

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: ENGL *3170	Course Title: Elizabethan Literary Culture: Chastity and Power	Date of Offering: WINTER 2017
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Course Instructor: Daniel Fischlin	Course Format: LEC
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Brief Course Synopsis:

The course will survey seminal figures in early modern literary culture and sample key texts including works by Sydney, Spenser, Puttenham, Queen Elizabeth, Shakespeare, Marlowe, and Donne. Specific focal points for the course will be the connections among rhetorical skill, power (ideology), and gender—especially in relation to monarchic writing. The course will also pay close attention to poetry from the period with significant consideration of the basic elements of prosody will be discussed.). Reading-intensive course.

Methods of Evaluation and Weight:

Test 1	20%
Test 2	20%
Commonplace/Editorial	25%
Final Exam	35%

Learning Outcomes:

Students will be able to analyze a text in relation to a theoretical and historical framework, as well as interrogate questions of literary value and evaluate how a text works within, or expands the definitions of, genre. In the seminar stream, they will be able to generate a research topic informed by scholarship surrounding a text or issue and attempt to produce a contribution to this scholarly discussion. In the lecture stream, students will understand how an historical, academic and/or national grouping demonstrates a genealogy, both productive and contested, around specific social issues, cultural concerns or intellectual issues.

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

The Broadview Anthology of British Literature: The Renaissance and the Early Seventeenth Century (Volume 2)

Macbeth: Shakespeare Made in Canada Series (Volume 5), Rock's Mills Press

James VI and I The True Law of Free Monarchies and Basilikon Doron, CRRS Publications

Other information that you wish share about the course (optional):

List the distribution requirements that this course fulfills: Medieval/Early Modern.