

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: ENGL 3940-02	Course Title: Form, Genre and Literary Value	Date of Offering: Fall 17												
Course Instructor: G. Campbell		School of English and Theatre Studies												
Brief Course Synopsis: This course has one main learning outcome: students will be able to negotiate their way through four distinct schools of literary production: realism, naturalism, modernism, and postmodernism. The relation of genre to these four schools of literary form will be negotiated insofar as it might be possible to have realist, naturalist, modernist or even postmodernist version of say the detective novel. The literature on all four of the major terms of the course is extensive, but knowing realism and modernism will make it easier for the student to enter debates concerning postmodernism.														
Course Format: Seminar and discussion	Methods of Evaluation and Weights: <table style="width: 100%; border: none;"> <tr> <td style="padding: 2px;">Seminar</td> <td style="text-align: right; padding: 2px;">15%</td> </tr> <tr> <td colspan="2" style="padding: 2px;">Class participation will be included in your seminar mark.</td> </tr> <tr> <td style="padding: 2px;">Research Project Due Week 10</td> <td style="text-align: right; padding: 2px;">15%</td> </tr> <tr> <td style="padding: 2px;">Short Paper (800 words) Due Week 4</td> <td style="text-align: right; padding: 2px;">10%</td> </tr> <tr> <td style="padding: 2px;">Final Paper (3000 words) Due Week 12</td> <td style="text-align: right; padding: 2px;">35%</td> </tr> <tr> <td style="padding: 2px;">Final Exam</td> <td style="text-align: right; padding: 2px;">25%</td> </tr> </table>		Seminar	15%	Class participation will be included in your seminar mark.		Research Project Due Week 10	15%	Short Paper (800 words) Due Week 4	10%	Final Paper (3000 words) Due Week 12	35%	Final Exam	25%
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Texts Charles Dickens, <u>Hard Times</u> . (Norton) Jack London, <u>The Call of the Wild</u> , <u>White Fang</u> , and <u>To Build a Fire</u> . (Modern Library) Virginia Woolf, <u>To the Lighthouse</u> . (Penguin) Marilyn Robinson, <u>Housekeeping</u> . (HarperCollins) Don DeLillo, <u>White Noise</u> . (Penguin) Film/dvd <u>Stagecoach</u> . Dir. John Ford (1939) <u>Dirty Harry</u> . Dir. Don Siegal (1971) <u>Rear Window</u> . Dir. Alfred Hitchcock (1954)														
Other information that you wish share about the course (optional): Fulfils 20th/21st Century Distribution Requirement														