

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: ENGL*2120-3	Course Title: Seminar: Critical Practice	Date of Offering: WINTER 2018
Course Instructor: J. Schacker	School of English and Theatre Studies	
Brief Course Synopsis: This course serves as introduction to literary theory with an emphasis on the ways in which theory guides, shapes, and complicates critical practice. In this section of ENGL*2120 we will be using one central text as our “testing ground” for the theories, ideas, and approaches we’re surveying: Jane Austen’s <i>Pride and Prejudice</i> (1813). Our central objective throughout will be to build a repertoire of theoretically-informed interpretive strategies. We will cover several major schools of critical thought in literary studies and experiment with ways of reading and analyzing that can produce strong, nuanced, intriguing arguments.		
Course Format: seminar	Methods of Evaluation and Weights: Seminar participation and group work: 15% Portfolio of writing assignments: 30% Quizzes: 15% Midterm (take-home) 20% Final (take-home) 20%	
Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.) Austen, <i>Pride and Prejudice</i> (Broadview Press edition, ed. Robert P. Irvine; please note that this edition is required) Klages, <i>Literary Theory: A Guide for the Perplexed</i> (London: Continuum, 2006) Wolfreys, Robbins, and Womack, <i>Key Concepts in Literary Theory</i> , 3rd ed. (Edinburgh UP, 2014) + a small number of supplemental readings (ARES / electronic reserve)		
Other information that you wish share about the course (optional): This course fulfills 0.5 credits of the 18th/19th century requirement for English majors and minors.		

