

## Preliminary Web Course Description

\*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

### School of English and Theatre Studies

Course Code: ENGL 3940	Course Title: Form, Genre & Literary Value	Date of Offering: <b>WINTER 2017</b>
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Course Instructor: Paul Salmon	Course Format: Seminar
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#### Brief Course Synopsis:

Sports and sporting events are never just about athletic competition. They also concern issues of race, class, gender, nationalism, science, ethics and the law. Sports generate a constant stream of reportage, and like the writing on most subjects, much sports coverage is simplistic and mediocre, while some is genuinely great. In this course we will explore numerous examples of sports writing, particularly long form texts often marked by depth, sophistication and stylistic polish. Since ENGL 3940 is an English course and not a sociology course, our primary emphasis will be on an exploration of the sportswriter's craft, but we will also certainly engage in an investigation of how sports and sports writing address some of the key issues in cultural studies today.

#### Methods of Evaluation and Weight:

Midterm – 20%  
Oral seminar presentation – 20%  
Seminar Journal- 20% (approximately 1000 words)  
Project Proposal – 10% (approximately 750 words)  
Major Project – 30% (approximately 2500 words)

#### Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Course Readings will be posted on our Courselink site, so internet access is essential.

#### Other information that you wish share about the course (optional):