

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: ENGL*2130-02	Course Title: Literature and Social Change	Date of Offering: FALL 2017
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Course Instructor: S Singer	Course Format: Seminar
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Brief Course Synopsis:

The course will explore the social and cultural work that literary texts about illness perform. Fiction non-fiction, poetry, theatre and film reveal narrative's role in making healthcare graspable for practitioners and patients. The course postulates the doctor-patient relationship is based in storytelling, and considers life cycle events from reproduction through to death as medical journeys. Seminars will illuminate the recent field of narrative medicine, an approach to health care that fosters patients and health professionals' telling and listening to complex, unique accounts of illness.

Methods of Evaluation and Weight:

2 Oral presentations 30%
Essay 1 (introduction and annotated bibliography 350 words, essay 1250 words) 30%
Essay 2 (2000 words) 30%
Seminar participation 10%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

The Principles and Practice of Narrative Medicine by Rita Charon, Sayantani DasGupta, Nellie Hermann, Craig Irvine, Eric R. Marcus (2016)
Selected fiction and non-fiction, poetry, drama and film

Other information that you wish share about the course (optional):

List the distribution requirements that this course fulfills: 20th/21st Century