

## Preliminary Web Course Description

\*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

### School of English and Theatre Studies

Course Code: ENGL*2120*02	Course Title: Critical Practices	Date of Offering: W'19
------------------------------	----------------------------------	------------------------

Course Instructor: Julie Cairnie	Course Format: Seminar
----------------------------------	------------------------

#### Brief Course Synopsis:

The American theorist Gerald Graff argues that students need to be “taught the conflicts” which define our discipline, English. Graff draws an analogy between the undergraduate student in English and the child in the family: both may have a sense that their teachers/parents are engaged in an argument, but they don’t understand its nature and terms. This course introduces students to those “conflicts.” It provides an introduction to a range of critical approaches and their application to one controversial text: Joseph Conrad’s *Heart of Darkness*.

#### Methods of Evaluation and Weight:

Seminar Presentation	20%
Midterm	15%
Essay #1 (1000 words)	15%
Introductory Paragraph	5%
Essay #2 (1500 words)	25%
Final Test	20%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)  
Conrad, Joseph, *Heart of Darkness* (Broadview, Critical Edition Online 2015)

Other information that you wish to share about the course (optional):

The course focus may change — please contact me before purchasing the text. (jcairnie@uoguelph.ca)

**List the distribution requirements that this course fulfills:**

20th/21st century