

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: ENGL*1080*02	Course Title: Literatures in English I: Reading the Past	Date of Offering: FALL 2018
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Course Instructor: Pablo Ramirez	Course Format: Lecture/Seminar
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Brief Course Synopsis:

ENGL 1080 introduces students to English studies wherein close reading is emphasized as a central standard practice in the field. Through a series of case studies, the course considers a range of historical and national writings in prose, poetry, and drama written in English in various parts of the world, and some key terms and concepts in contemporary literary studies. Lectures and discussion address selected works from the Middle Ages to the present, the periods in which these works were produced, and some of the ways in which these texts have been or could be interpreted. ENGL 1080 and its companion course, ENGL 2080, are required for a major or minor in English. Students are encouraged to enrol in ENGL 2080 in the semester after they have completed ENGL 1080.

Methods of Evaluation and Weight:

Grammar Quiz	15%	
Close reading 1	10%	(350-500 words)
Close reading 2	10%	(350-500 words)
Midterm	15%	
Essay intro	5%	(125 words)
Essay	20%	(900-1200 words)
Final exam	25%	

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Pride and Prejudice, Jane Austen
Selected Poems of Emily Dickinson (Handout)
Macbeth, William Shakespeare
City of Glass, Paul Auster
Bedford Glossary of Critical and Literary Terms

Other information that you wish share about the course (optional):

List the distribution requirements that this course fulfills: