

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: ENGL 1080	Course Title: Literatures in English 1: Reading the Past	Date of Offering: WINTER 2017
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Course Instructor: Paul Salmon	Course Format: Lecture
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Brief Course Synopsis:

This course is focused on the disciplinary skill of close reading and is intended for students planning to specialize in the study of English Literature. Through a series of case studies, the course introduces students to a range of historical and national writings in prose, poetry, and drama, and to some of the key terms and concepts in contemporary literary studies. Lectures and discussions address selected works from the Renaissance onwards, the periods in which these works were produced, and some of the ways in which these texts have been or could be interpreted. ENGL*1080 and its companion course, ENGL*2080, are required for a major or minor in English. Students are encouraged to enroll in ENGL*2080 in the semester after they have completed ENGL*1080.

Methods of Evaluation and Weight:

Exercises (best 3 of 5)	15%	
Close reading 1	10%	(350-500 words)
Close reading 2	10%	(350-500 words)
Midterm	15%	
Essay intro	5%	(125 words)
Essay	20%	(900-1200 words)
Final exam	25%	

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

The Broadview Introduction to Literature: Concise Edition. Eds. Lisa Chalykoff, Neta Gordon & Paul Lumsden. Broadview: 2013

Other information that you wish share about the course (optional):

Required gateway course for the English major and minor, and the upcoming Creative Writing minor