

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: ENGL*2230	Course Title: Popular Genres: The Fairy Tale	Date of Offering: WINTER 2017
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Course Instructor: J. Schacker	Course Format: lecture
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Brief Course Synopsis:

This course introduces students to the multiple, varied, and unstable understandings of the “fairy tale” – the history of the term in the English language; the various ways in which the genre’s form, function, and meaning have been defined and debated over the past three centuries; the range of forms (oral, written, theatrical, cinematic, etc.) that have been considered part of the genre’s intertextual web (sometimes retrospectively). Over the course of the semester we will examine the lengthy history of fairy tales as a popular genre, from the early modern period to the present day, but we will give some special attention to literary tales and field-based collections of orally-told tales that were enormously popular in 19th-century Britain. Our study of texts from fairy-tale history will inform discussions of the genre in popular culture today.

Methods of Evaluation and Weight:

quizzes (best 5 of 6) 30%
short papers (best 2 of 3) 30%
research assignment 10%
final exam 30%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Christine A. Jones and Jennifer Schacker, eds., *Marvelous Transformations: An Anthology of Fairy Tales and Contemporary Critical Perspectives* (Broadview Press, 2012)

Other information that you wish share about the course (optional):

List the distribution requirements that this course fulfills: 18th/19th century