at Washington University in St. Louis, entitled **"Scientific Styles in Studies of the Brain in Mid-Twentieth Century America."**

café [PHILOSOPHIQUE]
Leaving No Idea Unturned

After 2 successful years of Café Philosophique—a place where the community has had the opportunity to interact with experts in the field of science, The Bookshelf and the University of Guelph are expanding our love of knowledge into other disciplines. We hope to have no idea unturned. All of our Café series presentations are "free". Café Philosophique's focus was primarily on science and our environment. Our Café Philosophique line-up covers art, history, critical theory, sociology, and politics. These evenings begin at 7pm with a 30 minute lecture followed by a short break (to allow you to get a cup of coffee, glass of wine, or locally brewed beer) ending with an hour of robust interactive discussion. To cap the evening off nicely, we offer a selection of tasty free hors d'oeuvres and encourage people to continue the dialogue or just hang out. Hope to see you there!

October 13th Susan Brown Girls Bearing Gifts: participatory media, new media, and sustainability	February 9th Matthew Hayday Olympic Gold! International Achievement and Canada's Changing Identity
November 10th Michael Ridley Beyond Literacy: Air Reading and Writing Deemed?	March 9th Susan Nance Can Rodeo Sports Survive the Twenty-First Century?
December 8th John Kissick Painting with the Paramecia: the Bolshoi murals 1870-1895	April 13th Stephanie Nutting Sleuthing for the Truth: the Detective Genre and Quebec Identity

All Lectures begin at 7pm in the eBar

Matthew Hayday spoke at a Café Philosophique event at the Bookshelf's eBar in Guelph on February 9: **"Olympic Gold! International Achievement and Canada's Changing Identity"**

Susan Nance spoke at the March 9 event: **"Can Rodeo Sports Survive the 21st Century?"**

guest lecturers

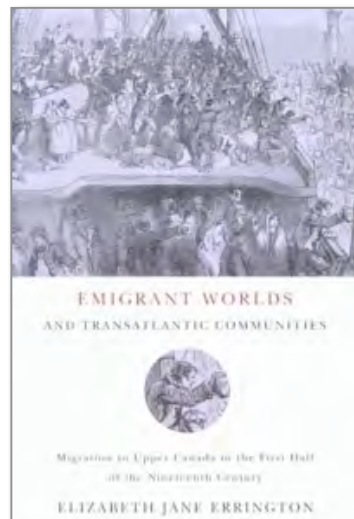
Dr. Cecilia Morgan, Ontario Institute for Studies in Education, spoke March 26: **"Moving In and Out-of Empire: Canadians Abroad, 1800-1914"**

Dr. Morgan is the author of *'A Happy Holiday': English-Canadians and Transatlantic Tourism, 1870-1930* (University of Toronto Press, 2008), *Public Men and Virtuous Women: The Gendered Languages of Religion and Politics in Upper Canada 1791-1850* (University of Toronto Press, 1997) and with Colin M. Coates, *Heroines and History: Representations of Madeleine de Verchères and Laura Secord* (University of Toronto Press, 2002).



Professor Jane Errington, Dean of Arts, Royal Military College, spoke on January 15: **"RMC and Becoming an Imperial Gentleman: A Preliminary Study of Masculinity, Nationhood and Empire"**

Dr. Errington is author of *Emigrant Worlds and Transatlantic Communities: Migration to Upper Canada and in the First Half of the Nineteenth Century* (McGill-Queens University Press 2007) and *Wives and Mothers, School Mistresses and Scullery Maids: Working Women in Upper Canada, 1790-1840* (McGill-Queens University Press 1995).



On April 1 Dr. **John Sherry**, (Ulster-Scots Postdoctoral Fellow, Department of History, University of Guelph) presented: **"They are generally Frugal, Industrious, very nationall, and very helpful to each other': The Scottish Diaspora in Ulster, 1688-1718."**



On March 22 Dr. **David Caldwell** of the National Museum of Scotland presented **"The Lewis Chessmen: New Light on Medieval Lewis and the Kingdom of the Isles"** - an illustrated lecture sponsored by the Department of History and the Centre for Scottish Studies.



2010 Spring Colloquium
Saturday, April 10th
Knox College, University of Toronto



Join us as we celebrate the Ulster Scots and their legacy. **Dr. James Floyd**, of Heriot-Watt University and the Heraldry Society of Scotland, will give the keynote address, titled, "**Ulster Scots: their heraldic connections**".

- **Dr. John Sherry** (University of Guelph). Making Ulster Scottish: seventeenth century Scottish settlement in Ulster and its consequences.
- **Dr. Edmund Rogers** (University of Guelph), Good Stock: Wilfred Campbell on the Ulster Scotsmen.
- **Mr. Daniel Macleod** (University of Guelph), The Scottish Catholic Church in the Reformation Period.

Doors Open at 10.30 am....Talk starts at 11am...Lunch at 12.30pm

The Colloquium includes the **Annual General Meeting** of the **Scottish Studies Foundation** - all members are invited to attend. The audited accounts will be ready for publication at this time.

Registration: \$25 for members of the Foundation, \$30 for non-members (payable to the 'University of Guelph'). Lunch and coffee included!

To help us arrange catering, please register in advance – drop us an email or phone call!

Centre for Scottish Studies
 University of Guelph, On, N1G 2W1

Tel: 519 824 4120, ext 53209

Email: scottish@uoguelph.ca

Web: <http://www.uoguelph.ca/scottish>



graduate student news

Welcome to the 1st Annual
Keewatin Country Graduate Student
History Conference



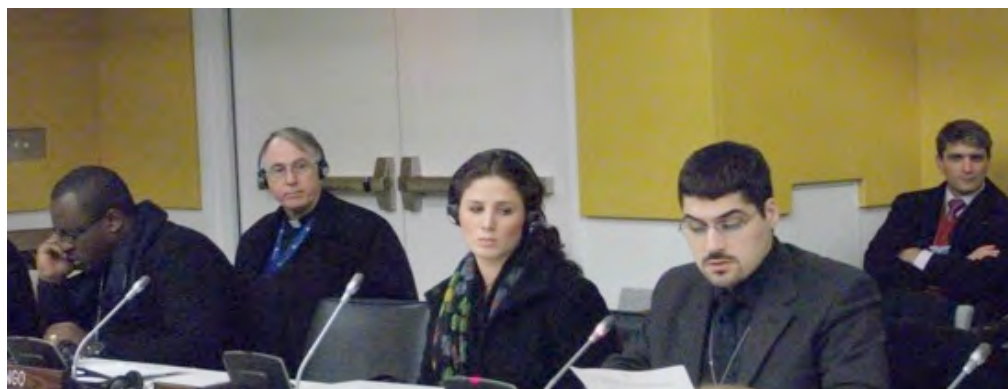
April 16-18, 2009
Temple Gardens Mineral Spa
Moose Jaw, Saskatchewan

*I will be presenting a paper, "**The Social Gospel as the Religion of the Agrarian Revolt in Ontario?**" at the Second Annual Keewatin Country Graduate Student History Conference, April 29-May 1, 2010 in Manitoba (the conference is a joint effort of the Universities of Manitoba, Saskatchewan and Winnipeg). I've recently also become the Guelph representative for the Graduate Students' Committee of the Canadian Historical Association, and the History Department's representative to the Graduate Students' Association.*

- **Mark Sholdice**

Caitlin Holton won the **SSHRC/Michael Smith Travel Award** for 3 months in Edinburgh to study masculinity in Medieval Scotland.

Jeff Lima (MA 2010)—
pictured right—addressed the
**United Nations Commission
on Social Development** for
the World Youth Alliance at
the United Nations
headquarters in New York
City in January.



some department gossip...

This semester the Department bids adieu to Graduate Secretary
Sharon Helder and welcomes **Josie Cumbo** who will now serve in her place.

Professor **Keith Cassidy** has now been appointed
President of Our Lady Seat of Wisdom Academy...

alumni happenings

Department of History Ph.D. **Rob Falconer** has been granted **tenure at Grant MacEwan College** in Edmonton.

Erin Grant (MA'09) will be doing her **Ph.D. at the University of Otago in New Zealand** this year.

Lauren Herzog (BA '09) has founded a website dedicated to the history and art of tea:
www.steepedintea.com

Recent history graduate **Josh Dehaas** is writing for the *Globe and Mail* these days. ([Take a look...](#))

Professor **Jacqueline Murray** speaks on Renaissance Manhoods and Renaissance Men in Toronto, April 25 at the Bata Shoe Museum...

RENAISSANCE LECTURE & MUSIC SERIES

SUNDAY, APRIL 25, 2010


HONOUR AND VIRILITY: RENAISSANCE MEN REVEALED
 Illustrated talk by Professor Jacqueline Murray, Department of History,
 University of Guelph

The notion of a "Renaissance Man" is commonly thought to embody the breadth of interests and excellence embodied by da Vinci or Michelangelo, men who excelled in artistic achievement, science, poetry or philosophy. These "great men" of the Renaissance were the exception. The majority of men lived according to more mundane standards, but how they expressed their masculinity and male identity was of critical importance. This talk will explore how masculinity was defined and expressed among different groups of men: rich and poor, young and old, the most exalted of men and those on society's margins.

2-3 PM
 \$14 PER PERSON
 FREE FOR BATA SHOE MUSEUM MEMBERS AND FACULTY/STUDENTS AT THE CENTRE FOR RENAISSANCE AND REFORMATION STUDIES, UoT
 PRE-REGISTRATION RECOMMENDED: CALL 416.979.7799 x242

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ON A PEDESTAL
 From Renaissance Chopines to Baroque Heels



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