

SUSAN DOBSON

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EDUCATION

M.F.A., Guelph University, 1997.

Bachelor of Applied Arts, Ryerson University, 1988.

International Baccalaureate, Lester Pearson College of the Pacific, 1984.

SOLO AND SITE SPECIFIC EXHIBITIONS

- 2012 *Transmission*, Cambridge Galleries, Cambridge, Ontario, Canada.
- 2011 *By Design*, Robert McLaughlin Gallery, Oshawa, Ontario, Canada.
- 2010 *Dislocation*, The Department, Toronto, Ontario, Canada.
- 2010 *Endlessly Traversed Landscapes*, a site specific billboard installation in conjunction with the Vancouver 2010 Cultural Olympiad. Organized by VANOC and curated by Natalie Doonan.
- 2009 *Retail*, The Department, Toronto, Ontario, Canada. A CONTACT photography festival feature exhibition.
- 2008 *Temporary Architectures*, Saint Mary's University Art Gallery, Halifax, Nova Scotia, Canada. In conjunction with the photography festival *Photopolis*, and with *Nocturne: Art at Night*.
- 2008 *Rememory*, The Macdonald Stewart Art Centre, Guelph, Ontario, Canada.
- 2006 *Open House*, Elora Centre for the Arts, Elora, Ontario, Canada.
- 2005 *Open House*, National Center for the Arts (Cenart,) Mexico City, Mexico.
- 2005 *Open House*, Fotoseptiembre 2005, Museo Universitario del Chopo, Mexico City, Mexico.
- 2005 *Open House*, Blue Sky Gallery, Portland, Oregon, USA.
- 2005 *Susan Dobson: Interiors*, The Toronto Free Gallery, Toronto, Ontario, Canada. Contact Photography Festival feature exhibition.
- 2004/05 *Open House*, Art Gallery of Calgary, Alberta, Canada.
- 2004 *Open House*, SRO Photo Gallery, Texas Tech University, Lubbock, Texas, USA.
- 2004 *Open House*, Tatar Gallery, Toronto, Ontario, Canada.
- 2004 *No Fixed Address*, Gallery 44 Project Room, Toronto, Ontario, Canada.
- 2002/03 *Sprawl*, Centennial Gallery, Oakville, Ontario, Canada.
- 2001 *Natural Law*, Tatar Alexander Gallery, Toronto, Ontario, Canada.
- 2000 *Home Invasion*, Justina Barnicke Gallery, Toronto, Ontario, Canada.
- 2000 *Home Invasion*, Artspace, Peterborough, Ontario, Canada.
- 2000 *Home Invasion*, The Photographers Gallery, Saskatoon, Saskatchewan, Canada.
- 2000 *Vanishing Point*, The Floating Gallery Centre for Photography, Winnipeg, Manitoba, Canada.
- 1999 *Home Invasion*, Struts Gallery, Sackville, New Brunswick, Canada.
- 1999 *Lots 16-23*, The Redhead Gallery Showcase, Toronto, Ontario, Canada.
- 1999 *Home Invasion*, Propeller Centre for the Visual Arts, Toronto, Ontario, Canada.
- 1997 *Vanishing Point*, New York State University, Buffalo, New York, USA.
- 1997 *Vanishing Point*, Zavitz Hall Gallery, Guelph University, Guelph, Ontario, Canada.

TWO-PERSON EXHIBITIONS AND GROUP EXHIBITIONS

- 2011 *Spaces of the City*, The National Gallery of Canada, Ottawa, Ontario, Canada.
- 2011 *American Temples*, curated by Burkhard Arnold, In Focus Gallery, Cologne, Germany.
- 2011 *Kitchener/Waterloo Art Gallery Biennial*, curated by Robert Enright, Kitchener, Ontario, Canada.

- 2011 *Secrets and Lies: Susan Dobson and Arthur Renwick*, Durham Art Gallery, Ontario, Canada.
- 2011 *Meghan Fish Contemporary* group exhibition, Halifax, Nova Scotia, Canada.
- 2010 *Natural. Disaster.* Curated by Jessica Wyman, The McIntosh Gallery, The University of Western Ontario, London, Ontario, Canada.
- 2010 *Building a Legacy, Curating a Collection*, curated by Judith Nasby, The Macdonald Stewart Art Centre, Guelph, Ontario, Canada.
- 2009/
2010 *BEYOND PLACE: Recent Photography Acquisitions*, The Portland Art Museum, Portland, Oregon, USA.
- 2009/
2010 *Screen 2010*, part of CODE and the Vancouver 2010 Cultural Olympiad. Curated by Milena Placentile. <http://www.vancouver2010.com/code>
- 2009 *KWAG Biennial*, curated by Nancy Campbell, Kitchener, Ontario, Canada.
- 2008 *Transactions*, Chongqing Art Museum, Sichuan Fine Art Institute, Chongqing, China. Exhibition Curator: Feng Bin.
- 2008 *New on the Wall*, Portland Art Museum, Portland, Oregon, USA.
- 2008 *Is there a there there?* Curated by Marnie Fleming, Oakville Galleries, Oakville, Ontario, Canada.
- 2008,
2009 *Beyond the Frame*, The Macdonald Stewart Art Centre, Guelph, Ontario, Canada.
- 2007 *Re-envisioning Habitat*, curated by Derek J.J. Knight, Oakville Galleries at Centennial Square, Oakville, Ontario, Canada.
- 2007 *Views*, camerafrontera festival, North Bay Area Museum, North Bay, Ontario, Canada.
- 2006 *Addressing Oakville*, curated by Shannon Anderson, Oakville Galleries at Centennial Square, Oakville, Ontario, Canada.
- 2005 *Interior Insights*, Royal College of Art, London, England.
- 2005 *Transitive: Toronto Artists in St. Petersburg*, preview at the Kabat Wrobel Gallery, Toronto, ON, Canada.
- 2005 *Sampler: The 2nd KW/AG Biennial*, curated by Andrew Hunter, the Kitchener-Waterloo Art Gallery, Ontario, Canada.
- 2004 *Project Toronto*, Toronto Free Gallery, Toronto, Ontario, Canada.
- 2004 *Affectations*, Hamilton Artists Inc., Hamilton, Ontario, Canada.
- 2004 *44 Comes To Clarington*, The Visual Arts Centre of Clarington, Bowmanville, Ontario, Canada.
- 2002 *Badlands*, Confederation Centre for the Arts, Charlottetown, Prince Edward Island, Canada.
- 2002 *Guelph 2002*, MacDonald Stewart Art Centre, Guelph, Ontario, Canada.
- 2001 *Suburbia*, Art Gallery of Peel, Brampton, Ontario, Canada.
- 2001 *Range of Vision*, Tatar Alexander Gallery, Toronto, Ontario, Canada.
- 2001 *Suburbia: Susan Dobson and Keith Moulding*, Dunlop Art Gallery, Regina, Saskatchewan, Canada.
- 2000 *e/rector/scape*, Harcourt House Gallery, Edmonton, Alberta, Canada.
- 2000 *2000 words*, curated by Gary Michael Dault, TPW, Toronto, Ontario, Canada.
- 1999 *Bitume/Bitumen 99*, an international photography event in Brussels. Presented by VIEW_FINDER.
- 1999 *Le Mois de la Photo - La Couleur du Confort*, curated by Eléne Tremblay, Montreal, Quebec, Canada.
The exhibition toured galleries in the Montreal region in 1999/2000.
- 1998 *Tall Orders: On The Spiritual In Art*, curated by Gary Michael Dault, The Propeller Center for the Visual Arts, Toronto, Ontario, Canada.
- 1998 *Greater Reston Arts Center Annual Juried Fine Arts Exhibition*, Reston, Virginia, USA.
Juror: J.W. Mahoney, Washington's Corresponding Editor for *Art in America*.

- 1998 *The 6th Annual Junction Arts Festival*, Toronto, Ontario, Canada.
 1997 *Crossing Borders*, Castellani Art Museum, Niagara, New York, USA.
 1991 *Who We Are*, Art Gallery of Ontario, Toronto, Ontario, Canada.

FESTIVAL SCREENINGS

- 2009 *Rememory*, the Contemporary Video Art Screening Series, Gallery Lambton, Sarnia, Ontario.
 2007 "Flash Flood: International Video Art Festival," Tucson, Arizona.

GRANTS AND AWARDS

- SSHRC Research/Creation Grant*, for "The Pictured Past and the Future Perfect: Shifting Tenses in Contemporary Photography," 2011.
Grant for Individual Visual Artists, Ontario Arts Council, 2010, 2008, 2003, 2001, 2000, 1999 and 1998.
Ontario Arts Council National Residency Grant, for a creative residency at the Banff Centre, 2010.
Chalmers Professional Development Grant, 2010.
SSHRC General Research Grant, 2009.
Exhibition Assistance Grant, Ontario Arts Council, 2011, 2008, 2006, 2004, 2002, 2001, 2000, 1999 and 1998.
Creation/Production Grant, The Canada Council for the Arts, 2007, 2003, 2001, 1999.
Award of Distinction, The International Colour Awards, 2006.
SSHRC University of Guelph Travel Grant, 2006, 2005.
Foreign Affairs Travel Grant, 2005.
Travel Grant, The Canada Council for the Arts, 2010, 2005, 1999.
Artist in the Community Grant, Ontario Arts Council, 2002.
Gold National Magazine Award, Category: Urban and Natural Landscapes, 2001.
The Advertising & Design Club of Canada Silver Award, Category: Photojournalism, 2001.
K.M. Hunter Emerging Artist Award for Visual Arts, Ontario Arts Council, 1998.
Best of Show, *Crossing Borders* (Juror: Cheryl Brutvan, Senior Curator, The Albright Knox Art Gallery), Castellani Art Museum, 1997.
The Margaret Craig Memorial Scholarship, The University of Guelph, 1997, 1996.
The Delpha Award, The University of Guelph, 1997.
Board of Graduate Studies Research Scholarship, The University of Guelph, 1996.
Gold National Magazine Award, Category: Photojournalism, 1991.

BOARDS AND COMMITTEE WORK

- Board of Directors, The Elora Centre for the Arts, 2006 - 2008.
 Board of Directors, Visual Arts Ontario, 2002 - 2004.
 Oakville Galleries Acquisition Committee, 1997 - 2001.

LECTURES

- 2007 "Digital mutations and photographic ways of seeing in the portraits of Nancy Burson, Aziz+Cucher, and Loretta Lux," presented at the University Art Association of Canada Conference at the University of Waterloo.
 2006 "Constructed Fictions: Artifice and Illusion in Photographs of the Suburbs," paper presented at the conference *Espaces Interieurs: Maison et Art*. Barcelona, Spain.
 2005 "The City and Its Periphery: Searching for Identity in Suburban Sprawl," presented at the conference *Imagen y la ciudad*. Mexico City, Mexico.

- 2003 *Art Means Business*, A Management Training Course for Artists, Nipissing University, North Bay, Ontario, Canada.
- 2002 *Art Means Business*, A Management Training Course for Artists, University of Waterloo, Waterloo, Ontario, Canada.
- 2002 *The Fine Art of Being a Professional*, A Guide to Career Paths & Ongoing Study, York University, Toronto, Ontario, Canada.

ARTIST TALKS

- 2010 *The Department*, Toronto, Ontario, Canada.
- 2010 *McIntosh Gallery*, London, Ontario, Canada.
- 2008 *St. Mary's University Art Centre*, Halifax, Nova Scotia, Canada.
- 2008 *The Macdonald Stewart Art Centre*, Guelph, Ontario, Canada.
- 2008 *Celebrate Our Artists*, Guelph, Ontario, Canada.
- 2008 CFMU radio, *The Artist's Life Style*, interview with Laura Hollick, October 7, 2008.
- 2006 *Kitchener City Hall*, Kitchener, Ontario, Canada.
- 2005 *Blue Sky Gallery*, Portland, Oregon, USA.
- 2005 *Ontario College of Art and Design*, Toronto, Ontario, Canada.
- 2005 *The Art Gallery of Calgary*, Calgary, Alberta, Canada.
- 2004 *The Clarington Art Centre*, Bowmanville, Ontario, Canada.
- 2004 *Hamilton Artists Inc.*, Hamilton, Ontario, Canada.
- 2003 *Centennial Gallery*, Oakville, Ontario, Canada.
- 1997, 1998 *Ryerson University*, Toronto, Ontario, Canada.
- 2001 *Dunlop Art Gallery*, Regina, Saskatchewan, Canada.
- 2000 *Artspace*, Peterborough, Ontario, Canada.
- 2000 *University of Saskatchewan*, Department of Art and Art History, Saskatoon, Saskatchewan, Canada.
- 1999 Artist talk and assessment of student work, *University of Toronto*, Faculty of Architecture, Toronto, Ontario, Canada.
- 1998 *The Canadian Federation of University Women*, Guelph, Ontario, Canada.

REPRODUCTIONS IN BOOKS

- Blue Sky 05/06*, with forward by Christopher Rauschenberg, Oregon Center for the Photographic Arts, 2006.
- Carte Blanche*, a compendium of Canadian Photography, Magenta Ltd., 2006.
- Massive Change*, by Bruce Mau, Phaidon Press Ltd., 2004, pg.186.
- Literature and the Writing Process*, photograph used on the cover, McMahan, Day, and Funk, 2004.
- The Presence of Excellence*, twenty-five years of selections from the National Magazine Awards, profile of work completed for Toronto Life in 1991, page 109, published by the National Magazine Awards Foundation, 2003.

FILM

Contributor to the documentary film *Radiant City*. Produced by Gary Burns and Jim Brown.

ARTICLES/PHOTO ESSAYS

- "KWAG Biennial: Monochrome Mavericks," by David Balzer, *Canadian Art Online*, June 9, 2011, www.canadianart.ca/online/see-it/2011/06/09/kwag_biennial/
- "Closing their eyes to reach into the past," by Natalie Osborne, *The Guelph Mercury*, July 12, 2010, pg. A3.

- "On the Canvas," by Kathy Rumleski, *The London Free Press*, Mar 3, 2010, pg. C8.
- "Olympian effort on display in B.C.," *The Guelph Tribune*, Feb 4, 2010, pg 18.
- "Mind open, eyes closed," *University of Guelph Research Magazine*, Volume XXV Number 1, Winter 2010, pg.15
- "Some Kind of Wonderful," by Robert Reid, *The Record*, July 23, 2009, Section D.
- "Constructive Criticism," by Isa Tousignant, *enRoute* magazine, May 2009, pg. 46-47.
- "I am a Camera," article by Lori Bona Hunt, *At Guelph*, February 11, 2009, pg.7.
- "Rememory: Artist brings memories into the present," cover story on the rememory exhibition by Lori Bona Hunt, *The Portico* magazine, Winter 2009, pg. 8-13.
- "Susan Dobson: Temporary Architectures," exhibition publication by St. Mary's University Art Gallery. Essay by Robin Metcalfe, 2008.
- "Rememory," profile of rememory exhibition, *Ascent* magazine, issue 40, pg.28-36.
- "You finished with your eyes?" exhibition publication by Macdonald Stewart Art Centre. Essay by Dawn Owen, 2008.
- "Photopolis and Nocturne: Where Darkrooms Meet White Nights," *Canadian Art Online Edition*, Oct 2008.
- "Is there a there there?" exhibition publication by Oakville Galleries. Essay by Marnie Fleming, 2008.
- "Photographic Memory," article by Duncan Day-Myron, *The Ontario*, Vol.157, Issue 10, 2008.
- "Re-Envisioning Habitat," exhibition essay by Derek J.J. Knight for Oakville Galleries, Jan, 2007.
- "Individuality is hanging on the walls," article by Sarah McGoldrick, *News Express*, May, 2006.
- "Spatial Portraits," article by Laura Hollick, *Canadian Interiors*, Sep/Oct 2005, pg. 96.
- "The Lure of Verisimilitude," article by Dot Tuer, *Contact Magazine*, May 2005, pg.30-33.
- "Projected Changes," article by Geoff Girvitz, *Saturday Night*, September 2004, pg.16.
- "It's What's Inside That Counts," article by Samantha Grice, *The National Post*, January 8, 2004, pg. AL1.
- "Susan Dobson: Home Invasion," *on/site review*, Issue 10, 2003.
- "No Fixed Address," photo essay by Susan Dobson, *CBC Radio 3 Online Magazine*, Volume 2, Issue 8, Oct 24, 2003, pg. 2-18.
- "Home Truths", photo essay by Susan Dobson, *CBC Radio 3 Online Magazine*, Volume I, Issue 16, March 14-20, 2003, pg. 2-24.
- "35 Morningview Drive," article by Bobbi Thandi, *The Green Banana*, summer, 2003, pg. 36.
- "A Real Estate Bubble?" photograph reproduced from the series 'Home Invasion.' *Maclean's*, Sep 30, 2002, pg.28.
- "Postcards from the edge," photo essay by Susan Dobson, *Toronto Life*, May 2001, pg. 104-111.

REVIEWS

- "Susan Dobson: Dislocation," by Gary Michael Dault, *Ciel Variable*, Issue 87, Jan – May 2011, pg 71-72.
- "Susan Dobson at the Department," by Matthew Purvis, *blog TO*,
http://www.blogto.com/arts/2010/09/art_agenda_group_show_at_narwhal_susan_dobson_at_the_department_and_jonathan_demmes_collection_of_haitian_art_at_the_gladstone/
- "Susan Dobson at the DepARTment," *Akimblog* posted by Terence Dick, www.akimbo.ca, May 28, 2009.
- "CONTACT Report: Typologies of Nowhere," by Derek Flack, *blog TO*,
http://www.blogto.com/contact_toronto/2009/05/contact_report_typologies_of_nowhere/, May 3, 2009.
- "Susan Dobson: Rememory," review by Emma Renda, *ECHO*, Sep 25 – Oct 1, 2008, pg. 14.
- Akimbo blog: Nocturne: Art at Night. Posted by Sue Carter Flinn, November 18th, 2008.
<http://www.akimbo.biz/akimblog/?id=241>

"Temporary Architectures," review by Mike Landry, *Things of Desire*, art blogzine www.thingsofdesire.wordpress.com. Oct 16 – Oct 23.

"New exhibition probes memory, time, experience," *The Guelph Tribune*, Friday, Sep 19, 2008, pg.13

"Art exhibit examines clash between culture and nature," review by Krissie Rutherford, *The Oakville Beaver*, Friday, Feb 2, 2007, pg 24.

"Artists provide unique perspectives of Oakville," review by Krissie Rutherford, *The Oakville Beaver*, Friday, Feb. 3, 2006, pg. 27.

"Llevar su moda al Chopo," review in *EL UNIVERSAL*, 21-PF (cm²:1395), Sep, 2005.

"Inauguraron en el Chopo 6 Muestras, en el Marco de Fotoseptiembre," review in *EXCELSIOR*, 2-B (113 cm²), Sep, 2005.

"Llueven fotos en el Chopo," *REFORMA*, 39-PF (264 cm²), Sep, 2005.

"Super Snooper: Photographer Susan Dobson peeks into private spaces," review by Wes LaFortune, *FFWD Weekly*, January 13, 2005

"The Portrait of Our Material Selves," review by Laura Hollick, *The View*, Vol. 10 No. 23, Jun 3-9, 2004, pg.16.

"Beauty in routine," review by Thomas Hirschmann, *NOW*, Volume 23, No. 31, Apr 1-7, 2004.

"A peeping Tom invades suburbia," review by Gary Michael Dault, *The Globe and Mail*, Jan 31, 2004, pg R16.

"Suburbia reveals its colourful secrets," article by Peter Goddard, *The Toronto Star*, Jan 31, 2004, pg H2.

"Bad Lands: The Outsiderism of Susan Dobson, Ray Mortenson, and Jaclyn Shoub", article by Shauna McCabe, *BlackFlash*, Vol. 21.1, 2003, pg.4-15.

"Sprawl puts suburbia in focus: Photographic exhibit study with a message", review by Elaine Hujer, *The Hamilton Spectator*, Dec 13, 2002, pg. N6.

"Photographer takes aim at the suburbs in Sprawl," *The Oakville Beaver*, Nov 15, 2002, pg. 30

"Photographer documents life in Oakville," review by Craig MacBride, *The Oakville Beaver*, 2002, pg. C7-8.

"Susan Dobson at Tatar Alexander", review by Gary Michael Dault, Gallery Going, *The Globe and Mail*, September 29, 2001, pg.R11.

"e/rector/scape," review by Kerry Mogg, *FUSE*, Volume 23, Number 3, 2001.

"Urban landscape," review by Charles Mandel, *The Edmonton Journal*, August 4, 2000, pg. E8.

"Art imitates gentrification," review by Gilbert A. Bouchard, *SEE Magazine*, August 3 - 9, 2000, pg.16.

"e/rector/scape," review by Maureen Fenniak, *Vue Weekly*, August 3 - 9, 2000, pg.29.

"When there is no Limit to Spirit. Tall Orders: On the Spiritual in Art," review by Rozena Maart, *FUSE*, Volume 22, Number 4, 2000, pg.53-55.

"le mois de la photo à montréal," review by Bill Kouwenhoven, *photo metro*, Volume 18, Issue 157, 2000, pg. 53-58.

"Constellation of shows at this year's Mois de la Photo," review by Henry Lehman, *The Montreal Gazette*, Sept 4, 1999, pg.20.

"Le Document Photographique: Logique de la Séduction," review by Christine Desrochers, *ETC Montreal*, No. 48, 1999, pg. 45-47.

"Le Mois de la Photo," review by Marie-France Bisson, *Le Devoir*, Sept 5, 1999.

"Le Mois de la Photo Arrêt Sur Image," review by Nicolas Mavrikakis, *VOIR*, Sept 15, 1999.

"The world turned into a picture," review by Henry Lehmann, *The Montreal Gazette*, Sept 18, 1999, pg.16.

"Chroniques du banal," review by Bernard LaMarche, *Le Devoir*, Sept 26, 1999.

"Disturbingly Suburban", review by Gobi Kim, *Azure*, Sept/Oct 1999, pg.24.

"Staking out Troubled Terrain", review by Gary Michael Dault, Gallery Going, *The Globe and Mail*, July 10, 1999, pg. R11.

JOURNALISM

Essay titled "Constructed Illusions: Photography of Suburban Interiors," published in *Espais Interiors Casa / Art*. University of Barcelona Press, Barcelona, 2007. Salsa, Teresa-M. and Rosa Maria, ed.

"Corporeal Art," article published in *function*, Volume 3, 2000, pg.70-71

"The End of R+D in the Art World," article published in *MIX*, Volume 22.2, 1996, pg. 29-31.

CATALOGUES AND PUBLICATIONS

Natural. Disaster. Catalogue, published by the McIntosh Gallery, essay by Jessica Wyman, 2010, pg.5, 14, 15.

Vancouver 2010 Cultural Olympiad catalogue, published by VANOC, essay by Natalie Doonan, 2010, pg.8.

Some Kind of Wonderful: The 4th KW/AG Biennial, published by the Kitchener-Waterloo Art Gallery, 2009.

Temporary Architectures, published by St. Mary's University Art Gallery, 2008.

Rememory, published by the Macdonald Stewart Art Centre, 2008.

Transactions, published online by the Chongqing Art Museum, Sichuan Fine Art Institute, Chongqing, China, 2008.

Flashflood, published online by the International Video Art Festival, 2007.

Camerafrontera 2007, published by White Water Gallery, 2007.

Fotoseptiembre 2005, published by Centro de la Imagen, Mexico City, Mexico, 2006.

Blue Sky, published by Blue Sky Gallery, Portland, Oregon, USA, 2006.

Affectations, published by Hamilton Artists Inc., 2004.

44 at Clarington, published by the Clarington Art Centre, 2004.

Guelph Artists 2002, published by the Macdonald Stewart Art Centre, 2002.

Suburbia: Susan Dobson and Keith Moulding, published by the Dunlop Art Gallery. Essay by Helen Marzolf, 2002.

Susan Dobson — Sprawl, an exhibition pamphlet published by the Oakville Galleries. Essay by Marnie Fleming, 2002.

Suburbia, published by the Art Gallery of Peel, 2001.

2000 Words, published by the Toronto Photographers Workshop, 2000.

Le souci du document: le mois de la photo à Montréal, 1999, published by Vox, centre de diffusion de la photographie. Catalogue essay by Élène Tremblay, 1999.

Del Bello Gallery International Miniature Art Exhibition, published by the Del Bello Gallery, 1987.

COLLECTIONS

The Canadian Museum of Contemporary Photography, an affiliate of the National Gallery of Canada

Macdonald Stewart Art Centre

Portland Art Museum

BMO Financial Group

Accenture

Art Gallery of Windsor

Frommer Lawrence, Haug, New York

Oakville Galleries

State Street Trust Company

Private Collections

OTHER PROFESSIONAL ACTIVITIES

Juror for *Insights* art competition, Wellington County Museum, 2008.

Oakville Urban Design Award commission for the Town of Oakville's Urban Planning Department, 2002.

Curriculum Researcher, The Ontario College of Art & Design, 1999.

Hart House Camera Club Competition Juror, University of Toronto, 2007, 2003, 1999.

Art Direction, Toronto Theatre Magazine, 1987-1988.

TEACHING

Guelph University

Associate Professor, School of Fine Art and Music, 2004 – present (Tenure 2006; Promotion to Associate Professor 2009).

Contractually Limited Assistant Professor appointment, School of Fine Art and Music, 2002 - 2004.

Photography Department Head (2002/03; 2006; 2007/08; 2008/09; 2009/2010)

Undergraduate Curriculum Coordinator (2006–2010)

Guelph University

Sessional Instructor, 1996 – 2002

Ryerson University

Sessional Instructor, 2000 - 2002

EDITORIAL AND CORPORATE PHOTOGRAPHY 1988 - 1996

Editorial Clients (selection): Canadian Business, Canadian Living, Chatelaine, CMA Dimensions, Destinations, enRoute, The Eye Weekly, The Financial Post, Images, The Minolta Mirror, Maclean's, Photo Life, Privilege, Reader's Digest, Report on Business, Toronto Life, and Vista.

Corporate Clients (selection): The Government of New Brunswick, HBJ Holt Publishers, Hyundai, Kornblum International (Pharma Plus Drugstores; The National Bank), Lashbrook Advertising Design, McKim Advertising (The Salvation Army), Tourism Ontario, Valencienne, World Vision Canada, and Zaksis Publishing.