

Art History Speaker Series

presents



Dr. Michael F. Reed

"Ely, art-production and the Benedictine Reform, ca 10th-11th cs"

Dr. Michael F. Reed is a specialist in the material culture of early medieval northern Europe. His area of special interest is Anglo-Saxon and Anglo-Scandinavian England, particularly stone sculpture as a medium for the expression of lordship, cultural identity and eschatology.

Tuesday November 22nd, 5:00 pm
MacDonald Stewart Art Centre, Lecture Theatre
Reception to follow talk

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