

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: ENGL 2080	Course Title: Literatures in English II: Finding a Critical Voice	Date of Offering: Winter 2017
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Course Instructor: D. O'Quinn	
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<p>Brief Course Synopsis: ENGL 2080 builds on ENGL 1080 in a variety of ways. Students will read prose, poetry and drama from the literatures of Great Britain and the United States. A great deal of emphasis will be placed on developing the close reading skills required for building persuasive arguments about verse, narrative and performance. At the same time, the course aims to develop student's critical repertoire by heightening their sensitivity to the historical, material and cultural factors which impinge on literary production. This will be achieved both through direct primary analysis and through close interaction with critical essays about course texts. In addition, the course will offer a brief survey of important theoretical concerns for literary scholars.</p>

Course Format: Lecture/Seminar	Methods of Evaluation and Weights: Close reading (verse) 15% (500 words) Close reading (narrative) 15% (500 w) Article analysis 20% (1000 words) Short paper 25% (1500 words) Final Exam 25%
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Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.) Aphra Behn Emily Dickinson Olaudah Equiano Herman Melville John Milton	<i>Oroonoko</i> (Norton) <i>Final Harvest</i> (Back Bay Press) <i>The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, The African, Written by Himself</i> (Norton) <i>Benito Cereno</i> in <i>Three Tales</i> (Norton) <i>Paradise Lost</i> (Norton)
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Other information that you wish share about the course (optional):
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