Preliminary Web Course Description
*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: ENGL*4280	Course Title: Canadian Literatures	Date of Offering: W'19 **W19**

Course Instructor: Dr. Jade Ferguson	Course Format: Seminar

Brief Course Synopsis: Canadian Literature in an Age of Environmental Crisis

This course explores the ways in which Canadian literature foregrounds the relevance of ecological questions and environmental concerns. In an age of environmental crisis, Canadian writers are raising public awareness of our "toxic environment" that is byproducts of capitalist modernity. Canadian environmental literature makes visible the unseen or culturally neglected environmental degradation and disposable excess that characterize our toxic environment. Engaging with recent scholarship in ecocriticism that challenges us to recognize other forms of subjectivity and the ecological interconnectedness of different forms of biological life and their natural surroundings, we will examine the ways in which Canadian writers employ the novel—which places environmental issues in a larger context that a more conventional work cannot provide—to raise public consciousness of our environmental crisis, incite public sentiment against accelerated and continuous environmental destruction, and strengthen the shared production of knowledge and mobilization of communities confronting environmental injustice.

Methods of Evaluation and Weight:

Critical Note-Taking (~500 words, x2)	10%
Close Reading (~800 words)	10%
Seminar	
Paper (6-7 pages, double-spaced)	15%
Presentation	15%
Seminar Response	10%
Final Essay (12-15 pages, double-spaced)	
Annotated Bibliography & Thesis Statement	5%
Final Essay	25%
Investment	10%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

David Adams Richards, *Mercy Among the Children*

Nicolas Dickner, *Nikolski*

Thomas King, *Green Grassing, Running Water*

Margaret Atwood, *The Year of the Flood*

Other information that you wish to share about the course (optional):
Fulfills Canadian Literature Requirement