

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: ENGL*3940*02	Course Title: Form, Genre and Literary Value	Date of Offering: W' 19
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Course Instructor: Sandra Singer	Course Format: seminar
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Brief Course Synopsis:

Including a variety of genres, this seminar will address elements of narrative and their specific rhetorical purpose in *storytelling about migrancy* from the twentieth-century onwards. Although a premise of the course is that there is a strong relationship between history and story, course material foregrounds fictional works, rather than non-fiction ones. Students can expect to learn key terms of narratology.

Methods of Evaluation and Weight:

Essay #1 (1250 words)	15%
Essay #2 (2500 words)	25%
Thesis and Annotated Bibliography for Essay #2	10%
Discussion Board (best 3 of 4, 5% each)	15%
Seminar Leader	25%
Discussion	10%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Abbott, H. Porter *The Cambridge Introduction to Narrative*, 2nd ed.
Hamid, Mohsin *Exit West*
Online resources and Discussion through Courselink

Other information that you wish to share about the course (optional):
meets 20th/21st century distribution requirement