

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: ENGL*2080	Course Title: Lit. in English II: Finding a Critical Voice	Date of Offering: W'19
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Course Instructor: Gregor Campbell	Course Format: lecture/seminar
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Brief Course Synopsis:

English 2080 serves as an immediate follow-up to English 1080, and offers opportunities extra development of close reading skill of literary texts, but also aims to supplement these skills with a reading of selected critical essays. Students will have a chance to read specific works of contemporary criticism and measure their own critical thinking against those of peer-reviewed, published scholars. I have chosen as an overall thematic focus the relationship between public and private spheres, specifically the emergence of a public interest in areas of private concern, specifically love, sex and marriage.

Methods of Evaluation and Weight:

Close Reading Assignment 1	(300 words)	10%
Close Reading Assignment 2	(300-600 words)	15%
Essay Analysis	(300-600 words)	15%
Seminar Participation		5%
May include a variety of in-class exercises		
Short Paper (1200-1500 words)		25%
Topics will be assigned		
Final Exam -	Covers the entire course	30%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Shakespeare, William. Measure for Measure. (Oxford)
Austen, Jane. Persuasion. (Norton)
Hawthorne, Nathaniel. The Scarlet Letter. (Broadview)
Joyce, James. Dubliners. (Dover)
Plath, Sylvia. Ariel: The Restored Edition (Harperperennial)

Other information that you wish to share about the course (optional):

Please read the statement on Student Responsibilities in Section I of the U of G Undergraduate Calendar (http://www.uoguelph.ca/undergrad_calendar/). Also see "Academic Misconduct" in Section VIII: "It is the responsibility of University of Guelph faculty, students, and staff to be aware of what constitutes academic misconduct and to do as much as possible to prevent such offenses from occurring".