

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: ENGL*2080	Course Title: Literature in English II: Finding a Critical Voice	Date of Offering: FALL 2018
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Course Instructor: Gregor Campbell	Course Format: Lecture/Seminar
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Brief Course Synopsis:

English 2080 serves as an immediate follow-up to English 1080, and offers opportunities for extra development of close reading skill of literary texts, but it also aims to supplement these skills with a reading of selected critical essays. Students will have a chance to read specific works of contemporary criticism and measure their own critical thinking against those of peer-reviewed, published scholars.

Methods of Evaluation and Weight:

Close Reading Assignment I 10% (250 – 500 words)

Close Reading Assignment II 15% (250 – 500 words)

Essay Analysis 15% (250 – 500 words)

Seminar Presentation 5%

The TAs run the seminars from beginning to end. You attend and participate; you may be asked to give brief presentations.

Short Paper 4 – 6 pages 25% (1500 – 2000 words)

Final Exam 30%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Shakespeare, William. *Measure for Measure* (Oxford)

Dickinson, Emily. *Late Harvest*

Austen, Jane. *Persuasion* (Norton)

Hawthorne, Nathaniel. *The Scarlet Letter* (Broadview)

Joyce, James. *Dubliners* (Dover)

Lahiri, Jhumpa. *Interpreter of Maladies*

Other information that you wish to share about the course (optional):

List the distribution requirements that this course fulfills: