

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

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| Course Code: ENGL*2120*03 | Course Title: Seminar Critical Practices | Date of Offering: W19 |
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| Course Instructor: Dr. Jade Ferguson | Course Format: Seminar |
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Brief Course Synopsis:

This course guides students through a range of critical approaches and explores their implications for readings of a limited number of creative texts. This seminar's main areas of concentration are (1) close readings, centering on the way the film *Fight Club* (1999) works in its details and overall structure; (2) critical approaches and methodologies, which include psychoanalysis, marxism, post-structuralism, feminism, gender and queer theory; and (3) critical writing and discussion.

Methods of Evaluation and Weight:

Group Seminar – Presentation and Discussion – 15%
Critical Concepts Exam I and II – 40%
In-Class Short Essay – 20%
Final Paper (1500 words) – 15%
Participation – 10%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Sigmund Freud, *Civilization and its Discontents*
Michel Foucault, *Discipline and Punish*
Judith Butler, *Gender Trouble*
Jack Halberstam, *Queer Art of Failure*
Fight Club (film, 1999)

Other information that you wish to share about the course (optional):