

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: ENGL*1080	Course Title: Literatures in English I: Reading the Past	Date of Offering: Winter 2019
Course Instructor: Michelle Elleray	School of English and Theatre Studies	
<p>Brief Course Synopsis:</p> <p>This course is focused on the disciplinary skill of close reading and is intended for students planning to specialize in the study of English Literature. Through a series of case studies, the course introduces students to a range of historical and national writings in various genres (for example, prose, poetry, film), and to some of the key terms and concepts in contemporary literary studies. Lectures and discussions address selected works from the Middle Ages onwards, the periods in which these works were produced, and some of the ways in which these texts have been or could be interpreted.</p>		
Course Format: Lecture & Seminar	<p>Methods of Evaluation and Weights:</p> <p>Exercises (best 5 of 7): 15% Close reading (350-500 words): 15% Midterm exam: 20% Essay pre-writing (300-350 words): 5% Essay (900-1200 words): 20% Final exam: 25%</p>	
<p>Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.) Subject to change:</p> <ul style="list-style-type: none"> • <input type="checkbox"/> H. G. Wells, <i>The Time Machine</i> • <input type="checkbox"/> Jonathan Swift, <i>Gulliver's Travels</i> • <input type="checkbox"/> David Chariandy, <i>Brother</i> • <input type="checkbox"/> Eugene Vinaver (ed.) <i>King Arthur and His Knights</i> (Oxford University Press--please buy the 1990 edition, not another version of the King Arthur tales) • <input type="checkbox"/> Toni Morrison, <i>Beloved</i> • The rest of the texts are available through Literature Online (a database accessed through the library website), library reserve, or websites (this is my attempt to keep your course costs down). You are responsible for bringing a hard or electronic copy of texts to classes, especially seminars. 		
<p>Other information that you wish share about the course (optional):</p> <p>Required gateway course for the English major/minor and Creative Writing minor</p>		