

Preliminary Web Course Description

\*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

**School of English and Theatre Studies**

Course Code: ENGL*3960*03	Course Title: Literature in History: The Occult and the Supernatural	Date of Offering: <b>WINTER 2019</b>
------------------------------	--	---

Course Instructor: Pablo Ramirez	Course Format: Seminar
----------------------------------	------------------------

**Brief Course Synopsis:**

This course explores the processes by which specific texts or genres emerge from particular historical moments and by which we attempt to reconstruct those historically specific connections. This seminar will focus on the work of late nineteenth-century writers interested in the occult and the supernatural.

Writing- and presentation-intensive course.

**Methods of Evaluation and Weight:**

Presentation	10%
Participation	20%
Two Rough Drafts (500-600 words each)	20%
Short Paper (1500-1800 words)	20%
Research Paper (2500-3000 words)	30%

**Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)**

*Dracula*, Bram Stoker

*Jewel of Seven Stars*, Bram Stoker

*Of One Blood*, Pauline Hopkins

*The Beetle*, Richard Marsh

*Lot No. 249*, Arthur Conan Doyle

**Distribution requirements that this course fulfills: 18th/19th Century**