

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: Engl 3060	Course Title: Creative Writing: Intermediate Poetry Writing Workshop	Date of Offering: FALL 2017
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Course Instructor: Dionne Brand	Course Format: lecture/seminar
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Brief Course Synopsis:

This course builds on the reading and writing skills introduced in ENGL 1080 and ENGL*2940. Students in this course will deepen their understanding of the basic elements of poetry writing: form and content, line, metre, imagery, rhyme, rhythm, syntax, and metaphor. Through practical experiments, discussions, and group writing exercises, students will work on poetic forms such as the ballad, the sonnet, the blues, the villanelle, the sestina, the haiku, the ghazal, and the pantoum. Alongside this attention to form, the class will explore the histories of global poetics and their relationship to the world in which we live.

Through reading assigned texts and active participation in the writing workshops students will come to know poetry as grounded in every day structures of thinking and hone their skills as creative writers, critical and complex thinkers, and editors.

Methods of Evaluation and Weight:

Writing Exercises/Form Poem Assignments, 20%

Students will be required to participate in in-class writing exercises and to hand in the week after the lecture and exercise. These writing exercises will concentrate on poetic forms.

Presentations, 20%

Students are expected to read assigned books and bring to class an analysis of the texts in relation to the elements of poetry learned.

Editing Participation, 20%

Students are expected to actively participate in all aspects of class: giving feedback to other students on their work; receiving feedback; and discussion of other assigned books and readings.

15-poem chapbook, 40%

A draft of seven of the 15 poems for the chapbook will be due by mid-term. The final chapbook is due at end of term

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Required Texts:

The Weather, Lisa Robertson.

Forage, Rita Wong

Liar, Lynn Crosbie

Brutal Imagination by Cornelius Eady

Electric Light by Seamus Heaney

Handwriting by Michael Ondaatje

Reference Text

A Poet's Guide to Poetry, by Mary Kinzie

Other information that you wish share about the course (optional):

List the distribution requirements that this course fulfills:

Canadian