

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: ENGL*3940.02	Course Title: Form, Genre, and Literary Value	Date of Offering: WINTER 2017
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Course Instructor: Pablo Ramirez	Course Format: Seminar
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Brief Course Synopsis: This seminar focuses on textual conventions such as form, style, and genre as they inform the interaction between reader and text. The impact of these conventions on the processes of literary production, reception, the production of meaning, and the assessment of literary value will be explored in relation to a limited number of literary works. This section will focus on ghost stories written in the late nineteenth and early twentieth centuries. Writing- and presentation-intensive course.

Methods of Evaluation and Weight:

Presentation	10%
Participation	25%
Midterm	15%
Rough Draft (1500-1800 words)	20%
Final Paper (3000-3900 words)	30%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Count Magnus and Other Ghost Stories, M.R. James
A Christmas Carol, Charles Dickens
Bell in the Fog and Other Stories, Gertrude Atherton
Ghost Stories of Henry James, Henry James
Hauntings, Vernon Lee
Weird Stories, Charlotte Riddell
Ghost Stories of Edith Wharton, Edith Wharton

Other information that you wish share about the course (optional):

List the distribution requirements that this course fulfills: 18th/19th Century