

## Preliminary Web Course Description

\*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

### School of English and Theatre Studies

Course Code: ENGL*2090	Course Title: Studies in Shakespeare	Date of Offering: W'19
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Course Instructor: Mark Fortier	Course Format: Lecture/Discussion
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#### Brief Course Synopsis:

The focus of the course will be law in works by Shakespeare and a few of his contemporaries. Among the works likely to be studied are *The Merchant of Venice*, *Measure for Measure*, *Othello*, *Henry VIII*, *The Winter's Tale*, Middleton's *The Old Law*, Jonson's *Volpone*, and the anonymous *Swetnam the Woman Hater*.

#### Methods of Evaluation and Weight:

3 short writing assignments	20% each
take-home exam (approximately 3500 words)	30%
participation	10%

#### Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Textbooks and course link.

Other information that you wish to share about the course (optional): Counts towards the Medieval/Early Modern literature requirement.