

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: ENGL*2130*01	Course Title: Seminar: Literature and Social Change	Date of Offering: FALL 2018
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Course Instructor: Gregor Campbell	Course Format: Seminar and class discussion
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Brief Course Synopsis:

An introduction to the concept of mimesis in the context of modelling the social and representing changes in social structures.

Methods of Evaluation and Weight:

Short Paper	10% (500 – 750 words)
Long Paper	35% (2000 – 2500 words)
Seminar	20%
Participation	10%
Exam	25%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Auerbach, "Mimesis"
Gebauer and Wolf, "Mimesis: Culture-Art-Society"
More, "Utopia"
Munro, "Open Secrets"
Bronner, "Critical Theory and Society: A Reader"

Other information that you wish to share about the course (optional):

List the distribution requirements that this course fulfills: Early Modern