

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: ENGL 3940-03	Course Title: Form, Genre and Literary Value	Date of Offering: Winter 2018
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Course Instructor: Sandra Singer	Course Format: seminar
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This seminar focuses on storytelling mostly from the late nineteenth-century onwards. Although a premise of the course is that there is a strong relationship between history and story, course material foregrounds fictional works, rather than non-fiction ones. Including drama, poetry, short story, and novel, narrative from realist through postmodern forms will be considered.

Essay #1 (1250 words)	15%
Essay #2 (2500 words)	25%
Thesis and Annotated Bibliography for Essay #2	10%
Discussion Board (3 of 4 5% each)	15%
Seminar in Pairs	20%
Individual Seminar	15%

Abbott, H. Porter *The Cambridge Introduction to Narrative*, 2nd ed

Chekhov, Anton *The Seagull*

Hamid, Mohsin *Exit West*

Steinfeld, J. J. *Anton Chekhov Was Never in Charlottetown*

Other information that you wish share about the course (optional):
Satisfies 20th/21st century distribution requirement