## Preliminary Web Course Description

\*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

## **School of English and Theatre Studies**

Course Code:	Course Title:		Date of Offering:
ENGL*3120	SHAKESPEAREAN RECEPTIONS		Fall 2017
Course Instructor: MARK FORTIER		School of English and Theatre Studies	
Brief Course Synopsis: The course will examine a handful of Shakespeare's plays, <i>The Taming of the Shrew</i> , <i>The Merchant of Venice</i> , Othello, and <i>The Tempest</i> , and how they are variously (re)interpreted in critical essays, stage and film versions, and adaptations.			
Course Format: Lecture/Discussion		Methods of Evaluation and Weights:	
		Assignments (2	e-home Short Writing 2500 words); Take-home Examurds); weighting to be
Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)			
Texts of Shakespeare's Plays, essays and audio-video material, internet, courselink			
Other information that you wish share about the course (optional):			