

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: ENGL*2120	Course Title: Seminar: Critical Practices	Date of Offering: FALL 2018
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Course Instructor: D. O'Quinn	Course Format: Seminar
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Brief Course Synopsis:

This course offers an introduction to a wide range of critical and theoretical approaches to both verse and narrative. Our theoretical readings will be carried out in relation to the poetry of Emily Dickinson and three brief novels: Marilynne Robinson's *Housekeeping*, Kamila Shamsie's *Home Fire* and David Chariandy's *Brother*. By the end of the course, students will have acquired valuable skills in reading and will be able to negotiate theoretical problems pertaining to historicization, rhetorical reading, narratology, gender/sexuality studies and the public sphere.

Methods of Evaluation and Weight:

Close reading 20% (500 words)
Article analyses 20% and 30% (500 and 750 words)
Short paper 30% (1000 words)

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Marilynne Robinson's *Housekeeping*
Kamila Shamsie's *Home Fire*
David Chariandy's *Brother*
Robert Dale Parker, *Critical Theory: A Reader for Literary and Cultural Studies*

Other information that you wish share about the course (optional):

List the distribution requirements that this course fulfills: 20th and 21st century